

JUST KISS YOURSELF GOOD-BYE



WORDS BY

WM JEROME

MUSIC BY

JEAN SCHWARTZ



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Contents of Number 1.

When the Harvest Days are over } *Medley Waltz*
 My Jersey Lily }
 "Beaver" Lancers. (*Introducing 10 great numbers.*)
 When I think of you } *Transcription*
 Just as you're growing old } *Medley Waltz*
 She's the Flower of Mississippi }
 Down where the Cotton Blossoms grow. *Waltz*
 My Lady Hottentot } *Schottische*
 Where was Moses when the Light went out }
 A Bird in a Gilded Cage } *Medley Waltz*
 The Spider and the Fly }
 Sorrow } *Mazurka*
 Mamma Number Two }
 Oh! Oh! Miss Phoebe } *March and Two-step*
 Rufus, don't tease me }
 My Drowsy Babe } *Schottische*
 My Samoan Beauty }
 I'm Tired } *March and Two-step*
 The Constitution Follows the Flag }
 Susie } *Medley Waltz*
 There's no other Girl like my Girl }
 I want to be the Leadin' Lady. *Two-step*
 I ain't agoin' to weep no more } *Schottische*
 Any old Place I can hang my Hat }
 Where the sweet Magnolias bloom } *Medley Waltz*
 Her Name is Rose }
 My Whip-poor-will } *Polka*
 My sweet Kimona }
 When the Band begins to play. *Two-step*
 Don't put me off at Buffalo any more } *Polka*
 Balmoral }
 Birdie, I'd like to buy a Gilded Cage for you } *March and Two-step*
 Venus, you're the sweetest Girl I ever knew }
 Hypnotizing Lize } *Medley Schottische*
 Oh! Malinda }
 Marching to the Music of the Band. *March and Two-step*
 I love you, Honey, love you, 'deed I do. *Waltz*
 My Ann Elizer } *Cake-walk*
 I love dat man }
 I'd leave ma Happy Home for you. *Schottische*

Contents of Number 2.

Josephine, My Jo } *Two-step*
 Just kiss yourself good-by }
 Rip Van Winkle was a Lucky Man } *Two-step*
 Nursery Rhymes }
 Jennie Lee } *Medley Waltz*
 You'll always be the same sweet Girl to me }
 Mister Dooley } *Two-step*
 We won't go Home till Morning }
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 Back to the Woods } *Polka*
 In Spotless Town }
 Remembrance } *Mazurka*
 After All }
 Ching-a-ling-a-loo } *Schottische*
 On a Chinese Honeymoon }
 I'll wed you in the golden Summertime } *Medley Waltz*
 When the Sun goes down }
 My Gypsy Queen } *Two-step*
 The Man who plays the Tambourine }
 Those Tantalizing Eyes } *Cake-walk*
 By Wireless Telephone }
 Down at Rosie Riley's Flat } *Medley Waltz*
 Oh! what a lovely Dream }
 The Message of the Rose } *Medley Waltz*
 It's all right, Mayme }
 My pretty Zulu Lou } *Two-step*
 Pajama Polly }
 There's Music in the Air. *March and Two-step*
 Since Sister Nell heard Paderewski play } *Schottische*
 Mona, dear, I love you so }
 The Ping-Pong Girl } *Two-step*
 Hold Fast }
 In the Heart of the Mighty Deep. *Two-step*
 Dreamy Lou } *Schottische*
 Miss Green, don't be so mean }
 I want to be the Villain in the Show } *Polka*
 I'm Unlucky }
 Can you blame me for lovin' dat Man } *Two-step*
 She's gettin' more like White Folks every day }
 The Coon with the Panama } *Cake-walk*
 Rain am Fallin' }
 You, Love, just you } *Medley Waltz*
 When you loved me in the sweet old days }
 Emalyne, my pretty Valentine } *Two-step*
 Sadie, my Creole Lady }

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SHAPIRO, BERNSTEIN & COMPANY

45 West Twenty-eighth Street, New York.

BRANCHES:

CHICAGO

SAN FRANCISCO

LONDON

Just Kiss Yourself Good-bye.

Words by Wm. Jerome.

Music by Jean Schwartz

Moderato.

The piano introduction is in 3/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and a melodic line with triplets. The left hand provides a steady accompaniment with chords and single notes. The piece concludes with a half note chord in the right hand and a whole note chord in the left hand.

VOICE.

The vocal line begins with a rest, followed by the lyrics: "1. A la - zy coon and an" and "2. I'm through with you, fade a -". The piano accompaniment starts with a piano (p) dynamic and includes the instruction "ad lib till voice." The music features a mix of chords and moving lines in both hands.

The vocal line continues with the lyrics: "Oc - to - roon, had a fam' - ly fight, She" and "way from view, and dis - ap - pear, Re -". The piano accompaniment continues with a piano (p) dynamic, providing harmonic support for the vocal melody.

pack'd his grip for the fare-well trip, on a win - try night, —
 move your junk, and what you call a trunk, a - way from here, —

— Out in the snow, twen - ty - two be - low, he was
 — Out in the street, where the slush and sleet, will

forced to go, from his bun - ga - lo, Would-'nt list - en to his
 freeze your feet, Beat a quick re - treat, at the wag - on lunch where you

tale of woe, Just op - ened the door and said: —
 goes to eat, These words will fol - low you; —

Chorus.

I've open'd the door for you to go, Out in the rain, the hail and the snow,

p-f

Out where the win-try winds do blow, oh, oh, my;

'Round the house you aint a bit of good, You would-nt light the fire, Ev-en car-ry in the wood, You

need-nt try to reason, Your ex-cuse is out of season, Just kiss yourself good-bye. bye.

1. 2.

D.C.

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