





May Make
bringge

de male
ijes



Hyacinth

Lomben

Uxi



Cum sancto
Est gran
Est gran
Contraint

Omni
Domine est

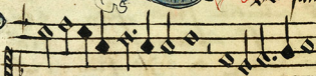
Gande virgo



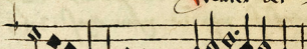
H + est

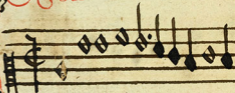
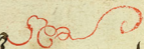
Homo gndan
Humble se tua

ed
m

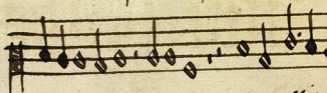


Mater dei

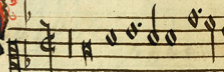




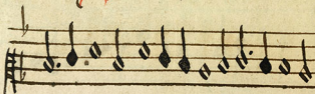
ristus Resurgens et



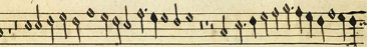
in mortali / in mortali



inde barbara bo

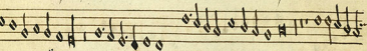


colens in doctrina



que baptistam imitaba

in vite stadi



in et furant plagas dote proprio

plagas

ia meruisti



7



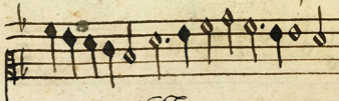


man with





*D*nde gñia merñisti



1516

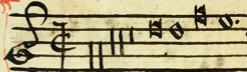
A musical staff with a treble clef, containing several notes. A large, red, decorative flourish extends from the staff, looping around the initial 'D' and connecting to the text 'In nomine'.

In nomine

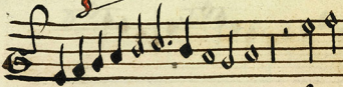
A musical staff with a treble clef, containing several notes.

In nomine

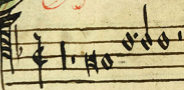
In nomine



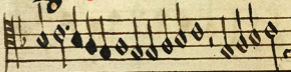
my desire



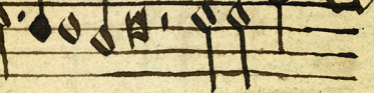
filij



anto tempore



rognomistis me alla alla



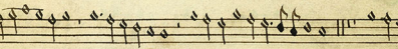
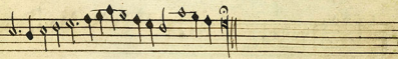
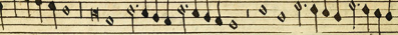
Two young

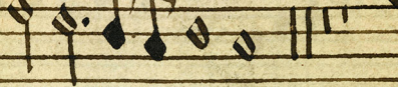


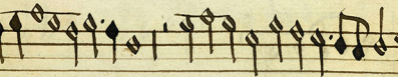


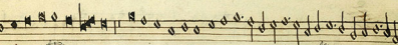
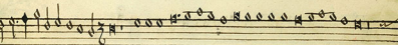
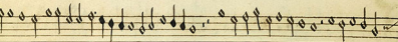
Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The word "riste" is written in a cursive hand below the second staff.

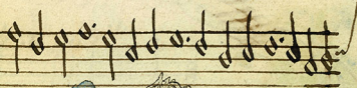
riste





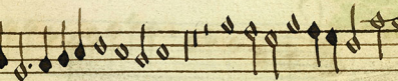


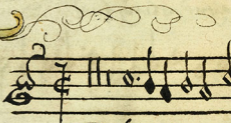
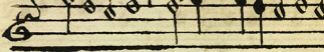




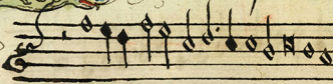


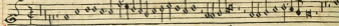




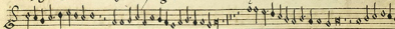


Kiste

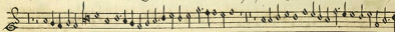




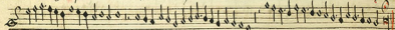
In terra pacis in diebus bonae voluntatis laudamus, laudamus te



pacem, te omnes agimus tibi propter magnam gloriam tuam Domine



Deus ceteris deus pater omnipotens tuus Domine filii unigenitus



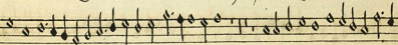
tuus Dominus deus agni dei filii pater





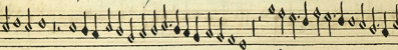
gratias agimus tibi

propter magnam gloriam tuam



Dei pater omnipotens

Dei filii unigenitus



Domine Dei agnus Dei filii patris





Handwritten text in a cursive script, possibly Arabic or Persian, located in the center of the page.



