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As Sung by BOB ALDEN, the Rag Time Man

ALL I WANT'S MY BLACK BABY BACK

FEATURED BY



COON SONG & CHORUS

WORDS & MUSIC

BY
**GUS EDWARDS
& TOM DALEY**

Composers of
"SINCE RACHEL RAN AWAY WITH A COON. ETC."

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"At a Rag Time Reception"



Another rag medley of popular songs arranged for piano by BEN M. JEROME the second or companion piece to "A Bunch of Rags," containing such melodies as:

I'm Glad that Face Didn't Grow on Me,
I Bought a Horseless Carriage for my Baby,
I Love Nobody but You,
A Rag Time Hymn,
All I Wants is my Black Baby Back,
Mandy Lee,
I Don't Want No Jonah Hangin' Round,
Luckiest Coon in Town,
Pompey on a Toot.

If you have one you will want the other—this is right up to date. The songs in this medley are all of the very latest, all of them reigning hits at this time. This piece is written in grade and is an entertainment in itself.

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EVERYTHING
IS RAG TIME

It's the very latest; it's
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body plays Rag Time

A Bunch of Rags

Arranged by
BEN M. JEROME

This is a Medley for
piano embracing the
following melodies
of the latest popular
New York successes

I Guess That will Hold You for a While,
I Wonder What is That Coon's Game,
She's a 'Spectable Married Cullud Lady,
Hesitate, Mr. Nigger, Hesitate,
I Don't Like That Face you Wear,
Keep Your Eye on Your Friend, Mr. Johnson,
That Yaller Gal by my Side,
No Coon Can Come too Black for me,
The Wedding of the Chineese and the Coon.

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ALL I WANTS IS MY BLACK BABY BACK

By { GUS. EDWARDS
&
TOM DALY.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics: 'A dark-town belle and her yel-ler man had a She said she did - n't think her man would'. The piano accompaniment continues with a steady rhythm, marked 'p' (piano). The vocal line continues with: 'terr'ble fuss — Be - cause she called this big black coon a la - zy cuss — run a - way — Be - cause she did - n't mean a word that she did say —'. The piano part provides a consistent accompaniment throughout the vocal lines. The score concludes with a final piano flourish.

