

XII S O N A T E S

à Violino e Violone col Basso Continuo

Del Signor

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Vulgo

Weissemburg Cavaliero

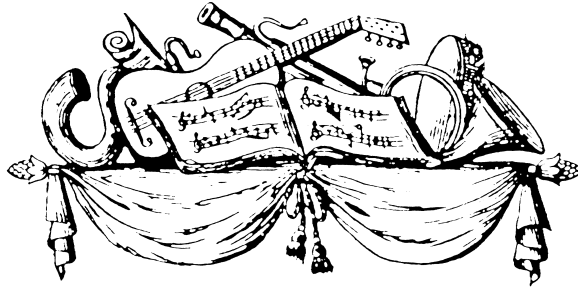
Opera Terza

A Amsterdam

aux Dépens D'ESTIENNE ROGER Marchand libraire

*Chez qui l'on trouve un Afortiment general
de toute sorte de Musique*

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Adagio *Violone* 1

Sonata I

7

13

Allegro

19

24

29

35

38

Grave

51

61

Allegro

70

74

80

85

91

Sonata II

The musical score is written for Violone in bass clef. It begins with a 3/8 time signature and a key signature of one flat (B-flat). The first section, marked 'Grave', spans measures 2 to 41. Measures 2-14 are in 3/8 time, while measures 14-41 are in common time (C). The tempo changes to 'Allegro' at measure 41, where the time signature changes to common time. This section continues through measure 68. At measure 68, the tempo changes to 'Adagio' and the time signature changes to 3/8. This section continues through measure 92. At measure 92, the tempo changes back to 'Allegro' and the time signature changes to 3/8. The final section continues through measure 124, ending with a double bar line and repeat dots. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Affectuoso

Violone

Sonata III

This musical score is for a piece titled "Sonata III" for the instrument "Violone". The score is written in bass clef and begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Affectuoso". The score consists of 132 measures, divided into several sections with different tempos and meters:

- Measures 1-13: "Affectuoso", common time (C).
- Measure 14: A section change marked with a measure rest.
- Measures 15-20: "Affectuoso", common time (C).
- Measures 21-31: "Affectuoso", common time (C).
- Measures 32-48: "Allegro", 6/4 time signature.
- Measures 49-60: "Grave", 3/2 time signature.
- Measures 61-72: "Grave", 3/2 time signature.
- Measures 73-89: "Allegro", 3/8 time signature.
- Measures 90-109: "Allegro", 3/8 time signature.
- Measures 110-120: "Allegro", 3/8 time signature.
- Measures 121-131: "Allegro", 3/8 time signature.
- Measures 132-133: "Allegro", 3/8 time signature, ending with a double bar line and repeat dots.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like "ff" (fortissimo) and "f" (forte).

