

TENOR.

VIOLA ad placitum.



Viola II. ad placitum.

I. 
Sarab.



Ich will fein kuck.



Gavotto.



Sarab.



Rosafens

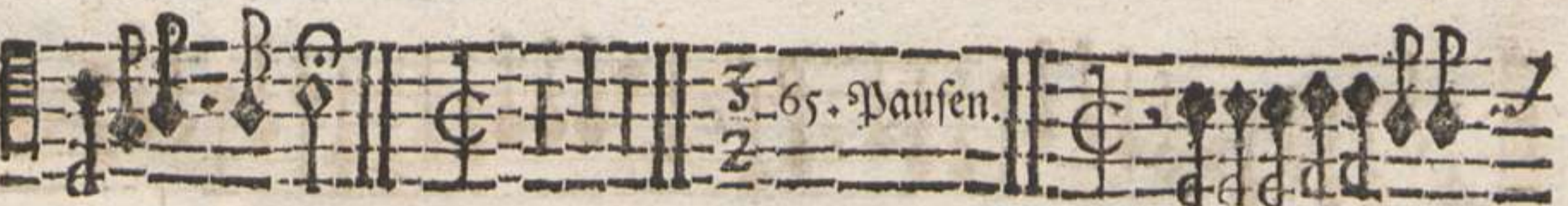


Tanz.





Intrada.



65. Pausen.

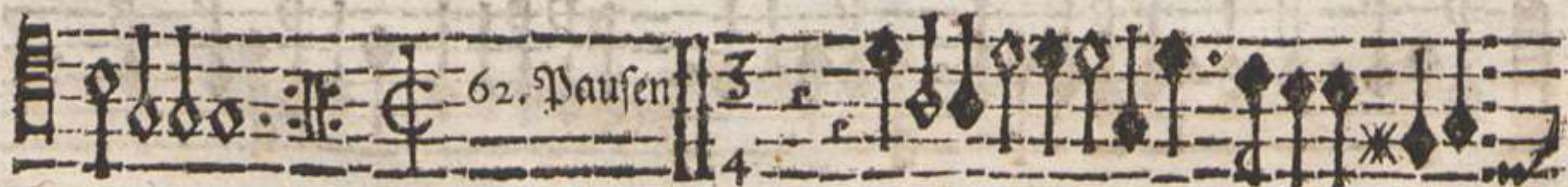
om. submiss,



Aaaaa 2



Intrada.

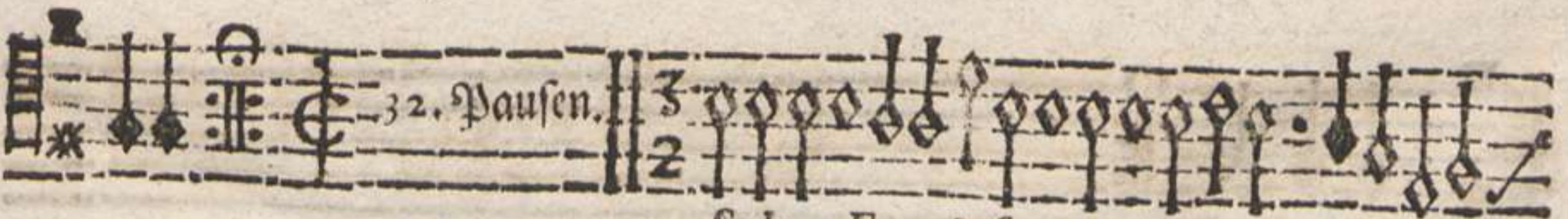


om. submiss.





Saltus Hungar.



Saltus Eperiesinus.



om. submiss.

Courant.

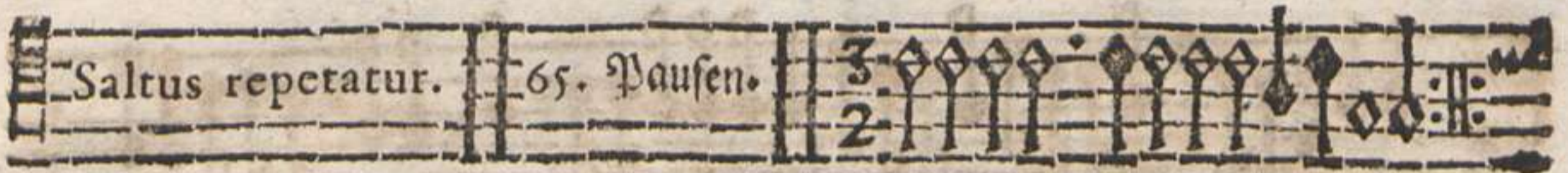
Saltus.

4. 

Saltus Polon.




32. Pausen

Saltus repetatur. 