Allegro *Allegretto*



Musical notation on page 7, featuring a large decorated initial 'A' in red and blue. The page contains four staves of music with lyrics written below. The notation includes various rhythmic values and clefs.



Allegro *Allegretto*



Musical notation on page 8, featuring a large decorated initial 'S' in red and blue. The page contains four staves of music with lyrics written below. The notation includes various rhythmic values and clefs.



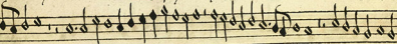
Missa *Quintus barba*

iii tibi peccata mundi peccata mundi misere nobis qui es
peccata mundi Misere peccata mundi misere qui es ad de
um pater misere nobis qui es pater sanctus qui es altissimus qui es
omnipotens spiritus in gloria dei patris Amen

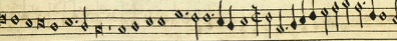




mundi *Sustine deprecationem* nostram



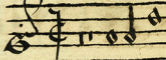
nobis *Deus tu solus Sanctus tu solus Dominus tu solus altissimus*



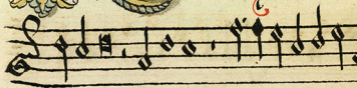
in sancto Spiritu in gloria dei patris Amen







Drie



igtrink

Ihu xpe

Deus



nub

Jesus Christ

king

Musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a large blue decorative initial 'E'.

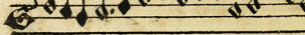




A musical staff with a treble clef and a red bracket on the left side. The staff contains a few notes and rests. Below the staff, the word "Amen" is written in a decorative, calligraphic script with a red star above the "A".

A musical staff with a bass clef containing a sequence of notes, including eighth and sixteenth notes, and rests.

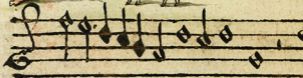
omnium et perisibilium / et



via facta sum qui perrexit



Trio



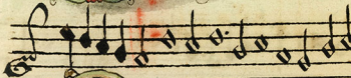
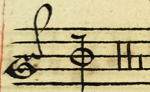
quinti

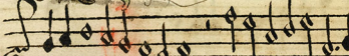
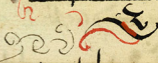
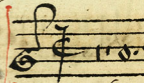
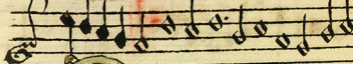
Do no

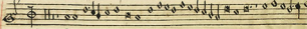


Qui sum

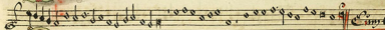




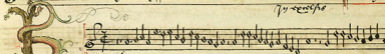




Gama

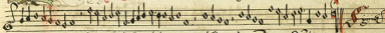


Py...e...e



And...e...e

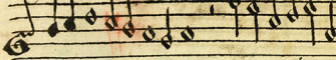
qui...



in nomine Domini

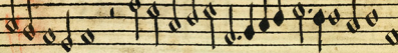
in nomine





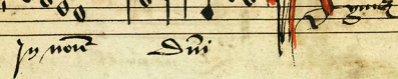
In nomine





In nomine Domini





quid se sustineat In fine de la fons de quibus est est de quibus Quod si quis de la

et pons de fons de la quibus

Verte pro la yerte


pons de fons de la quibus



Une brevette

Mais vous savez C'est de la de fons

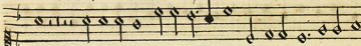
et qui ne peut être est de fons et de fons de la est de fons de la

Quelle 

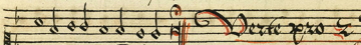




...dame la personne ... de son ...



et pour desirer les regains



pour desirer les regains

Verte pro



Anc breche

Mour baill trop



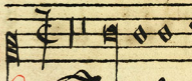


Lais

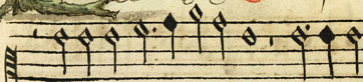




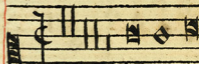
Handwritten musical notation on a page with four staves. The notation includes various note heads (black and white), stems, and rests. A red squiggly line is drawn across the second and third staves, connecting a red bird illustration on the left to a red bird illustration on the right. The page also features a double bar line with repeat dots on the second staff and a red bird illustration on the third staff.



