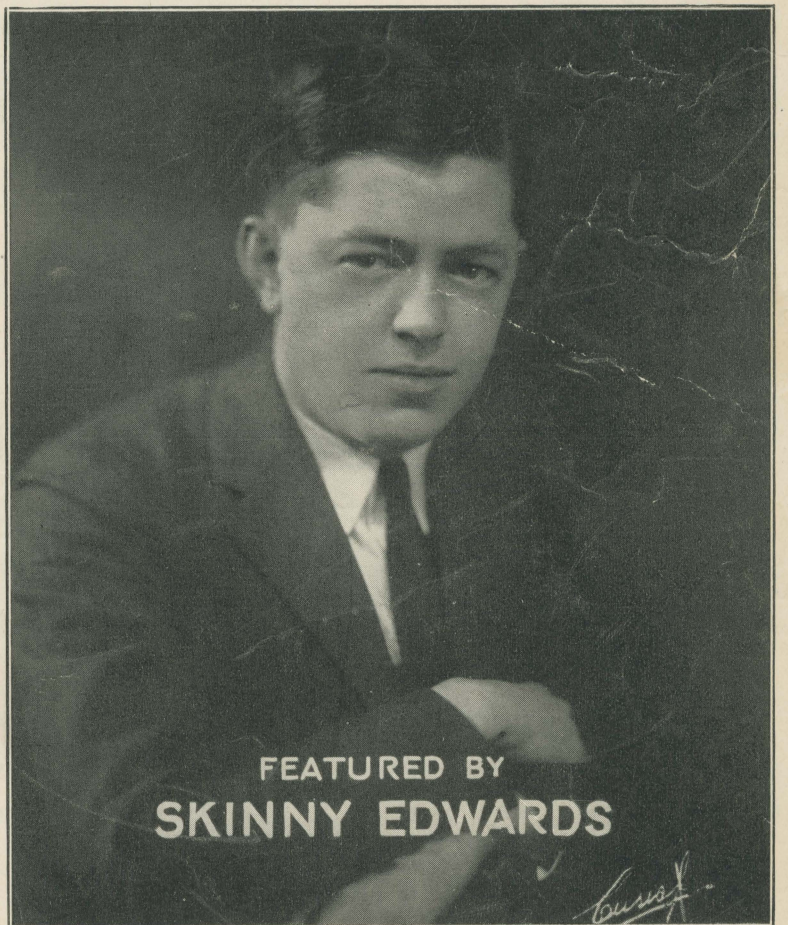


YOU'RE IN LOVE WITH EVERY ONE

(But The One Whose In Love With You)

WORDS BY
MORT DIXON
MUSIC BY
RAY HENDERSON



FEATURED BY
SKINNY EDWARDS

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You're In Love With Everyone

3

Words by
MORT DIXON

(But The One Who's In Love With You)

Music by
RAY HENDERSON

Tempo di Valse

Piano

Voice

Some-times we meet, Out on the street, We stand and
I'm al-ways found, hang-ing a-round, An-y place

talk for a-while. Then some-one who,
you chance to be. You're at your best,

Won't stick to you, Takes you a-way with a smile.
To all the rest, But you're so dis-tant to me.

The musical score is written for piano and voice. The piano part begins with a 3/4 time signature and a key signature of one flat (B-flat). It features a series of chords and melodic lines, with dynamics like 'f' (forte) and 'p' (piano) indicated. The voice part is written in a single staff with lyrics. The lyrics are: 'Some-times we meet, Out on the street, We stand and I'm al-ways found, hang-ing a-round, An-y place talk for a-while. Then some-one who, you chance to be. You're at your best, Won't stick to you, Takes you a-way with a smile. To all the rest, But you're so dis-tant to me.' The score includes various musical notations such as notes, rests, and bar lines.

1407-3

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Chorus

You're in love with ev - 'ry - one, but the

one who's in love with you. I watch you

win - ter and sum - mer, Fall - ing for

ev - 'ry new - com - er. Each new face means

“wild goose - chase,” Just a good time and then you’re

through. You’re in love with

ev - 'ry - one, but the one who’s in love with

1 you. 2 you.

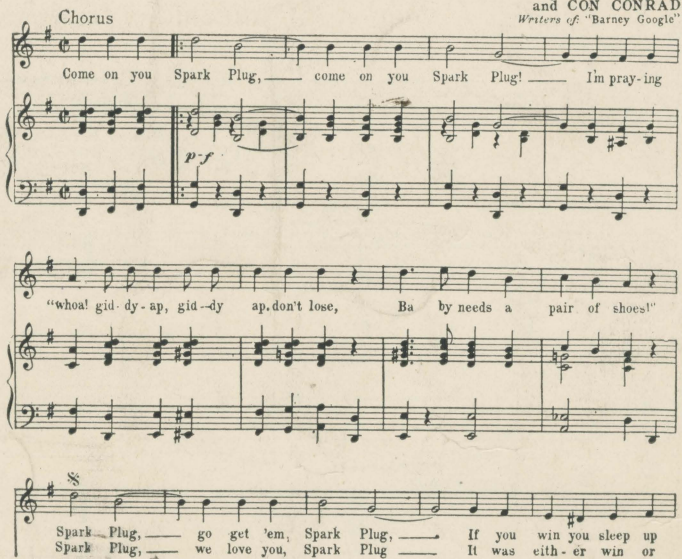
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SONGS PLAYED

Come On Spark Plug!

By BILLY ROSE
and CON CONRAD
Writers of "Barney Google"

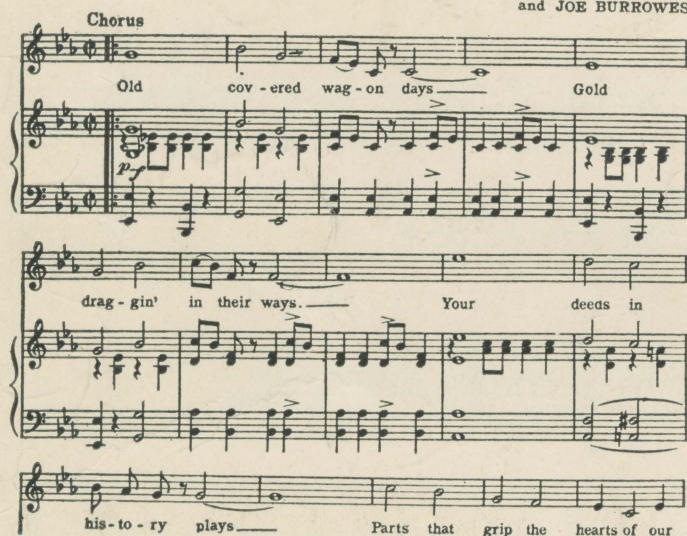


1872-4

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Covered Wagon Days

By WILL MORRISSEY
and JOE BURROWES



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PIPE ORGAN BLUES

WAITIN' FOR THE EVENIN' MAIL
DADDY'S WONDERFUL PAL
WHO'S SORRY NOW
BEALE STREET MAMMA
BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY
DOWN IN MARYLAND
MOTHER IN IRELAND
THE LOVELIGHT IN YOUR EYES
AGGRAVATIN' PAPA
ONE NIGHT IN JUNE
THAT SWEET SOMEBODY O'MINE
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