

Violoncello

LA DANSE



LE GAULOIS

A
ses Abonnés

1888



Arrangements pour flûte, clarinette,
harpe et quatuor à cordes de
Markus Riehl (Selection)

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Violoncello

La dérobee. Fantaisie sur u air breton

Allegretto ♩ = 72

Ambroise Thomas

12 **2** *poco rit.*

23 **11** *a Tempo*

40 *pp sf > p* *f*

50 **3** **2** *f > p* *f*

60 **6** **2** *mf f p*

Vieux menuet

Maestoso ♩ = 69

Charles Gounod

1 *f*

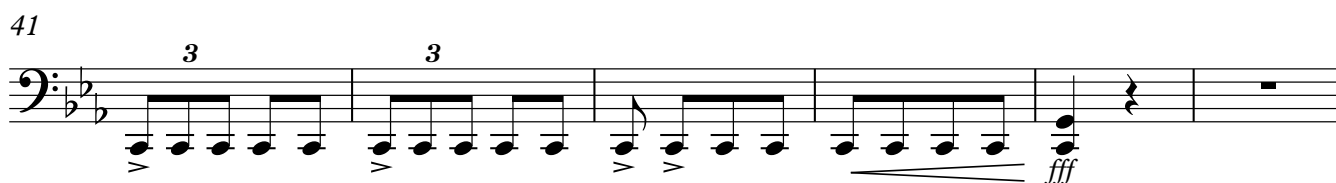
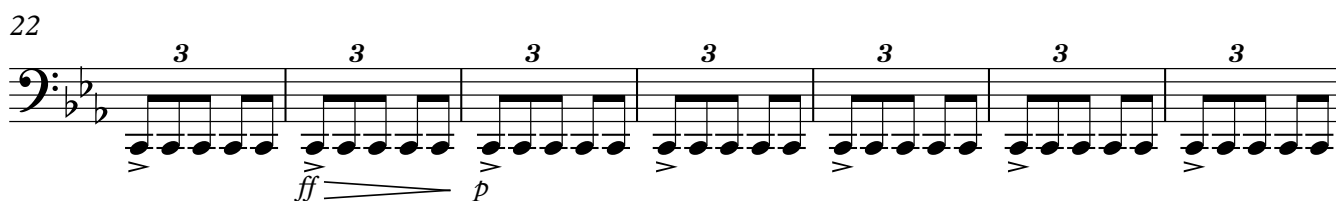
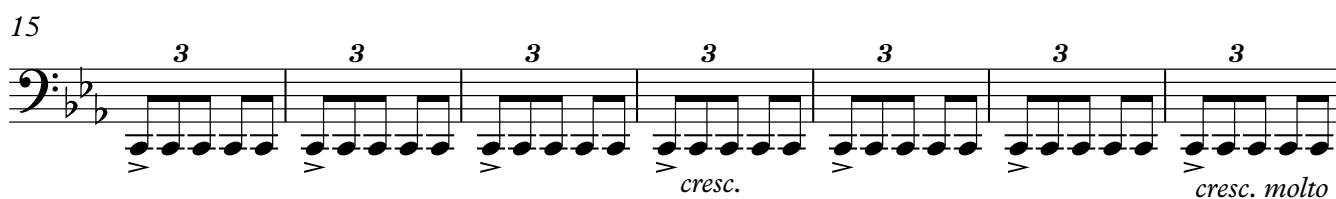
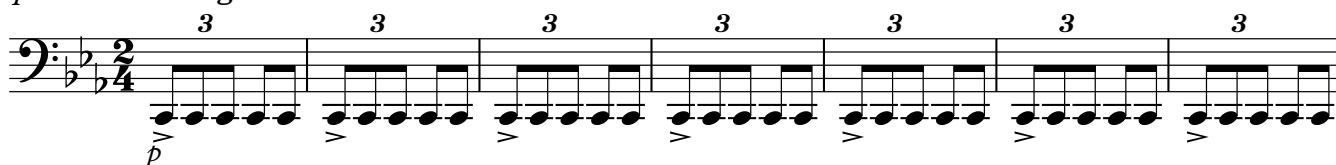
7

