

# Novelty Irish Waltz Song

By THE WRITERS OF - "SHE WAS A GRAND OLD LADY"

Introduced by -



*Elinore Sisters*

THE ELINORE SISTERS

Music by **S. R. HENRY**  
Words by **W<sup>m</sup> CAHILL**

WHEN  
MY  
GIRL  
FROM  
TIPPRARY  
TIPS  
ME

FROM SHEETS  
No. 21 of Blue Book  
of Music in America  
No. 100 of the Standard

Words by  
Wm. CAHILL.

# When my Girl from Tipp'rary Tips Me.

Music by  
S.R. HENRY.

Valse Moderato.

Piano.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef staff containing a melody of eighth and sixteenth notes, and a bass clef staff with a harmonic accompaniment of chords and single notes. The piece is marked 'Piano' and 'f'.

In the town of Tipp'-ra-ry, I left my dear Ma-ry, A-lone on old  
When I left Tip-pe-ra-ry, it did-n't please Ma-ry, But what can a

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "In the town of Tipp'-ra-ry, I left my dear Ma-ry, A-lone on old / When I left Tip-pe-ra-ry, it did-n't please Ma-ry, But what can a". The piano part is marked 'p'.

E-rin's green shore; When the big ship was leav-ing, my  
poor fel-low do? When I left her be-hind me, the

The second system continues the vocal and piano accompaniment. The lyrics are: "E-rin's green shore; When the big ship was leav-ing, my / poor fel-low do? When I left her be-hind me, the".

heart it was griev-ing For my own lit-tle dar-ling as-thore. I  
tears near did blind me, Sure I came here to work for her, too. Next

The third system concludes the vocal and piano accompaniment. The lyrics are: "heart it was griev-ing For my own lit-tle dar-ling as-thore. I / tears near did blind me, Sure I came here to work for her, too. Next".

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just got a let - ter, it makes me feel bet - ter, It sets my heart  
St. Pat - rick's morn - ing when day - light is dawn - ing, She'll sail to this

jump - ing with joy; Sure it's marked Tip - pe - ra - ry and  
land of the Free; On the dock I'll be stand - ing, the

signed "Your own Ma - ry," With kis - ses ga - lore for her boy.  
day that she's land - ing, I'll wel - come her, leave it to me.

### Chorus

Tip, Tip, dear old Tipp' - ra - ry a - cross the sea;

Some day, I'm going to mar-ry my own Ma - ry:

I'm in love with this tip from Tipp'-ra-ry, — She's the ve-ry best

tip I can see, — And we'll trip, trip, off to the

*a tempo*  
wed-ding, When my girl from Tipp'-ra-ry tips me. — me. —

1. 2.

*f* *D. C.*

# STRAINS FROM *Ballads* THAT ARE POPULAR

**Black Jim.**  
 J. J. Walker. Chorus. Herman Avery Wade.

Through the trees the can-dle lights are shin-in',  
 From the church there comes the ev-nin' hymn,  
 For her pic-ca-nin-ny, mam-my's pin-in',

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**The Hymns of the Old Church Choir.**  
 Arthur J. Lamb. Chorus. A. Solman.

"Near-er, my God, to Thee!" I heard the old choir  
 sing; "Ho-san-na in the High-est!" The sa-cred echoes  
 ring; "Ho-ly! Ho-ly! Ho-ly!" Hear the strains rise

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**You Took The Sunshine With You, Mary Mine.**  
 Earle C. Jones & Alfred Bryan. Chorus. George W. Meyer.

You took the sunshine with you, Ma-ry mine. And I'm  
 lone-ly for the days of Auld Lang Syne; All the  
 flow'rs have lost their bloom And the world seems fill'd with

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**When Bob White is Whistling in the Meadow.**  
 Chorus. Monroe H. Rosenfeld.

When Bob White is whistling in the mead-ow, I'll be  
 wait-ing by the gar-den gate, Then we'll  
 ram-ble, you and I, As we did in days gone by, When Bob

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**When Someone Really Cares.**  
 Mabel Davies. Chorus. Wm. Cahill.

The lit-tle birds sing sweeter, The skies are twice as blue And  
 things that looked the darkest, Take on a brighter blue, The  
 flowers bid you wel-come, Their per-fume scents the air, The

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**The Last Rose of Summer Is the Sweetest Song of All.**  
 Arthur Gillespie. Chorus. Harry Sidney.

'Tis a song that haunts me ev-er, with its  
 tender sweet refrain, And it speaks of love's young dreaming, I may  
 nev-er know a-gain; For her voice seemed like an angel's, as my

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**I've Had Many a Sweetheart but None Like You.**  
 Chorus. Harry D. Kerr.

I've had ma-ny a sweet-heart but none like you;  
 I know I've found the one with a heart true  
 blue; There are others who may be as pret-ty

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**"Sweethearts Once, But Now We're Parted"**  
 Laura Jean Libbey. Chorus. Herman Avery Wade.

Sweet-hearts once, but now we're part-ed,  
 Though your love I longed to win;  
 I can on-ly dream in sad-ness,

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The Original - The Genuine - The Real

“Cherry Tree” Ballad.

# “Down in the Old Cherry Orchard.”

Words by  
ALFRED BRYAN.

Music by  
S. R. HENRY.

## Down In The Old Cherry Orchard.

Words by  
ALFRED BRYAN.

Music by  
S. R. HENRY.

Refrain.

Moderato espressivo.

Down in the old cherry or - chard — un - der the old cherry tree, —

*p*

Ev - 'ry night in the moon's silv'ry light, she'd sing love songs to me; —

There first I fondled and kissed her, — she gave her heart there to me, —

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