

# Pastoral Symphony.

## I.

R. Vaughan Williams.

**Molto moderato. (♩=80.)**

1<sup>st</sup> Solo. *p*

1. 2.  
Flutes.

3.

Oboi 1. 2.

Cor anglais.

Flute 3<sup>rd</sup> *p*

1. 2.  
Clarinet in A.

3.

Bassoons 1. 2.

*p* Solo

2 Solo.

*p* Soli

Fl. 3<sup>rd</sup>

**Molto moderato. (♩=80.)**

1. 2.  
Horns in F.

3. 4.

1. 2.  
Trumpets in C.

3.

Trombone.

Alternative for 3<sup>rd</sup> Trumpet.

Timpani.

Harp.

Solo. *p*

**Molto moderato. (♩=80.)**

Violin Solo.

1<sup>st</sup>  
Violins.

2<sup>nd</sup>

Viole.

Violoncelli.

Contrabassi.

sost. *pp*

sost. *pp*

*pp*

## Poco tranquillo.

A

Fl. 1.2.

Fl. 3.

Ob. 1.2.

C. angl.

1.2.

Clar. in A.

3.

Bass.

FL 3<sup>rd</sup>

Solo.

*p*

1.2.

Hor. in E.

3.4.

1.2.

Trpt. in C.

3.

Trb.

Timp.

Solo.

Poco tranquillo.

*p*

2<sup>nd</sup> con sord.

3.4. con sord.

Harp.

Poco tranquillo.

VI. Solo.

VI. 1<sup>st</sup>

VI. 2<sup>nd</sup>

Vle.

Vcl.

C-B.

*p*

div.

*p*

3

3

A

*a tempo.*

Fl. 1.2. *p*

Fl. 3. *p*

Ob. 1.2. *p*

C. angl. *p*

1. 2. *p*

Clar. in A. *p*

3. *p*

Bass. *p*

*a tempo.*

1. 2. *p*

Hor. in F. *3rd senza sord. pp*

3. 4. *senza sord. pp*

1. 2. *senza sord. pp*

Trpt. in C. *Solo. pp*

3. *pp*

Trb. *pp*

Timp. *pp*

*a tempo.*

Harp. *p*

VI. Solo. *pp cantabile*

VI. 1st *pp cantabile*

VI. 2nd *pp*

Vle. *pp*

Vcl. *pp*

C.-B. *pp*

Fl. 1.2. Fl. 3. Ob. 1.2. C. angl. 1. 2. Clar. in A. 3. Bass. 1. 2. Hor. in F. 3. 4. 1. 2. Trpt. in C. 3. Trb. Timp. Harp. Vl. Solo. Vl. 1st. Vl. 2nd. Vla. Vcl. C-B.

**B**

*Fl. 3rd*  
*p*  
*Solo.*  
*mp*  
*Solo.*  
*p*  
*pp Soli.*  
*3rd Trpt.*  
*p*  
*a 3*  
*a 8*  
*p*

C

Poco tranquillo.

Fl. 1.2. Oboe 2nd  
Clar. 3rd  
Fl. 3.  
Ob. 1.2.  
C. angl.  
1. 2.  
Clar. in A.  
3.  
Bass.

ppp  
pp  
Solo.  
mf  
f  
p

Poco tranquillo.

1. 2.  
Hor. in F.  
3. 4.  
1. 2.  
Trpt. in C.  
3.  
Trb.  
Timp.

Clar. 3rd  
Solo.  
pp  
pp sord.  
pp

Poco tranquillo.

VI. Solo.  
VI. 1st  
VI. 2nd  
Vle.  
Vcl.  
C-B.

pp  
pp  
pp  
div.  
pp  
pp  
Tutti senza Solo.  
ppp

C

Fl. 1.2. *p*

Fl. 3. *Solo. p*

Ob. 1.2.

C. angl. *più p*

1.2. *Solo. p*

Clar. in A. 3.

Bass. *Solo. p*

1.2. *p*

Horn in E. 3.4. *senza sord.*

1.2. *senza sord.*

Trpt in C. 3.

Trb.

Timp.

Harp.

Vi. Solo. *p*

Vi. 1<sup>st</sup>

Vi. 2<sup>nd</sup>

Viola. *Solo. pp*

Vcl. *1 Desk only. pp*

C-B.

D

Poco più mosso.

Fl. 1.2. Fl. 3. Ob. 1.2. C. angl. 1.2. Clarin A. 3. Bass.

*Solo. p* *Solo. p*

Poco più mosso.

1.2. Horn in F. 3.4. 1.2. Trpt in C. 3. Trb. Timp.

Harp.

Poco più mosso.

Solo col Tutti.

Vi. Solo. Vi. 1st. Vi. 2nd. Vle. Vcl. C.B.

*Solo. p* *Tutti. p cantabile*

D

Fl. 1. & 2.  
Fl. 3.  
Ob. 1. & 2.  
C. angl.  
1. & 2.  
Clarinet A.  
3.  
Bass.  
1. & 2.  
Horn in F.  
3. & 4.  
1. & 2.  
Trumpet in C.  
3.  
Trb.  
Timp.  
Harp.  
Vl. 1st.  
Vl. 2nd.  
Vla.  
Vcl.  
C.B.

*p*  
*pp*  
*Fl. 3rd*  
*Solo.*  
*p*  
*p*  
*Tutti.*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*

**E** *Più mosso.* *rit.*

Fl. 1.2. *p*

Fl. 3. *p*

Ob. 1.2. *Solo. p*

C. angl. *p*

1.2. *p*

Clar. in A. *p*

3. *p*

Bass. *p*

*Più mosso.* *con sord.* *rit.*

1.2. *p*

Horn in F *con sord.*

3.4. *p*

1.2. *p*

Trpt. in C. *p*

3. *p*

Trb. *p*

Timp. *p*

Harp. *pp*

*Più mosso.* *rit.*

VI. 1<sup>st</sup>

VI. 2<sup>nd</sup>

Vla. *pp*

Vcl. *pp*

C.B. *pp*

**E**

**a tempo** **F** **Tempo I.**

Fl. 1. 2. *pp*

Fl. 3. *pp*

Ob. 1. 2.

C. angl.

1. 2. *pp*

Clar. in A. *p*

3.

Bass. *p*

**a tempo** **Tempo I.** *senza Sord.*

1. 2. *p*

Hor. in F. *senza Sord.*

3. 4.

1. 2.

Trpt. in C.

3.

Trb.

Timp.

Harp. *p*

**a tempo** **Tempo I.**

Vi. 1st *pp*

Vi. 2nd *pp*

Vlo. *pp*

Vel. *pp*

C.-B. *p*

**F**

G

Fl. 1. 2. *pp*

Fl. 3. *pp*

Ob. 1. 2. *p* *pp* Flute 3<sup>rd</sup>

C. angl. *p*

1. 2. Clar. in A. *p*

3. *p*

Bass. *pp* *p*

1. 2. Hor. in F. *p*

3. 4. *p*

1. 2. Trpt. in C. *pp* *p* *pp*

3. *pp*

Trb.

Timp.

Harp.

VI. 1<sup>st</sup> *pp*

VI. 2<sup>nd</sup> *pp*

Vle.

Vcl.

C.-B. *pp* 3. 4. div.

G

## Ma Animato.

Fl. 1. 2. *pp*

Fl. 3. *pp*

Ob. 1. 2. *pp*

C. angl. *pp*

1. 2. *pp*

Clar. in A. *pp*

3. *pp*

Bass. *pp*

Solo *pp*

## Ma Animato.

1. 2. *pp*

Hor. in F. *pp*

3. 4. *pp*

1. 2. *pp*

Trpt. in C. *pp*

3. *pp*

Trb. *pp*

Timp.

Harp. *pp*

sound 8<sup>va</sup> higher

## Ma Animato.

Violin Solo

VI. 1<sup>st</sup> *p*

VI. 2<sup>nd</sup> *pp*

Vla. *pp*

Vcl. *pp*

C.-B. *pp*

unjs. *pp*

a 3<sup>rd</sup> *pp*

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Flutes (Fl. 1. 2., Fl. 3.), Oboes (Ob. 1. 2.), Clarinet in A (Clar. in A. 1. 2., 3.), Basses (Bass. 1. 2., 3.), Horns in F (Hor. in F. 1. 2., 3. 4.), Trumpets in C (Trpt. in C. 1. 2., 3.), Trombones (Trb. 1. 2., 3.), Timpani (Timp.), Harp (Harp.), Violins (VI. Solo., VI. 1st, VI. 2nd), Viola (Vle.), Violoncello (Vcl.), and Double Bass (C.-B.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). Performance instructions like "Solo." and "mp cantabile" are also present. The page is numbered "H" at the top center.

Fl. 1. 2. *mp* *p* *2 Solo*

Fl. 3.

Ob. 1. 2.

C. angl.

1. 2. *mp* *p*

Clar. in A. *pp* *pp*

3.

Bass. *mf sonore cresc.*

1. 2. *senza sord.* *p cantabile* *Solo. p* *mf sonore cresc.* *mf*

Hor. in F. *pp*

3. 4.

1. 2. *p*

Trpt. in C. *Trpt. 3.*

3.

Trb.

Timp.

Harp. *mf sonore cresc.*

Vi. Solo.

Vi. 1st *div.* *p*

Vi. 2nd *Solo.* *Tutti.* *senza cresc.*

Vle. *Tutti.* *mf sonore cresc.*

Vcl. *pp* *mf sonore cresc.*

C-B. *mf sonore cresc.*

Fl. 1.2. *mf cresc.*

Fl. 3. *mf cresc.*

Ob. 1.2. *mf cresc.*

C. angl. *mf*

1. 2. *mf* *cresc.*

ar. in A. *mf*

3. *mf*

Bass. *cresc.*

1. 2. *mf* *cresc.*

lor. in F. *cresc.*

3. 4. *cresc.*

1. 2. *p*

rpt. in C. *p*

3. *p*

Trb. *p*

Timp.

