



音樂短劇-一切莫跟隨時代潮流

Violin II

CHENG-SHIUN

序曲 (Overture)

$\text{♩} = 80$

5

12

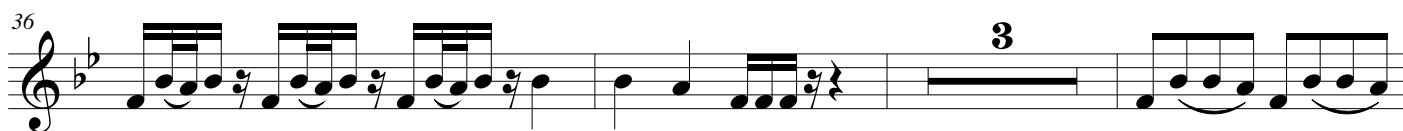
18

22

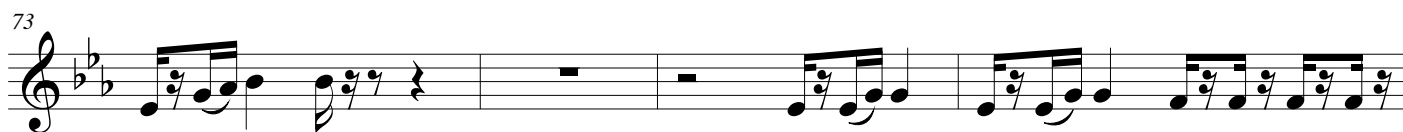
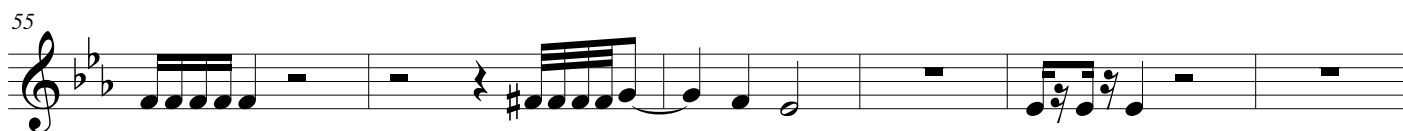
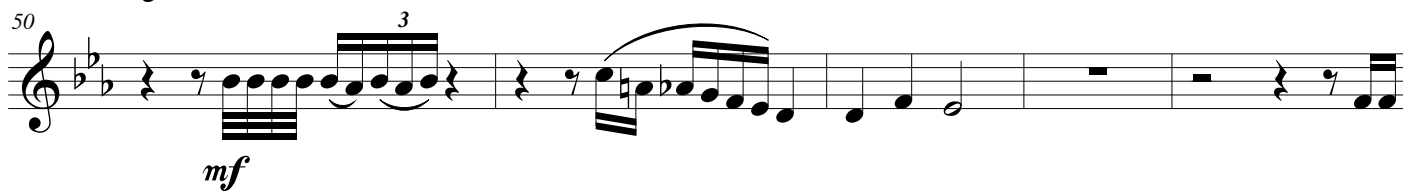
26