12

Danse polynésienne

Ernest Reyer

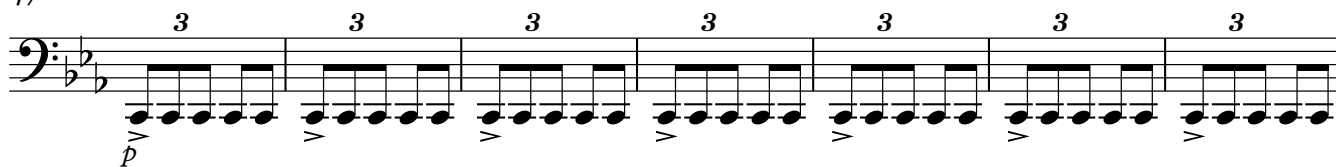
1 Allegretto ♩ = 92



Violoncello

4

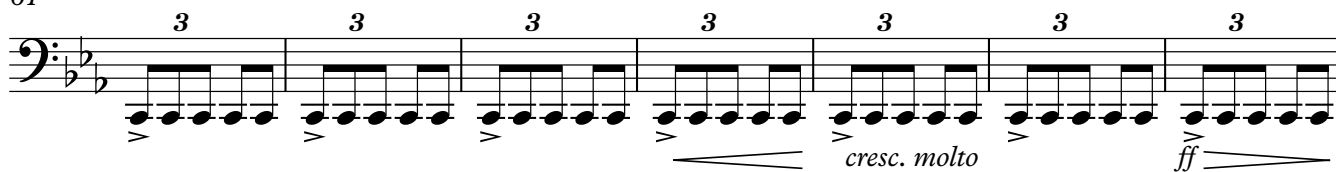
47



54



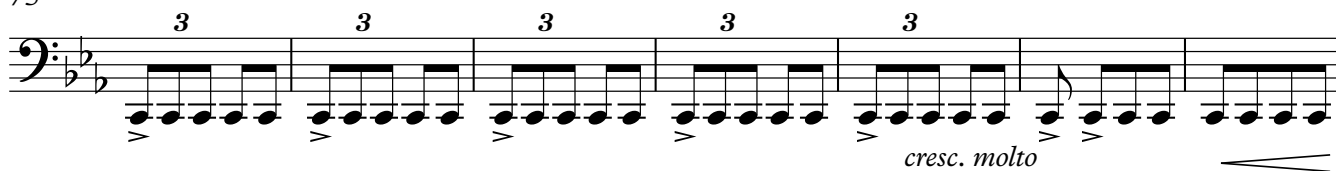
61



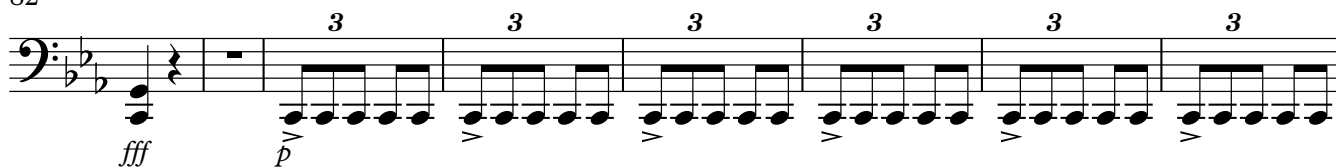
68



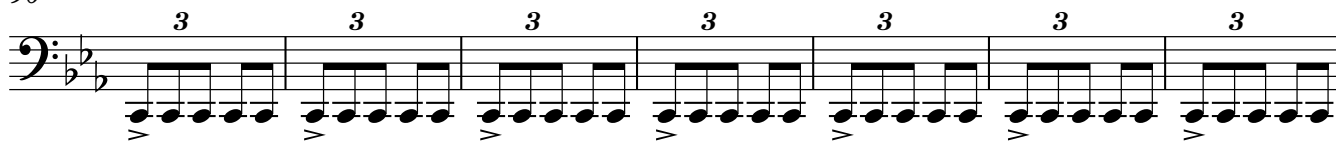
75



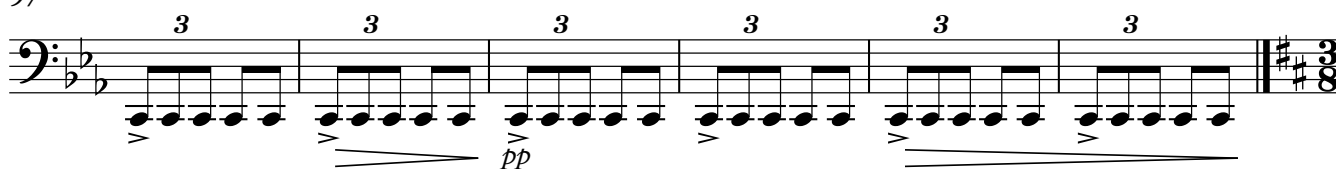
82



90



97



Très animé ♩ = 72

Fandango

Jules Massenet

1 pizz. arco

9 pizz.

17

27

35 1. arco 2.

43

52

61 pizz.

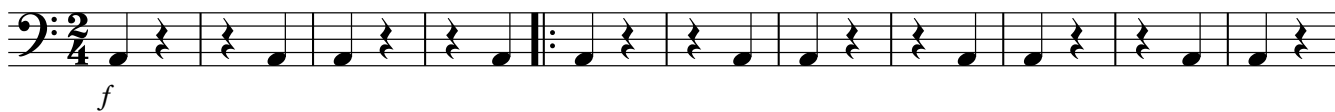
69 1. arco 2.

