

POPULAR EDITION

GOOD SCOUT

ONE STEP TWO STEP or MARCH

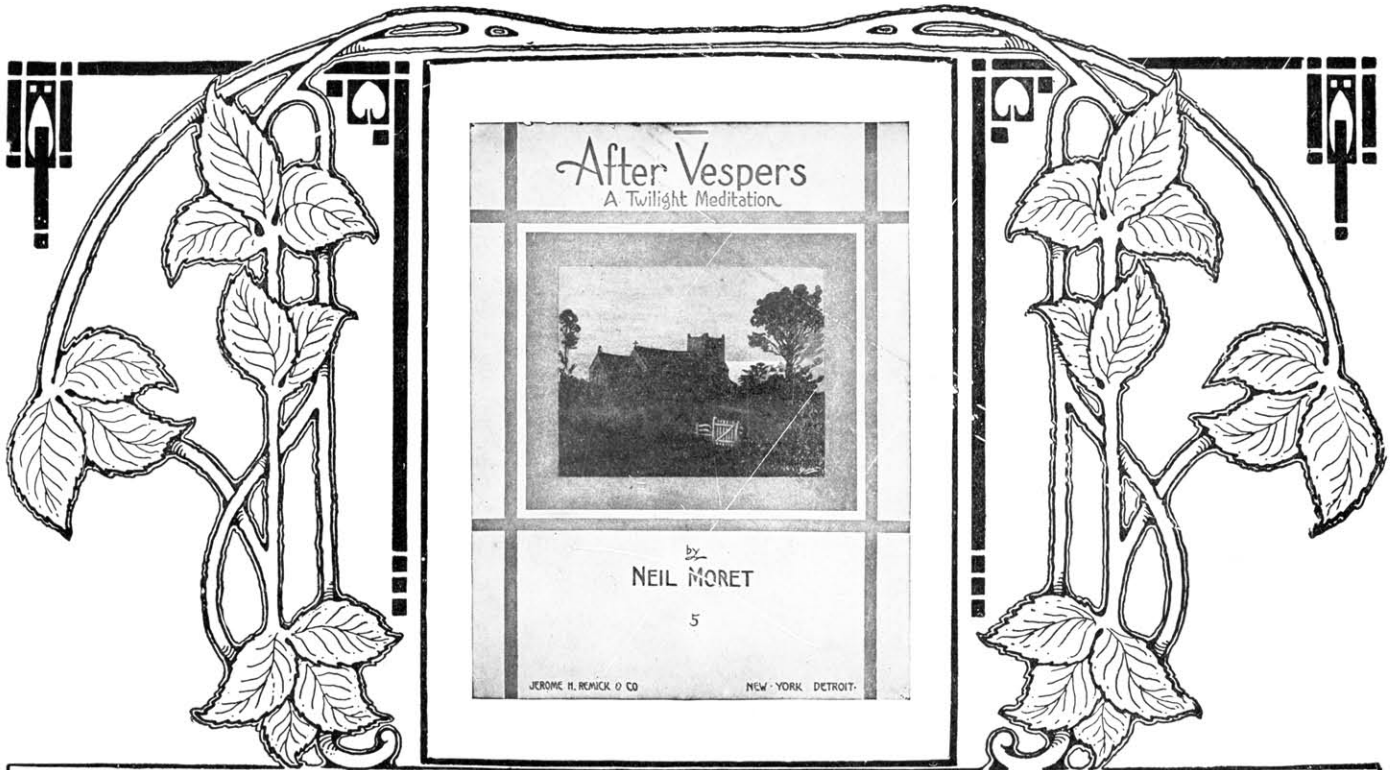


MEL B. KAUFMAN

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After Vespers
 (A Twilight Meditation)

by NEIL MORET
 Composer of "Harvich",
 "Moonlight", "Puppies," etc.

Andante moderato

PIANO

pp delicato *cresc.*

a little faster

not too slow

a poco rall. *p grazioso*

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JEROME H. REMICK & CO.
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Always
 Good

To the B. P. O. Elks of America

GOOD SCOUT

One Step, Two Step or March

MEL. B. KAUFMAN

PIANO

Movato

f

mf

The musical score is written for piano in 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from forte (f) to mezzo-forte (mf). The piece includes a first ending and a second ending, both marked with accents and first/second endings.

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This musical score is for a piece titled "Good, Scout 3". It is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a first ending bracket with a first ending (1) and a second ending (2). The piece concludes with a "Fine" marking at the end of the sixth system.

Espress

TRIO

The first system of the Trio section is written in 2/4 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of quarter notes. A slur covers the first four measures.

The second system continues the Trio section. The right hand has a more active melodic line with eighth-note runs. The left hand continues with quarter-note accompaniment. A slur covers the first four measures.

The third system of the Trio section shows the right hand playing a series of chords and eighth-note patterns. The left hand maintains the quarter-note accompaniment. A slur covers the first four measures.

The fourth system of the Trio section begins with a forte (*f*) dynamic. The right hand plays a rhythmic pattern of eighth notes and chords. The left hand continues with quarter-note accompaniment. A slur covers the first four measures.

The fifth system of the Trio section continues with the right hand playing eighth-note patterns and chords. The left hand provides quarter-note accompaniment. A slur covers the first four measures.

The sixth system of the Trio section concludes with two endings. The first ending leads back to the beginning of the section, and the second ending leads to a double bar line. The instruction *D.C.* (Da Capo) is present at the end of the piece.