30

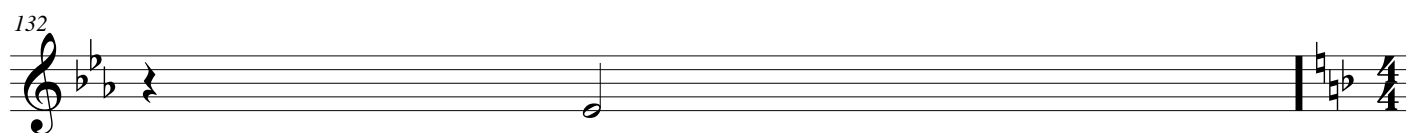
33



起始敘 (Prologue)
♩ = 80

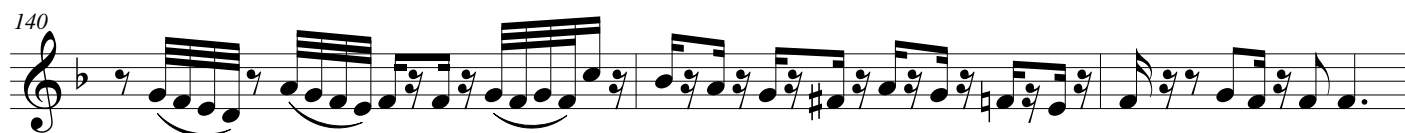
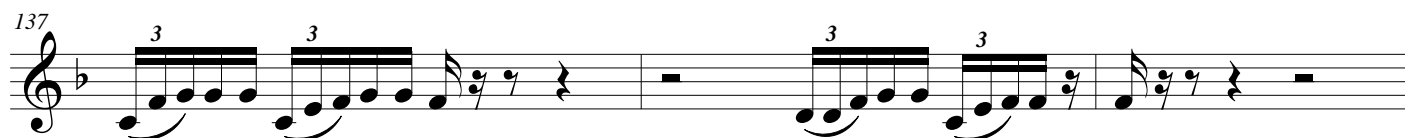


Violin I score, measures 77-124. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 2/4 at measure 86, and back to 3/4 at measure 111. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *Ta. Coda* (Tutti Coda). A tempo marking of $\text{♩} = 56$ is present at measure 111. Measure numbers 77, 86, 98, 101, 105, 108, 111, 116, and 124 are indicated at the start of their respective staves.

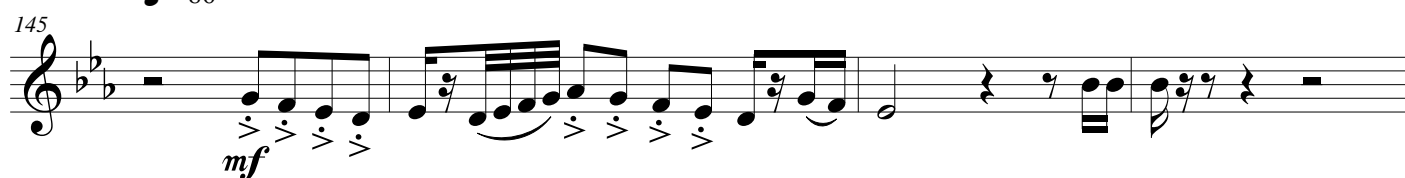


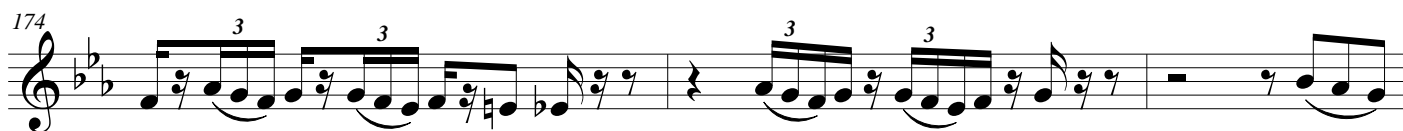
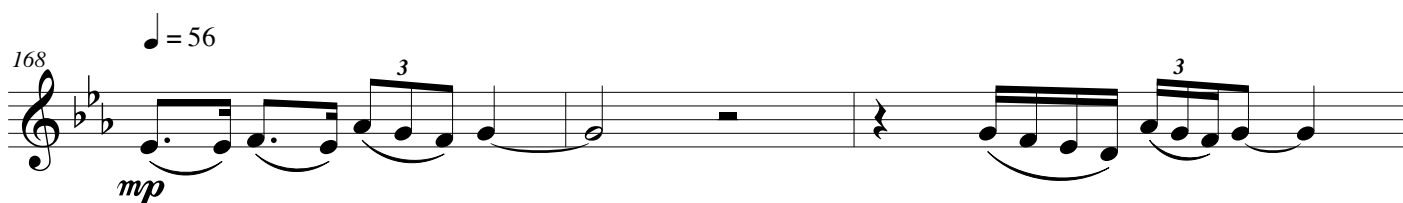
第一幕 (First Act)

$\text{♩} = 68$



$\text{♩} = 80$





♩ = 56

193

mp

196

199

201

204

207

2

♩ = 68

210

mf

214

217

193

196

199

201

204

207

210

214

217

220

220

223

Musical notation for measures 223-226. Measure 223: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 224: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: C4 (half), Bb3 (half). Measure 225: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 226: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: D4 (quarter), C4 (half), Bb3 (half). The piece ends with a double bar line.