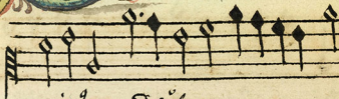
C *binifran*



Cinifran



Entus



min? Des

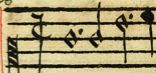
ziz



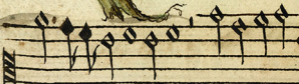
rifa

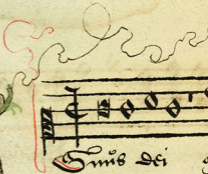


miss

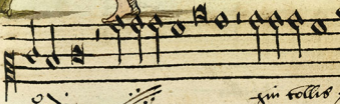


Ang sei





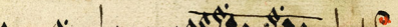
Guis de

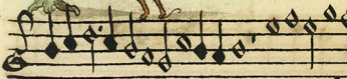


qui tollis

part of your

god in my garden

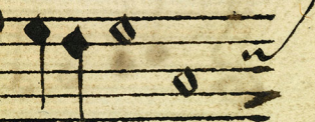




Resp



Christ



4

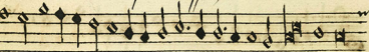


Handwritten text in a cursive script, possibly a name or title.

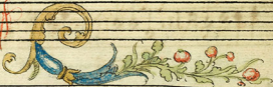
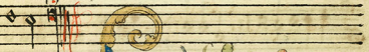


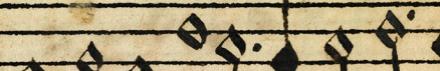
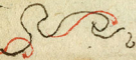


Tu solus altissimus



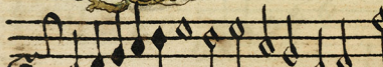
Sanctus Spiritus

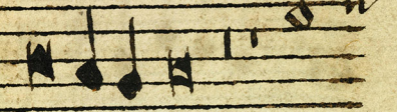








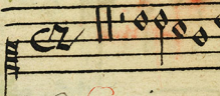




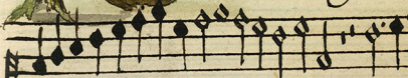


mis

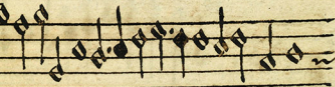




Kyrie



2. Lullay





originate

sgn









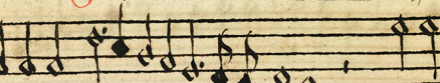
bis

Sona nobis

nozias

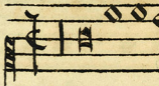


rispo

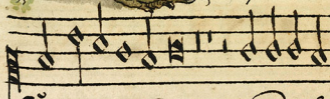




Handwritten decorative flourish or signature in black ink.



Handwritten text in a cursive script, possibly a name or title.



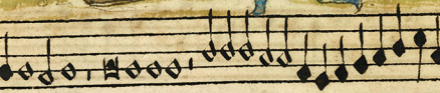


Et tulerunt fructum

blepfe

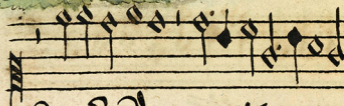
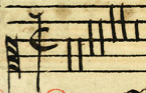
V. Sayz

Engel



... und ...

34



36





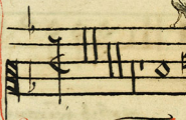
alla





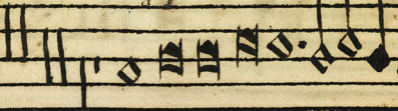
Handwritten cursive text, possibly a title or decorative flourish.

Medieval musical notation on two staves, featuring square neumes and a large decorated initial 'S'.