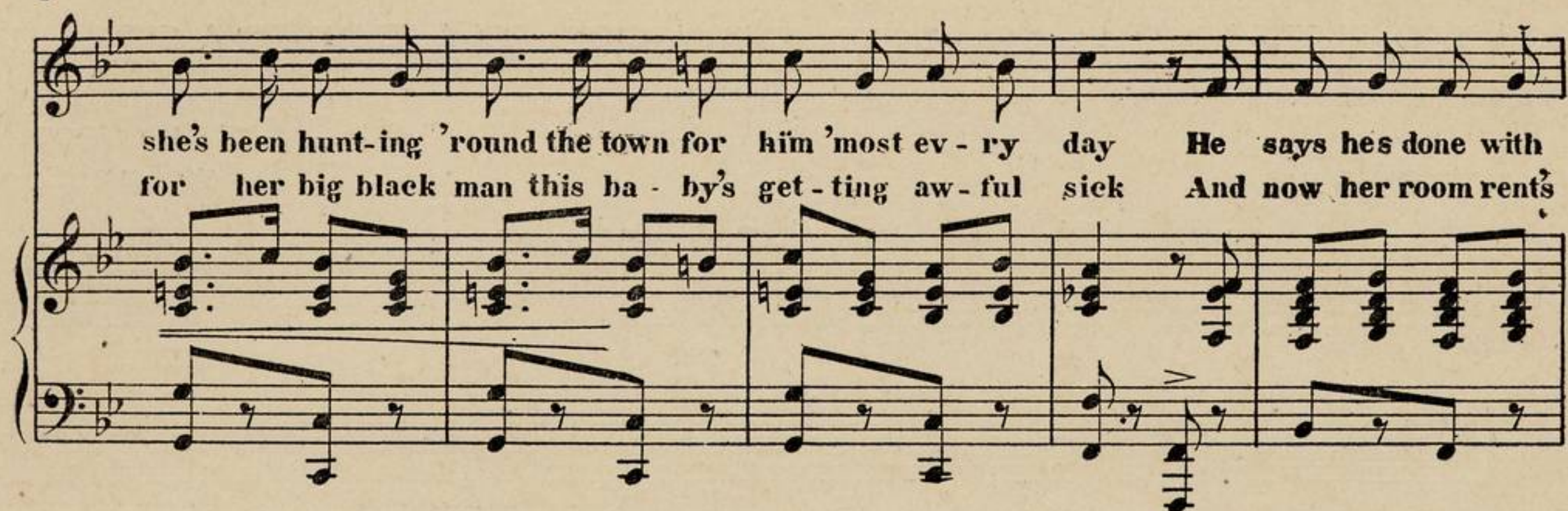
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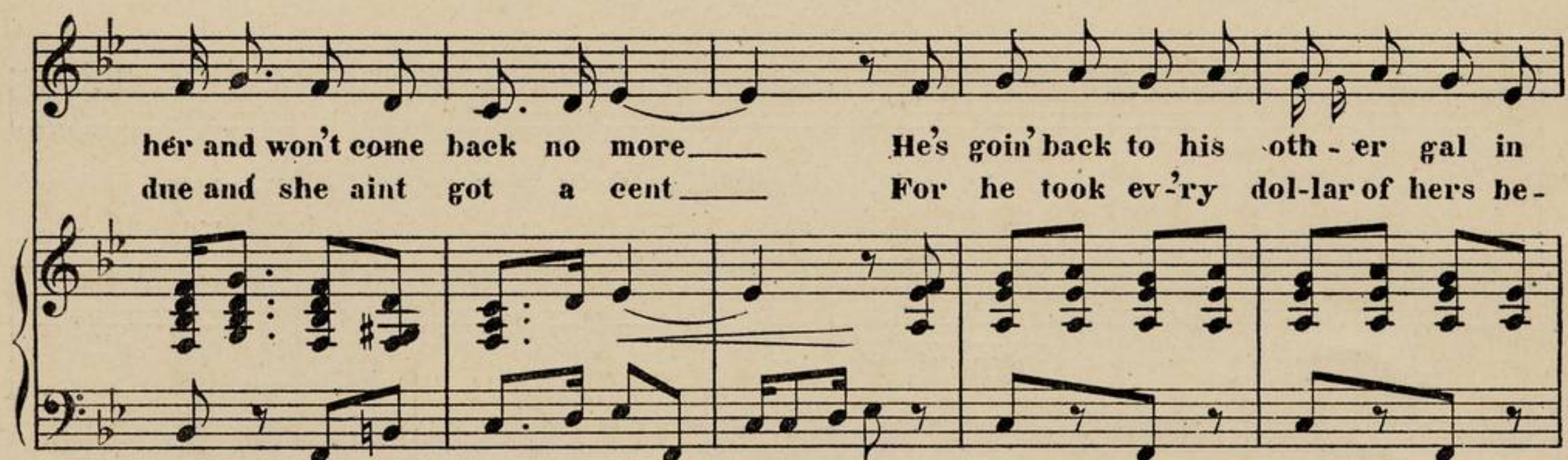
"MANDY LEE."

By THURLAND CHATTAWAY.

