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DEEP IN MY HEART DEAR

THE MESSRS SHUBERT
present

The Student Prince

in Heidelberg

A STUPENDOUS
MUSICAL
PRODUCTION

BOOK & LYRICS BY
DOROTHY DONNELLY

MUSIC BY
SIGMUND ROMBERG

INCIDENTAL DANCES BY
MAX SCHECK

BOOK AND ALL ENSEMBLES
STAGED BY
J. C. HUFFMAN

ENTIRE PRODUCTION
UNDER THE PERSONAL
SUPERVISION OF
MR. J. J. SHUBERT

VOCAL

- Serenade
- May I Come To See You, Dear To-Night
- Golden Days
- Deep In My Heart, Dear
- Just We Two
- Selection
- Drinking Song
- Student March Song

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Deep In My Heart, Dear

Duet

(Prince and Kathie)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

KATHIE: I guess love is only for rich people, I don't know anything about it.

Moderato

PRINCE: What is that? A night-

Piano *pp ad lib.*

-ingale? KATHIE: No, that's poor Nicolas playing his pipe.

PRINCE: It seems to be telling us something.

pp

Do you hear it?

PRINCE: It's saying, it's Springtime, the buds are opening, the birds are returning, it's saying love, Love

p

KATHIE: Don't, I must not listen.

Andantino *p espressivo*

KATHIE: Of love I've of - ten heard — And all it's

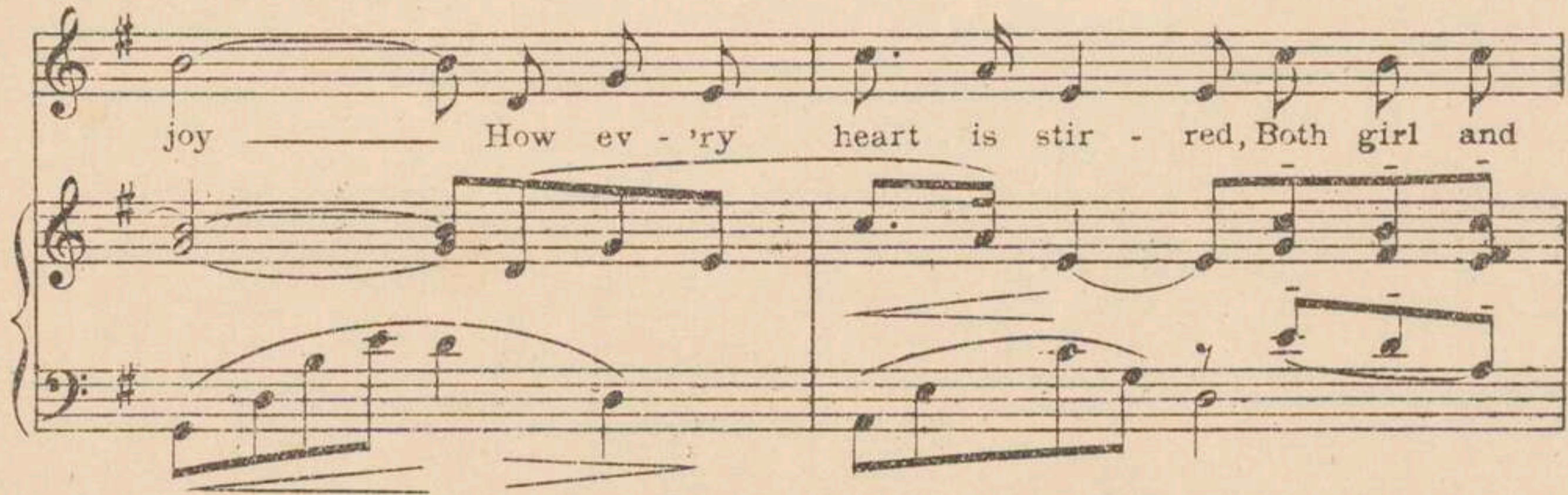
p espressivo

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joy — How ev - 'ry heart is stir - red, Both girl and



boy, — But though in love a - lone — Is ten - der



bliss — My lip have nev - er known — a lov - ers kiss. — Oh,

PRINCE



Valse moderato

tell — me if with - in your heart — you know a ten - der



long - ing sweet as mine. A spell

piu espress.

— that fills me full of joy — And through my veins like

Più mosso PRINCE
 wine, runs joy di - vine! It is the

spring That's call-ing you and me.

sempre accel. e cresc. *rit.*

meno mosso

Joy is in the air, Cast a-way all care, Ev - 'ry song that's

f allarg.

Piu mosso
(Hums)

sung Tells us we are young! Hm Hm

accel. e cresc.

KATHIE

Is this some spell of mag - ic May?

Hm Hm

molto cresc. *rit.*

molto allargando
KATHIE & PRINCE

Mag - ic of the May! Oh! her call we must o -

f *molto allarg* *gva.* *molto rit.*

pp Slowly (*molto calmato*) Allegretto

-bey ————— And fol - low her flow'r strewn way!

ff *pp* *molto calmato*

(Pantomime)

PRINCE

The

p *rit.* *p*

Valse (*molto espressivo*)

mag - ic of spring-time is 'round us to - night En - chant-ment is

p. *mf*

KATHIE

borne on the breeze ————— And clothed in the sil - ver of

p

ten - der moon - light The birds mur - mer soft in the trees.

PRINCE

As deep in the shad - ow your eyes look in mine, With -

KATHIE & PRINCE

-in them a soft flame gently glows. The breath of the

night-wind with per - fume di - vine Is filled with the scent of the

KATHIE & PRINCE

rose! ——— Oh Love! while I live I will al-ways en-
gva.
allarg.

KATHIE

shrine Your love in the heart of a rose. ———
rit.
p rit.
Ad. *

Refrain (*molto espressivo*)

KATHIE

Deep in my heart, dear, I have a dream of
pp dolcissimo

you ——— Fash - ioned of star - light
mf

cresc. e allarg. *poco rit.* *mf a tempo*

Per-fume of ros-es and dew Our

cresc. e allarg. *poco rit.* *mf a tempo*

rit.

paths may sev-er But I'll re-mem-ber for-

rit.

KATHIE & PRINCE *molto allargando*

-ev-er, Deep in my heart,

rall. *f* *molto allarg.*

dear, Al-ways I'll dream of you!

8va *ff* *molto rall.* *ff*

8va *ff* *molto rall.* *ff*

ff *molto rall.* *ff*

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros - es so fra - grant with dew, June brought the

This system contains the first two lines of the refrain. The vocal line is in 3/4 time, starting with a repeat sign. The piano accompaniment is in 3/4 time and includes a dynamic marking of *mp-f*.

con passione

sun-beams, and when they peeped through, Song-birds were sing - ing,

This system contains the third and fourth lines of the refrain. The piano accompaniment includes a *cresc.* marking.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

This system contains the fifth and sixth lines of the refrain. The piano accompaniment includes a *poco accel.* marking.

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