

# Hamburger Sonate

G-Dur / Sol majeur / G major

Herausgegeben von  
Kurt Walther

(A. Wotquenne Thematisches Verzeichnis Nr. 133)

Carl Philipp Emanuel Bach  
Hamburg 1786

*Allegretto*

Flauto

Pianoforte  
(Cembalo)

Violoncello  
(Viola da gamba)  
ad lib.

7 6 7 6 8 7 6  
6 5 6

6 7 6 6 6 4 5 3 2 6 6 p.w. mezzo 6

11 6 # 6 #

15 6 6 5 6 6 6 4+ 6 6 6 6 5 #

20

*p* *f* 1. 2.

6 6# 6 5# 2 6 6 6 4 6

25

*ten.* *tr* *tr* *tr* *tr*

7 6 7 6 8 7 6 2 6 5 6 2

30

*tr* *tr* *tr* *tr*

6 6 4 3 — 6 7 6 7 6

35

7 5 7 6 6 6 7 5 5

39

*p* *f* *p*

6 6 6# 6 6 3 6 4 5# 6 # 5 4 3 6 6 5

44

*f* *p*

9 8 7 6 7 6 8 7 5 5 4 3

49

5

52

*ten.*

7 6 4 7 5 6 7

56

*p* *f*

6 6 6 5 6 6

60

*tr* *p*

6 2 6 6 6 6 5 8 6

64

1. 2. *p* *f*

6 6 5 8 6 7 5 6 6 2 6

68

*tr* *p*

4 6 5 7 6 - 7 6 - 8 5 9 8 4 3

# Rondo

*Presto*

Musical score for measures 1-8. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving bass lines. Below the piano part, fingerings are indicated: 6, 6 5 / 4 3 *tasto*, 5, 6, 6 6.

Musical score for measures 9-16. The system continues with the vocal line and piano accompaniment. The vocal line includes a *ten.* (tenuto) marking. The piano accompaniment maintains the harmonic structure. Fingerings are indicated below the piano part: 6, 6 5 / 4 3 *tasto*, 5, 6, 6 6 / 4 3.

Musical score for measures 17-24. The system features a vocal line with dynamic markings *p* and *f*, and a piano accompaniment with *p* and *f* markings. The piano part includes a *tasto* marking. Fingerings are indicated below the piano part: 6, 6, 6, #, *tasto*.

Musical score for measures 25-32. The system continues with the vocal line and piano accompaniment. The vocal line ends with a *p* marking. The piano accompaniment concludes the passage. Fingerings are indicated below the piano part: 5, #, #, 6, 6, 6 4 / #.

33

*pp* *f*

*pp* *f*

*tasto* *tasto*

5 6 6 5 4 3 5 6

42

*p*

*p*

*tasto*

6 6 b 6 b 6b 5 4 3 b 6

50

*f* *ten.*

*f*

6b b 6 5b 6 7b 5b 6b 6b 6 7b

57

*ten.* *p* *f* *p* *tr*

*p* *f* *p*

b 6b 6 6 5 4b 3 7b 5b b 7b 5 4 #

65

*f*

*f*

4 6 6 5 5 6 6 6

*tasto*

73

*p*

*p*

6 4 6 5 4 7 4

*tasto*

81

*f*

*f*

5 6 6 5 5 6 6 5

*tasto*

*tasto*

*ten.*

*ten.*

89

*p*

*f*

6 6 6 5 4 6 6 6 4 6 7 7 6 5 4 6

98

Musical score for measures 98-105. The system includes a vocal line and a piano accompaniment. The piano part features chords and bass lines with fingerings indicated by numbers 4, 6, # 6, 7, 7, and #. The key signature is one sharp (F#).

106

Musical score for measures 106-113. The system includes a vocal line and a piano accompaniment. The piano part features chords and bass lines with fingerings indicated by numbers 6, 6 5 4 #, 5, 6 #, and "tasto" markings. The key signature is one sharp (F#).

114

Musical score for measures 114-121. The system includes a vocal line and a piano accompaniment. The piano part features chords and bass lines with fingerings indicated by numbers 4+, 6, 2, 6, 6, 6, 6, 6, and dynamic markings "p" and "f". The key signature is one sharp (F#).

122

Musical score for measures 122-129. The system includes a vocal line and a piano accompaniment. The piano part features chords and bass lines with fingerings indicated by numbers 6, 6, 6, 6, 6, 6, 6, and dynamic markings "p", "pp", and "f". The key signature is one sharp (F#).



130

5 6 6 6 6 6 6 7

*p* *f*

139

6 6 6 6 6 6

*p* *f*

147

6 5 4 3 5

*tasto* *tasto* *tasto*

*p* *f* *ten.*

156

5 6 6 5 6 6 6 6 5 4 3

*p* *f* *p* *ff*

*ten.*