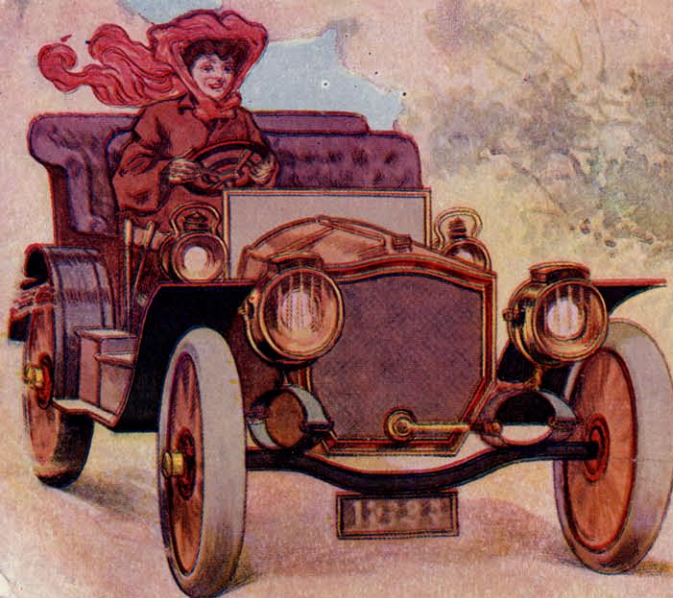


# The Motor Girl

A  
Musical  
Comedy



BOOK and LYRICS BY  
**CHAS. J. CAMPBELL**  
AND  
**RALPH M. SKINNER**

MUSIC BY  
**JULIAN EDWARDS**

I'M THE MOTOR GIRL . . . . .	60	FRIEND GAVE THIS TO ME. A . . . . .	60
JUST SUPPOSE YOU LOVED ME . . . . .	60	WHEN I'M A DUCHESS . . . . .	60
WILHELMINA . . . . .	60	FINESSE . . . . .	60
IN PHILADELPHIA . . . . .	60	JUST LIKE THIS . . . . .	60
I'M OLD ENOUGH TO DO . . . . .	60	WHEN I WAS TWENTY-ONE . . . . .	60
A LITTLE THINKING . . . . .	60	SELECTION . . . . .	1.00
BELLE OF THE DAIRY LUNCH. THE . . . . .	60	WALTZES . . . . .	75
WHAT CAN A FELLOW DO? . . . . .	60	COMPLETE SCORE . . . . .	2.00

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New York Chicago London Paris

2 The Motor Girl.

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## The Motor Girl.

Lyric by  
CHARLES J. CAMPBELL

Music by  
JULIAN EDWARDS.

Allegretto.


Piano. *ff*



A girl with a book in a ham-mock, As she  
Our grand-moth-ers sat weav-ing la - ces, Or em -



grace-ful-ly swung to and fro, — Was the dream of the men in the  
broid-er-ing tap-es-try frames — Im - ag - ine the look on their



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sum - mer, A ver - y few sea - sons a - - go. The  
fa - ces Had they wit - nessed our up - to - date games. Girls

ham - mock gave way to lawn ten - nis, And then came the "bike" for a  
yacht - ing, girls wheel - ing, girls row - ing, Or bath - ing, where high break - ers

whirl; Like shad - ows in light they all  
curl; And to crown all of these, watch a

*cresc.*

fade out of sight, giv-ing place to the Mo - tor girl. \_\_\_\_\_ She's a  
fort - y mile breeze kiss the cheeks of a Mo - tor girl. \_\_\_\_\_

Tempo di Valse.

sprint-er in the Win - ter, Through the Spring

and Fall. \_\_\_\_\_ In the Sum - mer she's a hum-mer,

Holds the men in thrall. New loves meet-ing,

pleas-ure fleet-ing, life's a mer-ry whirl

*accel. cresc.*  
For the dar-ing, scar-ing, flash-ing, dash-ing Mo-

1. tor girl. She's a girl. 2. D.S.  
D.S.



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