Harp.

Vi. 1st *p senza cresc.*

Vi. 2nd *div.* *mf*

Vle. *cresc.* *mf*

Vcl. *cresc.* *mf*

C-B. *cresc.* *f*

**J**

**J**

Fl. 1. 2. Oboe 2

Fl. 3.

Ob. 1. 2.

C. angl.

1. 2.

Clar. in A.

3.

Bass.

1. 2.

Hor. in F.

3. 4.

1. 2.

Trpt. in C.

3.

Trb.

Timp.

Harp.

VI. 1st

VI. 2nd

Vle.

Vcl.

C-B.

*p*

*dim.*

*pp*

*f*

*dimin.*

*p*

**K** Più lento. Solo. *pp*

Fl. 1. 2. 3/4

Fl. 3. 3/4

Ob. 1. 2. 3/4

C. angl. 3/4

1. 2. 3/4

Clar. in A. 3/4

3. 3/4

Bass. 3/4

1. 2. 3/4

Hor. in F. 3/4

3. 4. 3/4

1. 2. 3/4

Trpt. in C. 3/4

3. 3/4

Trb. 3/4

Timp. 3/4

Harp. 3/4

VI. 1st 3/4

VI. 2nd 3/4

Vle. 3/4

Vcl. 3/4

C-B. 3/4

**K**

## Tempo I.

Fl. 1. 2. *pp*

Fl. 3. *pp*

Ob. 1. 2. *pp*

C. angl. *pp*

1. 2. *pp*

Clar. in A. 3. *pp*

Bass. *pp*

Solo. *pp*Tempo I.  
senza sord.

1. 2. *pp* con sord. *pp*

Hor. in F. 3. 4. *pp* con sord. *pp*

1. 2. *pp* 3 con sord. *pp* 3

Trpt. in C. 3. *pp* con sord. *pp*

Trb. *pp* 3

Timp. *pp*

Harp. *pp*

## Tempo I.

VI. 1st *pp* div. *pp* unis.

VI. 2nd *pp* div. *pp*

Vle. *pp* sul ponticello

Vcl. *pp* sul ponticello

C-B. *pp* sul ponticello

**L**

Fl. 1.2. *pp*

Fl. 3.

Ob. 1.2.

C. angl.

1. 2. Clar. in A. *pp*

3.

Bass. *pp*

1. 2. Hor. in F. *pp senza sord.* *p* *pp* Solo. *p*

3. 4. *pp*

1. 2. Trpt. in C.

3.

Trb.

Timp.

Harp.

Vi. 1st *p* *pp* *a 3* *pp*

Vi. 2nd *a 3* *pp*

Vle. *naturale* *pp*

Vcl. *naturale* *pp*

C. B. *pp naturale* *pp*

**L**

## Poco tranquillo.

M

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

C. angl.

1. 2.

Clar. in A.

3.

Bass.

Solo. *mp*

*pp*

Solo. *p*

## Poco tranquillo.

1. 2.

Hor. in F.

3. 4.

1. 2.

Trpt. in C.

3.

Trb.

Timp.

## Poco tranquillo.

VI. 1<sup>st</sup>

VI. 2<sup>nd</sup>

VI.

Vcl.

C-B.

unis. *ppp*

*ppp*

Solo. *p*

1 Desk only. *p*

*ppp*

M

Fl. 1.2. *p*

Fl. 3.

Ob. 1.2.

C. angl.

1. 2. *Solo. p*

Clar. in A.

3.

Bass. *Solo. p* *pp* 1. *pcantabile*

1. 2. *p* *pp*

Hor. in F.

3. 4.

1. 2.

Trpt. in C.

3.

Trb.

Timp.

Harp.

VI. 1st *Solo. p* *pp*

VI. 2nd

VI. *Tutti. mpcantabile*

Vcl. *Solo. p*

C-B.

Poco più mosso.

0

Fl. 1, 2.

Fl. 3.

Ob. 1, 2.

C. angl.

1. 2.

Clar. in A.

3.

Bass.

*p cantabile*

*pp*

Poco più mosso.

1. 2.

Horn in F.

3. 4.

1. 2.

Trpt. in C.

3.

Trb.

Timp.

*p*

Harp.

*mp*

Poco più mosso.

VI. 1st

VI. 2nd

Vle.

Vcl.

C.-B.

*Tutti.*

*pp*

*pp*

*p cantabile*

*p*

*p*

*Tutti.*

*p pizz.*

*arco*

*p cantabile*

*pizz.*

*p*

0

## Largamente.

Fl. 1.2. *p cresc.*

Fl. 3. *p cresc.*

Ob. 1.2.

C. angl.

Clar. 3rd *p cresc.*

Clar. in A 1. 2. *p cresc.*

3. *p cresc.*

Bass. *p cresc.*

*f*

## Largamente.

1. 2. *p cresc.*

Horn in E 3. 4.

1. 2. *senza sord.*

Trpt in C 3 *senza sord.*

Trb. *senza sord.*

Timp. *mf p*

Harp. *f*

## Largamente.

VI. 1st *cresc.*

VI. 2nd *cresc.*

Vle. *cresc.*

Vcl. *p cresc.*

C.-B. *f arco*

**P**  
a tempo

Fl. 1.2. *pp* Solo. *p*

Fl. 3. *pp* Solo. *p*

Ob. 1.2. *mf* *pp*

C. angl. *mf* *pp*

1. 2. *mf* *mp* 3

Clar. in A. 3. *mf* *pp*

Bass. *pp*

1. 2. *mf* *pp* Solo. *sof.*

Hor. in F. 3. 4. *mf* *pp*

1. 2. *pp*

Trpt. in C. *pp*

Trb. *pp*

Timp. *pp*

Harp

a tempo

VI 1<sup>re</sup> *pp* *div.* *unis.*

VI 2<sup>de</sup> *pp* *div.* *unis.* *div.*

Vie. *pp* *div.*

Val. *pp*

C. B. *pp*

**P** *pp*

*ma poco animato.* **Q**

FL. 1.2. *p*

Fl. 3.

Ob. 1.2. *p*

Cangl. *p*

1.2. *pp*

Clar. in A. 3. *pp*

Bass. *pp*

*ma poco animato.*

1.2. *pp*

Horn in F. 3.4.

1.2. *pp*

Trpt. in C. 3.

Trb. *pp*

Timp.

Harp. *pp*

*ma poco animato.*

VI. 1st *pp*

VI. 2nd *pp*

Vle. *pp*

Vcl. *pp*

C-B. *pp*

**Q**

## Animando.

Fl. 1.2. *p* *cresc.*

Fl. 3. *p* *cresc.*

Ob. 1.2. *p* *cresc.*

C. angl. *p* *cresc.*

1.2. *p* *cresc.*

Clarinet A. 3. *p* *cresc.*

Bass. *p* *cresc.*

## Animando.

1.2. *p* *cresc.*

Hor. in F. 3.4. *p* *cresc.*

1.2. *p* *cresc.*

Trpt. in C. 3. *p* *cresc.*

Trb. *p* *cresc.*

Timp. *p* *cresc.*

Harp.

## Animando.

VL 1st *p* *cresc.*

VL 2nd *p* *cresc.*

Vle. *p* *cresc.*

Vel. *p* *cresc.*

C-B. *p* *cresc.*

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes staves for Flutes 1 & 2 (Fl. 1, 2), Flute 3 (Fl. 3), Oboes 1 & 2 (Ob. 1, 2), Clarinet in G (C. angl.), Clarinets 1 & 2 (1, 2), Clarinet in A (Clar. in A), Clarinet 3 (3), Basses (Bass.), Horns in E-flat (Horn in E-flat), Horns 3 & 4 (3, 4), Trumpets in C (Trpt. in C), Trumpet 3 (3), Trombone (Trb.), and Timpani (Timp.). The bottom section includes Harp (Harp.), Violin 1st (VL 1st), Violin 2nd (VL 2nd), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C.-B.). The score is written in a standard musical notation with various dynamics such as *mf*, *ppp*, *dim.*, and *p*. A large 'R' is printed at the bottom center of the page.

**S**

Fl. 1.2. *p* *cresc.* 1. *poco f* *dolce*

Fl. 3. *p* 3. *dolce*

Ob. 1.2. *p* *cresc.* 1. *poco f* *dolce*

C. angl. *p* *cresc.* *poco f*

Clar. in A. 1.2. *p* *cresc.* *poco f* *dolce*

3. *p* *poco f*

Bass. *p* *mf cresc.* *poco f*

Hor. in F. 1.2. *p cresc.* *poco f*

3.4. *p cresc.* *poco f*

Trpt. in C. 1.2. *poco f* *dolce* *mf*

3. *mf*

Trb. *mf*

Timp. *mf*

Harp. *f*

VI. 1st *poco f* *dolce*

VI. 2nd *poco f* *dolce*

Vle. *cresc.* *poco f*

Vol. *cresc.* *poco f* *dolce*

C.B. *cresc.* *div.*

**S**

Tempo I tranquillo.

rall.

Fl. 1. *sost.*

Fl. 2. 3. *sost.*

Ob. 1. 2. *sost.*

C. angl. *dolce* *sost.*

1. 2. *sost.*

Clarinet A 3. *sost.*

Bass. *sost.*

*pp*

Tempo I tranquillo.

rall.