The musical score is written for a single cello part. It begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. The tempo is marked 'Très animé' with a metronome marking of 72. The piece is titled 'Fandango' by Jules Massenet. The score is divided into measures, with measure numbers 1, 9, 17, 27, 35, 43, 52, 61, and 69 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a 2/4 time signature change.

Allegro $\text{♩} = 72$ **Bourrée**

Camille Saint-Saëns

1 pizz.



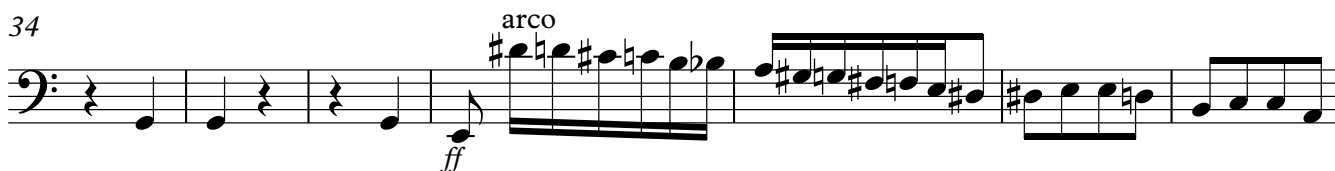
12



23



34



41 pizz. arco



46 pizz. arco

pizz. arco

pizz. arco



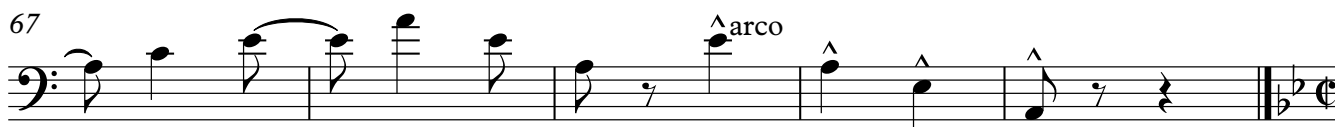
53 pizz.



