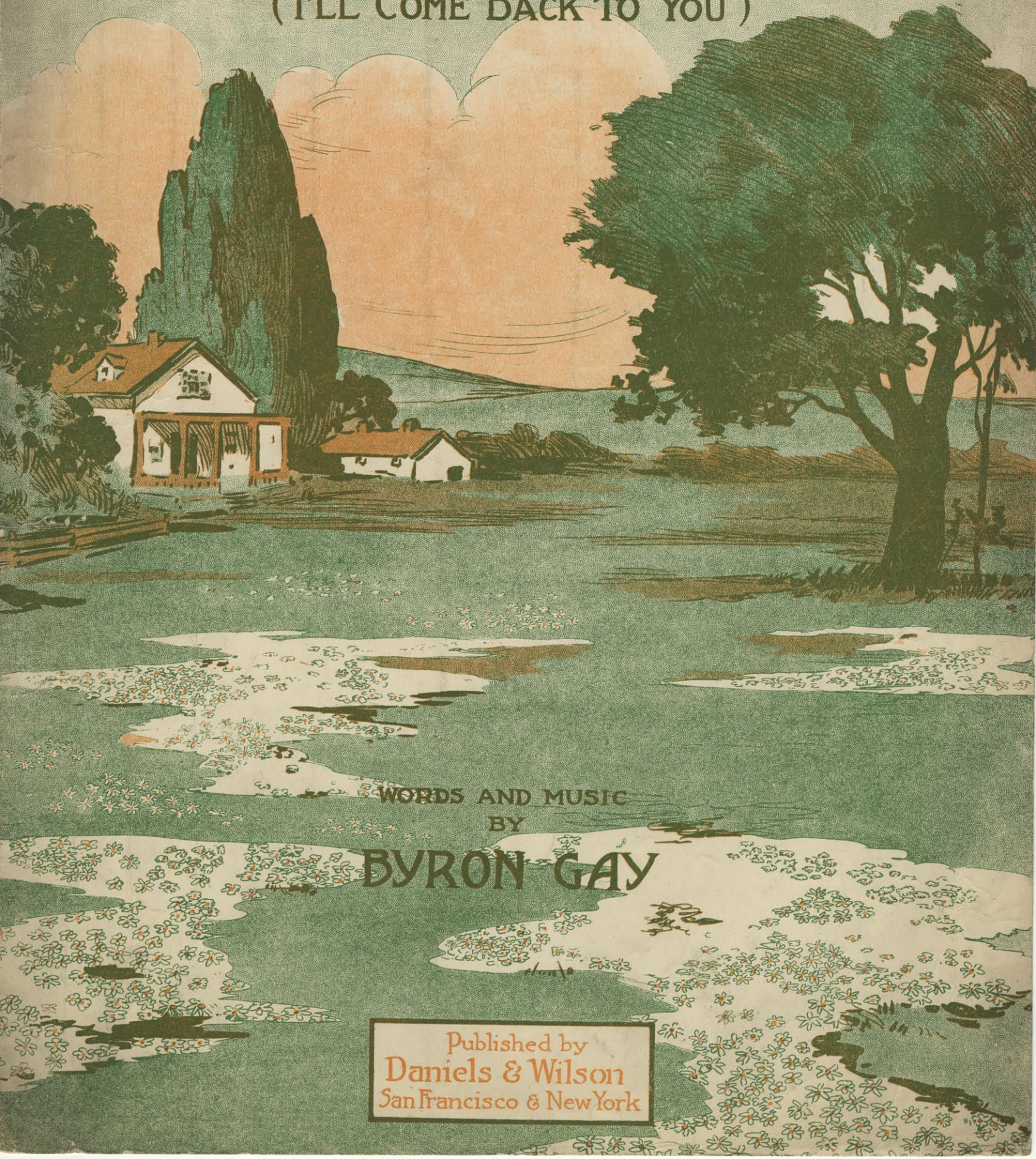


When the Fields are White with Daisies

(I'LL COME BACK TO YOU)



WORDS AND MUSIC
BY

BYRON GAY

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WHEN THE FIELDS ARE WHITE WITH DAISIES I'LL COME BACK TO YOU

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Slow waltz time

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of a piano introduction and five systems of vocal melody with piano accompaniment. The piano part features a steady waltz rhythm with chords in the right hand and a bass line in the left hand. The vocal line is in a soprano or alto range. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents.

f

mf

mf

Sweet-hearts were they, child-ren at play Hap-py and free from care
Some-one a-lone, dream-ing of home Mem-o-ries bless and burn

Down by the stream, he told her his dream Build-ing a cas-tle of air
Sweet was his dream, a girl of six-teen Call-ing for him to re-turn

Then face to face, one fond em-brace, A kiss and a tear, then good bye And the
Wont you come back, back to the shack That shelt-ers a love fond and true We will

dais-ies in bloom on that June aft-er-noon Heard the boy say with a sigh
stroll as of yore thru the dais-ies once more Dais-ies are call-ing you too

REFRAIN (Not fast)

When the fields are white with dais - ies, Sway - ing to and

Melody in the bass, cross hands
R.H.

fro _____ With the first call of Spring, I will bring you the ring, Oh sweet-heart I

love you so _____ When the rob - in red - breast

sips the morn - ing dew _____ When the fields are white with dais -

ies, I'll come back to you _____ When the you _____

R.H.

WHEN THE FIELDS ARE WHITE WITH DAISIES I'LL COME BACK TO YOU

Harmonized by
C. E. MAC ARTHUR

REFRAIN

Tenor I
Tenor II

p When the fields are white with daisies, Sway - ing

Bass I
Bass II

to and fro call of spring, bring the
to and fro With the first call of spring, I will bring you the
to and fro,
call of spring, bring the

ring,
ring, For sweet-heart I love you so love you so When the lit - tle rob - in
ring,
love you so

red - breast, sips the morn - ing dew, When the fields are
dais - ies and dew, back to you

white with dais - ies - ies I'll come back to you
dais - ies and dew you back to you
dais - ies and dew,