1. 2. *poco f*

Hor. in F 3. 4. *dolce* *sost.*

1. 2. *sost.*

Trpt. in C 3. *sost.*

Trb. *sost.*

Timp. *sost.*

*pp*

Tempo I tranquillo.

rall.

VI. 1st *sost.*

VI. 2nd *sost.*

Vle. *dolce* *sost.*

Vcl. *sost.*

C. B. *sost.*

*pp*

**T**

Fl. 1. 2. *pp*

Fl. 3. *pp*

Ob. 1. 2. *pp*

C. angl. *pp* Solo

1. 2. Clar. in A.

3. *pp*

Bass. *pp*

1. 2. Horn in F.

3. 4.

1. 2. Trpt. in C.

3.

Trb.

Timp.

Harp.

VI. 1st *pppp* a 4

VI. 2nd *pppp* a 4

Vle. *pppp* I. II.

Vcl. *pppp* III.

C-B. *pppp* I. II. III.

**T**

*pppp*

con sord. *pppp*

con sord. *pppp*

## II.

Lento moderato. ( $\text{♩} = 70$ )

1. 2.  
Flutes.

3.

Oboi 1. 2.

Cor. anglais.

1. 2.  
Clarinets in B $\flat$ .

3.

Bassoons 1. 2.

Lento moderato. ( $\text{♩} = 70$ )

1. 2.  
Horns in F.

3. 4.

1 natural E $\flat$   
Trumpet

1<sup>o</sup> Solo

Lento moderato. ( $\text{♩} = 70$ )

1<sup>st</sup>  
Violins.

2<sup>nd</sup>

Viola Solo.

Tutte Viole.

Violoncello Solo.

Tutti Violoncelli  
divisi.

Contrabassi.

4 Desks  
con sord.

pp

Solo col Tutti

con sord.

pp

Solo col Tutti

con sord.

pp

con sord.

pp

1<sup>o</sup> Solo (1 player)  
con sord.

pp

con sord.

Tutti

pp

con sord.

div.

## A

Fl. 1.2.  
Fl. 3.  
Ob. 1.2.  
C. angl.  
1. 2.  
Clar. in Bb  
3.  
Bass.  
1. 2.  
Horn in F  
3. 4.  
1 nat. Eb  
Trpt.  
Vl. 1st  
Vl. 2nd  
Vla. Solo.  
Tutti Vle.  
Vcl. Solo.  
Tutti Vcl.  
div.  
C.B.  
A

Poco tranquillo, tempo rubato.

**B**1<sup>o</sup> Solo

Fl. 1.2.

Fl. 3.

Ob. 1.2.

C. angl.

1. 2.

Clar. in Bb.

3.

Bass.

*p cantabile*

1. 2.

Hor. in F.

3. 4.

1 nat. Eb

Trpt.

1<sup>o</sup> Solo

*pp*

Poco tranquillo, tempo rubato.

Vi. 1<sup>st</sup>

Vi. 2<sup>nd</sup>

Vla. Solo.

Tutti Vle.

Vcl. Solo.

Tutti Vcl. div.

C. B.

Poco tranquillo, tempo rubato.

*pp*

Solo Viola senza sord.

*p*

*pp*

*pp*

*pizz.*

*pp*

**B**

1st C

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

C. angl.

1. 2.

Clar. in Bb

3.

Bass.

Solo.

*p cantabile*

1. 2.

Hor. in F.

3. 4.

1. nat. Eb Trpt.

2nd *p con sordino*

*pp*

VI. 1st

VI. 2nd

Vla. Solo.

Tutti Vle.

Solo Cello

Vel. Solo.

*senza sord. p cantabile*

Tutti Vel. div.

pizz.

arco

pizz.

C. B.

C

Fl. 1.2.

Fl. 3.

Ob. 1.2.

C. angl.

1.

Clar. in Bb

2.

Bass.

Solo.

*p cantabile*

*p*

*f*

*f*

2nd

Solo.

*p cantabile*

*p*

*f*

3rd senza sord.

*pp*

1. nat. Eb

Trpt.

Vi. 1st

Vi. 2nd

Vla. Solo.

Tutti Vle.

Vel. Solo.

*p cantabile*

*p*

*f*

Tutti Vel. div.

C. B.

**D**

Fl. 1. *p*

Fl. 2. *p*

Ob. 1. 2. *p* *f* *p*

C. angl. *p*

1. *p* *f* *p*

Clar. in B $\flat$  2. *p*

Bass. *f* *p*

1. 2. *p* *pp* *p*

Hor. in F. 2nd senza sord. *pp*

3. 4. *p*

1. nat. E $\flat$  Trpt. *p*

Vl. 1st *p*

Vl. 2nd *p*

Vla. Solo *p* *f*

Tutti Vle. *p*

Vcl. Solo *p* *f* *p*

Tutti Vcl. div. *p*

C. B. *Tutti con sord.* *pp* *pizz.* *p*

**D**

Poco animato.

**E**

a tempo

Fl. 1. 2. Ob. 1. 2. C. angl. 1. 2. Clar. in Bb. Bass.

Poco animato.

a tempo

1. 2. Horn in F. 3. 4. 1. nat. Eb Trpt.

Poco animato.

a tempo

VI. 1st VI. 2nd Vla. Solo. Tutti Vle. Solo Vel. Tutti Vel. C. B.

**E**

**F**

**Solo.**

FL. 1. *p* *pp*

FL. 2. *p*

Ob. 1. 2.

C. angl. *p*

1. *dim.* *p*

Clar. in B $\flat$  2. *p*

Bass. 1. *p dim.* *p*

Bass. 2. *p dim.* *p*

1. 2. *p*

Hor. in F. *Solo* *p*

3. 4. *p*

1 nat. E $\flat$  Trpt.

VL 1<sup>st</sup> *p* *più p* *pp*

VL 2<sup>nd</sup> *p*

Vla. *Solo con Sord. coi Tutti* *p* *div.* *pp*

Solo Vcl. *dim.* *con Sord.* *p* *pp*

Tutti Vcl. *p* *pp*

C. B. *arco* *p* *pp*

**F**

G

Fl. 1.

Fl. 2.

Ob. 1. 2.

C. angl.

1.

Clar. in B $\flat$

2.

1. Bass.

2. Bass.

1. 2.

Hor. in F.

3. 4.

1. nat. Eb  
Trpt.

\*) Solo.

pp

VI. 1<sup>st</sup>

pp

ppp

VI. 2<sup>nd</sup>

ppp

Vla.

pp

ppp

Vcl.

divisi

pp

ppp

C. B.

pp

ppp

G

\*) It is important that this passage should be played on a true Eb Trumpet (preferably a natural Trumpet) so that only natural notes may be played and that the B $\flat$  (7<sup>th</sup> partial) and D (9<sup>th</sup> partial) should have their true intonation. This can, of course, be also achieved by playing the passage on an F Trumpet with the 1<sup>st</sup> piston depressed. If neither of these courses is possible the passage must of course be played on a B $\flat$  or C Trumpet and the pistons used in the ordinary way. But this must only be done in case of necessity.

Fl. 1.

Fl. 2.

Ob. 1. 2.

C. angl.

1.

Clar. in Bb

2.

1. Bass.

2. Bass.

1. 2.

Horn in F

3. 4.

1. nat. Eb  
Trpt.

VI. 1<sup>st</sup>

VI. 2<sup>nd</sup>

Vla.

Vel.

C. B.

The musical score is arranged in a system of staves. The top section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in A (labeled 'C. angl.'), and two Clarinets in Bb (labeled '1.' and '2.'). Below these are two Basses (labeled '1. Bass.' and '2. Bass.'). The next section includes two Horns in F (labeled '1. 2.' and '3. 4.'). The 1. natural Eb Trumpet (labeled '1. nat. Eb Trpt.') has a melodic line with triplets. The string section at the bottom includes Violin 1st, Violin 2nd, Viola, Violoncello (labeled 'Vel.'), and Double Bass (labeled 'C. B.'). The Double Bass part has a few notes at the end of the page.

a tempo

1. Fl. *ff* *dim.* *p*

2. Fl. *ff* *dim.* *p*

3. Ob. 1. *ff* *p*

Ob. 2. *ff* *p*

C. angl. *ff* *dim.* *p* Flute 3rd

1. Clar. in Bb *ff* *p*

2. Clar. in Bb *ff* *dim.* *p*

3. Clar. in Bb *ff* *p*

Bass. 1. *ff* *dim.* *p* *pp*

Bass. 2. *ff* *p* *pp*

a tempo senza Sord.

1. Hor. in F. *ff* *dim.* *p* *pp*

2. Hor. in F. *ff* *dim.* *p* *pp*

3. 4. *ff* *dim.* *p* *pp*

1. nat. Eb Trpt. *f* *pp*

a tempo

VI. 1st *ff* *p*

VI. 2nd *ff* *p*

Vla. *ff* *dim.* *p* *pp*

Vcl. *ff* *dim.* *p* *pp*

C. B. *ff* *dim.* *p* *pp*

**H****Tranquillo sempre rubato.****Solo**

1. Fl. *pp*

2. Fl. *pp*

3. Fl. *pp*

Ob. 1.

Ob. 2.

C. angl.

1. Clar. in Bb *pp cantabile*

2. Clar. in Bb

3. Clar. in Bb

Bass. 1.

Bass. 2.

Flute 3<sup>rd</sup> tacet al fine

Clar. 3<sup>rd</sup> tacet al fine

**Tranquillo sempre rubato.**

1. Hor. in F

2. Hor. in F

3. 4. Hor. in F

1. nat. Eb Trpt.