4

Adagio

Sonata IV

Violone

p *f*

6

10

17

21

25

28

32

36

Grave

48

59

63

69

75

Allegro

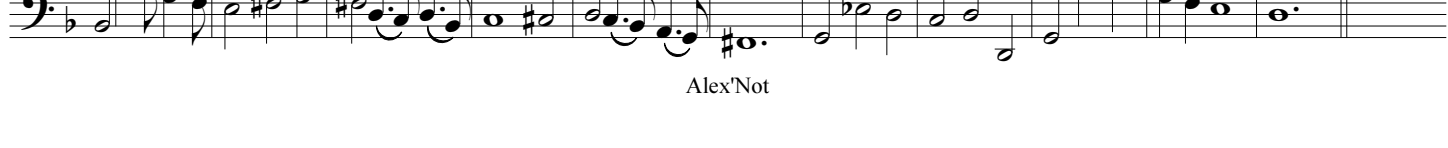
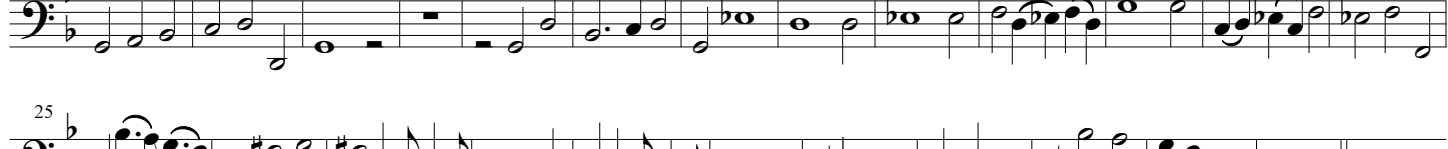
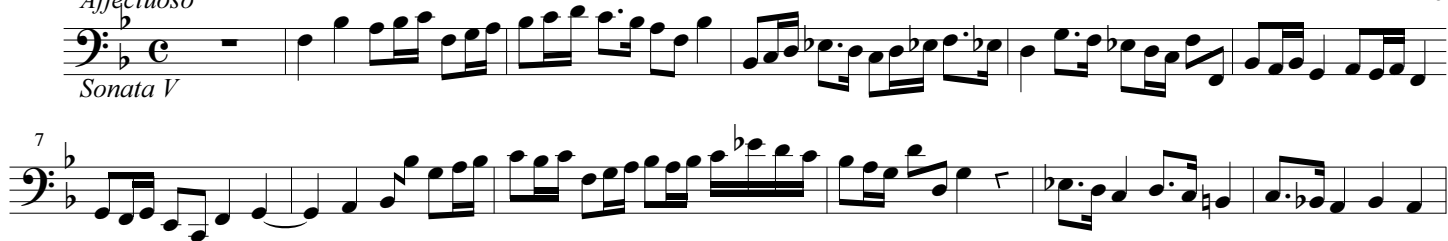
Presto

Affectuoso

Violone

5

Sonata V



Da Capella ma non Presto

Allegro

Spirituoso

Sonata VI

Allegro

36

43

47

52

56

60

65

69

73

77

Adagio

82

89

Allegro

98

103

109

Adagio

Violone

7

Sonata VII

7

Da Capella

14

19

26

31

37

Adagio

45

Allegro

62

79

93

111

Adagio

Sonata VIII

Allegro

9

16

Violone

Allegro

22

28

33

40

46

50

Grave

63

79

Allegro

95

110

127

143

Adagio

Sonata IX

17

28

Presto

Alex'Not

The musical score is written for a Violone in the bass clef with a key signature of two sharps (F# and C#). It begins with a tempo of *Allegro* in common time (C). The score consists of 14 staves of music. The first section (measures 22-50) is *Allegro*. At measure 50, the tempo changes to *Grave* in 3/2 time. This section continues until measure 79. At measure 79, the tempo changes back to *Allegro* in common time. The score continues with *Allegro* until measure 143. At measure 143, the tempo changes to *Adagio* in 3/2 time. This section continues until measure 17. At measure 17, the tempo changes to *Presto* in common time. The score ends at measure 28. The piece is identified as *Sonata IX* by Alex'Not.

39

47

54

60

70

Adagio

77

84

Poco Presto

90

96

101

Adagio

Sonata X

7

Poco Vivace

12

16

Grave

27

10

Violone

29

*Allegro*

38



44



49



56

*Grave*

63



71

*Allegro*

79



87



92



98



105

*Adagio**Sonata XI*

7



14

*Allegro*

Alex'Not

22



26



30



35



40



44



48



53

*Adagio*

64

*Allegro*

74



86



98



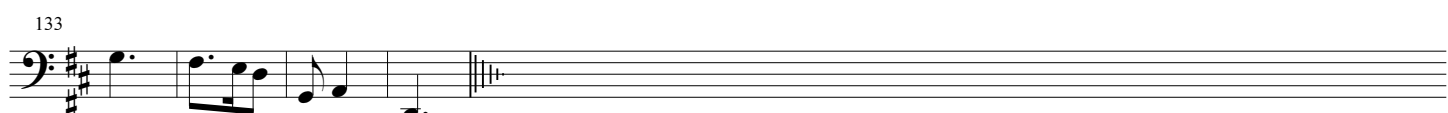
109



121



133



12

*Grave**Violone**Sonata XII*

13

25

Presto

35

41

48

55

60

68

74

Adagio

88

Allegro

100

105

112

117

p

Alex'Not