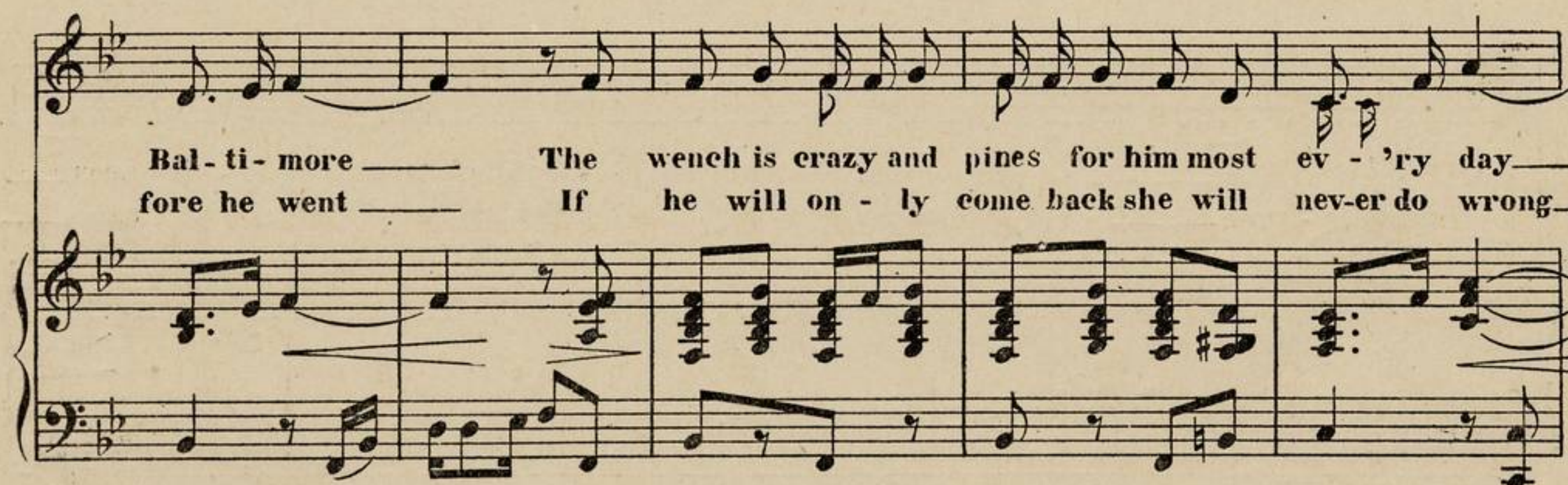
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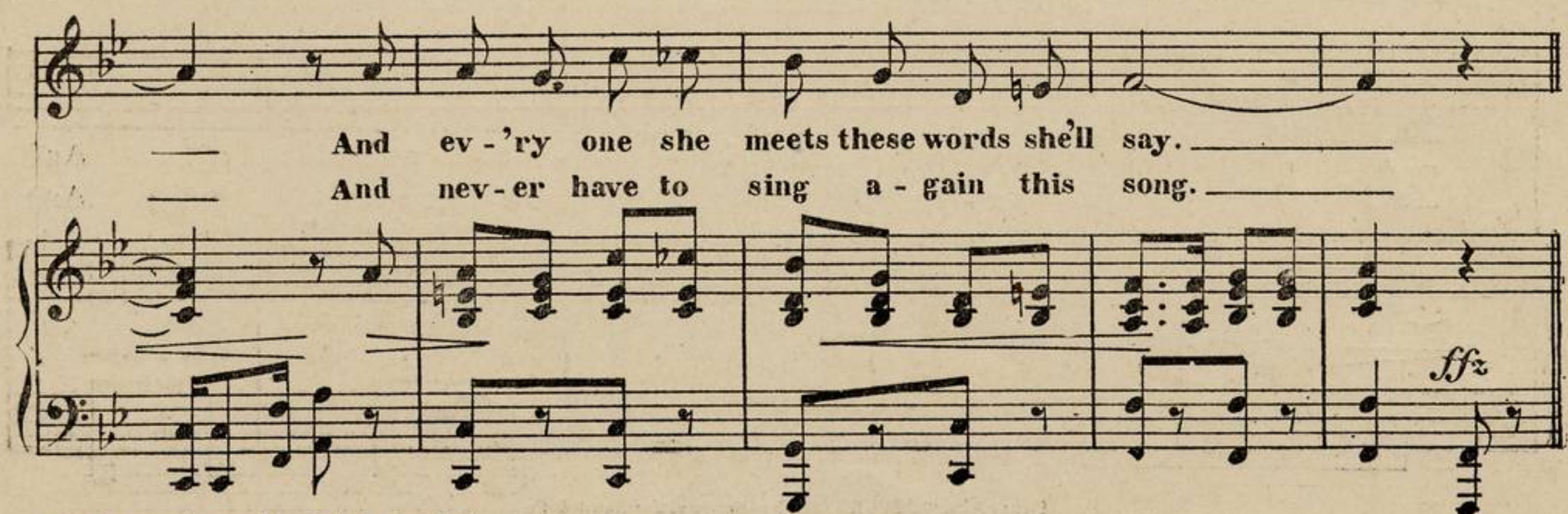
she's been hunt-ing 'round the town for him 'most ev - ry day He says hes done with
for her big black man this ba - by's get - ting aw - ful sick And now her room rents



her and won't come back no more — He's goin' back to his oth - er gal in
due and she aint got a cent — For he took ev - ry dol-lar of hers be -



Bal - ti - more — The wench is crazy and pines for him most ev - 'ry day —
fore he went — If he will on - ly come back she will nev - er do wrong —



— And ev - 'ry one she meets these words she'll say. —
— And nev - er have to sing a - gain this song. —

All I wants is my black baby back. 3.