**Tranquillo sempre rubato.**

Vi. 1<sup>st</sup> *pp*

Vi. 2<sup>nd</sup> *pp*

Vla. *pp cantabile*

Vcl. *pp*

C. B.

**H**

J

Fl. 1. *ppp*

Fl. 2. *p cantabile*

Ob. 1.

Ob. 2.

C. angl. *pp* *pp cantabile*

1. Clar. in Bb

2.

Bass. 1. *pp* *pp*

Bass. 2. *pp* *pp*

1. Hor. in F

2. *p* *pp*

3. 4. Hor. in F

1. nat. Eb Trpt.

Vi. 1st

Vi. 2nd *p cantabile* *pp*

Vla. *pp*

Vel. *p cantabile* *pp*

C. B. *Solo* *pp* *Tutti pizz.* *pp*

J

FL 1.

FL 2.

Ob. 1.

Ob. 2.

C. angl.

1.

Clar. in B $\flat$

2.

Bass. 1.

Bass. 2.

*p cantabile*

*mp cantabile*

*p cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*dim.*

1.

Hor. in F.

2.

Hor. in F.

3. 4.

1. nat. E $\flat$

Trpt.

*p*

*cresc.*

*pp*

*p*

*mf*

*dim.*

Change to natural Horn in F.

VI. 1<sup>st</sup>

VI. 2<sup>nd</sup>

Vla.

Vcl.

C. B.

*p cantabile*

*mp cantabile*

*mf cresc.*

*cresc.*

*p*

*cresc.*

*pp*

*arco*

*pp*

*cresc.*

*cresc.*

Fl. 1. *p* *pp*  
 Fl. 2.  
 Ob. 1.  
 Ob. 2.  
 C. angl. *pp*  
 1. Clar. in Bb *pp*  
 2. *pp*  
 Bass. 1. *pp*  
 Bass. 2. *pp*  
 1. Hor. in F.  
 2. *pp* con Sord.  
 3. 4. *pp* con Sord.  
 1. nat. Eb Trpt.  
 Vl. 1st *p* *pp*  
 Vl. 2nd *p* *pp*  
 Vla. *p* *pp*  
 Vcl. *p* *pp*  
 C. B. *p* *pp* pizz.

The musical score is arranged in three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets in Bb (1 and 2), Basses 1 and 2, Horns in F (1 and 2), and Trumpets in Eb (1 and 2). The second system includes Violins 1st and 2nd, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *con Sord.* (con sordina). The time signature changes from 2/4 to 3/4 in the middle of the page.

**L**

rall. Tempo I molto tranquillo.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

C. angl.

1. Solo. *pp* 3

Clar. in Bb

2.

Bass. 1.

Bass. 2.

rall. Tempo I molto tranquillo.

\*) Natural Horn in F. (Solo)

1. *p non pp*

Hor. in F.

2.

Hor. in F.

3. 4.

1. nat. Eb

Trpt.

rall. Tempo I molto tranquillo.

div. *ppp* unis.

Vi. 1<sup>st</sup>

Vi. 2<sup>nd</sup> *ppp*

Vla. *ppp*

Vcl. *ppp*

C. B. *ppp* div. arco unis.

**L** *ppp*

\*) It is essential that this passage be played on a real F Horn and that only natural notes be used, to secure the true intonation of the Bb (7<sup>th</sup> partial) and the D (9<sup>th</sup> partial)

M

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

C. angl.

1.  
Clar. in Bb

2.

Bass. 1.

Bass. 2.

1.  
Hor. in F

2.

3. 4.

1. nat. Eb  
Trpt.

VI. 1st

VI. 2nd

Vla.

Vcl.

C. B.

niente

ppp

pppp

niente

niente

niente

M

### III.

**Moderato pesante.** ♩ = 80

Oboe 2.  
*molto pesante*

1. 2.  
Flutes.  
3.

Oboe 1. 2.

Cor anglais.

Clarinets 1. 2.  
in B♭.

Bass Clarinet.  
in B♭.

Bassoons 1. 2.  
*f molto pesante*

**Moderato pesante.** ♩ = 80

Horns in F.  
1. 2.  
3. 4.  
*f molto pesante*

Trumpets in C  
1. 2.  
3.

Trombone.  
3.  
Tuba.  
*mf*

Timpani.  
*p*

Triangle.

Cymbals.

Bass Drum.  
*p*

Celesta.

Harp.

**Moderato pesante.** ♩ = 80

1st Violins.  
2nd  
*molto pesante*

Viola.  
*f*

Violoncelli.  
*f molto pesante*

Contrabassi.  
*f*

**A Poco animato.**

Fl. 1.2. *molto pesante* *p* 3<sup>rd</sup> Flute change to Piccolo

Fl. 3. *p*

Ob. 1.2. *p*

C. angl. *p*

Clar. 1.2. in Bb. *p*

B. Clar. in Bb. *p* 3

Bass. 1.2. *p*

**Poco animato.**

1.2. *p*

Hor. in F. *p*

3.4. *p*

1.2. *p*

Trpt. in C. *p*

3. *p*

1.2. *p*

Trb. *p*

3. *p*

Tuba. *p*

With Side Drum sticks

Timp. *p*

B. Drum.

Harp.

**Poco animato.**

Vi. 1<sup>st</sup> *p*

Vi. 2<sup>nd</sup> *p*

Vle. *p*

Vcl. *p*

C. B. *p*

**A** *p*

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Fl. 1.2.** (Flute 1 and 2)
- Picc.** (Piccolo)
- Ob. 1.2.** (Oboe 1 and 2)
- C. angl.** (English Horn)
- Clar. 1.2. in Bb.** (Clarinet 1 and 2 in B-flat)
- B. Clar. in Bb.** (Bass Clarinet in B-flat)
- Bass. 1.2.** (Bassoon 1 and 2)
- 1.2. Hor in F** (Horn 1 and 2 in F)
- 3.4.** (Horn 3 and 4)
- 1.2. Trpt. in C** (Trumpet 1 and 2 in C)
- 3.** (Trumpet 3)
- 1.2. Trb.** (Trombone 1 and 2)
- 3. Tuba.** (Trombone 3 and Tuba)
- Timp.** (Timpani)
- B. Drum.** (Bass Drum)
- Harp.** (Harp)
- VI. 1st** (Violin 1st)
- VI. 2nd** (Violin 2nd)
- Vle.** (Viola)
- Vel.** (Violoncello)
- C. B.** (Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). The page is numbered 10 in the bottom right corner.

**a tempo** **B**

Fl. 1.2. *ff* *dim.*

Picc. *ff* *dim.*

Ob. 1.2. *ff* *dim.*

C. angl. *if no 2nd Oboe* *ff* *dim.*

Clar. 1.2. in Bb. *ff* *dim.*

B. Clar. in Bb. *ff* *dim.*

Bass. 1.2. *ff* *dim.*

**a tempo** 1.3. 2.4. 3.4. *ff* *dim.*

Hor. in F. *ff* *dim.*

2.4. *ff* *dim.*

Trpt. in C. 1.2. *ff marc.* *dim.*

3. *ff* *dim.*

1.2. Trb. *ff* *dim.*

3. Tuba. *ff* *dim.*

Timp. *naturale* *mf* *ffp*

R. Drum. *f* *fp*

Harp.

**a tempo** **V**

Vi. 1st *ff* *dim.*

Vi. 2nd *ff* *dim.*

Vle. *ff* *dim.*

Vol. *ff* *dim.*

C.B. *ff* *dim.*

**B**

Fl. 1. 2. *p*

Picc.

Ob. 1. 2.

C. angl.

Clar. 1. 2.  
in Bb.

B. Clar.  
in Bb. *pp*

Bass. 1. 2.

1. 2.  
Hor. in F. *pp*

3. 4.  
Bass. Clar. *pp*

1. 2.  
Trpt. in C.

3.

1. 2.  
Trb.

3.  
Tuba.

Timp.

Harp. *pp*

VL 1st

VL 2nd *pp*

Vle. *pp*

Vcl. *pizz.*

C. B. *pp*

**C**

Fl. 1. 2.

Picc.

Ob. 1. 2.

C. angl.

Clar. 1. 2.  
in Bb.

B. Clar.  
in Bb.

Bass. 1. 2.

1. 2.  
Hor. in E.

3. 4.

1. 2.  
Trpt. in C.

3.

1. 2.  
T. b.

3.  
Tuba.

Timp.

Harp.

1. Solo.  
p

Vi. 1st

Vi. 2nd

Vle.

Vcl.

C. B.

pizz.

p marcato

pizz.

p marcato

**C**

Fl. 1.2. Ob. 2. *p cresc.*

Picc.

Ob. 1.2. *p pesante* *mf cresc.*

C. angl. *p cantabile* *mf cresc.*

Clar. 1.2. in B $\flat$  *ppesante* *cresc.*

B. Clar. in B $\flat$  *p cantabile* *p cresc.*

Bass. *ppesante* *cresc.*

1.2. *p cantabile* *p cresc.*

3.4. *p cresc.*

1.2. *mf cresc.*

Trpt. 3. *f marc.*

1.2. *poco f*

3. *f marc.*

Tb. in C. *f marc.*

Tba. *f marc.*

Timp. *p* *f*

B. Drum. *p* *f*

Harp. *8<sup>va</sup>*

Tutti

VI. 1st *p* *p cresc.*

VI. 2nd *sul G* *p cantabile* *p cresc.*

Vle. *p cantabile* *mf cresc.*

Vcl. *arco* *ppesante* *cresc.*

C.B. *arco* *ppesante* *cresc.*

sui G and D Strings

**D**

**Poco accel.**

Fl. 1. 2.