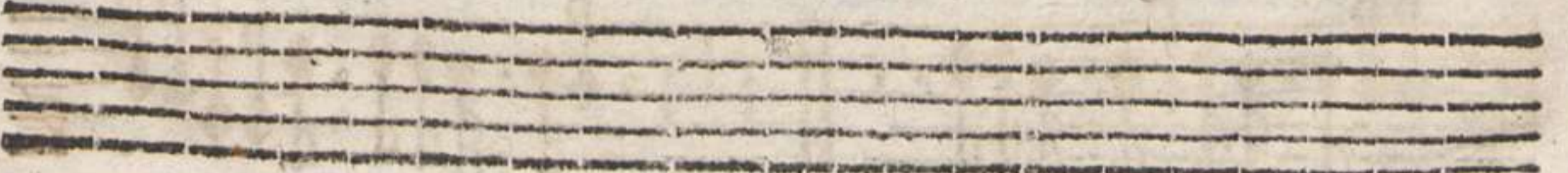
65. Pausen.

Sarab.



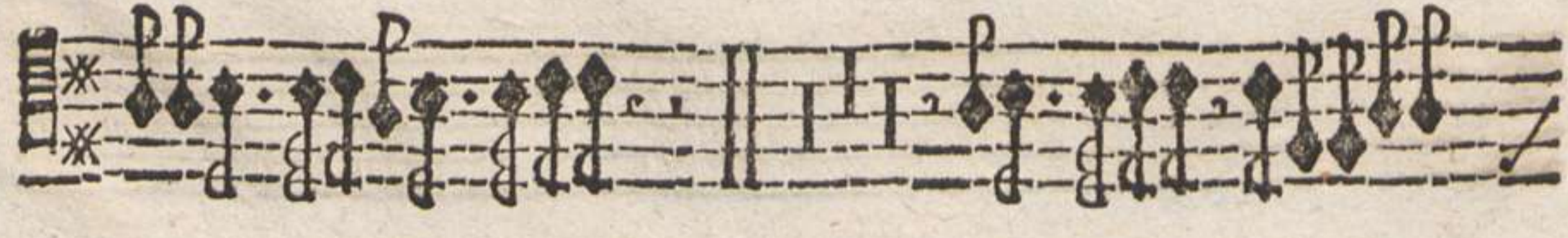
52. Pausen

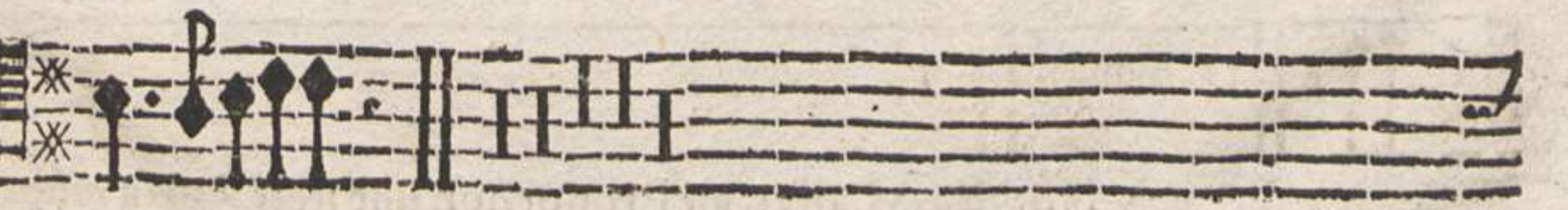
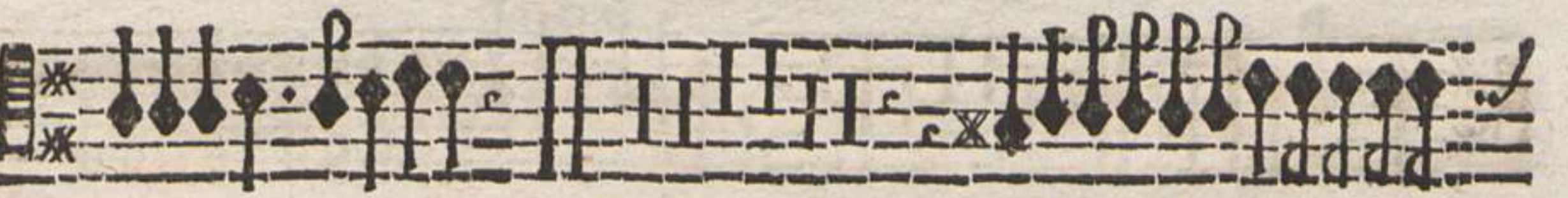
om. submiss.



