

When Nobody Wants You And Nobody Cares

COME TO ME

Words by

WILL COLLINS

Music by

SAMMY STEPT



30
Hintonette Sales & Trading Post
35 East 115th Street
MAGAZINES - BOOKS - Chicago



HENRY WATERSON, Inc.

1571 BROADWAY, New York, N. Y.

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Barbelle

TRY THIS ON YOUR PIANO
Put Away A Little Ray of Golden Sunshine
For A Rainy Day

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
FRED E. AHLERT

Chorus

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first system includes a dynamic marking of *p-f* (piano-forte) at the beginning of the piano part. The lyrics are: "Put a - way a lit-tle ray of gold-en sun-shine for a rain - y day. Just a ray may come in mighty hand-y sometime when the skies are gray. An - y - one can".

Put a - way a lit-tle ray of gold-en sun-shine for a rain - y
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when the skies are gray. An - y - one can

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HENRY WATERSON INC. 1571 BROADWAY, NEW YORK, N. Y.

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Antoinette Sales & Trading Post
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MAGAZINES - BOOKS - MUSIC

Music by
SAMMY STEPT

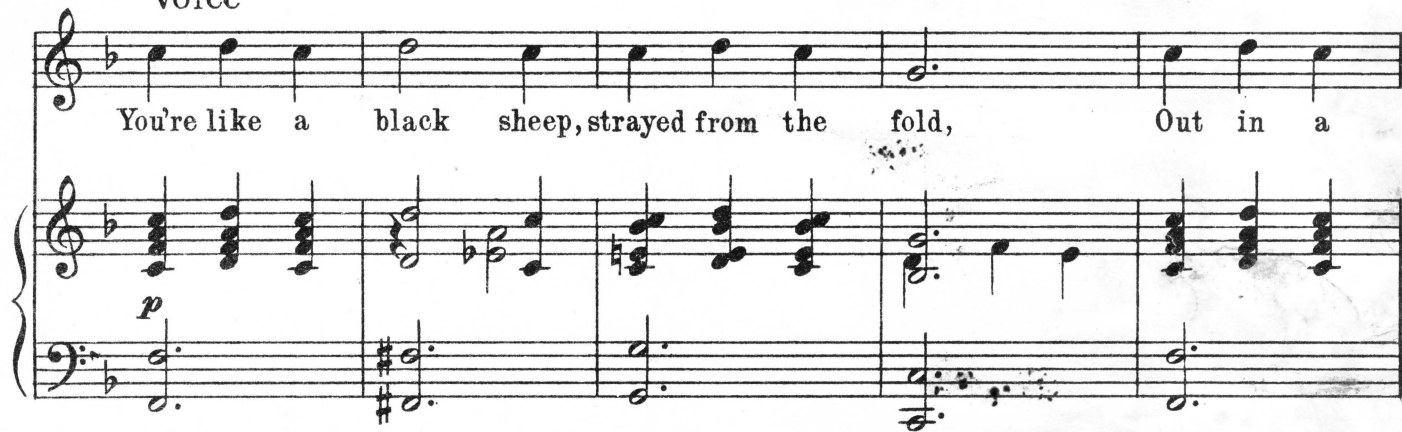
Tempo di Valse

Piano

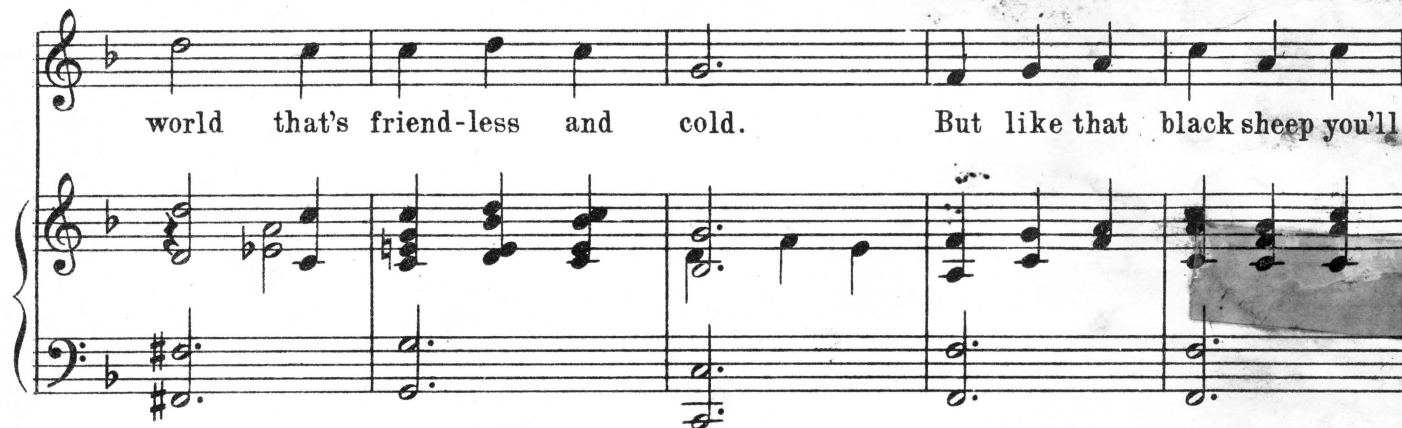


Musical notation for the piano introduction, featuring a treble and bass staff in 3/4 time. The key signature has one flat (Bb). The notation includes chords and single notes, with a forte (f) dynamic marking.

Voice



Musical notation for the first line of the song, including a voice staff and a piano accompaniment staff. The lyrics are: "You're like a black sheep, strayed from the fold, Out in a". The piano part includes a piano (p) dynamic marking.



Musical notation for the second line of the song, including a voice staff and a piano accompaniment staff. The lyrics are: "world that's friend-less and cold. But like that black sheep you'll".



Musical notation for the third line of the song, including a voice staff and a piano accompaniment staff. The lyrics are: "come back some - day, While you're out there, I'll say this pray'r:". The piano part includes markings for "rit." (ritardando) and "a tempo".

Chorus

“When no - bod - y wants you and no - bod - y cares, come to

p-f a tempo

me, ——— come to me! ——— When your friends prove un -

true, like friends oft - en do, Come to me, ——— come to

me! ——— When the kiss - es of oth ers have

all lost their thrill, Just re - mem - ber I love you and

I al - ways will. When your heart is break - ing and

need sym - path - y, Come to me, ————— come to

me!" "When me!"

THE LATEST SONG HIT

P L E A S E

Words by
SAM M. LEWIS and JOE YOUNG

Music by
JOE COOPER

Chorus

Please, ——— tell me that you miss me, Please ———

just for-get and kiss me, Ev - er since we

drift-ed a - part — My poor heart keeps ach-ing and break -

- ing. Please ——— won't you be for - giv ing,

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