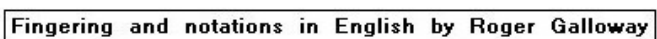


tango brasileiro

1910



21 *sempre sec.* *dim.*

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains several measures with fingerings (5, 4, 2, 3, 2, 4) and articulations (accents, slurs). The lower staff is in bass clef and contains measures with fingerings (1, 3, 2, 5, 3) and a 'LH' marking. The system concludes with a measure marked 'espress.' and a dynamic marking 'f'.

33

1. 2.

D.S. al Coda

Coda segue Trio

LH 4

41 *ff*

45 *mimoso*

49 *f e rit.*

53 *D.S. al Fine*

Editorial alternative Finale. Substitute for measures 8 through 12.