

BARN DANCE &
CHARACTERISTIC MARCH



KEEP OFF THE GRASS

5

HARRY VON TILZER
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BY **HARRY VON TILZER**



Try this over on your Piano.

Down Where the Swanee River Flows.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

And^{te} Mod^{to}

f *mf*

p

Where the sweet mag-no-lia blows, where the Swanee Riv-er flows, Where the
 Where the sweet mag-no-lia blows, where the Swanee Riv-er flows, There's a

birds are sing-ing songs of Dix-ie-land, Down an
 lone-some lit-tle cab-in on the hill, 'Tis the

old plan-ta-tion way, at the clos-ing of the day, I
 old home of my birth, but no fire burns on the hearth, No

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KEEP OFF THE GRASS.

Marcia.

By HARRY VON TILZER.

Piano.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system is marked 'f' and 'fz'. The second system is marked 'mf'. The third system has first and second endings. The fourth system is marked 'f'. The fifth system also has first and second endings.

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mf

1. 2.

TRIO.

mf f

ff mf

f ff

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First system of musical notation, featuring a treble and bass clef. The music begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The right hand features a melodic line with some slurs, and the left hand continues with a rhythmic accompaniment.

Third system of musical notation, marked *Slow.* It includes a *rall.* (rallentando) section followed by a *f marcato.* (forte marcato) section. The tempo and dynamics change significantly in this system.

Fourth system of musical notation, starting with a fortissimo (*ff*) dynamic. The right hand has a complex texture with many notes, while the left hand plays a more rhythmic accompaniment.

Fifth system of musical notation, also marked *ff*. The right hand continues with a dense texture, and the left hand provides a strong accompaniment.

Keep off the grass.

A FRAGMENT OF
THE LATEST VON TILZER COON SONG

"GOOD BYE ELIZA JANE."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

mf

f

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to forte (f).

Look a' here, Liz - a,
Look a' here, Liz - a,

Till Ready

p

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are 'Look a' here, Liz - a, Look a' here, Liz - a,'. The piano part includes a section marked 'Till Ready' and 'p' (piano). The key signature has one sharp (F#) and the time signature is common time (C).

lis - ten to me;— You aint the gal— you prom-ised to be;—
take off those rings; Dig in that trunk, gal; hand me those things;

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'lis - ten to me;— You aint the gal— you prom-ised to be;— take off those rings; Dig in that trunk, gal; hand me those things;'. The piano accompaniment continues with chords and rhythmic patterns.

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