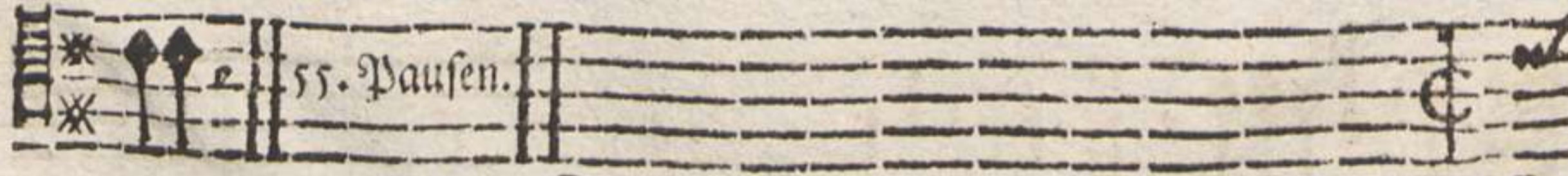
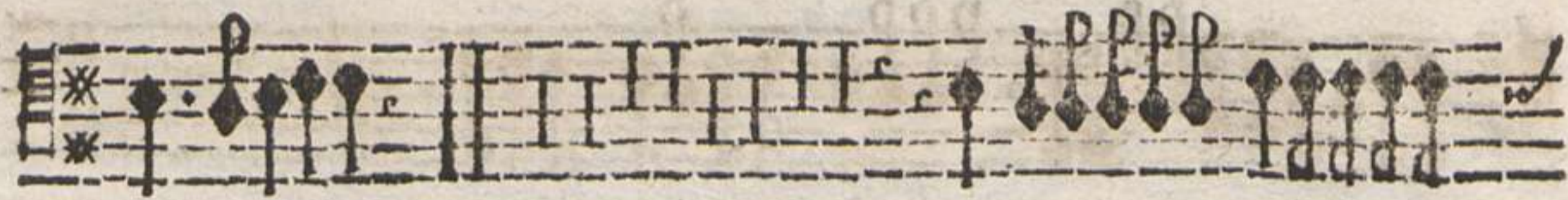
Aria.

S. *
*
Aria.





Bbbbb



NB. Das Ballet, die Proportion und jeder Zusatz müssen mit ihren Repetitionibus zweymal gemacht werden.



Hungarisch Ballet.



Proportion.



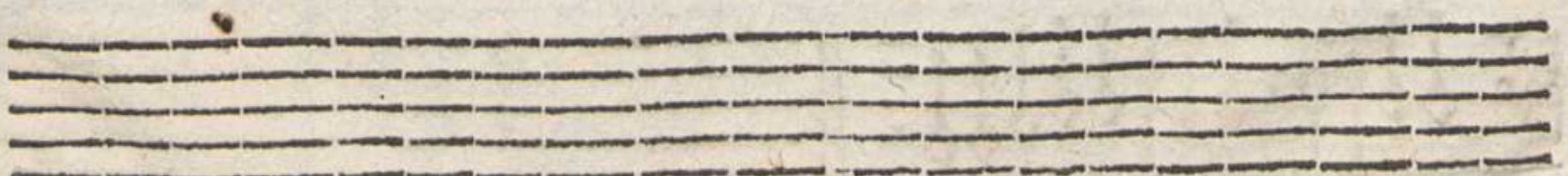
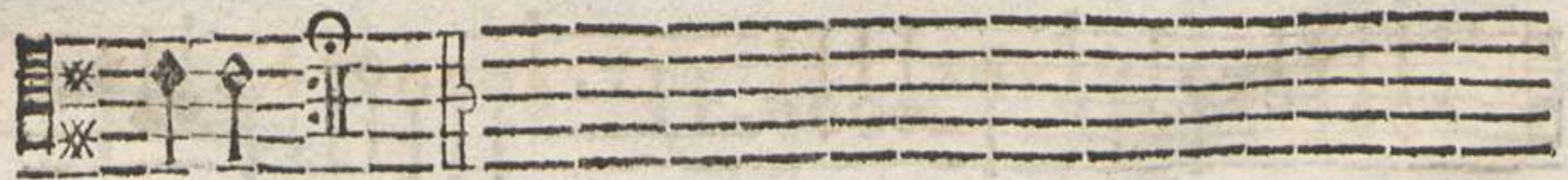
1. Zusatz.



2. Zusatz.



3. Zusatz.



Bbbbb 2

Intra-

6. 

Intrada.