第二幕 (Second Act)

♩ = 56

224

2 3 *tr* 2 3 3 *tr*

mp *>*

231

3 3 tr tr tr 5 5

235

Musical notation for measures 235-240. The key signature is B-flat major (two flats). The melody is written on a single staff. Measure 235: A whole rest. Measure 236: A quarter rest, followed by a beamed eighth-note pair (G4, A4), and a quarter rest. Measure 237: A whole rest. Measure 238: A quarter rest, followed by a beamed eighth-note pair (G4, A4), and a quarter rest. Measure 239: A whole rest. Measure 240: A quarter rest, followed by a beamed eighth-note pair (G4, A4), and a quarter rest. Trills are indicated above the notes in measures 236 and 238.

239

Example 239 is a musical score in treble clef with a key signature of two flats (B-flat and E-flat). The first measure contains a quarter rest, followed by a group of six eighth notes (F4, G4, A4, B-flat4, C5, B-flat4) beamed together. The second measure contains a quarter rest, followed by a quarter note (F4), and a quarter rest. The third measure contains a whole rest, indicated by a '5' above the staff. The fourth measure contains a quarter rest, followed by a quarter note (F4), and a quarter rest. The fifth measure contains a quarter rest, followed by a quarter note (F4), and a quarter rest.

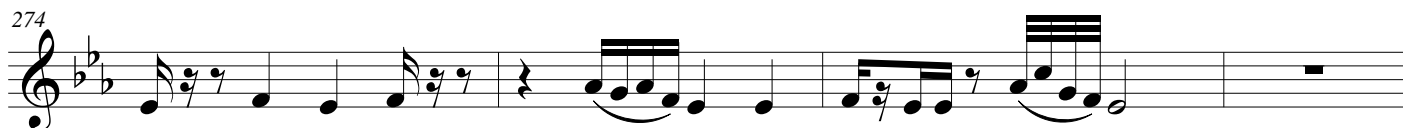
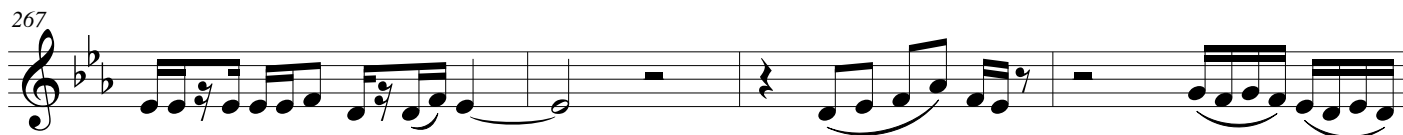
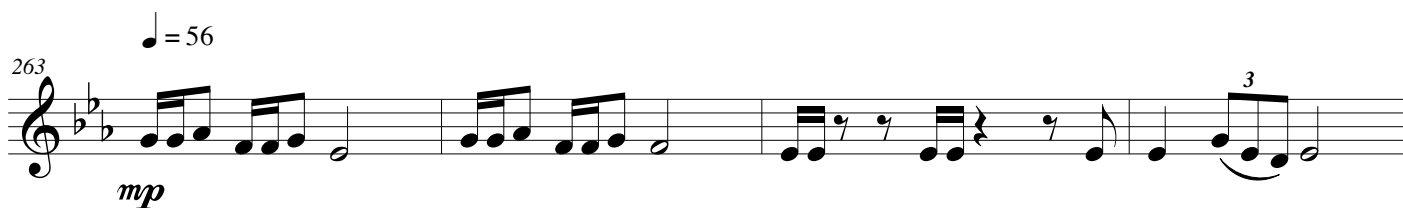
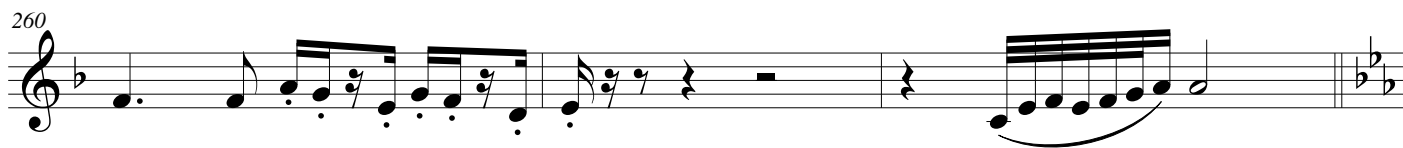
[illegible]