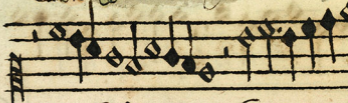




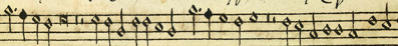
Secund







nobilis Indiget, in sine beatus, adat apleat



risti vidua

noy vidua fa vno vno

noy vidua fa vno

Ite ager sui beatus || **S**e abest in partem beatus sui



o v u u

oro

noy vidua fa bro

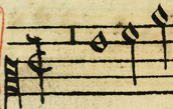
De tiber te was hie boheg ju



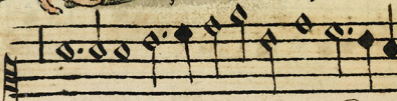
origisti bidua noy biduata bmo

I gary zu boortbaas | **S**



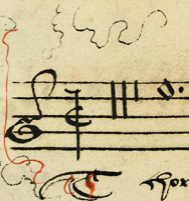


rqz mane



Segmit Senda para

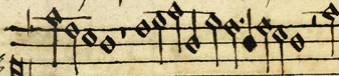




Passi Passi



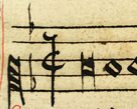
Handwritten musical notation on five-line staves. The notation includes square neumes on a red four-line staff and a red treble clef. The text "moy" is written in a Gothic script below the staves. A red vertical line is drawn between the illustration and the music.



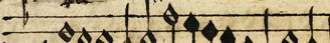
Senf de n f 9



de r



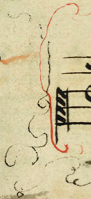
Angier de



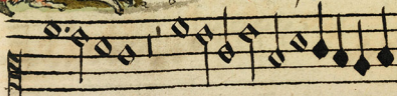


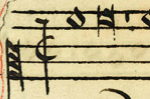
Entre Saison



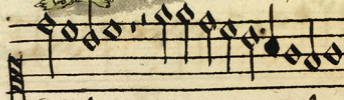


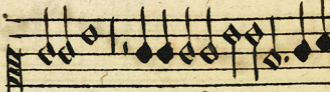
My specimen





Send toft in





vandron, il me vouldoir mitalle



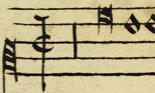


45

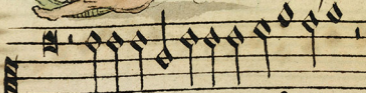


A musical staff with five horizontal lines. It contains several notes and rests. A red bracket is drawn around the staff, and a red flourish is written below it. Below the staff, the Cyrillic letters "Куб" are written in a stylized, decorative font.

A musical staff with five horizontal lines. It contains several notes and rests, including diamond-shaped notes and circular notes. The staff is positioned at the bottom of the page.



D ne nestoit



... ..



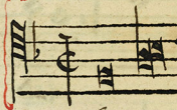
in

Sag mirt alad in tu

Et te fleur

46

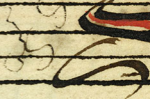
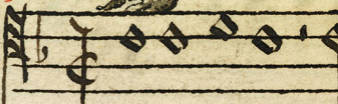


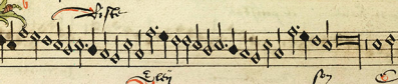
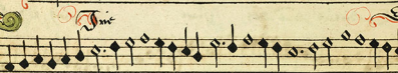


Erhio

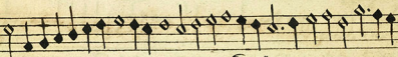
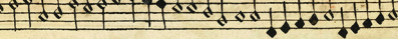












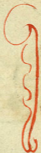
Et regis



Erling









G H O O O O O H O O

I miraculatus est

G H O O O O O H O O

I Purificus

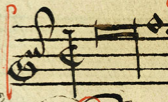
H O O O O O H O O



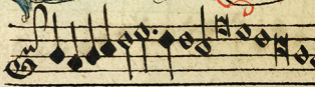
em *Cacel*



Sz



Ban









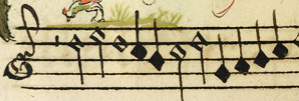
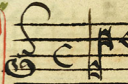




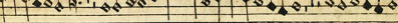
Dix se gard

sans se Denoir

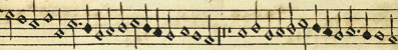
S 4



mus



betim Super Summum tu) nonum eius




ingitibus

Magni testis angelus

Et ecce haec dicit de abbeeste parva boletis dicit



rosily' angklub



Handwritten musical notation on a staff. It features a treble clef, a double bar line, and several notes. The notes are black diamonds on a white staff with red lines. The first note is on the first line, the second on the second space, and the third on the second space. There are also some red markings on the staff.