 Intrada supra. || 21. Pausen. ||

 Intrada supra. || 26. Pausen. || Intrada supra. || 32. Pausen. ||



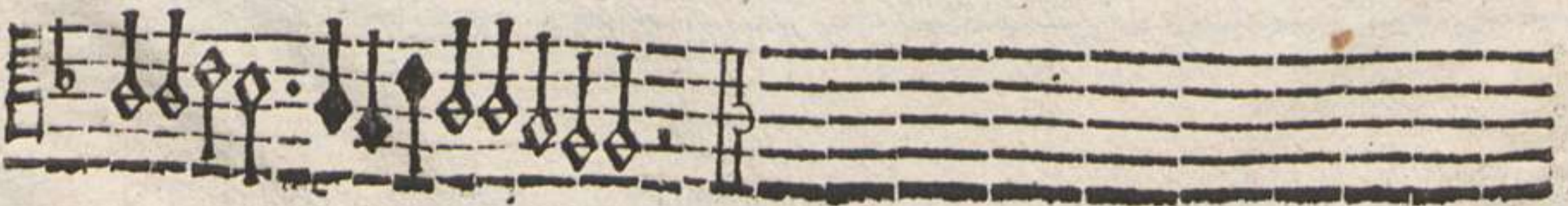
om. submiss.











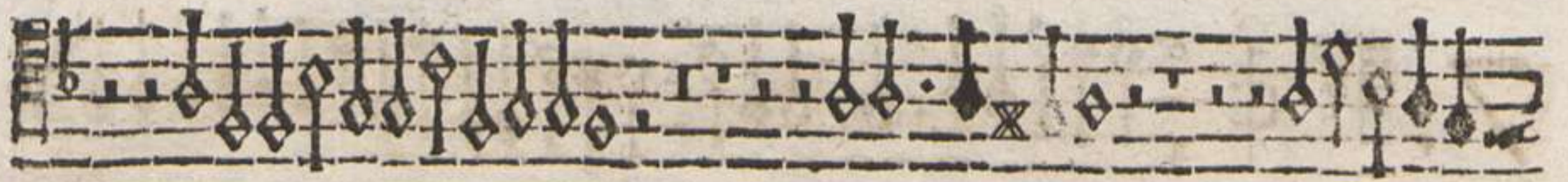
7.

Gique.

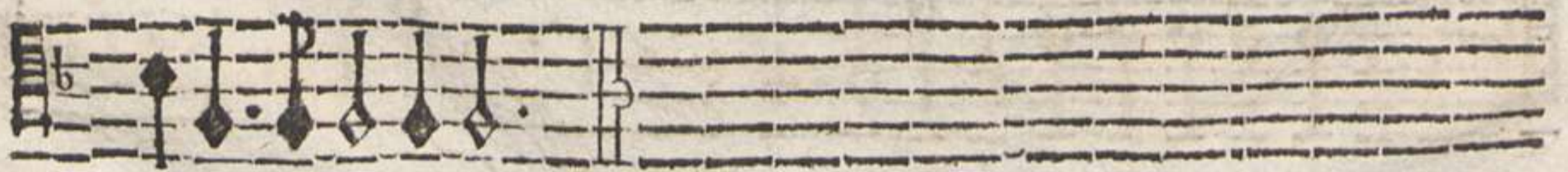
57. Pausen. Gique repetatur. 108. Pausen.

om. submiss.

Bbbbb 3



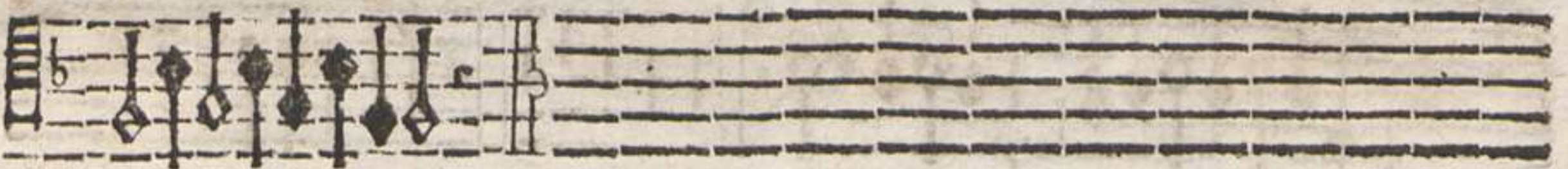
8. Aria.

A musical staff starting with a large number '8.' followed by notes and rests. The word 'Aria.' is written below the staff.

37. Pausen. Aria supra | 41. Pausen. Aria supra | 76. Pausen. Aria supra | 73. Pausen. Aria supra.

A musical staff divided into four measures, each containing a measure rest and the text 'Aria supra' below it. The measure numbers 37, 41, 76, and 73 are written above the rests.

3 74. Pausen. 3 41. Pausen. 3
Aria supra 4 4 4



9. Gavotto.



Gavotto supra.