63



67



Rigaudon

Léo Delibes

Moderato ben marcato $\text{♩} = 56$

1 **16**

f *f*

21 **8**

f *p* *p* *p*

un poco animato $\text{♩} = 66$

33

p *p* *mf*

42

p

49 **1° tempo** $\text{♩} = 56$

p

56 **2**

p *f*

Saltarelle

Vivo ♩. = 168

Ernest Guiraud

1

24

2

p *pp*

32

pizz. arco pizz.

p *pp*

40

48

56

65

arco

73

2

ff *p*

80

85

90

16

The musical score is written for a cello in bass clef, 6/8 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Vivo' with a quarter note equal to 168 beats per minute. The score is divided into measures, with measure numbers 1, 32, 40, 48, 56, 65, 73, 80, 85, and 90 indicated. There are two first endings: one at measure 24 and another at measure 73. The piece concludes with a 16-measure repeat sign. Dynamics include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). The key signature changes to D major (two sharps) at measure 73.

Violoncello

9

109

p

114

119

127

pizz.

p cresc.

arco

f

134

pizz.

pp

141

149

157

f

165

173

arco

sempre cresc.

2

Violoncello

10

182



187



Danse hindoue

Andante $\text{♩} = 60$

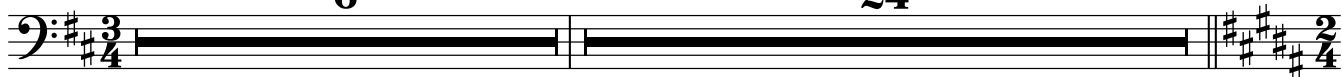
E. Paladilhe

1 un poco rubato

6

a Tempo

24



31

Allegretto



43

Animando poco a poco

Sempre animando e cresc.



53

Allegro vivo



59



64

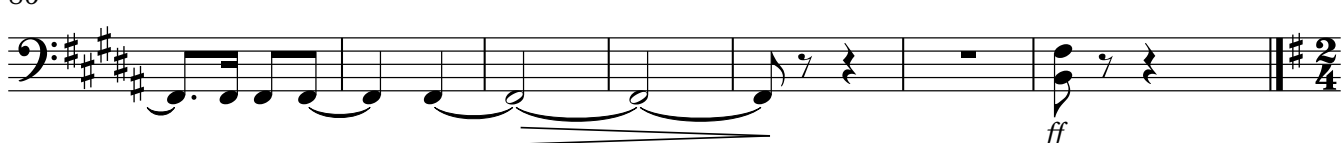
Presto



73

Allegretto tranquillo $\text{♩} = 96$ 

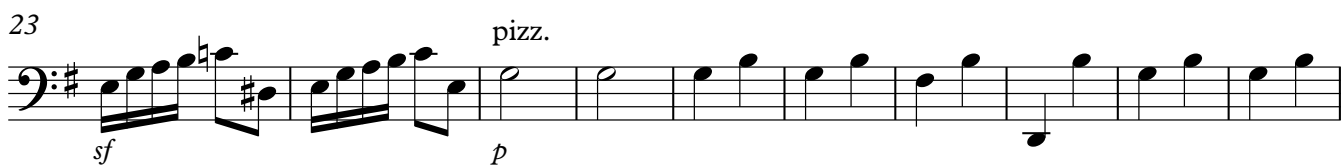
86



Gaillarde

Presto ♩ = 114

Ch.-M. Widor



Pantomime

1 **Valse-Mazurke. Allegro moderato** $\text{♩} = 40$ G. Salvayre

3 4

f *p*

14 3 *p*

23 3 3 3 3 *p*

29 *cresc.*

40 *pizz.* *arco* *pizz.* *pp*

52 *arco* *pp*

60 *mf* *pp* *pizz.*

67 *p*

73 *arco* **Animato** *più f* *cresc.* *f* 3

81 3

Farandole

P. Véronge de la Nux

1 Allegro ♩ = 142

1 *p* *f* *p* *p*

9 *mf* *p*

19 *p*

27 *p*

35

43

50 *f* *f*

58 *p*

66 *cresc.*

74 *f* *Pressez*

81 *ff*