

ETHELBERT NEVIN

Vocal Compositions

e.-English; f.-French; g.-German; i.-Italian
d.-Danish; r.-Russian; sp.-Spanish

SONGS & DUETS

*Orchestra accompaniment may be had of the publishers

- Op. 2 **A SKETCHBOOK** (Songs and Piano Pieces) n. 1.25
 2 'Twas in the Lovely Month of May (e. and g.)
 4 O Fair and Sweet and Holy (e. and g.)
 6 Oh! let thy Tears
 8 *Oh, that we two were maying! Sop. or Ten. Ab;
 M.-Sop. or Bar. F; Alto or Bass Eb .60
 10 In Winter I get up at Night.
 11 Of Speckled Eggs the Birdie sings. } From Robert Louis
 12 Dark Brown is the River. } Stevenson's "A Child's
 Garden of Verses"

- Op. 3 **THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO**
 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A;
 M.-Sop. or Bar. G .50
 2 One Spring Morning (*Fruhlingmorgen*). Sop.
 E min.; M.-Sop. D min. (e. and g.) .75
 3 *Doris. Sop. or Ten. F; M.-Sop. or Bar. Eb .90

- Op. 3 1 Deep in a Rose's Glowing Heart (without obbl.)
 Sop. or Ten. A; M.-Sop. or Bar. G 40
 2 One Spring Morning (*Fruhlingmorgen*) (without
 obbl.) Sop. E min.; M.-Sop. D min. (e. and g.) .60
 3 Doris (*I sat with Doris the shepherd maiden*)
 (without obbl.) Sop. or Ten. F; M.-Sop. or Bar. D.
 (e. and g.) .60

- Op. 5 **FIVE SONGS**
 1 Autumn Sadness (*Herbstgefuhl*). Sop. or Ten. Ab;
 M.-Sop. or Bar. F (e. and g.) .50
 2 La Chanson des Lavandieres (*April Garden*).
 Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50
 3 'Twas April. High G; Med. F; Low Eb .50
 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. Eb .50
 5 Before the Daybreak. Sop. or Ten. Gb; M.-Sop. or
 Bar. E .50

- Op. 12 **FIVE SONGS**
 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50
 2 Beat upon Mine, Little Heart. Sop. or Ten. E;
 M.-Sop. or Bar. D .50
 3 In a Bower. Sop. or Ten. Eb min.; M.-Sop. or Bar.
 D min. .50
 4 Little Boy Blue. Sop. or Ten. Bb; M.-Sop. or Bar. Ab .60
 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

- Op. 17 **THREE SONGS**
 1 Hab' ein Roslein (*The Rosebud*). Sop. or Ten. F;
 M.-Sop. or Bar. Db (e. and g.) .50
 2 Le Vase Brise (*The Vase*). Sop. or Ten. A;
 M.-Sop. or Bar. Gb (e. and f.) .50
 3 *Rappelle-toi (*Remember well*). Sop. or Ten. Ab;
 M.-Sop. or Bar. G (e. and f.) .75

- Op. 20 **A BOOK OF 10 SONGS.** High and Low Comp. n. 1.25
 1 A Fair, Good Morn. Sop. or Ten. Eb; Alto or Bar. Db .50
 2 Sleep, Little Tulip. Sop. or Ten. Ab; Alto or Bar. F .60
 3 Ev'ry Night. Sop. or Ten. Ab; Alto or Bar. F .30
 4 Airly Beacon. Sop. or Ten. Eb; Alto or Bar. C .30
 5 When the Land was White with Moonlight.
 Sop. or Ten. E; Alto or Bar. Db .50
 6 A Song of Love. Sop. or Ten. G; Alto or Bar. Eb .50

- Op. 20 **A BOOK OF 10 SONGS.** High and Low Comp. n. 1.25
 (Continued)
 7 Nocturne (*Up to her Chamber Window*). Sop. or
 Ten. F; Alto or Bar. Eb .50
 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar.
 Eb (e. and f.) .40
 9 Orsola's Song (*Chantez! La Nuit sera Breve*).
 Sop. or Ten. F# min.; Alto or Bar. D min. (e. and f.) .50
 10 In the Night (*In der Nacht*). Bar. Bb min.; Bass
 G min. (e. and g.) 60

- Op. 22 **TWO SONGS FOR MEDIUM VOICE**
 1 Time Enough (*Rechte Zeit*). Sop. or Ten. Bb;
 M.-Sop. or Bar. Ab; Alto or Bar. Gb .50
 2 Maiden, how Sweet! (*Madel, wie bluh't's*).
 M.-Sop. or Bar. Eb .50

- THREE SONGS**
 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop.
 or Bar. E .40
 2 La Vie (*Life*). M.-Sop. or Bar. F (e. and f.) .35
 3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. Ab;
 M.-Sop. or Bar. F. (e. and i.) .50

- A Life Lesson ("There, Little Girl, don't cry"). Sop. or Ten.
 Bb; M.-Sop. or Bar. G n. .50