Tea Waer Sat De

angelg

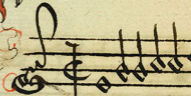


De Hibeefte party

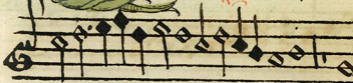


me doilyfres



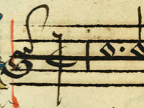


Antake Dm

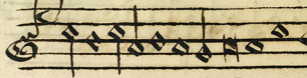


leia

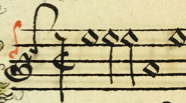
SS



*C*minis





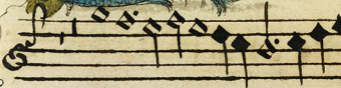


mirgilu

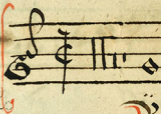


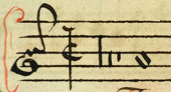
56





57

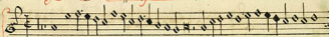




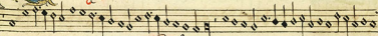
Trine



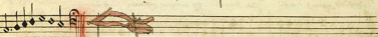
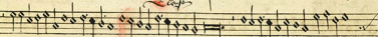
Allegro *Quia dicitur ego dabo*



Andante



Allegro











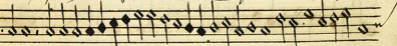


58

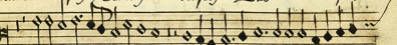




onus nostrum qui sedes a dextera patris miserere



onus tu soly dant y tu soly dnt tu soly



tu pto spiritu in glo ma st





ifu in glo//ria dei





59

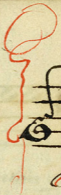






De spiritu Sancto

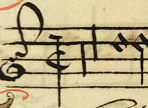




OE



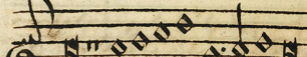
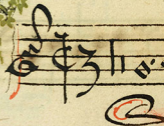
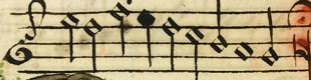
Erta.



Eni



5

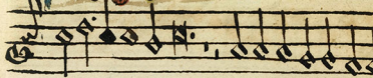
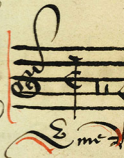




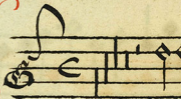
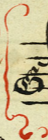
mit

Sci





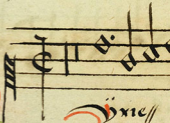




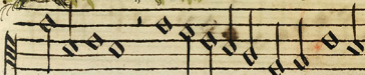
Gaudi



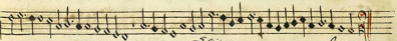
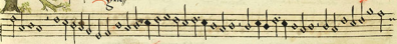
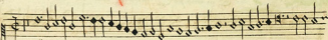




D



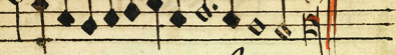
Meissa Christus Refugens



f

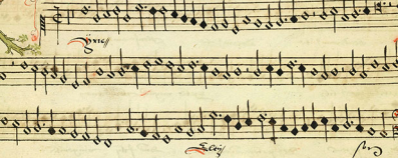
f





Boy





66





A musical staff with five horizontal lines. The notation consists of several square notes with stems, some with flags. A large, decorative red flourish is written over the staff, starting from the right and curving upwards and then downwards. Below the staff, the text "Di tollit" is written in a black, Gothic-style script.

A musical staff with five horizontal lines. The notation consists of a series of square notes with stems, all facing downwards. The notes are arranged in a regular sequence across the staff.



pat-ron?

requincent in fact



many, women & children



• farruiglammy •

pa frit



Soltz-pumpey.



And he pulled it with a

ij



bonnday. | p. l. m. 25 102 103 104 105



...en. 7 1/2 mit hebung. | per h

1700



4 (ven lantza turtkyn. 7/12

Handwritten text in a cursive script, possibly a title or header, located at the top of the page.

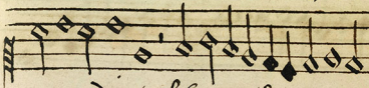


Handwritten text below the illustration, possibly a caption or description, located at the bottom of the page.

Handwritten text below the illustration, possibly a caption or description, located at the bottom of the page.



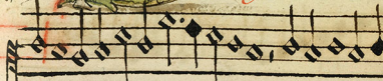
L in spirit





Handwritten musical notation on a staff, featuring a large, stylized initial letter 'C' in black and red ink, followed by several notes and rests.

Dance



eni //

ij





Handwritten flourish or decorative element in the upper right corner.