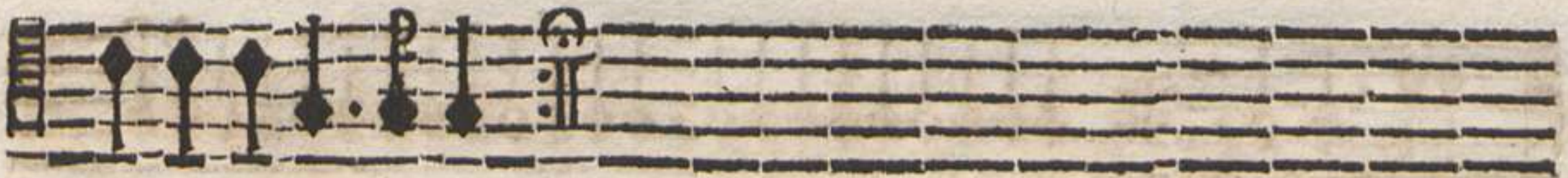
Gavotto supra. Gavotto supra. 26. Pausen.



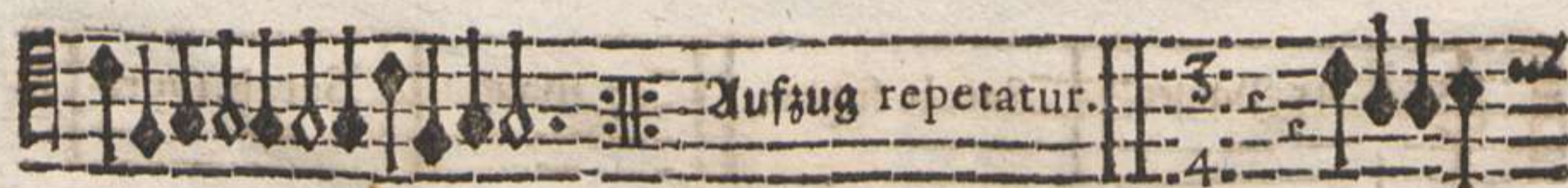
Gavotto supra. Gavotto supra

om. submissi.

Sarab.



Ccccc



Aria.

Cecce

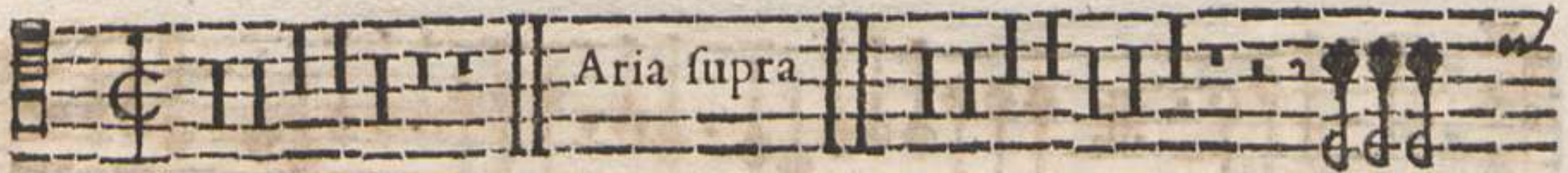


Aria.



Aria supra.

NB. Man hat sich anjesho zu dreyen unterschiedlichen mahlen bey dem Vocalisten zu erkundigen / wann die Aria soll repetirt werden.



Aria supra

item.



om. submill.





12. **Sarab.**

A musical staff starting with a large number '12.' followed by a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of notes and rests. Below the staff is the tempo marking 'Sarab.'

Sarab. supra $\frac{3}{4}$

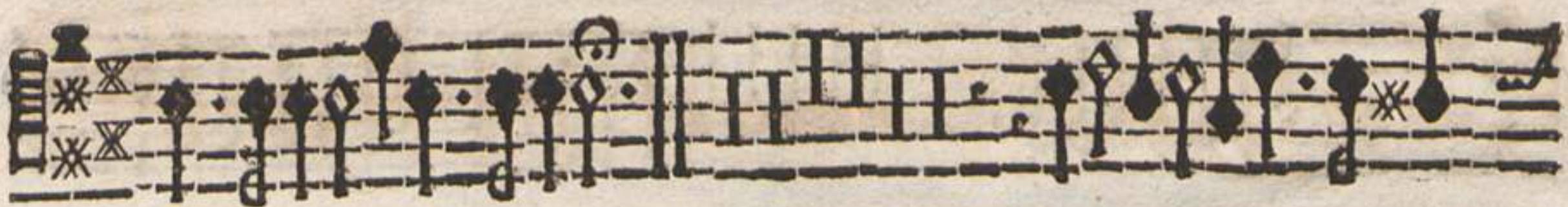
A musical staff starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of notes and rests. The tempo marking 'Sarab. supra' is written above the staff, and the time signature $\frac{3}{4}$ is written below the staff.

Sarab. supra. $\frac{3}{4}$ 57. Pausen. **Sarab. supra.** $\frac{3}{4}$ 89. Pausen.

