

Stephen W. Beatty

2968 Quartet for Bassoon
and String Trio in G major

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Stephen W. Beatty (1938)

♩ = 120

Moderately

Bassoon

Violin

Viola

Violoncello

5

Bsn.

Vln. 1

Vla.

Vc.

9

Bsn.

Vln. 1

Vla.

Vc.

13

13

Bsn.

Vln. 1

Vla.

Vc.

17

17

Bsn.

Vln. 1

Vla.

Vc.

21

21

Bsn.

Vln. 1

Vla.

Vc.

29

33

Bsn.

Vln. 1

Vla.

Vc.

37

37

Bsn.

Vln. 1

Vla.

Vc.

41

41

Bsn.

Vln. 1

Vla.

Vc.

45

45

Bsn.

Vln. 1

Vla.

Vc.

Lively

mf

49

Bsn.

Vln. 1

Vla.

Vc.

52

Bsn.

Vln. 1

Vla.

Vc.

56

Bsn.

Vln. 1

Vla.

Vc.

59

Bsn.

Vln. 1

Vla.

Vc.

3

62

Bsn.

Vln. 1

Vla.

Vc.

3

3

66

Bsn.

Vln. 1

Vla.

Vc.

3

3

70

Bsn.

Vln. 1

Vla.

Vc.

74

Bsn.

Vln. 1

Vla.

Vc.

77

Bsn.

Vln. 1

Vla.

Vc.

81

81

Bsn.

Vln. 1

Vla.

Vc.

85

85

Bsn.

Vln. 1

Vla.

Vc.

89

89

Bsn.

Vln. 1

Vla.

Vc.

93

Bsn.

Vln. 1

Vla.

Vc.

96

Bsn.

Vln. 1

Vla.

Vc.

99

Bsn.

Vln. 1

Vla.

Vc.

102

Bsn.

Vln. 1

Vla.

Vc.

3

3

106

Bsn.

Vln. 1

Vla.

Vc.

3

110

Bsn.

Vln. 1

Vla.

Vc.

3

114

Bsn.

Vln. 1

Vla.

Vc.

118

Bsn.

Vln. 1

Vla.

Vc.

122

Bsn.

Vln. 1

Vla.

Vc.

126

Bsn.

Vln. 1

Vla.

Vc.

3

3

3

130

Bsn.

Vln. 1

Vla.

Vc.

3

3

3

134

Bsn.

Vln. 1

Vla.

Vc.

3

3

3

Moderately

138

Moderately

Score for measures 138-141, marked Moderately. The score is for four staves: Bsn. (Bassoon), Vln. 1 (Violin 1), Vla. (Viola), and Vc. (Violoncello). The key signature has one sharp (F#). The time signature is 3/4.

Measure 138: Bsn. has a whole rest. Vln. 1 has a triplet of eighth notes (F#, G, A) followed by a quarter rest, then a triplet of eighth notes (B, C, D) followed by a quarter note (E). Vla. has a whole rest. Vc. has a quarter note (F), a quarter note (A), and a quarter note (C).

Measure 139: Bsn. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vln. 1 has a quarter note (F#), a quarter note (A), and a quarter note (C). Vla. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vc. has a quarter note (F), a quarter note (A), and a quarter note (C).

Measure 140: Bsn. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vln. 1 has a quarter note (F#), a quarter note (A), and a quarter note (C). Vla. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vc. has a quarter note (F), a quarter note (A), and a quarter note (C).

Measure 141: Bsn. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vln. 1 has a quarter note (F#), a quarter note (A), and a quarter note (C). Vla. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vc. has a quarter note (F), a quarter note (A), and a quarter note (C).

142

Score for measures 142-145. The score is for four staves: Bsn. (Bassoon), Vln. 1 (Violin 1), Vla. (Viola), and Vc. (Violoncello). The key signature has one sharp (F#). The time signature is 3/4.

Measure 142: Bsn. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vln. 1 has a quarter note (F#), a quarter note (A), and a quarter note (C). Vla. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vc. has a quarter note (F), a quarter note (A), and a quarter note (C).

Measure 143: Bsn. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vln. 1 has a quarter note (F#), a quarter note (A), and a quarter note (C). Vla. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vc. has a quarter note (F), a quarter note (A), and a quarter note (C).

Measure 144: Bsn. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vln. 1 has a quarter note (F#), a quarter note (A), and a quarter note (C). Vla. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vc. has a quarter note (F), a quarter note (A), and a quarter note (C).

Measure 145: Bsn. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vln. 1 has a quarter note (F#), a quarter note (A), and a quarter note (C). Vla. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vc. has a quarter note (F), a quarter note (A), and a quarter note (C).

146

Score for measures 146-149. The score is for four staves: Bsn. (Bassoon), Vln. 1 (Violin 1), Vla. (Viola), and Vc. (Violoncello). The key signature has one sharp (F#). The time signature is 3/4.

Measure 146: Bsn. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vln. 1 has a quarter note (F#), a quarter note (A), and a quarter note (C). Vla. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vc. has a quarter note (F), a quarter note (A), and a quarter note (C).

Measure 147: Bsn. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vln. 1 has a quarter note (F#), a quarter note (A), and a quarter note (C). Vla. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vc. has a quarter note (F), a quarter note (A), and a quarter note (C).

Measure 148: Bsn. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vln. 1 has a quarter note (F#), a quarter note (A), and a quarter note (C). Vla. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vc. has a quarter note (F), a quarter note (A), and a quarter note (C).

Measure 149: Bsn. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vln. 1 has a quarter note (F#), a quarter note (A), and a quarter note (C). Vla. has a quarter note (F#), a quarter note (A), and a quarter note (C). Vc. has a quarter note (F), a quarter note (A), and a quarter note (C).

150

Bsn.

Vln. 1

Vla.

Vc.

154

Bsn.

Vln. 1

Vla.

Vc.

158

Bsn.

Vln. 1

Vla.

Vc.

162

Bsn.

Vln. 1

Vla.

Vc.

166

Bsn.

Vln. 1

Vla.

Vc.

170

Bsn.

Vln. 1

Vla.

Vc.

174

Bsn.

Vln. 1

Vla.

Vc.

178

Bsn.

Vln. 1

Vla.

Vc.

Lively

183

Bsn.

Vln. 1

Vla.

Vc.

186

Bsn.

Vln. 1

Vla.

Vc.

3

3

3

190

Bsn.

Vln. 1

Vla.

Vc.

3

3

3

194

Bsn.

Vln. 1

Vla.

Vc.

3

3

3

198

Bsn.

Vln. 1

Vla.

Vc.

3

3

201

Bsn.

Vln. 1

Vla.

Vc.

3

3

205

Bsn.

Vln. 1

Vla.

Vc.

3

3

208

208

Bsn.

Vln. 1

Vla.

Vc.

3

212

212

Bsn.

Vln. 1

Vla.

Vc.

3

3

3

215

215

Bsn.

Vln. 1

Vla.

Vc.

3

3

218

Bsn.

Vln. 1

Vla.

Vc.

222

Bsn.

Vln. 1

Vla.

Vc.

226

Bsn.

Vln. 1

Vla.

Vc.

230

Bsn.

Vln. 1

Vla.

Vc.

3

3

3

233

Bsn.

Vln. 1

Vla.

Vc.

3

3

3

236

Bsn.

Vln. 1

Vla.

Vc.

3

3

3

240

Bsn.

Vln. 1

Vla.

Vc.

244

Bsn.

Vln. 1

Vla.

Vc.

247

Bsn.

Vln. 1

Vla.

Vc.