Handwritten musical notation on a five-line staff, including a red bracket and the text 'ing pa'.

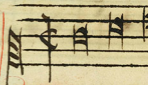
Handwritten musical notation on a five-line staff, featuring diamond-shaped notes.

70

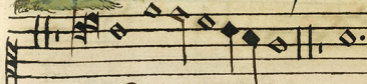


Fi



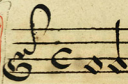


sub

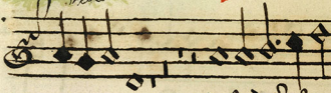




N



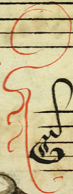
Midi



Midi

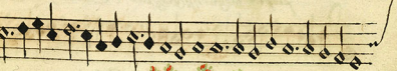






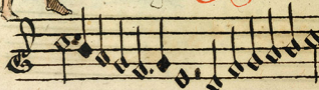
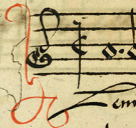
Handwritten musical notation in black ink on a five-line staff. The notation includes a treble clef, a sharp sign (#), and several vertical stems with flags, characteristic of early printed music notation. The notes are not fully formed, appearing as stems with flags.

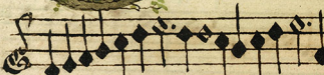


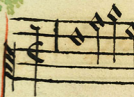




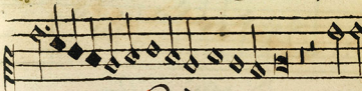






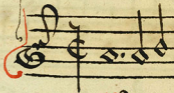


*M*ir zoub

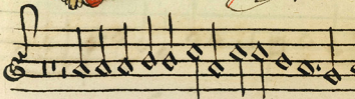




July



Sabat



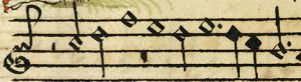


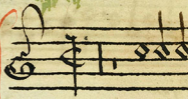
fina vado

fina

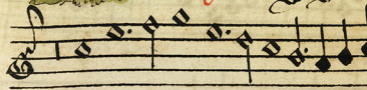


80





Argo Fo





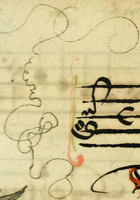
Scontrota

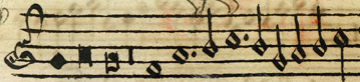
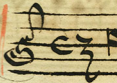




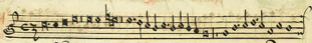
A page of musical notation from a medieval manuscript. It features three staves of music. The top staff begins with a large, ornate initial 'G' in black with red and blue flourishes. Below the first staff, the word 'Grie' is written in a black Gothic script with red and blue decorative elements. The second and third staves contain various musical notes, including minims and crotchets, with stems pointing downwards. The notation is written in black ink on a parchment-like background.





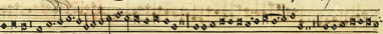


Erden und Gensins a. 6

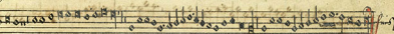


Erde Sa

in Gensins

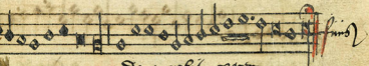


Da



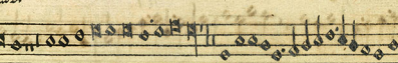
Sona, nobil pany





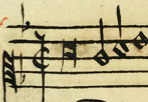
Dona nobis pacem







und mit Doublen Amj / maid Sing



Wort me Lind

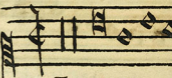
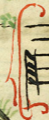




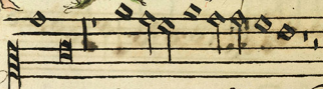
ata pro

 Two staves of musical notation with square notes and stems, typical of medieval manuscript notation. The notes are black and the stems are black. The notation is arranged in two staves, with the top staff starting with a red and black flourish.

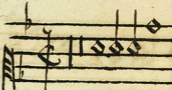




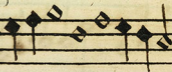
Thesf bere



hic infernatos mulier



Ludate nome



Inclatus misericordia





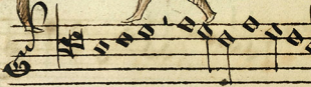
G | *Handwritten flourish*

G | *Handwritten musical notation on a five-line staff*

Handwritten text in a cursive script

G | *Handwritten musical notation on a five-line staff*





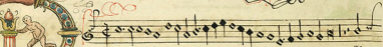
Somo quida ferit rna



2^o Et...

