

—AN INSTANTANEOUS HIT EVERYWHERE

# Sweet Clover

A  
Story  
in  
Song

Founded  
on the  
Play—  
"Sweet  
Clover"



Words by

AL TRAHERN

Blanche Hall

Otis B. Thayer

Published by



Music by

LEE  
OREAN  
SMITH

5

FOR BROADHURST & CURRIE'S PRODUCTION  
OF "SWEET CLOVER"



AN INSTANTANEOUS HIT EVERYWHERE.  
**SWEET CLOVER.**

Founded on the play of "SWEET CLOVER."

Words by AL TRAHERN.

Music by LEE OREAN SMITH.

**Moderato con espress.**

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked *f* (forte) in the left hand and *mf* (mezzo-forte) in the right hand. The tempo is **Moderato con espress.**

The vocal melody enters in the second system with the lyrics: "Dad - dy sing that old song / Dad - dy I will nev - er". The piano accompaniment features a descending eighth-note pattern in the right hand and a steady bass line in the left hand. The tempo marking *rall e dim.* (rallentando e diminuendo) appears in the piano part, while the vocal part continues with *p a tempo* (piano a tempo).

The third system continues the vocal melody with the lyrics: "o - ver, sing it once more won't you try, / leave you, nev - er cause your heart to ache;". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The fourth system concludes the piece with the lyrics: "Sing a - gain a - bout 'Sweet Clo-ver,' we're such good chums you and I; / I am sure I'll nev - er grieve you, for my dar-ling moth-er's sake." The piano part ends with a final chord and a *m.s.* (more slowly) marking.

Copyright MCMII by Vandersloot Music Co. Williamsport Pa.

Entered according to the Act of Parliament of Canada in the year MCMII by Whaley Royce & Co at the Department of Agriculture.

Tell me, Dad, why are you weep-ing, have I caused those tears to fall?  
Dad - dy, did she leave some to - ken, just for me be - fore she died,

No, my child, I'm on - ly dream-ing, of the days gone by, that's all.  
When she left you here heart - bro - ken, and her ba - by by your side?

Years a - go when you were lit - tle, when the clo - ver was in bloom,  
No, my child, death did not claim her, bet - ter far if it were so.

Some-one rock'd you in your cra - dle, rocked you in this ver - y room.  
Still I try hard not to blame her, she's not hap - py now I know.

**"ON A SATURDAY NIGHT"**  
The Song That Is Sweeping The Country.

Now I live the old days o - ver, just as plain as plain can be,  
When you're thinking of your moth-er, though we know she was un - true,

When your moth-er called you "Clo-ver," sung this song to you and me;  
Love her as I used to love her, when she hummd this song to you;

**REFRAIN. Andantino quasi All<sup>to</sup>**

Clo - ver, — my sweet lit - tle Clo - ver, — You're all —

— the world — to me. — Clo - ver — my sweet lit - tle

Clo - ver, ——— No fair - - er flow-er could be. ———

The first system of the musical score for 'Sweet Clover'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Clo - ver, ——— No fair - - er flow-er could be. ———'.

No where ——— in all the world o - ver. ——— No sweet -

The second system of the musical score. The vocal melody continues with the lyrics 'No where ——— in all the world o - ver. ——— No sweet -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- er blos-som you'll see, ——— Clo - ver, ——— my sweet lit-tle

The third system of the musical score. The vocal melody continues with the lyrics '- er blos-som you'll see, ——— Clo - ver, ——— my sweet lit-tle'. The piano accompaniment continues with its harmonic structure.

Clo - ver, ——— You're all ——— the world to me. ———

The fourth and final system of the musical score. The vocal melody concludes with the lyrics 'Clo - ver, ——— You're all ——— the world to me. ———'. The piano accompaniment ends with a final chord.

Sweet Clover. 4

The Acknowledged hit of the Country  
**"SUNBEAMS and SHADOWS"**

TELLER, CONS. & BORNES NEW-YORK.

# Only a Bunch of Violets.

Words by ANDREW STERLING

Mus. by C. M. VANDERSLOOT

CHORUS.

Oh, by a bunch of violets, With red and tiny blue June—

And on a hall-room floor, It spoke of a love that had flown—

Trampled and crushed by the daisies, How quick by a hand on for—

tell its sad tale of a broken heart, That bunch of sweet violets—

# Sunny, Sunny June.

CHORUS.

Words and Music by W. F. MERRICK

Sun - ny, Sun - ny June, Try and—

lovers are waiting while winter's a-baiting, on sweet Sun - ny June

Sun - ny Sun - ny June, Come and let them open— As the cold days go

by, Then for you how they sigh, Sweet Sun - ny June, June

# THE CURSE OF A PRETTY FACE.

C. 50 73.

Words and Music by WILL F. BURKE

Arising from a love—

How - ty - for to be - by one I ever loved—

She was on - ly one of many who came and - y - then— Her

down - fall and - in a - tion to the curse of a pretty face—

# UNDER SOUTHERN SKIES.

Words by AL. THURMAN

A Song of the South.

Mus. by LEE OREAN SMITH

CHORUS.

Yacht boat on the dark sea— The sun - shay - low the light—

beat the drum - green - go, While the old - days—

pick a - me - the - dance - to the - children - the - pipes—

as - the - sun - set - the - sun - set - the - sun - set—

# My Pretty Mountain Queen.

CHORUS.

Words and Music by W. F. MERRICK

Tempo di Valse moderato.

Now the lake - are - sing - ing— to a mountain - far - a - way— And I

beat a sweet - song - ing - in my ears— 'most ev' - ry day—

When the stars - are - shining— and she - speaks to me - in - seen— Then my

heart is - ex - cit - ing - for my pretty - maid - the - queen - queen

# SWEET CLOVER.

Words by AL. THURMAN. Founded on the play "SWEET CLOVER"

REHEARSAL. Andantino quasi All.<sup>ro</sup> Mus. by LEE OREAN SMITH

Cl - o - ver, my sweet - lit - the - Clo - ver— Vase - all

the world - to me— Clo - ver— my sweet - lit - the

Cl - o - ver— No - fast - er - I - ever - could be—

No - when - in all the world - a - fast - No - sweet

# FOR YOU.

Words by G. H. BAKER

COMPOSER: L. G. HALL

Mus. by HOWARD WESTER

CHORUS.

Al - though I - have - since - lost - my - part— Yet

face - still - stands - in - sleep - ing - wak - ing— At

though I - am - still - the - same—

you - sweet - heart - I - wait - for - you

# The Girl I Should Have Married Long Ago.

CHORUS.

Words and Music by WILL F. BURKE

See - ing - the - girl - I - should - have - married - long - ago—

as - the - girl - I - should - have - married - long - ago—

made - poor - Nell - my - wife - the - girl - I - should - have - married - long - ago—

# I'm So Tired Of Livin' I Don't Care When I Die.

Chorus, Words by ANDREW STERLING

Mus. by LEE OREAN SMITH

I'm - tired - of - liv - ing— I - don't - care - when I - die—

can't - look - at - a - pink - cheep - I - can't - catch - up - on - pins—

ev - er - sees - no - num - bers, in my dreams now when I - slum - bers—

I - m - tired - of - liv - ing— I - don't - care - when I - die—



Complete copies with the finest illustrated title pages on the market can be secured through all music dealers.