Picc.

Ob. 1. 2.

C. angl.

Clar. 1. 2. in Bb.

B-Clar. in Bb.

Bass.

1. 2. Hor. in F.

3. 4.

1. 2. Trpt in C.

3.

1. 2. Trb.

3. Tba.

Timp.

Cym.

Harp.

**Poco accel.**

VI. 1st

VI. 2nd

Vle.

Vel.

C. B.

**D**

## Più mosso.

**E**

Fl. 1.2. *ff* *f brillante marc.* *ff*

Picc. *ff* *ff*

Ob. 1.2. *ff* *ff*

C. angl. *ff* *ff*

Clar. 1.2. in Bb. *ff* *f brillante* *ff*

B-Clar. in Bb. *ff* *ff*

Bass. *ff* *f brillante* *ff*

**Più mosso.**

1.2. *ff* *ff*

3.4. *ff* *ff*

1.2. *Solo* *ff brillante* *marc.* *ff*

3. *ff*

1.2. *f brillante* *ff*

3. *ff*

Timp. *ff*

Trgl. *f* *ff*

Cym. *ff*

Harp. *ff* 8

**Più mosso.**

Vi. 1st *f* *ff*

Vi. 2nd *f* *ff*

Vle. *f* *div.* *unls.* *ff*

Vcl. *f* *non div.* *ff*

C-B *f* *ff*

**E**

Fl. 1. 2.

Picc.

Ob. 1. 2.

C. angl.

Clar. 1. 2.  
in B $\flat$

B. Clar.  
in B $\flat$

Bass.

1. 2.  
Horn in F.

3. 4.

1. 2.  
Trpt. in C.

3.

1. 2.  
Trb.

3.  
Tba.

Timp.

Trgl.

Cym.

Harp.

8

VI. 1 $^{st}$

VI. 2 $^{nd}$

VIa.

Vcl.

C-B.

**F**

**Poco animato.**

**Solo**

**G**

Fl. 1.2. *p* *p cresc.*

Picc.

Ob. 1.2. *p* *p cresc.*

C. angl. *p*

Clar. 1.2. in Bb. *p* *cresc.*

B. Clar. in Bb. **Solo.** *p*

Bass. *p* *cresc.*

**Poco animato.**

**Solo**

1.2. *p*

3.4. *p*

1.2. *p* *cresc.*

3. *p*

1.2. *p* *cresc.*

3. *p*

1.2. *p* *cresc.*

3. *p*

Trb. *p* *cresc.*

Tba. *p* *cresc.*

Timp.

Trgl.

Harp.

**Poco animato.**

Vi. 1st *p* *cresc.*

Vi. 2nd *p* *p cresc.*

Vle. *p* *cresc.*

Vcl. *p marc.* *cresc.*

C-B. *p marc.* *cresc.*

**G**

**A tempo.**

Fl. 1.2. *ff* *marc.* **H**

Picc. *ff* *marc.*

Ob. 1.2. *ff* *marc.*

C. angl. *ff* *marc.*

Clar. 1.2. in Bb. *ff* *marc.*

B-Clar. in Bb. *ff*

Bass. *ff*

**A tempo**

1.2. *ff* *marc.*

3.4. *ff* *marc.*

1.2. *ff* *marc.* 1.e 3. unis.

3. *ff* 2.

1.2. *ff*

3. *ff*

Trb. *ff*

Tba. *ff*

Timp. *ff*

Trgl. *ff*

Harp.

**A tempo.**

VI. 1st *ff*

VI. 2nd *ff*

Vle. *ff* *marc.*

Vcl. *ff* *marc.*

C-B. *ff* *marc.* **H** *ff*

Fl. 1. 2.  
Picc.  
Ob. 1. 2.  
C. angl.  
Clar. 1. 2.  
in Bb  
B. Clar.  
in Bb.  
Bass.  
1. 2.  
Hor. in F.  
3. 4.  
1. 2.  
Trpt. in C.  
3.  
1. 2.  
Trb.  
3.  
Tba.  
Timp.  
Trgl.  
Cym.  
Harp.  
Vl. 1st  
Vl. 2nd  
Vle.  
Vcl.  
C-B.

Poco animato. **J**

Ob. 2.

Fl. 1. 2. *p cresc.* *ff marc.*

Picc. *ff*

Ob. 1. 2. *p cresc.* *ff*

C. angl. *p cresc.* *ff*

Clar. 1. 2. in B $\flat$  *p cresc.* *ff marc.*

B-Clar. in B $\flat$  *p cresc.* *ff marc.*

Bass. *p cresc.* *ff marc.*

## Poco animato.

Solo

1. 2. *p* *ff marc.*

3. 4. *p*

1. 2. *ff marc.*

3. *2*

1. 2. *p* *cresc.* *ff marc.*

3. *ff marc.*

Trb. *p* *ff marc.*

Tba. *p* *ff marc.*

Timp. *p* *ff*

Trgl. *p* *ff*

Cym. *ff*

Harp. *8*

## Poco animato.

Vl. 1<sup>st</sup> *p cresc.* *ff*

Vl. 2<sup>nd</sup> *p cresc.* *ff*

Vle. *p* *cresc.* *ff marc.*

Vcl. *p* *cresc.* *ff marc.*

C.B. *p* *cresc.* *ff*

string. **K**

Tempo I.

Fl. 1.2.

Picc.

Ob. 1.2.

C. angl.

Clar. 1.2.  
in Bb.

B. Clar.  
in Bb.

Bass. 1.2.

string.

Tempo I.

pesante

1. 2.

Hor. in F.

3. 4.

1. 3.

Trpt. in C.

2.

1. 2.

Trb.

3.

Tuba.

Timp.

Trgl.

Cymb.

B. Drum.

Harp.

string.

Tempo I.

VI. 1st

VI. 2nd

Vle.

Vcl.

C. B.

**K**

F. & B. G. 1.

**L**

Fl. 1. 2. *mf pesante*

Fl. 3. *mf pesante*

Ob. 1. 2. *mf pesante*

C. angl. *mf pesante*

Clar. 1. 2. in Bb. *mf pesante*

B. Clar. in Bb. *mf pesante*

Bass. 1. 2. *mf*

1. 2. *mf*

Hor. in F. *mf*

3. 4. *p*

1. 2. *p*

Trpt. in C. *mf*

3. *mf*

1. 2. *p*

Trb. *p*

3. *p*

Tuba *p*

Timp. *tr*

B. Drum. *tr*

Harp.

VI. 1st *p pesante*

VI. 2nd *p pesante*

Vle. *p pesante*

Vcl. *p pesante*

C. B. *p pesante*

**L**

Solo.  
*p*

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

C. angl.

Clar. 1. 2.  
in Bb.

B. Clar.  
in Bb.

Bass. 1. 2.

1. 2.  
Hor. in F

3. 4.

1. 2.  
Trpt. in C

3.

1. 2.  
Trb.

3.  
Tuba.

Timp.

B. Drum.

Harp.

*pp*

Vl. 1st

*pp*

Vl. 2nd

*pp*

Vle.

*pp*

Vcl.

*pizz.*  
*pmarc.*

C. B.

*pizz.*  
*pmarc.*

*Poco animato.* **M**

Fl. 1.2.

Fl. 3.

Ob. 1.2. *p Solo.*

C. angl.

Clar. 1.2. in Bb.

B. Clar. in Bb.

Bass. 1.2.

*mf marc.* *cresc.* *f* *peresc.*

*Poco animato.* *marc.*

1. 2.

Hor. in E.

3. 4.

1. 2.

Trpt. in C.

3.

1. 2.

Trb.

3.

Tuba.

*mf marc.* *cresc.* *f* *Trb. 3. mf marc.* *mf marc.*

Timp.

B. Drum.

*Poco animato.*

Harp.

VI. 1st

VI. 2nd

Vle.

Vcl.

C. B.

*p* *cresc.* *p* *cresc.* *p* *cresc.* *arco* *arco* *peresc.* *cresc.* *cresc.*

**M**

Fl. 1.2. *poco f* *cresc.*

Picc. *f*

Ob. 1.2. *poco f* *f* *cresc.*

C. angl. *f*

Clar. 1.2. in Bb. *poco f* *f* *simile*

B. Clar. in Bb. *f* *simile*

Bass. 1.2. *cresc.* *f*

Hr. in E. *Trumpet 3rd*

3.4. *f* *3* *3* *3*

1.2. *mf marcato cresc.* *f* *mf cresc.* *3* *3* *3*

3. *f*

1.2. *f*

3. *f*

Tuba. *f*

Timp.

B. Drum.

Harp.

Vi. 1st *f*

Vi. 2nd *cresc.* *f*

Vi. *f*

Vcl. *f*

C. B. *f*

*A tempo. Largamente.* **0** *Poco accel.*

Fl. 1.2. *ff* *p cresc.*

Picc. *ff marc.*

Ob. 1.2. *ff marc.* *p cresc.*

C. angl. *ff marc.* *p cresc.*

Clar. 1.2. in B $\flat$ . *ff marc.* *p cresc.*

B. Clar. in B $\flat$ . *ff* *p cresc.*

Bass. 1.2. *ff* *p cresc.* *f*

*A tempo. Largamente.* *B Clar.* *Poco accel.*

1. 2. *ff marc.* *p cresc.*

3. 4. *ff marc.* *p cresc.*

1. 2. *ff marc.*

3. *ff marc.*

1. 2. *ff marc.*

3. *ff marc.*

Trb. *ff marc.*

Tuba. *ff marc.* *pp*

Timp. *ff* *pp*

B. Drum. *ff*

Harp.