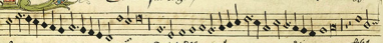


Domine speit mit Drey



Quint fili digni

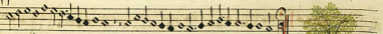
to 1874



Quint deus agus

in

fili

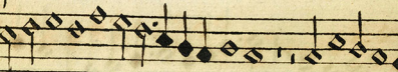


patris

fili

patris





patris

filii



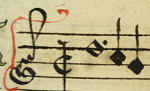
9



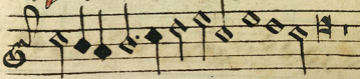


oafno





Vi fu



Musci







G...
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...
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...

G...
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...

G...
...
...



C

C r d e

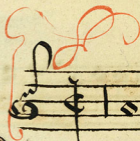
musical notation

idto r h i k l o c f h d n d

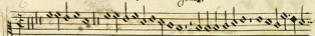
in fo



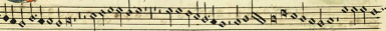
matris



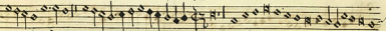
Crie



E pulchrum christi, stupendum uero uindicta *Et grandis* *Refugit*



quid pulchrum *uero christi* *Refugit* *uero*



uero christi *uero* *uero* *uero*



nding

End f. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



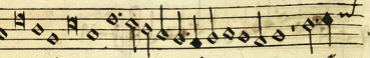
Amis





sub 67 Discipulis tuis

non vendebas



succensa audibat

Discipulo

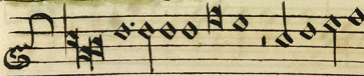
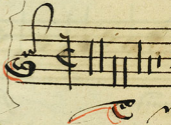
alle

Discipulo Significat



Discipulo





unlike quidplorat, Curvoni-Pr





bob i gullat / Jbi vid vidibite



In nomine Domini

Qui regit



pedum nob ad hilum gaudia

Symphoniam







Et de quia

Post regis

Et vid

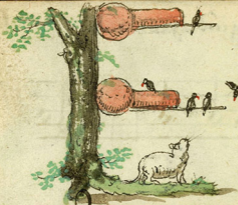
Le grand Dieu

virgo Maria



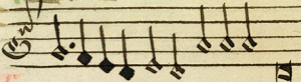


HO



HO

Handwritten text in a medieval script, possibly a continuation of the word 'HO' or a related phrase, written in black ink.



HO

Handwritten text at the bottom of the page, including a large '4' and other illegible characters.

S





nomine

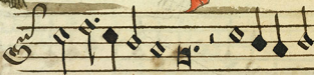
Domini

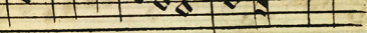
Werte J. 200



113

Duo

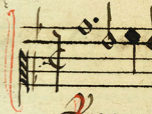




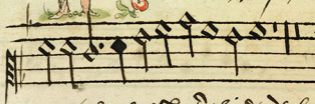
at 2/3 in strolch



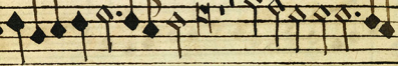




Kop m

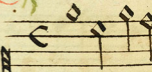
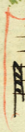


roune tulin ty est n'pli de doul

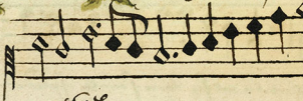


† two soft out





triple se



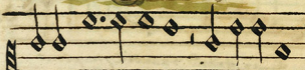
pefuit





Je me suis longis de re & moy



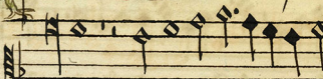


zelus indignus, masur ad rap



Il fonde

Il fonde



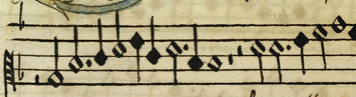
mande

Je n'iray faire

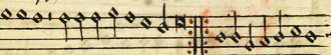


Se me seroin

Oris d'ainu

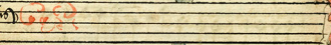


...me /



qui boivent / Si un jour moy en fute / La fleur de sa jeunesse
Roy / A tant me vout /