- *The Rosary. Sop. or Ten. F & Eb; M.-Sop. or Bar. Db; Alto or
 Bar. C and B; Alto or Bass Bb (e., f. and g.) n. .60

- German Edition (g. and e.) [Eb, Db, C, Bb]
 French Edition (f. and e.) [F, Db, C, Bb]
 Spanish Edition (sp. and e.) [F, Eb, Db, C, B, Bb]
 Italian Edition (i. and e.) [Db]
 Danish Edition (d. and e.) [Db]
 Russian Edition (r. and e.) [Db]

- Slumber Song (*Dream in Blest Repose*). Med. F; Low E
 (e. and g.) .60

- Slumber Song (*Dream in Blest Repose*) (with Violin or 'Cello
 obbligato). Med. F (e. and g.) .75

- Une Vieille Chanson (*An Old Song*). Sop. or Ten. G; M.-Sop.
 or Bar. F (e. and f.) .50

- COLLECTED SONGS. VOL. I. (SONG ALBUM)**
 High voice; Low voice Complete, n. 1.25

1. Autumn Sadness (*Herbstgefuhl*); 2. La Chanson des
 Lavandieres (*April Garden*); 3. 'Twas April; 4. Raft Song;
 5. Before the Daybreak; 6. Hab' ein Roslein dir gebrochen
 (*The Rosebud*); 7. Le Vase Brisé (*The Vase*); 8. Rappelle-
 toi (*Remember well*); 9. Une Vieille Chanson (*An Old Song*).

- COLLECTED SONGS. VOL. II.** High voice; Low voice
 Complete, n. 1.25

1. At Twilight; 2. Beat upon Mine, Little Heart; 3. In a
 Bower; 4. Life; 5. A Life Lesson; 6. Little Boy Blue;
 7. Maiden, how sweet!; 8. The Merry, Merry Lark;
 9. Time enough; 10. The Rosary; 11. A Summer Day;
 12. Thine my Greeting.

VOCAL DUETS

- Op. 2 8 Oh! that we two were maying! Sop. and Ten.,
 Ab; Sop. (or Ten.) and Alto (or Bar.), Ab; Alto and
 Bass (or Bar.), F .60

- The Same. (String Quintet Accompaniment in Ab) 1.25

- The Rosary. Sop. and Alto, Eb; Sop. and Ten., Eb; M.-Sop.
 and Bar., C n. .60



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At Twilight.

Also arranged as 3 part
Chorus for Women's Voices.

Words by
PEYTON van RENSSELAER.
For E.N.

ETHELBERT NEVIN.
Op.12, No 5.

Ad libitum.

Voice.

Piano.

The ros - es of yes - ter - year, Were

all of the white and red; It fills — my heart with si - lent fear, To

find all their beau - ty fled. The

ros - es of white are sere, All faded the ros - es red,

p tranquillo.

2 *Ad.* * *Ad.* * *Ad.* * *Ad.* *

And one who loves me is not here, And one that I love is

p cresc

Ad. *

dead. And one who loves me is not here, And

mf molto espress.

one that I love is dead.

p morendo. *pp*

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BENJAMIN WHELPLEY


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Wanderer's Night Song

.50  High D
Med. B

Benjamin Whelpley, Op. 17, No. 1

Andante sostenuto

Voice: Thou that from the heav-ens art, Ev-ry pain and sor-row still - est; And the doub-ly wret-ched heart

Piano: *mf*, *p*, *mf*

Winter Song

.50  High G
Med. E_b

Benjamin Whelpley, Op. 17, No. 2

Moderato

Voice: Summer joys are o'er, Flow-rets bloom no more, Win'try winds are sweep-ing; Through the snow-drifts peep-ing, Cheerful ev-er-green

Piano: *mf*, *rit.*, *a tempo*, *mf*, *dim.*

'Tis spring-time on the eastern hills

.60  High D_b
Med. B_b
Low A_b

Benjamin Whelpley, Op. 17, No. 3

John Greenleaf Whittier
Con anima

Voice: 'Tis spring time on the east-ern hills; Like tor-rents gush the sum-mer rills; Through win-ter's moss and dead dry leaves The

Piano: *f*, *mf*

Now sleeps the crimson petal

.50  High E_b
Med. C

Benjamin Whelpley, Op. 17, No. 4

Alfred Tennyson
Andante tranquillo

Voice: Now sleeps the crimson petal, now the white; Nor waves the cypress in the palace walk; Nor winks the gold fin

Piano: *mf*, *legato*, *dim.*, *p*, *mf*

I arise from dreams of thee

.60  High F
Med. D
Low C

Benjamin Whelpley, Op. 17, No. 5

Percy Bysshe Shelley
Andante mosso

Voice: I a-rise from dreams of thee, In the first sweet sleep of night, When the winds are breathing low, And the stars are shining bright;

Piano: *mf*, *dim.*, *p*, *p*

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