*A tempo. Largamente.* *Poco accel.*

VI. 1st *non div.* *ff* *non div.* *ff marc.* *p cresc.*

VI. 2nd *non div.* *ff* *non div.* *ff marc.* *p cresc.*

Vle. *ff* *ff marc.* *p cresc.*

Vcl. *ff* *ff marc.* *p cresc.*

C. B. *ff marc.* *p cresc.*

**0**

Più mosso.

marcato **P**

Fl. 1. 2. *ff* *f brillante*

Picc. *ff*

Ob. 1. 2. *ff*

C. angl. *ff*

Clar. 1. 2. in B $\flat$  *ff* *f brillante*

B-Clar. in B $\flat$  *ff*

Bass. 1. 2. *f* *ff*

Più mosso.

1. 2. *ff*

Hor. in F. *ff*

3. 4. *ff*

1. 2. *f brillante*

Trpt. in C. *f*

3. *f*

1. 2. *f brillante*

Trb. *f*

3. *f*

Tba. *f*

Timp. *f* *mf*

Trgl. *f*

Cymb. *f* *struck*

Più mosso.

Vi. 1<sup>st</sup> *f brillante*

Vi. 2<sup>nd</sup> *f*

Vle. *f* *pizz.* *arco* *ff*

Vcl. *f* *pizz.* *arco* *ff*

C-B. *f* *pizz.* *arco* *ff*

**P**

Poco animato.

Q

Fl. 1.2. *p molto cresc.*

Picc. *p molto cresc.*

Ob. 1.2. *p molto cresc.*

C. angl. *Ob. 2nd*

Clar. 1.2. in B $\flat$  *p molto cresc.*

B. Clar. in B $\flat$  *p molto cresc.*

Bass. 1.2. *p molto cresc.*

1.2. *Poco animato.*

Horn in F *p molto cresc.*

3.4. *p molto cresc.*

1.2. *p molto cresc.*

Trpt. in C. *p*

3. *p*

1.2. *p*

Trb. *p*

3. *p*

Tba. *p*

Timp.

Trgl.

Cymb. *struck* *p* *cresc.*

Harp. *ff*

VI. 1st *Poco animato.*

VI. 2nd *p sub*

Vle. *p sub*

Vcl. *p molto cresc.*

C.-B. *p molto cresc.*

Q

*a tempo* *rit.* **Tempo I.**

Fl. 1.2. *ff* *ff*

Picc. *ff* *ff*

Ob. 1.2. *ff* *ff*

C. angl. *ff* *ff*

Clar. 1.2. in B $\flat$  *ff* *ff*

B.-Clar. in B $\flat$  *ff* *ff*

Bass. 1.2. *p molto cresc.* *ff* *ff*

*a tempo* *rit.* **Tempo I.**

1.2. Hor. in E *ff* *ff* *ff*

3.4. *ff* *ff* *ff*

1.2. Trpt. in C *ff* *ff* *ff*

3. *ff* *ff* *ff*

1.2. Trb. *ff* *ff* *ff*

3. Tba. *p* *ff* *ff*

Timp. *ff* *ff* *ff*

Trgl. *ff* *ff* *ff*

Cymb. *ff* *ff* *ff* *struck*

Harp. *ff* *ff* *ff*

*a tempo* *rit.* **Tempo I.**

Vl. 1st *ff* *ff* *ff*

Vl. 2nd *ff* *ff* *ff*

Vle. *ff* *ff* *ff*

Vcl. *ff* *ff* *ff*

C.-B. *ff* *ff* *ff*

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The instruments listed on the left are:

- Fl. 1.2.
- Picc.
- Ob. 1.2.
- C. angl.
- Clar. 1.2. in Bb
- B. Clar. in Bb
- Bass. 1.2.
- 1.2. Hor. in F
- 3.4.
- 1.2. Trp. in C
- 3.
- 1.2. Trb.
- 3 Tba.
- Timp.
- Harp.
- Vi. 1st
- Vi. 2nd
- Vle.
- Vcl.
- C.-B.

The score includes musical notation, dynamics (p, ppp), and performance instructions like "div.", "mutes on", and "con sord.".

*poco accel.* **S**

Fl. 1. 2. *pp*

Picc. *pp*

Ob. 1. 2. *pp*

C. angl. *pp*

Clar. 1. 2. in Bb *pp*

B. Clar. in Bb *pp*

Bass. 1. 2. *pp*

*poco accel.*

1. 2. *pp*

Hor. in F *pp*

3. 4. *con sord.*

1. 2. *pp*

Trp. in C *pp*

3. *pp*

1. 2. *pp*

Trb. *pp*

3. *pp*

Tba. *pp*

Timp. *pp*

Harp. *pp*

*con sord.* *poco accel.*

VI. 1st *pp*

VI. 2nd *pp*

Vle. *pp*

Vcl. *pp*

C. B. *pp*

*mutes on*

2 Desks *con sord.* *pp*

**S**

## Presto.

Fl. 1. 2.

Picc.

Ob. 1. 2.

C. angl.

Clar. 1. 2.  
in B $\flat$

B. Clar.  
in B $\flat$

Bass. 1. 2.

## Presto.

1. 2.

Hor. in F

3. 4.

1. 2.

Trp. in C

3.

1. 2.

Trb.

3.

Tba.

Timp.

Harp.

## Presto.

4 Desks

4 Desks

3 Desks

2 Desks

*sempre pp e leggerissimo*

*sempre pp e leggerissimo*

*sempre pp e leggerissimo*

*sempre pp e leggerissimo*

VI. 1<sup>st</sup>

VI. 2<sup>nd</sup>

Vle.

Vcl.

C.-B.

**T** *pp leggerissimo*  
Solo.

Fl. 1.2.  
Picc.  
Ob. 1.2.  
C. angl.  
Clar. 1.2.  
in B $\flat$   
B.-Clar.  
in B $\flat$   
Bass. 1.2.

1.2.  
Hor. in F.  
3.4.  
1.2.  
Trp in C.  
3.  
1.2.  
Trb.  
3  
Tba.  
Timp.

Harp.

div. unis.  
VI. 1<sup>st</sup>  
VI. 2<sup>nd</sup>  
Vle.  
Vcl.  
C.-B.

*pp* *pp* *pp*

**T**

Fl. 1.2. *pp cantabile*

Picc. *pp leggerissimo*

Ob. 1.2.

C. angl.

Clar. 1.2. in B $\flat$  *pp cantabile*

B-Clar. in B $\flat$

Bass. 1.2. *pp leggerissimo*

1.2. *pp leggerissimo*

Hor. in F.

3.4.

1.2.

Trp. in C.

3.

1.2. *pp*

Trb.

3.

Tba.

Timp.

Harp.

Vi. 1<sup>st</sup> *pp*

Vi. 2<sup>nd</sup> *pp*

Vle.

Vcl. *unis.* *pp*

C.-B. *pp*

U

Fl. 1.2.

Picc.

Ob. 1.2.

C. angl.

Clar. 1. 2.  
in Bb

B. Clar.  
in Bb

Bass. 1.2.

1. 2.

3. 4.

2. con sord.

Trp. in C.

1. 2.

3.

1. 2.

3.

Trb.

Tba.

Timp.

Cel.

Harp.

VI. 1st

VI. 2nd

Vle.

Vcl.

C. B.

*pp marc.*

*pp marc.*

*pp marc.*

*pp*

*pp marc.*

*p*

*pp*

*pizz.*

*p marc.*

*pizz.*

*p marc.*

U

Fl. 1.2. *pp*

Picc. *pp*

Ob. 1.2. *pp*

C. angl.

Clar. 1.2. in B $\flat$  *pp*

E. Clar. in B $\flat$

Bass. 1.2.

1.2. *con sord. pp*

Hor. in E *fz pp*

3.4.

1.2. *pp con sord.*

Trp. in C. 3.

1.2. Trb. 3. Tba.

Timp.

Cymb. *struck p*

Cel.

Harp.

VL 1<sup>st</sup> *pp*

VL 2<sup>nd</sup> *pp*

Vle. *arco pp*

Vcl. *pp*

C.-B. *arco pp*

V

Fl. 1. 2. *pp marcato*

Picc.

Ob. 1. 2. *Solo. pp* *pp marcato*

C. angl.

Clar. 1. 2. in Bb. *pp*

B. Clar. in Bb. *pp*

Bass. 1. 2. *Solo. pp*

1. 2. Hor. in F. *senza sord.*

3. 4.

1. 2. Trpt. in C.

3.

1. 2. Trb.

3. Tuba.

Timp.

Cel.

Harp.

Vi. 1st *pp*

Vi. 2nd *pp*

Vle. *div. pizz. p marcato*

Vcl.

C. B.

W

Fl. 1. 2.

Picc.

Ob. 1. 2.

C. angl.

Clar. 1. 2.  
in Bb.

B. Clar.  
in Bb.

Bass. 1. 2.

1. 2.  
Hor. in F.

3. 4.

1. 2.  
Trpt. in C.

3.

1. 2.  
Trb.

3.  
Tuba.

Timp.

Cel.

Harp.

Solo Viol.

VI. 1st

VI. 2nd

Vle.

Vcl.

C. B.

*pp*

*senza sord.*

*pp*

*con sord.*

*p marc.*

*pp*

Trb. 3<sup>rd</sup>

*pp*

*pp*

*pp*

*senza sord.*

*pp cresc.*

*arco*

*pp*

*pp*

*pizz.*

*pp*

*pp*

*pp*

*pp*

W

**X**  
Poco rit.

Fl. 1 & 2. Fl. 3. Ob. 1 & 2. C. angl. Clar. 1 & 2 in Bb. Oboe 2nd. B. Clar. in Bb. Bass. 1 & 2. 1. 2. Hor. in F. 3. 4. 1. 2. Trpt. in C. 3. 1. 2. Trb. 3. Tuba. Timp. Cel. Harp. Vl. 1st. Vl. 2nd. Vle. Vcl. C. B.

