

Ballade

Viola

Samuel Coleridge-Taylor

Allegro energico, ma non troppo presto

energico, ben marcato

Musical notation for measures 1-7. The piece begins with a rest for 4 measures, followed by a series of eighth notes starting on G4. The dynamic is *f*. There are accents over the notes.

Musical notation for measures 8-14. The melody continues with eighth notes, transitioning to a more complex rhythmic pattern. The dynamic is *sf*. There are accents and slurs.

Musical notation for measures 15-21. Measure 15 is marked with a first ending bracket. The piece alternates between *pizz.* (pizzicato) and *arco* (arco). Dynamics include *p*, *mf*, *p*, *sf*, and *p*. There are accents and slurs.

Musical notation for measures 22-30. The piece features a triplet of eighth notes and a trill. Dynamics include *sf*, *sf*, *sf*, and *sf*. There are accents and slurs.

Musical notation for measures 31-37. The piece features a trill and a triplet. Dynamics include *f*, *sf*, and *f*. There are accents and slurs.

Musical notation for measures 38-44. Measure 38 is marked with a second ending bracket. The piece features a trill and a triplet. Dynamics include *ff*. There are accents and slurs.

Musical notation for measures 45-50. The piece features a trill and a triplet. Dynamics include *ff*. There are accents and slurs.

Musical notation for measures 51-54. The piece features a trill and a triplet. Dynamics include *ff*. There are accents and slurs.

Musical notation for measures 55-60. Measure 55 is marked with a third ending bracket. The piece is marked **Piu mosso** and **A tempo**. Dynamics include *sf* and *ff*. There are accents and slurs.

62 **Piu mosso**

f *ff*

66 **A tempo**

ff *mp* *f* *f*

75

mp *f*

82 **5 Poco a poco rallentando**

p *f* **10**

101 **6 Moderato, ma con passione**
con sord.

mp *mp* *mp* *f* *mp* *mp*

112

f *p* *mp* *p*

120

mp *p*

125 **poco acc.** **poco rit.** **poco acc.**

p *f* *p*

131 **poco rit. a tempo**

f *p* *p* *f* **2**

144 **8** **Appassionato**
senza sord.

mf *f*

212 arco 13

p *mf*

218 **accelerando poco a poco**

Con fuoco *sf* **accel.** **Piu mosso**

223 14

ff 5 6 *sff* *sff*

229

235 *sff*

A tempo **Tranquillo, molto espressivo**

241 15 **11** 16

p *p*

260 *p* *f* *pp* *p*

267 *mf* *p* *mf*

272 **rit.** 17 **a tempo** **11**

pp

286 **poco rallentando** 18 **Moderato, ma con passione**

con sord. *ppp* *mp*

294 *mp* *f* *pp*

304 **19**

p *mf*

312 **poco acc.** **poco rit.** **poco acc.** **poco rit.**

f *mf* *f*

320 **a tempo** **rit.** **senza sord.**

mf *p* *mf*

Appassionato

332 **20**

f

340

ff

348 **21** **morendo**

p *mf*

356 **rall.** **2**

p *pp*

6/8

364 **22** Tempo 1

364 *pp*

374 **23** *f*

383 *sf*

390 **24** *pizz.* *p* *arco* *sf* *pizz.*

396 *arco* *p* *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *3*

402 **25** *f* *tr* *sf* *f*

411 *tr* *tr* *tr* *tr* **26** *ff*

417 *tr* *tr* *tr* *tr* *sf*

424 **Accelerando** *sf*

430 **27** *sf* **Piu mosso**

Piu mosso

434 A tempo
3

Musical notation for measures 434-441. The piece is in 3/8 time. It begins with a rest, followed by a series of eighth notes with accents. The dynamic markings are *f* and *ff*. The notation includes slurs and accents over the notes.

442 28 A tempo

Musical notation for measures 442-447. The piece is in 3/8 time. It features a series of eighth notes with accents, followed by a rest and then a series of eighth notes with accents. The dynamic marking is *ff*. The notation includes slurs and accents over the notes.

Piu presto. Con fuoco

448

Musical notation for measures 448-453. The piece is in 3/8 time. It features a series of eighth notes with accents, followed by a rest and then a series of eighth notes with accents. The dynamic marking is *fff*. The notation includes slurs and accents over the notes.

454

Musical notation for measures 454-457. The piece is in 3/8 time. It features a series of eighth notes with accents, followed by a rest and then a series of eighth notes with accents. The notation includes slurs and accents over the notes.

458

Musical notation for measures 458-461. The piece is in 3/8 time. It features a series of eighth notes with accents, followed by a rest and then a series of eighth notes with accents. The dynamic marking is *sf*. The notation includes slurs and accents over the notes.