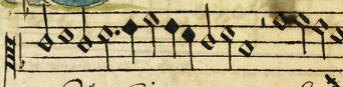
et vus me amour bairre bairre / tel d'espoir qui



I 24

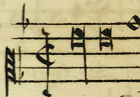


55

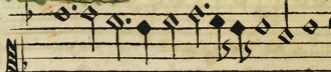


Sumptui

bened



mon bar



Sij tresmal Je me do plainb /

126



Es sioyffes

Aug gra xenny, La premiere syff La rom



Enfer Ingrat

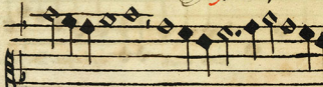
Musical notation for the first staff, featuring a large red initial 'E' and square notes on a five-line staff.

Musical notation for the second staff, featuring square notes on a five-line staff.

gnat tu me boys gna toy

Musical notation for the third staff, featuring square notes on a five-line staff.

128



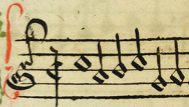
Alinb

Alinb

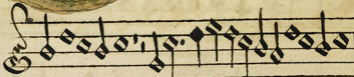
fib

Crisi fa des

De nomine du



ya mal dir de



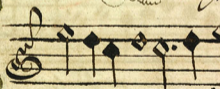
que j'ai le tute triste & maxiz



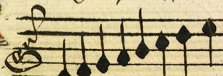
naissance

Handwritten scribbles and a red flourish.

Large black initial letter, possibly 'B'.



ingit par appant








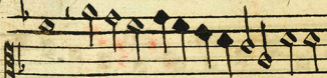
 A moult me plains



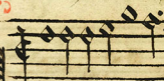
tre soy thome, vous respondes soy



Le bis @ ye desue @ ye desue



et me domuz Le bis @ ye de



Le y sij berbleyt al

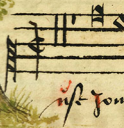
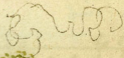


80

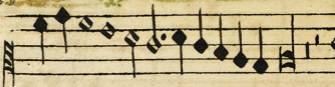
The illustration depicts a figure with brown hair, wearing a blue tunic and a red skirt, riding a green dragon. The dragon has a red underbelly and a long, flowing red tail. The figure is holding a golden instrument, possibly a lute or harp. The scene is set against a background of stylized green foliage and a red ribbon. The musical notation is written on four staves. The first staff contains a treble clef and a series of notes. The second staff contains the text "Tu te plains" written in a Gothic script. The third staff contains a series of notes. The fourth staff contains the text "s'espoir, savoir allegement" written in a Gothic script. The page is decorated with red and green ink.

Tu te plains

s'espoir, savoir allegement

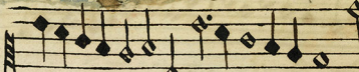


Life - You



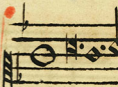


NECA M

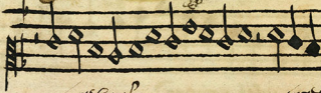


primas

primas



De Regni



inglori

inglori

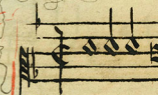
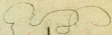
Seda
pant



Sup est

Ande g

3 moy malheur mig tot
mig totinne je ne string pas O je string O je string je ne
Le souage ne nime



Vous me rendez



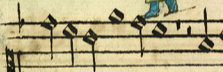
vous plus Sabonde pour s'rien



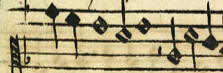


Bem posto sana

amor in dona



Donc tresnes tormet

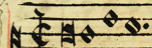
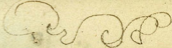




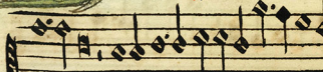
Wijne wijje te Rindt bode gij d' ghe me dar mij
Dien



Kwane La



ultra summi



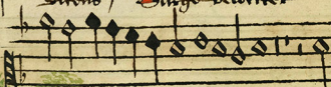
atam meqz gis deolub runt



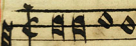
137



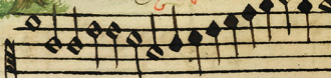
Singio / Singo beuiter



Sym



Optime Est







Handwritten musical notation on two staves. The notation consists of black square notes on a four-line staff. A large, ornate red initial 'K' is written vertically between the two staves. The text 'Kiste per...' is written in black Gothic script below the second staff.

We may tuder a fou tlep dom