*pp* *pp* *pp* *arco* *pp*

**X**

## Poco meno mosso.

Fl. 1. 2. *ppp*

Fl. 3. *ppp*

Ob. 1. 2. *ppp*

Flute 3rd *ppp*

C. angl. *ppp*

Clar. 1. 2. in B $\flat$  *ppp*

B. Clar. in B $\flat$  *ppp*

B Clar. *ppp*

Bass. 1. 2. *ppp*

## Poco meno mosso.

1. 2. *ppp* con sord.

Hor. in F. *ppp* con sord.

3. 4. *ppp*

1. 2. *ppp*

Trpt. in C. *ppp*

3. *ppp*

1. 2. *ppp*

Trb. *ppp*

3. *ppp*

Tuba. *ppp*

Timp. *ppp*

Cel. *pp*

Harp. *pp*

Celest. *pp*

Celest. *pp*

Celest. *pp*

## Poco meno mosso.

VI. 1st *ppp*

VI. 2nd *ppp*

Vle. *ppp*

Vcl. *ppp*

C. B. *ppp*

## IV.

Lento. (♩=60)

1. 2.  
Flutes.

3.(Picc.)

Oboi 1. 2.

Cor anglais.

1. 2. Clarinets  
in A.

Bass-Clar.  
in B $\flat$

Bassoons 1. 2.

To be played by 1<sup>st</sup> Clarinet, when there is no vocal Soloist

*pp*

Lento. (♩=60)

1. 2.  
Horns in F.

3. 4.

1. 2.  
Trumpets in C.

3.

1. 2.  
Trombone.

3.  
Tuba.

Timpani.

*pp*

Harp.

Soprano or  
Tenor Solo.  
(Distant.)

senza misura (not too slow)

Lento. (♩=60)

1<sup>st</sup>  
Violins.

2<sup>nd</sup>

Viole.

Violoncelli.

Contrabassi.

Fl. 1. 2.

Fl. 3.  
Picc.

Ob. 1. 2.

C. angl.

Clar. 1. 2.  
in A.

B.-Clar.  
in Bb

Bass. 1. 2.

1. 2.  
Hor. in F.

3. 4.

1. 2.  
Trpt. in C.

3.

1. 2.  
Trb.

3.  
Tba.

Timp.

Harp.

Sopr. or  
Ten. Solo.  
Distant.

VI. 1st

VI. 2nd

Vle.

Vcl.

C.-B.

*pp*

*con sord.*

*pp*

*con sord.*

*pp*

*con sord.*

*pp*

*con sord. div.*

*pp*

*niente*

**A** **Moderato maestoso. (♩=72)** **B**

*pp* *mp cantabile* *Solo.* *pp* *mp* *Solo.*

Fl. 1.2. *pp* *mp cantabile* *Solo.*

Fl. 3. Picc. *pp*

Ob. 1.2. *mp cantabile* *pp* *Solo.*

C. angl. *pp*

Clar. 1.2. in A. *pp* *mp*

B-Clar. in Bb. *pp*

Bass. 1.2. *pp*

**Moderato maestoso. (♩=72)** **Solo.**

1. 2. *pp* *p*

Hor. in F. *pp* *p*

3. 4. *pp* *p*

1. 2. *pp*

Trpt. in C. *pp*

3. *pp*

1. 2. *pp*

Trb. *pp*

3. *pp*

Tba. *pp*

Timp. *pp*

Harp. *p*

**Moderato maestoso. (♩=72)**

*ppp* *ppp*

Vi. 1st *ppp*

Vi. 2nd *ppp*

Vle. *ppp*

Vcl. *ppp*

C.-B. *ppp*

**A** **B**

**C**

Fl. 1.2. *p cresc.* *p cresc.* *f* *pp dolciss.*

Fl. 3. Picc. *p cresc.* *f* *pp dolciss.*

Ob. 1.2. *p cresc.* *f* *pp dolciss.*

C. angl. *cresc.* *f* *pp dolciss.*

Clar. 1.2. in A. *p cresc.* *f* *pp dolciss.*

B. Clar. in Bb. *p cresc.* *f* *mf cantabile* *pp*

Bass-Cl. *p* *f* *pp*

Bass. 1.2. *p* *f* *pp*

1. 2. *pp* *p cresc.* *f* *pp dolciss.* *pp dolciss.*

Hor. in F. 3. 4. *pp cresc.* *pp*

1. 2. *pp*

Trpt. in C. 3. *pp*

1. 2. *pp*

Trb. 3. *pp*

Tba. *pp*

Timp.

Harp. *mf* *p*

VI. 1st

VI. 2nd

Vle. *senza sord.*

Vcl. *senza sord. mf cantabile*

C. B. *senza sord. mf cantabile* *p pizz.*

**C**

[illegible]

**E**

Fl. 1. 2. *p p f dim. pp*

Fl. 3. *p p f dim. pp*

Ob. 1. 2. *cresc. f dim. pp*

C. angl. *cresc. mf dim. pp*

Clar. 1. 2. in A. *f dim. pp Solo. p pp*

B. Clar. in Bb. *cresc. f dim. pp*

Bass. 1. 2. *f p pp*

1. 2. *f p pp Solo. p pp*

Hor. in F. *f p pp*

3. 4. *f p pp*

1. 2. *cresc. p < mf pp*

Trpt. in C. *p < mf pp*

3. *p < mf pp*

1. 2. *pp p pp ppp*

Trb. *pp p pp ppp*

3. *pp p pp ppp*

Tuba. *pp p pp ppp*

Timp. *pp p pp ppp*

Harp. *mf f*

VI. 1st *cresc. f dim. div. pp*

VI. 2nd *f dim. p*

Vle. *f dim. p pp*

Vcl. *cresc. f p pp*

C. B. *f dim. p pp*

**E**

**Animato.** **Allargando.** **F** **Stringendo.**

Fl. 1. 2. *p* *fp*

Fl. 3. *p* *fp*

Ob. 1. 2. *p* *fp*

C. angl. *fagitato* *fp*

Clar. 1. 2. in A. *p* *fp*

B. Clar. in Bb. *p* *fp*

Bass. 1. 2. *pagitato*

**Animato.** **Allargando.** **Stringendo.**

1. 2. *sord.* *senza sord.*

3. 4. *senza sord.*

1. 2. *senza sord.*

3. *senza sord.*

Trpt. in C. *senza sord.*

1. 2. *senza sord.*

3. *senza sord.*

Tuba. *senza sord.*

Timp. *senza sord.*

Harp. *senza sord.*

**Animato.** **Allargando.** **Solo.** **Stringendo.**

Solo Viol. *sul tasto* *natur.* *pp* *fp*

VI. 1st *pagitato* *pp* *fp*

VI. 2nd *sul tasto* *pp* *fp*

Vlc. *fp sul ponticello* *fp* *natur. pp* *fp*

Vcl. *fp sul ponticello* *fp* *natur. pp* *fp*

C. B. *fp* *fp* *natur. pp* *fp*

**F**

This page of a musical score is divided into three systems, each with a tempo change: **Allargando.**, **Animato.**, and **Allargando.**

**System 1 (Woodwinds and Brass):**

- Fl. 1. 2.** (Flutes 1 and 2): Play a melodic line in the first measure, then a more active line in the second measure.
- Ob. 1. 2.** (Oboes 1 and 2): Play a melodic line in the first measure, then a more active line in the second measure.
- C. angl.** (English Horn): Play a melodic line in the first measure, then a more active line in the second measure.
- Clar. 1. 2. in A.** (Clarinets 1 and 2 in A): Play a melodic line in the first measure, then a more active line in the second measure.
- B. Clar. in Bb.** (Bass Clarinet in Bb): Play a melodic line in the first measure, then a more active line in the second measure.
- Bass. 1. 2.** (Basses 1 and 2): Play a melodic line in the first measure, then a more active line in the second measure.

**System 2 (Brass and Percussion):**

- 1. 2. Hor. in F.** (Horns 1 and 2 in F): Play a melodic line in the first measure, then a more active line in the second measure.
- 3. 4.** (Horns 3 and 4): Play a melodic line in the first measure, then a more active line in the second measure.
- 1. 2. Trpt. in C.** (Trumpets 1 and 2 in C): Play a melodic line in the first measure, then a more active line in the second measure.
- 3.** (Trumpet 3): Play a melodic line in the first measure, then a more active line in the second measure.
- 1. 2. Trb.** (Trumpets 1 and 2): Play a melodic line in the first measure, then a more active line in the second measure.
- 3. Tuba.** (Tuba): Play a melodic line in the first measure, then a more active line in the second measure.
- Timp.** (Timpani): Play a melodic line in the first measure, then a more active line in the second measure.

**System 3 (Strings):**

- Solo Viol.** (Solo Violin): Play a melodic line in the first measure, then a more active line in the second measure.
- VI. 1st** (Violins 1): Play a melodic line in the first measure, then a more active line in the second measure.
- VI. 2nd** (Violins 2): Play a melodic line in the first measure, then a more active line in the second measure.
- Vle.** (Violas): Play a melodic line in the first measure, then a more active line in the second measure.
- Vcl.** (Violas): Play a melodic line in the first measure, then a more active line in the second measure.
- C. B.** (Cello/Bass): Play a melodic line in the first measure, then a more active line in the second measure.

