

Für die Cellogruppe des BfO (das andere Stück is zu leicht für euch..)

Bitte viel improvisieren dabei.  
Die Abschnitte A, B & C  
können beliebig vertauscht  
werden wenn jemand einen  
Buchstaben ausruft

# Perinita

## Hochzeitstanz

### Auch gut zum Einspielen

Romanian Folk  
Orfeo Mandozzi

**A** ♩ = 210

here the 2° or the 1° G#  
can be variated to  
a B or even B♭ at  
your own discretion

Cello 1 or Violin

Cello 2

Cello 3

Cello 4

ad lib. Pizz.  
change as often as you want

wie eine Hupe  
den Ton rhythmisch versetzt benutzen  
ev. auch mit glissandi (jederzeit im Stück)

or play the same  
pattern as before

auch doppelt so schnell spielen  
(nur die Nachschläge)

**B**

10

19

6

26

C

3

Musical score for measures 26-33. The score is written for four staves: Treble, Alto, Bass, and a second Bass staff. The key signature is two sharps (F# and C#). The time signature is 3/4. Measures 26 and 27 feature a trill (tr) in the Treble staff. Measures 28-33 contain various musical notations including triplets (3), sextuplets (6), and rests. The Alto and Bass staves provide harmonic support with chords and single notes.

34

Musical score for measures 34-40. The score continues with the same four-staff arrangement. Measures 34-40 feature a consistent pattern of sextuplets (6) in the Treble and Alto staves, with corresponding harmonic support in the Bass staves. The notation includes eighth and sixteenth notes, rests, and bar lines.

Da capo a piacere

41

Musical score for measures 41-47, marked "Da capo a piacere". The score continues with the same four-staff arrangement. Measures 41-47 feature a consistent pattern of sextuplets (6) in the Treble and Alto staves, with corresponding harmonic support in the Bass staves. The notation includes eighth and sixteenth notes, rests, and bar lines.