

# Duet for 2 Tenor Trombones in C major, Op.2498

Tenor Trombone

Stephen W. Beatty (1938)

$\text{♩} = 110$

The musical score is written for a Tenor Trombone in C major, Op. 2498 by Stephen W. Beatty (1938). The tempo is marked as quarter note = 110. The score consists of seven staves of music, each containing four measures. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics are marked as follows: *f* (forte) at measures 1 and 5; *mf* (mezzo-forte) at measures 4, 9, 13, 17, and 21; and *mp* (mezzo-piano) at measures 8, 16, and 24. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, with some measures containing rests. The score ends with a double bar line and repeat dots at the end of the seventh staff.

1 *f* *mf*

5 *f*

9 *mf* *mp* *mf* *f*

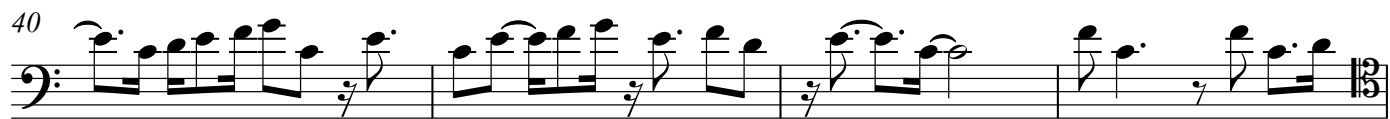
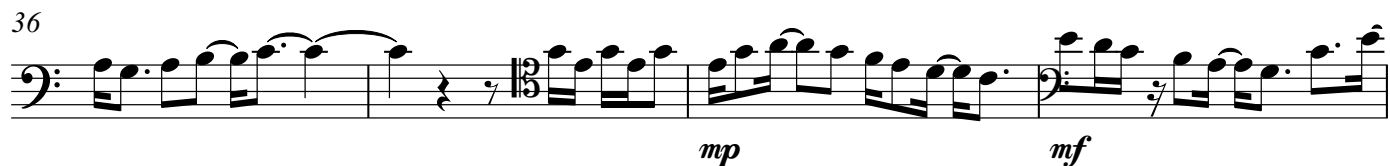
13

17 *mp* *mf* *mp*

21 *mf*

24

## Tenor Trombone



71 *mf* *mp*

76 *f* *mf* *mp*

81 *mf* *f* *mf*

85 *mp* *p* *mf*

89 *p* *pp* *p* *mp* *pp*

94 *mf* *f* *mp*

98 *pp* *p*

103 *mp* *ppp* *pp*

108 *mf*

112

116



120



123



127



131



135



139

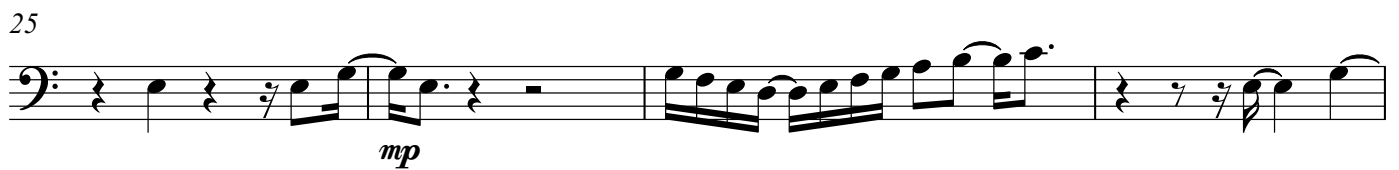
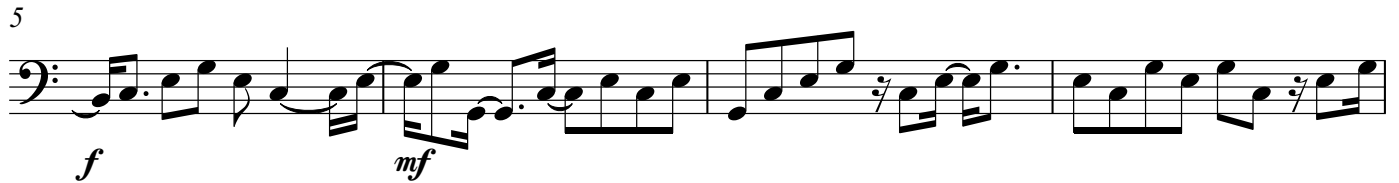


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## Tenor Trombone 2

Stephen W. Beatty (1938)

♩ = 110



37



41



45



50



54



58



62



66



70



75



80



85



90



95



100



105



109



113



117



121



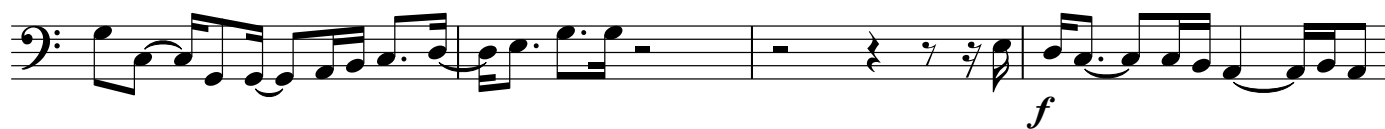
125



129



133



137



140

