

4 Mus.Pr. 60949

2 Einh.

Tasche

A Mademoiselle Magdeleine GODARD.



Andante Religioso

POUR

VOLON & PIANO

PAR

Gaston LEMAIRE

Prix: 5f

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a Mademoiselle MAGDELEINE GODARD

ANDANTE RELIGIOSO

GASTON LEMAIRE.

VIOLON. *Andante religioso.*

ORGUE. *Andante religioso.*
Jeux doux.

dolce.

cresc. poco.

dolce
legato.

p sosten.

cresc.

cresc.



First system of musical notation. The upper staff features a melodic line with a *dim.* (diminuendo) marking and a *dolce.* (dolce) marking. The lower staff, which is a grand staff with treble and bass clefs, contains a piano accompaniment with a *dim.* marking and a *p sosten.* (piano sostenuto) marking.



Second system of musical notation. The upper staff continues the melodic line with *cresc.* (crescendo) and *dim.* markings. The lower staff continues the piano accompaniment with *cresc.* and *dim.* markings.



Third system of musical notation. The upper staff features a melodic line with a *mf* (mezzo-forte) marking and a *f* (forte) marking. The lower staff contains a piano accompaniment with a *mf* marking and a *f* marking. A triplet of eighth notes is indicated by a '3' over the notes.



Fourth system of musical notation. The upper staff features a melodic line with a *dim.* marking and a *rit.* (ritardando) marking. The lower staff contains a piano accompaniment with a *dim.* marking and a *rit.* marking. A sixteenth note is indicated by a '6' over the note.

Con moto

*mezza forte**plus anime.*

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a half note. The middle staff is a piano accompaniment in treble clef, featuring a continuous eighth-note pattern. The bottom staff is a piano accompaniment in bass clef, featuring a series of half notes.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system, with a crescendo marking. The middle staff continues the eighth-note piano accompaniment. The bottom staff continues the half-note piano accompaniment, with a ritardando marking.

Animé.

*f**cresc.*

The third system of musical notation consists of three staves. The top staff features a series of chords in treble clef, marked with a forte dynamic. The middle staff features a series of chords in treble clef, marked with a forte dynamic. The bottom staff features a series of half notes in bass clef, marked with a forte dynamic.

A Tempo I?

*rall.**dim.**dolce e legato.*

The fourth system of musical notation consists of three staves. The top staff features a series of eighth notes in treble clef, marked with a rallentando and a diminuendo. The middle staff features a series of chords in treble clef, marked with a rallentando and a diminuendo. The bottom staff features a series of half notes in bass clef, marked with a piano sostenuto.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a *cresc.* marking. The lower staff (bass clef) contains a supporting line, also marked *cresc.*. The system concludes with a double bar line.

Second system of musical notation. The upper staff begins with *dim.* and *dolce.*, followed by a *cresc.* marking. The lower staff begins with *dim.*, followed by *p sost.* and a *cresc.* marking. The system concludes with a double bar line.

Third system of musical notation. The upper staff contains a *dim.* marking and ends with a *p* dynamic. The lower staff contains a *dim.* marking and ends with a *p* dynamic. The system concludes with a double bar line.

Fourth system of musical notation. The upper staff contains *cresc.*, *f*, and *dim.* markings. The lower staff contains *cresc.* and *dim.* markings. The system concludes with a double bar line.

a Mademoiselle MAGDELEINE GODARD

ANDANTE RELIGIOSO

GASTON LEMAIRE.

VIOLON.

Andante religioso.

Violon score for "Andante Religioso" by Gaston Lemaire. The score is written for Violon and consists of 10 staves. The tempo is marked "Andante religioso." and the time signature is 8/8. The key signature has one sharp (F#). The score includes various musical markings such as *dolce legato*, *cresc.*, *dim.*, *mf*, *f*, *rit.*, *Con moto. mezza forte.*, *plus animé.*, *Animé.*, *A Tempo I^o*, *dolce e legato.*, *p*, and *f*. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some passages marked with slurs and accents. The piece concludes with a final cadence.