The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *ff* (fortissimo), *con sord.* (con sordina), *poco f* (poco forte), *agitato*, *sul pont.* (sul ponticello), and *nat.* (natural).

**F. & B. G. 1.**

Poco più lento.

H

Fl. 1.2.  
Fl. 3.  
Ob. 1.2.  
C. angl.  
Clar. 1.2.  
in A.  
B. Clar.  
in Bb.  
Bass. 1.2.

Poco più lento.

1. 2.  
Hor. in F.  
3. 4.  
1. 2.  
Trpt. in C.  
3.  
1. 2.  
Trb.  
3.  
Tuba.  
Timp.

Harp.

Poco più lento.

Solo Viol.  
Vl. 1st  
Vl. 2nd  
Vle.  
Vcl.  
C. B.

H

Fl. 1. 2. *Solo mp*

Fl. 3.

Ob. 1. 2.

C. angl.

Clar. 1. 2. in A. *p* *pp*

B. Clar. in Bb.

Bass. 1. 2.

1. 2.  
Horn in F.

3. 4.

1. 2.  
Trpt. in C.

3.

1. 2.  
Trb.

3.  
Tuba.

Timp.

Harp. *ppp*

Solo Viol.

VI. 1st

VI. 2nd *pp*

Vle. *pp*

Vcl. *pp* a 3 div.

C. B.

**J**

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

C. angl.

Clar. 1. 2.  
in A.

B. Clar.  
in Bb.

Bass. 1. 2.

1. 2.  
Hor. in F.

3. 4.

1. 2.  
Trpt. in C.

3.

1. 2.  
Trb.

3.  
Tuba.

Timp.

Harp.

Solo. Viol.

*ppp*

Vl. 1st.

Vl. 2nd.

Vle. 1 Desk.

*ppp*

Vcl.

C. B.

**J**

Fl. 1. 2. *Animato.*

Fl. 3.

Ob. 1. 2.

C. angl.

Ob. 2.

Clar. 1. 2.  
in A.

B. Clar.  
in Bb.

Bass. 1. 2.

*Animato.*

1. 2.  
Hor. in F.

3. 4.

1. 2.  
Trpt. in C.

3.

1. 2.  
Trb.

3.  
Tuba.

Timp.

Harp.

*Animato.*

Solo Viol.

VI. 1st

VI. 2nd

Vle.

Vcl.

C. B.

*Tutti.*

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, clarinets, bassoons) is at the top, followed by the brass section (horns, trumpets, trombones, tuba, and timpani). The harp is positioned below the brass. The string section (solo violin, first and second violins, viola, violin, cello, and double bass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The tempo markings 'Animato' and 'Tutti' are placed above the woodwind and string staves respectively. The key signature is one sharp (F#).

**K**

Fl. 1.2.  
 Fl. 3.  
 Ob. 1.2.  
 C. angl.  
 Clar. 1.2. in A.  
 B. Clar. in Bb.  
 Bass. 1.2.  
 1.2.  
 Horn in F.  
 3.4.  
 1.2.  
 Trpt. in C.  
 3.  
 1.2.  
 Trb.  
 3.  
 Tuba.  
 Timp.  
 Harp.  
 Solo VI.  
 VI. 1st.  
 VI. 2nd.  
 Vle.  
 Vcl.  
 C.B.

Musical score for page 97, featuring various orchestral instruments including flutes, oboes, clarinets, bassoon, horns, trumpets, tubas, timpani, harp, solo violin, and string ensemble. The score includes dynamic markings like *f*, *p*, and *Agitato*.

**K**

Fl. 1.2. *ff*

Fl. 3. *ff*

Ob. 1.2. *ff*

C. angl. *ff*

Clar. 1.2. in A. *ff*

B. Clar. in Bb

Bass. 1.2. *p* *ff*

1. 2. *p* *f*

Hor. in F. 3. 4.

1. 2. Solo

Trpt. in C. 3. *ff*

1. 2. *ff*

Trb. 3. *ff*

Tuba. *ff*

Trpt. 3.

Timp.

Harp. *ff*

Solo Vl. *ff*

Vl. 1st *ff*

Vl. 2nd *ff*

Vle. *ff*

Vcl. *ff*

C.B.

Detailed description: This is a page of a musical score, page 98, featuring a large orchestra and a solo violin. The score is written in 2/4 time and consists of four measures. The woodwind section includes Flutes 1 & 2, Flute 3, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2 in A, Bass Clarinet in Bb, and Bassoons 1 & 2. The brass section includes Horns in F (first and second endings), Trumpets in C (first and second endings), Trombones (first and second endings), and Tuba. The percussion section includes Timpani. The strings section includes Solo Violin, Violins 1st and 2nd, Viola, Violoncello, and Double Bass. The harp is also present. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). The Solo Violin part features a melodic line with a solo marking in the second measure. The woodwinds and brass provide harmonic support with sustained notes and rhythmic patterns. The harp plays a complex, arpeggiated figure. The strings provide a steady bass line.

**L**  
Molto largamente.

Fl. 1.2. *ff appassionato* *dim.*

Fl. 3.

Ob. 1.2. *ff appassionato*

C. angl.

Clar. 1.2. in A. *ff appassionato* *dim.*

B. Clar. in B $\flat$

Bass. 1.2.

Molto largamente.

1.2. Hor. in F.

3.4.

1.2. Trpt. in C.

3.

1.2. Trb.

3. Tuba.

Timp.

Harp.

Molto largamente.  
Long bows

VI. 1<sup>st</sup>. *ff appassionato* *dim.*

VI. 2<sup>nd</sup> *ff*

Vle. *ff* *dim.*

Vcl. *ff*

C. B.

**L**

Tempo I. **M**

Fl. 1.2. *p*

Fl. 3.

Ob. 1.2. *sonore*  
*mf*

C. angl.

Clar. 1.2. in A. *p*  
*mf* *sonore*

B. Clar. in B $\flat$  *pp*  
*p*

Bass 1.2. *pp*  
*p*

Tempo I.

Hor. in E 1.2. *p*  
3.4. *p*

Trpt. in C. 1.2. *p*  
3. *p*

Trb. 1.2. *pp*  
*sost.* *p* *pp*

Tuba. 3. *pp*  
*pp*

Timp.

Harp. *p*

Tempo I.

Vi. 1<sup>st</sup> *pp*

Vi. 2<sup>nd</sup> *pp*

Vle. *pp*  
*div. mf* *sonore* *p*

Vcl. *pp*  
*mf* *sonore* *p*

C.B. *p*

**M**

[illegible]

**F. & B. G. 1.**

Fl. 1.2. **P**

Fl. 3.

Ob. 1.2.

C. angl.

Clar. 1.2. in A. *cresc.*

B. Clar. in Bb *cresc.*

Bass. 1.2. *cresc.*

1.2. Horn in F *f*

3.4.

1.2. Trpt. in C. *ff*

3.

1.2. Trb. *poco f*

3. Tba. *poco f*

Timp. *f*

Harp. *pp.*

VI. 1st *ff*

VI. 2nd *ff*

Vle. *mf*

Vcl. *ff*

C. B. *mf*

**P**

**F. & B. G. 1.**

Q

rall. , Lento. Q

Fl. 1. 2. *p*  
 Fl. 3.  
 Ob. 1. 2. *p*  
 C. angl.  
 Clar. 1. 2. in A. *p*  
 B. Clar. in Bb. *p*  
 Bass. 1. 2. *p*

1. 2. *p* rall. Lento.  
 Hor. in F. *p*  
 3. 4. *p*  
 1. 2. *p*  
 Tpr. in C. 3.  
 1. 2. *pp*  
 Trb. *p*  
 3. *ppp*  
 Tuba. *pp*  
 Timp. *pp*  
 Harp.

VI. 1. *pp* rall. *p* Lento. *con sord.* *dim.* *pp*  
 VI. 2. *pp* *con sord.* *pp*  
 Vie. *pp* *con sord.* *div.* *pp*  
 Vcl. *pp* *con sord.* *pp*  
 C. B. *pp* 1<sup>st</sup> player *pp* *Tutti con sord.* *pp* *dim.* *Q*

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

C. angl.

Clar. 1. 2.  
in A.

B. Clar.  
in B $\flat$ .

Bass. 1. 2.

1. 2.  
Hor. in F.

3. 4.

1. 2.  
Tp. in C.

3.

1. 2.  
Trb.

3.  
Tuba.

Timp.

Harp.

Soprano or Tenor Solo. Distant.

pp

ppp

VI. 1

VI. 2

Vle.

Vcl.

C. B.

*Caliente*

The musical score is for page 105 of a larger work. It features a variety of orchestral instruments and a vocal soloist. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and a vocal soloist part. The vocal soloist part is marked 'Soprano or Tenor Solo. Distant.' and includes dynamics 'pp' and 'ppp'. The string section includes Violins (VI. 1, VI. 2), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C. B.). The woodwind section includes Flutes (Fl. 1. 2., Fl. 3.), Oboes (Ob. 1. 2.), Clarinets (Clar. 1. 2. in A., B. Clar. in B $\flat$ ), and Basses (Bass. 1. 2.). The brass section includes Horns (Hor. in F., 3. 4.), Trumpets (Tp. in C., 3.), Trombones (Trb., 3.), and Tuba. The percussion section includes Timpani (Timp.) and Harp. The score is in 4/4 time and key of A major/B minor. Dynamics include 'pp' (pianissimo), 'ppp' (pianississimo), and 'Caliente' (hot). The vocal soloist part is marked 'Soprano or Tenor Solo. Distant.' and includes dynamics 'pp' and 'ppp'. The string section includes Violins (VI. 1, VI. 2), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C. B.).