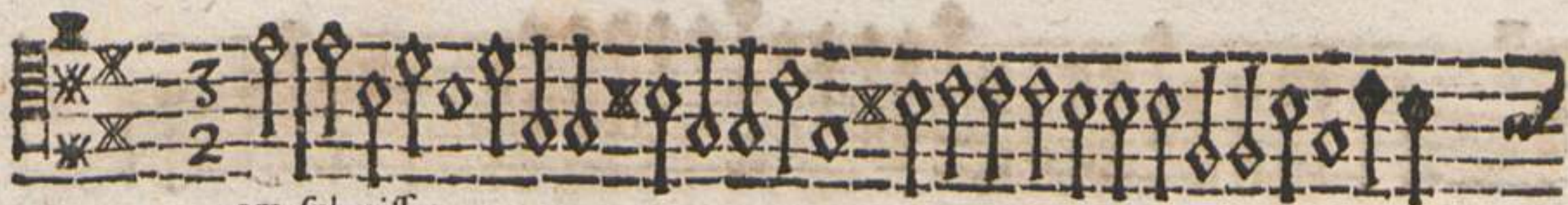
A musical staff divided into four sections by double bar lines. The first section is labeled 'Sarab. supra.' with a $\frac{3}{4}$ time signature. The second section is labeled '57. Pausen.' (57 rests). The third section is labeled 'Sarab. supra.' with a $\frac{3}{4}$ time signature. The fourth section is labeled '89. Pausen.' (89 rests).

Sarab. supra. $\frac{3}{4}$

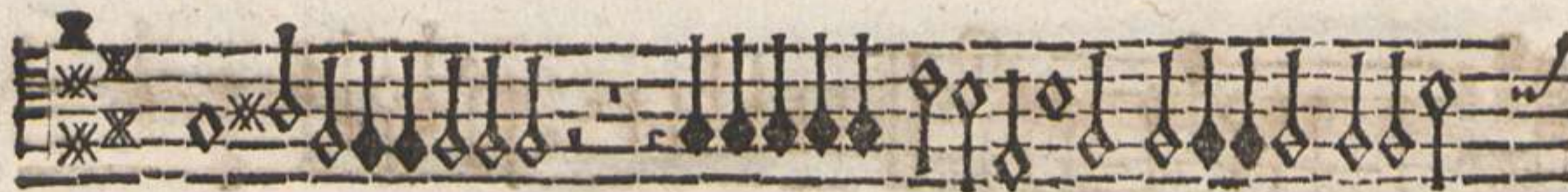
A musical staff starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of notes and rests. The tempo marking 'Sarab. supra.' is written above the staff, and the time signature $\frac{3}{4}$ is written below the staff.



Ccccc 3



om. submiss.



Sona-

1. Party.

13.

Sonata. Adagio.

presto.

Adagio.

3
2

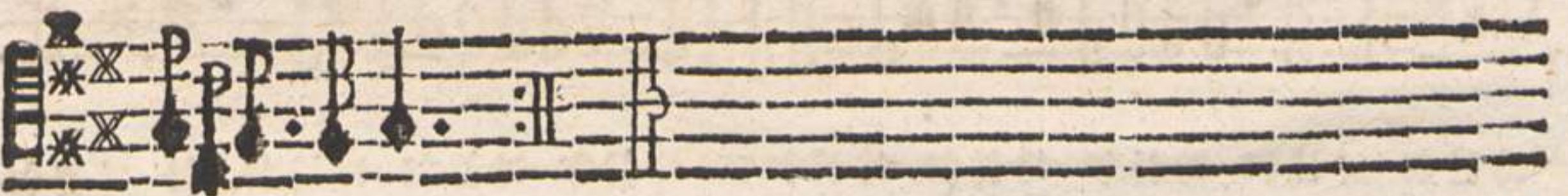


Ballet.

14.



Ballet.



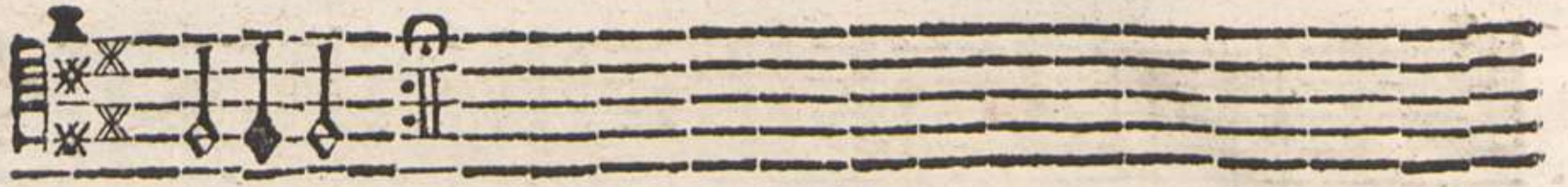
15.



