

# HOP A JITNEY WITH ME



WORDS BY  
**FRANK CORBETT & SAM SHEPPARD**  
MUSIC BY  
**WALTER DONOVAN**

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## Marcia

Musical score for the Marcia section, featuring piano accompaniment in 2/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The music is characterized by a steady, rhythmic pattern with chords and single notes.

## Vamp

Musical score for the Vamp section, featuring piano accompaniment in 2/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The music is characterized by a steady, rhythmic pattern with chords and single notes, similar to the Marcia section but with a different melodic line.

## VOICE

Musical score for the voice section, featuring a vocal line and piano accompaniment in 2/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The lyrics are: "Peo-ple you should - nt feel lone - some, Peo-ple you should Gee! but it's great to go rid - ing, Out in a Jit -".

Musical score for the voice section, featuring a vocal line and piano accompaniment in 2/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The lyrics are: " - 'nt feel sad, Sum-mer is here, - ney ma - chine, Muss-ing' your hair, -".

best of the year - now is the time to be glad. \_\_\_  
 breath-ing the air - chuck-ful of cheap gas-o - line. \_\_\_

Don't need to wor - ry 'bout mon ey, dig in your jeans  
 There are two decks - on a Jit - ney, don't ev - er sit

for a dime, \_\_\_ Just get a hunch, -  
 down be - low, \_\_\_ Go up a - bove, -

fol - low the bunch, - Then we will go for a time. \_\_\_  
 where they make love, - You'll get a run for your dough. \_\_\_

CHORUS

Come a - long with us — we'll hop a Jit - ney bus —

*p-f*

— And then we'll ride — all ov - er town;

Just get a - board — an - y old Ford, —

Find one that nev - er breaks down, (It can't be done) Hear the

driv - er call - ing us, He'll soon be haul - ing us Up -

on a nick - el spree, \_\_\_\_\_ So for that  
We'll pack in

car let's start be - fore it falls a - part, Come on and hop a Jit -  
like sar - dines, - in one of those ma - chines, Come on and hop a Jit -

1  
- ney with me. \_\_\_\_\_ Come a -  
- ney with \_\_\_\_\_ Come a - me. \_\_\_\_\_  
2

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