

Stephen W. Beatty

934 Vocalise for Mezzo-soprano
and Cello No.4

Instrumentation:

Mezzo-soprano

Violoncello

Play Time: 5' 13"

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Vienna Symphonic Library Mezzo-soprano and Cello
used for the performance in the Vienna Mozartsaal.

http://imslp.org/wiki/Category:Beatty,_Stephen_W.

934 Vocalise for Mezzo-soprano and Cello No.4

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Stephen W. Beatty (1938)

A $f \text{ } \text{♩} = 95$ *mf* *f* *mf* *f* *mf*

Mezzo-soprano

Violoncello

f *mf* *f* *mf* *f* *mf*

5 *f* *mp* *mf* *ff*

M-S.

Vc.

8 *f* *mf* *ff* *f* *mp* *mf* *ff* *f* *mf* *ff*

M-S.

Vc.

11 *mf* *f* *ff* *f* *mf* *ff* *f* *mf* *mp*

M-S.

Vc.

14 *mf* *f* *mf* *f* *mf* *mp* *ppp* *p*

M-S.

Vc.

mf *ff* *f*

17

M-S.

f *mf* *mp*

Vc.

ff *f* *ff* *f*

20 *p* *pp* *mp* *mf*

M-S.

Vc.

ff *f* *mf* *f*

23

M-S. *f* *mf* *f* *mf*

Vc. *mf* *ff* *f* *mf* *f* *mf*

26

M-S.

Vc.

f *mf* *f* *mf*

29

M-S.

Vc.

mp *f*

mp *f*

This musical score shows measures 29 through 31 for two parts: M-S. (Mezzo-Soprano) and Vc. (Violoncello). The key signature has one sharp (F#) and the time signature is 3/4. In measure 29, the M-S. part has a melodic line with eighth and sixteenth notes, while the Vc. part provides a harmonic accompaniment with eighth and sixteenth notes. Measure 30 features a whole note rest for the M-S. and a half note for the Vc. Measure 31 continues the melodic and harmonic development. Dynamic markings of *mp* (mezzo-piano) and *f* (forte) are indicated for both parts across the measures.

33 *mp* *mf* *f*

M-S.

Vc.

36 *mf* *mp* *mf*

M-S.

Vc.

mf *ppp*

39 *mp* *mf* *f* *mf*

M-S.

Vc.

42 *mp* *mf* *p* *mf*

M-S.

Vc.

f *mf* *f*

45 *f* *mp* *mf* *mp*

M-S.

Vc.

mf *p*

48 *mf* *pp* *mp* *p* *mp*

M-S.

Vc.

pp *p* *mp*

51 *mf* *mp* *p*

M-S.

Vc.

mf *mp* *p*

54 *mf* *mp* *f* *mp* *mf* *mp* *pp* *mf*

M-S.

Vc.

mf *mp*

57 *mp* *p*

M-S.

Vc.

mf *p* *mp*

60 *mf* *p* *mf* *mp* *mf* *mp*

M-S.

Vc.

f *mf*

63 *mf*

M-S.

Vc.

pp *mp*

Detailed description: This system contains measures 63, 64, and 65. The M-S. part is in treble clef with a key signature of one flat. It begins with a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 64 continues with eighth notes D5, E5, F5, and G5. Measure 65 has a half note G5, followed by a quarter rest, and then eighth notes F5, E5, and D5. The Vc. part is in bass clef. It begins with a half note G2, followed by eighth notes A2, Bb2, and C3. Measure 64 continues with eighth notes D3, E3, F3, and G3. Measure 65 has a half note G3, followed by a quarter rest, and then eighth notes F3, E3, and D3. Dynamics are indicated as mf for M-S. and pp/mp for Vc.

66 *p* *mf*

M-S.

