

Clive Rathbun McGlison

Mary Adams



My Pretty **Wild Wood Rose**



Successfully Sung by



Words by
VAN TERRY

Music by
DICK WHITING

5

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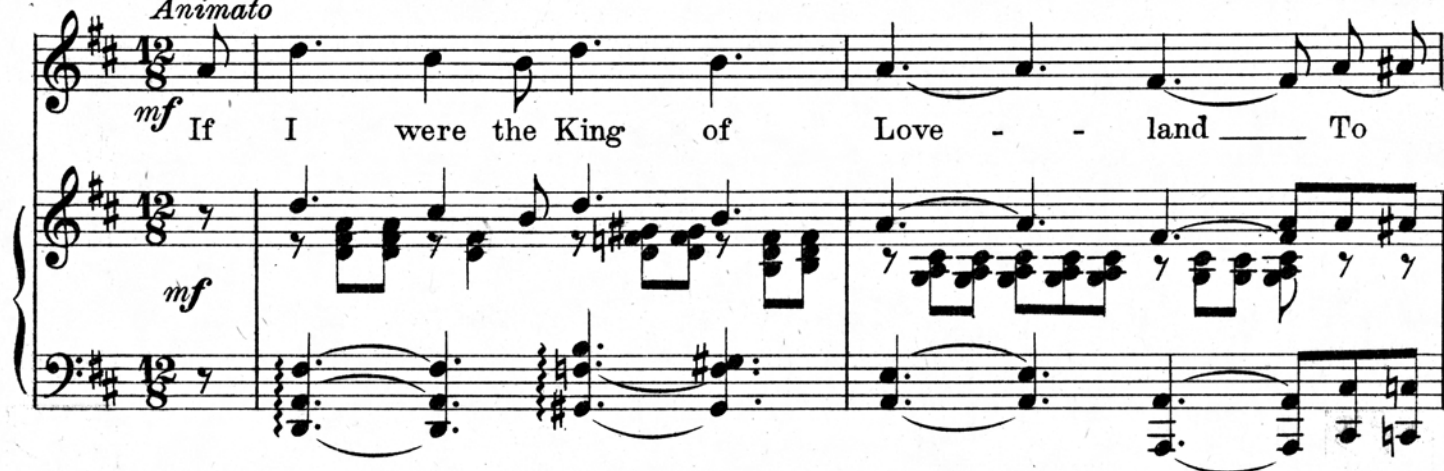
⇒ TRY THIS ON YOUR PIANO ⇐

If I Were King of Loveland

Refrain.

Animato

mf If I were the King of Love - - land ____ To



you I would still ____ be true, ____ I'd



make ____ a throne ____ of my heart, ____ my own ____ And



rit. give it ____ all to you ____ *a tempo* My king - dom would be love's

rit. cresc. *f* *a tempo* *mf*



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Dedicated to Mrs. E. H. Whiting

My Pretty Wild-wood Rose

(D)

Lyric by
VAN H. TERRY

Music by
DICK WHITING
Composer of "Honey"

Moderato

mf

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked 'Moderato'. The dynamics are marked 'mf'. The music begins with a series of chords in the bass and a melodic line in the treble.

There's a place in dear old
Sure now I would build a

The second system of the score contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

Ire-land _____ Where the pret - ty flow - ers grow _____ Where the
cas-tle _____ On our dear old Er - in's shore _____ And a -

The third system of the score contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff.

brook - let finds its path - way down to the
mong the sham - rocks well be hap - py ev - er -

The fourth system of the score contains the third line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff. The piano accompaniment ends with a *pp.* dynamic marking.

sea _____ Where all na - ture in her beau - ty _____ For
 more _____ And in dreams her lov - ing glan - ces _____ I

us does ev - er glow _____ 'Tis there 'tis there my
 ev - er seem to be _____ And there's no col - leen

No - rah dar - ling waits for me _____ Oh
 sweet - er than the one who waits for me _____ Oh

REFRAIN

No - rah, the pride of Kil - lar - ney _____ You're the fair - est flow'r that

grows ——— And for me there is no oth - er ——— Like my

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "grows ——— And for me there is no oth - er ——— Like my". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

pret - ty wild - wood rose ——— And for you I'm ev - er

The second system continues the melody. The lyrics are: "pret - ty wild - wood rose ——— And for you I'm ev - er". The piano accompaniment features a more active bass line with some triplets.

yearn - ing ——— While with love my poor heart glows ——— And soon I'll

The third system continues the melody. The lyrics are: "yearn - ing ——— While with love my poor heart glows ——— And soon I'll". The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the right hand.

be re - turn - ing To my pret - ty wild - wood rose ———

The fourth system concludes the piece. The lyrics are: "be re - turn - ing To my pret - ty wild - wood rose ———". The piano accompaniment features a dynamic marking of *pp* (pianissimo) in the right hand.

IF I WERE KING OF LOVELAND

SONG

If I Were King of Loveland

Refrain.
Animato

The musical score is written for voice and piano. It consists of four systems of music. The first system is the refrain, starting with the lyrics 'If I were the King of Loveland To'. The second system continues with 'you I would still be true, I'd'. The third system continues with 'make a throne of my heart, my own And'. The fourth system concludes with 'give it all to you My king-dom would be love's'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mf*, *rit*, and *a tempo*.

*Songs
of
Real
Genuine
Worth*

*All
By
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Known
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AND TWENTY-FIVE OTHERS

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