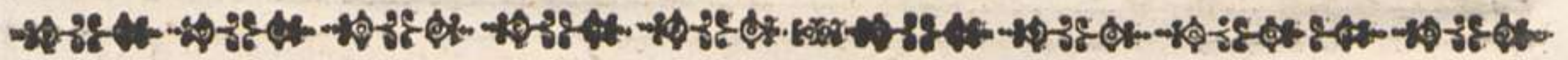
Courant.



Dddd



16. Gavotto.

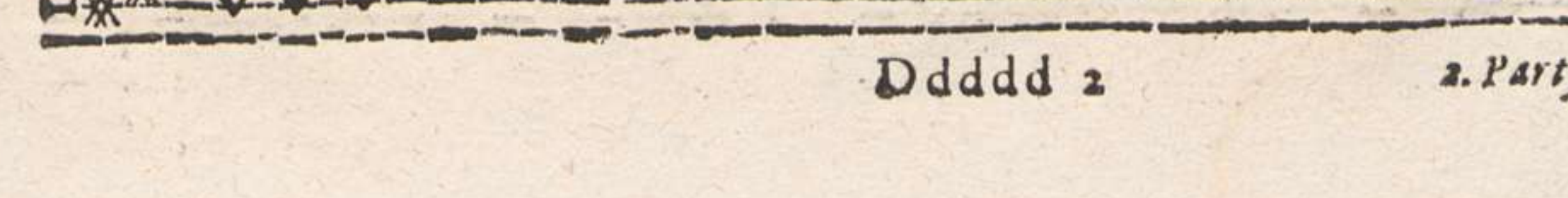
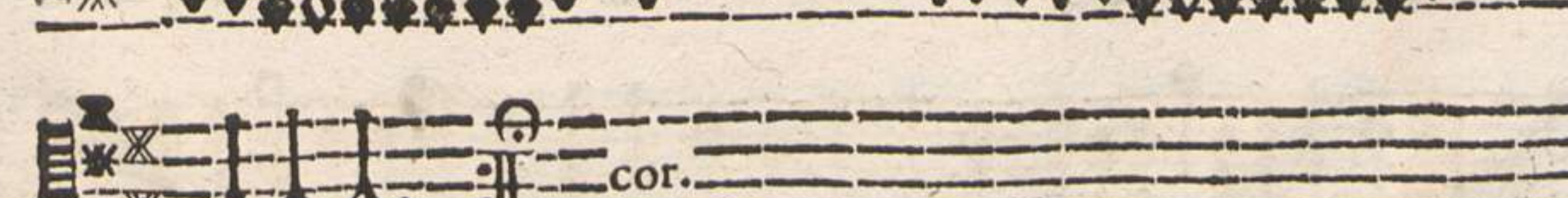
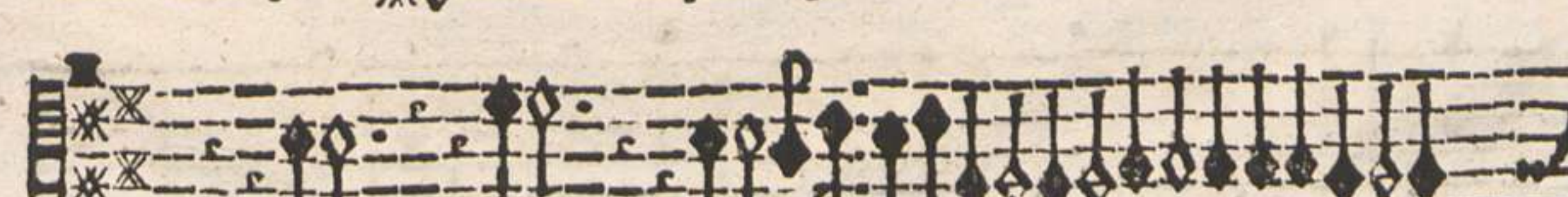
A musical staff for piece 16, titled "Gavotto". It begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

17. Sarab.

A musical staff for piece 17, titled "Sarab.". It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values and rests.

Gique.

