

Sofie Mentzer

I. Compositions originaux pour le piano.

Op. 4. Tarantella	Pr. M. 1.50	Op. 10. Consolation	Pr. M. 1.50
Op. 5. Romance	„ „ 1.50		
Op. 6. Mazurka	„ „ 1.50		
Op. 7. Petite Valse.	„ „ 1.50		
Op. 8. Etude en sixtes (Sexten- studie. Sixths study)	„ „ 1.50		
Op. 9. Etude en la bém. maj. (As dur. A flat maj.)	„ „ 1.50		

II. Choix d'œuvres de leurs programmes de concert.

- No. 1. Scarlatti, Domenico.
Sonate. (La maj. A dur.
A maj.) Pr. M.

LEIPZIG,
Rob. Forberg.

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PRINZESSIN AMÉLIE FÜRSTENBERG
GEWIDMET.

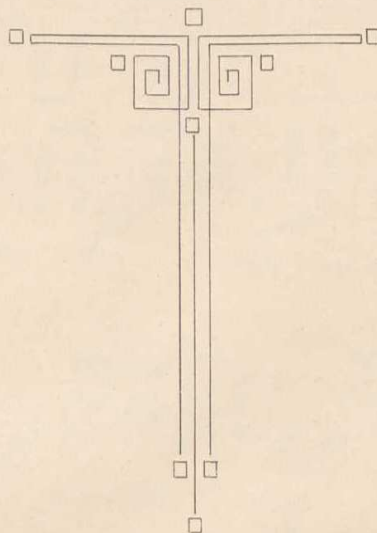
CONSOLATION



WITH PERMISSION OF ELLIOTT & FRY, LONDON.

POUR LE

PIANO



PAR

SOFIE MENTER

OP. 10.

PR. M. 1.50

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUTS PAYS.

LEIPZIG, ROB. FORBERG.

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Consolation.

Sophie Menter, Op. 10.

Con sentimento.

PIANO.

mf
molto espressivo

mf
molto espressivo

rit.

appassionato *smorzando* *rallent.*

pp leggiero

Pedal markings: Ped. * Ped. * Ped. * Ped. *

First system of a musical score in G major. The treble clef staff begins with a melody marked *mf*. The bass clef staff features a rhythmic accompaniment with a *marcato* marking. A dynamic shift to *p* is indicated in the second measure of the bass staff. The system concludes with a repeat sign. Below the staff, the notation "Ped. * Ped. * Ped. *" is written.

Second system of the musical score. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. A *p* dynamic marking is present in the first measure of the bass staff. The system ends with a repeat sign. Below the staff, the notation "Ped. * Ped. * Ped. *" is written.

Third system of the musical score. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. The system ends with a repeat sign. Below the staff, the notation "Ped. * Ped. * Ped. *" is written.

Fourth system of the musical score. The treble clef staff continues the melody, and the bass clef staff continues the accompaniment. The system ends with a repeat sign. Below the staff, the notation "Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *" is written.

dolce

Ped. * Ped. * Ped. * Ped. *

mf *poco cresc.*

Ped. * Ped. * Ped. *

rit. *mp a tempo*

Ped. * Ped. * Ped. *

appassionato *rall. e dim.* *pp* *smorzando*

Ped. * Ped. * Ped. * Ped. *

pp leggiero

rit. *a tempo* *marcato*

Ped. * *Ped.* * *Ped.* *

p *p*

Ped. * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * *Ped.* *

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment of chords and single notes. The key signature has two sharps (F# and C#).

ped. * *ped.* *

Second system of musical notation. The treble staff features a melodic line with a dynamic marking of *f smorzando* (fortissimo, decrescendo). The bass staff continues the accompaniment. The instruction *appassionato* is written above the bass staff.

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

Third system of musical notation. The treble staff has a melodic line with a dynamic marking of *dolce* (dolce). The bass staff continues the accompaniment.

ped. * *ped.* * *ped.* *

Fourth system of musical notation. The treble staff has a melodic line with a dynamic marking of *mf* (mezzo-forte). The bass staff continues the accompaniment.

ped. * *ped.* * *ped.* *

First system of a piano score. The right hand features a melodic line with a dotted line and a fermata over a measure. The left hand has a bass line with several chords. Performance markings include *f* (forte) and *ped.* (pedal) with asterisks. A dynamic hairpin is visible.

Second system of the piano score. The right hand continues the melodic line. Performance markings include *ritard.* (ritardando) and *p* (piano). A dynamic hairpin is present.

Third system of the piano score. The right hand has a melodic line with a fermata. The left hand has a bass line. Performance markings include *smorzando* (morendo) and *ped.* with asterisks. A dynamic hairpin is present.

Fourth system of the piano score. The right hand has a melodic line with a fermata. The left hand has a bass line. Performance markings include *ad lib.* (ad libitum), *pp* (pianissimo), and *ppp* (pianississimo). Hand markings *l. H.* and *r. H.* are present. A dynamic hairpin is present.