249

Musical notation for measure 249, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The measure contains a sequence of eighth and sixteenth notes, with a fermata over the final note.

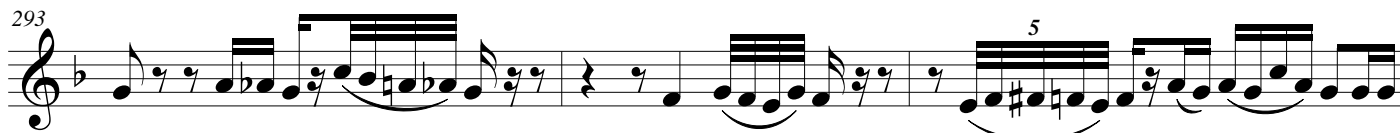
252

Musical notation for measure 252, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes, and rests.



第三幕 (Third Act)



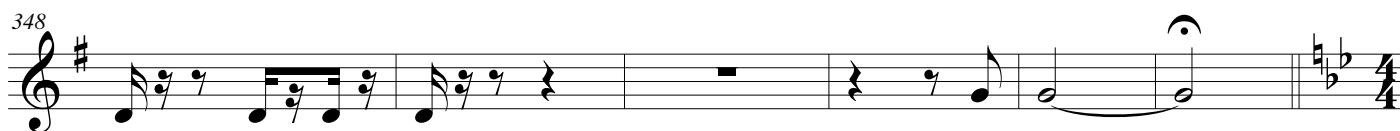
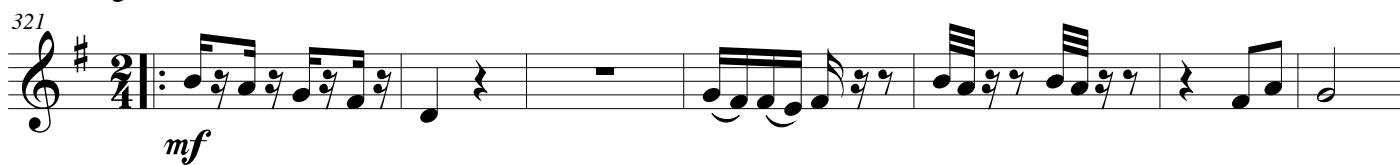


第四幕 (Fourth Act)