18. 
Gique.



Dddd 2

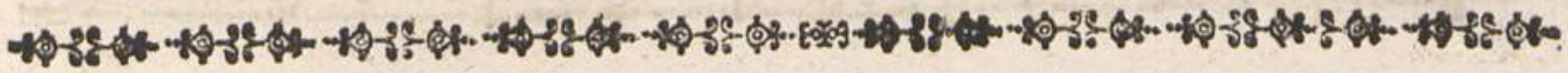
2. Party

3. Party à 5. ex E. Viola Tertia.

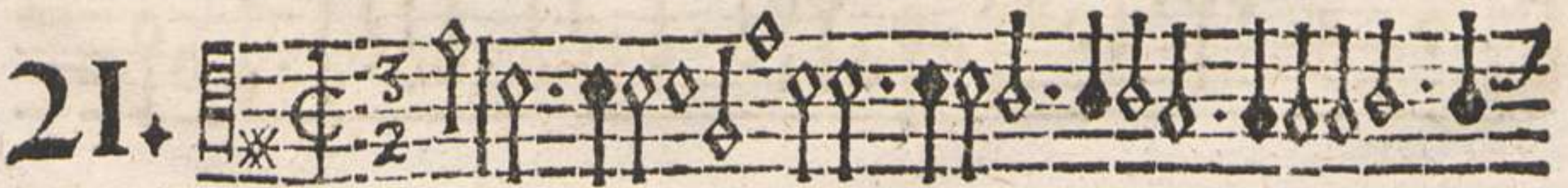
19.  Musical staff 1: Treble clef, common time signature. The staff contains a sequence of notes and rests, including several accidentals (sharps and naturals) and asterisks marking specific notes.

Sonata,

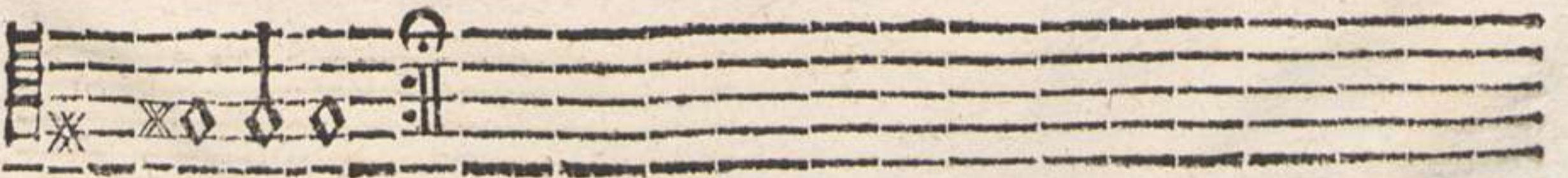
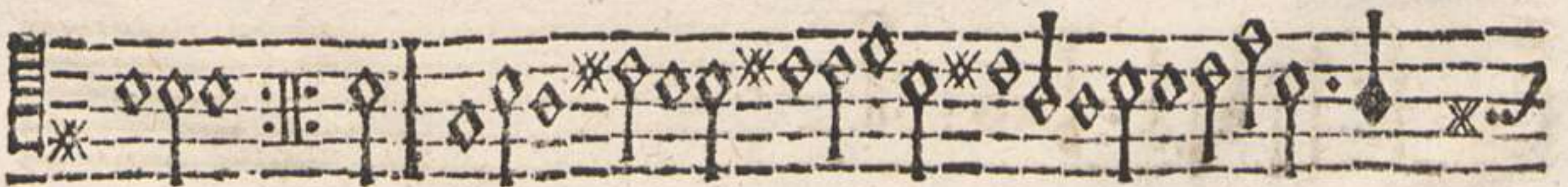
 Musical staff 2: Treble clef, common time signature. Continuation of the musical notation from the first staff. Musical staff 3: Treble clef, common time signature. Continuation of the musical notation. Musical staff 4: Treble clef, common time signature. Continuation of the musical notation. Musical staff 5: Treble clef, common time signature. Continuation of the musical notation. Musical staff 6: Treble clef, common time signature. Continuation of the musical notation. Musical staff 7: Treble clef, common time signature. Continuation of the musical notation. Musical staff 8: Treble clef, common time signature. Continuation of the musical notation.



20.
Ballet.



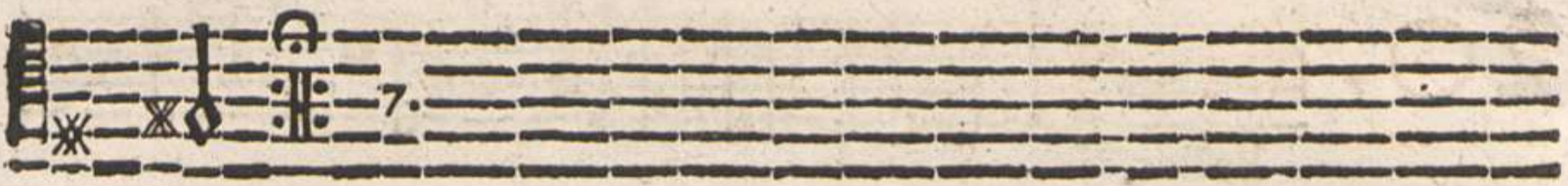
21.
Courant.



Dddd 3

Gayot.

22.  Gavotto.



23.  Sarab.



Gique.

24.



Gigue.



25.



Sonatina.



Gigue.

26.



Gique.

pian.



fort.

pian.

fort.

pian.



pian.



fort.

2 I.