Vc.

mf *p* *mf*

Detailed description: This system contains measures 66, 67, and 68. The M-S. part is in treble clef. It begins with a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 67 continues with eighth notes D5, E5, F5, and G5. Measure 68 has a half note G5, followed by a quarter rest, and then eighth notes F5, E5, and D5. The Vc. part is in bass clef. It begins with a half note G2, followed by eighth notes A2, Bb2, and C3. Measure 67 continues with eighth notes D3, E3, F3, and G3. Measure 68 has a half note G3, followed by a quarter rest, and then eighth notes F3, E3, and D3. Dynamics are indicated as p and mf for M-S. and mf/p/mf for Vc.

69 *mf* *f*

M-S.

Vc.

mp *mf*

Detailed description: This system contains measures 69, 70, 71, and 72. The M-S. part is in treble clef. It begins with a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 70 continues with eighth notes D5, E5, F5, and G5. Measure 71 has a half note G5, followed by a quarter rest, and then eighth notes F5, E5, and D5. Measure 72 continues with eighth notes C5, Bb4, and A4. The Vc. part is in bass clef. It begins with a half note G2, followed by eighth notes A2, Bb2, and C3. Measure 70 continues with eighth notes D3, E3, F3, and G3. Measure 71 has a half note G3, followed by a quarter rest, and then eighth notes F3, E3, and D3. Measure 72 continues with eighth notes C3, Bb2, and A2. Dynamics are indicated as mf and f for M-S. and mp/mf for Vc.

73 *mf* *f* *mf*

M-S.

Vc.

mp *mf*

Detailed description: This system contains measures 73, 74, and 75. The M-S. part is in treble clef. It begins with a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 74 continues with eighth notes D5, E5, F5, and G5. Measure 75 has a half note G5, followed by a quarter rest, and then eighth notes F5, E5, and D5. The Vc. part is in bass clef. It begins with a half note G2, followed by eighth notes A2, Bb2, and C3. Measure 74 continues with eighth notes D3, E3, F3, and G3. Measure 75 has a half note G3, followed by a quarter rest, and then eighth notes F3, E3, and D3. Dynamics are indicated as mf, f, and mf for M-S. and mp/mf for Vc.

76 *f* *mf*

M-S.

Vc.

mp *mf* *p*

Detailed description: This system contains measures 76, 77, and 78. The M-S. part is in treble clef. It begins with a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 77 continues with eighth notes D5, E5, F5, and G5. Measure 78 has a half note G5, followed by a quarter rest, and then eighth notes F5, E5, and D5. The Vc. part is in bass clef. It begins with a half note G2, followed by eighth notes A2, Bb2, and C3. Measure 77 continues with eighth notes D3, E3, F3, and G3. Measure 78 has a half note G3, followed by a quarter rest, and then eighth notes F3, E3, and D3. Dynamics are indicated as f and mf for M-S. and mp/mf/p for Vc.

79 *p* *f* *mf* *p*

M-S.

Vc.

mf *mp* *mf* *mp* *p*

83 *mf* *mp* *mf* *pp* **B** ♩ = 95

M-S.

Vc.

mf *mp* *mf* *pp*

87 *mf* *f* *mf*

M-S.

Vc.

mf *f* *mf*

90 *mp* *f* *ff* *f*

M-S.

Vc.

mp *f* *ff* *f*

93 *mf* *mp* *mf*

M-S.

Vc.

mf *f*

M-S. *f* *mf* *f* *mf* *f*

Vc. *ff* *f* *ff*

96

M-S. *mf*

Vc. *f* *ff*

99

M-S. *mp* *f* *mf*

Vc. *f* *ff* *mf*

102

M-S. *f* *mf*

Vc. *ff* *f* *ff* *f*

105

M-S. *f*

Vc. *ff* *f* *ff*

108

111

M-S. *mf* *p*

Vc. *f*

114

M-S. *f* *mf* *f* *mf*

Vc. *mf* *f* *mp*

117

M-S. *p* *mf* *mp*

Vc. *mf* *f* *mf* *f* *mp* *mf* *ff*

120

M-S. *pp* *f* *ff* *f*

Vc. *p* *mf* *f*

123

M-S. *ff* *f*

Vc. *ff* *f*

124