$\text{♩} = 68$



♩ = 80

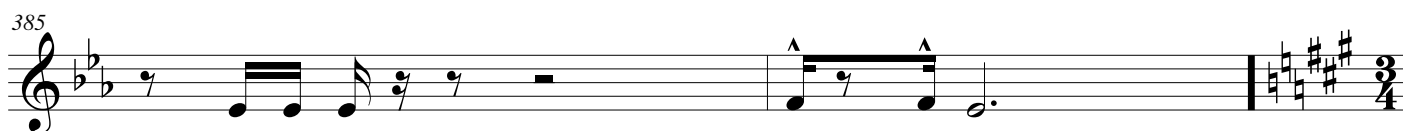
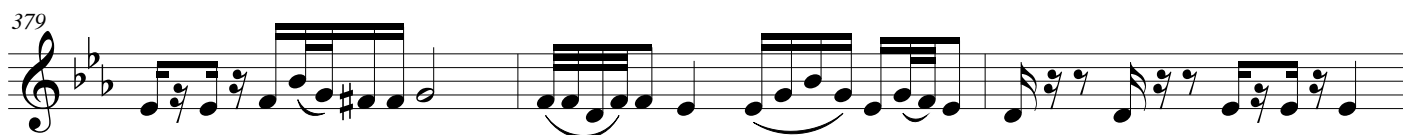


♩ = 68

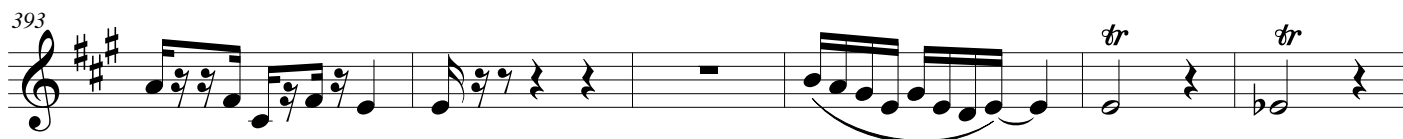
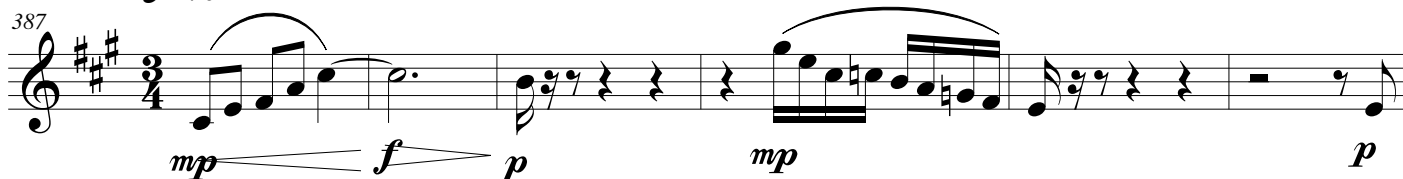


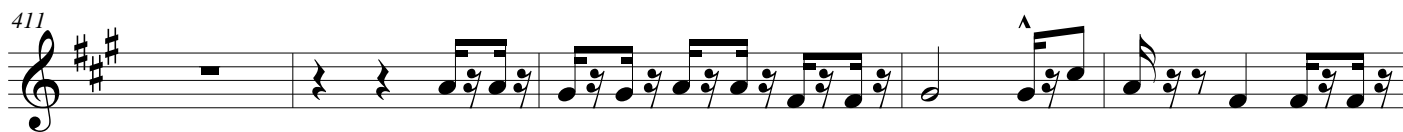


$\text{♩} = 56$

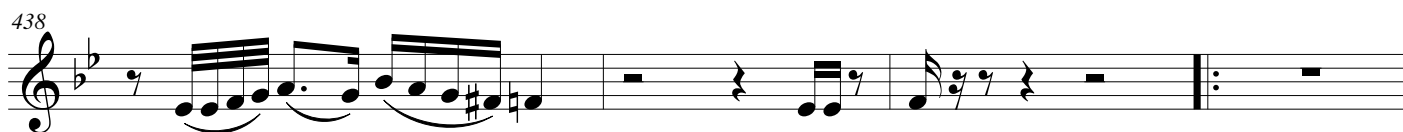


$\text{♩} = 76$





第六幕 (Sixth Act)



450 $\text{♩} = 56$

3

mp

458 **3** **3** *accel.* *tr*

462 $\text{♩} = 80$ *f*

466

願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
 for your love is more delightful than wine. Song of Songs*