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CHORUS.

3

All I wants is my black ba-by - back

f-f

He's the sweet-est man and that's a fac' You can have all

of my mon-ey, If you'll on-ly find my honey All I wants is

1. my black ba-by back. 2. back.

All I wants is my black baby back.

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BY THE FAMED COMPOSER OF

"On the Banks of the Wabash, Far Away," and other beautiful compositions.

CHORUS.

Andante espressivo.

I won - der where she is to - night what can the mat - ter be, I

The first system of musical notation for the chorus. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The tempo/mood is marked "Andante espressivo." The piano part begins with a piano (p) dynamic.

won - der if some guid - ing hand will bring her back to me, I

The second system of musical notation. It continues the vocal and piano parts from the first system.

won - der if the an - gels guard her in the grey twi - light, I

The third system of musical notation. It continues the vocal and piano parts.

won - der if she says her prayers where e'er she be to - night.

rall. e dim. *p* *pp* *pp*

The fourth system of musical notation, which concludes the chorus. It includes performance instructions: "rall. e dim." (rallentando e diminuendo), followed by piano (p) and pianissimo (pp) dynamics. The piano part features a final chord in the right hand and a descending line in the left hand.

Two Superb Songs for the Home. Try them on the Piano.

MANDY LEE.

By THURLAND CHATTAWAY

CHORUS. *Con espressione.*

Man - dy Lee, I loves you, deed I do, my Man-dy Lee, Your eyes they shine like diamonds, love, to me;.....

p

rall.

Seems as tho' my heart would break without you, Mandy Lee, 'Cause I loves you, Mandy, 'deed I do, my Man - dy Lee.

a tempo.

The musical score for 'Mandy Lee' is written for piano. It features a chorus with a melodic line and a piano accompaniment. The tempo is marked 'Con espressione' for the chorus and 'a tempo' for the subsequent section. The score includes lyrics and dynamic markings like 'p' (piano) and 'rall.' (rallentando).

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LITTLE BLACK ME.

By THURLAND CHATTAWAY.

REFRAIN.

"Ma-ma, are there an - y an-gels black like me? I've been as good as an - y lit - tle girl could be;

p

If I hide my face, do you think they would see? I won-der if they'll find a place for lit-tle black me?"

The musical score for 'Little Black Me' is written for piano. It features a refrain with a melodic line and a piano accompaniment. The score includes lyrics and dynamic markings like 'p' (piano).

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I WONDER WHAT IS THAT COON'S GAME. Song 50¢

Bob Cole & Billy Johnson.

Chorus.
 I wonder what is that coon's game, The way he spends money it is a shame, Is he from Klondike or from Maine, Is what I'd like to

NO COON CAN COME TOO BLACK FOR ME. Song 50¢

by Smart & Williams, and Elmer Bowman.

Chorus. Moderato.
 No coon can come too black for me, I cert-n'y love those dark men's ci-e - ty, The

I LOVE NOBODY BUT YOU. Song 50¢

Lew Sully.

Chorus. Moderato.
 "I love no-bod-y but you babe, I love no-bod-y but you, You have a won a ma heart, babe And I will ev-er be

SHE'S A 'SPECTABLE MARRIED CULLUD LADY. Song 50¢

E. C. Center and Jackson Gouraud.

Chorus. Moderato.
 She aint his gal He's got no right for to tell He's got no right to say dat she's his ba -

THE COONTOWN REGIMENT. Song 50¢

Bob Cole & Billy Johnson.

Chorus.
 The coon-town Reg-i-ment is march-ing So loud-ly their bu-gles peal Their un-l

DAT YALLER GAL BY MY SIDE. Song 50¢

Geo. Evans, (The Honey boy.)

Chorus. Andante.
 (Oh! Lucinda.)
 Oh! Lu-cin-da, Lu-cin-da Lou, I see a dream-in' my love of you, Oh, Lu-cin-da, Lu-cin-da

YOU'RE ALRIGHT BUT YOU DON'T GET IN. Song 50¢

Jess Danzig.

Chorus. Moderato.
 You're al-right but you don't get in, Bet-ter jes' go back to where you have been, You comes a rol-lin' home 'bout half-past four, For-

I LOVES MY LITTLE HONEY BEST OF ALL. Song 50¢

Ernest Hogan.

Refrain. Espressivo.
 "I loves my little hon-ey best of all Loves you in the Spring and in the Fall.

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