

CAVALLERIA RUSTICANA

1

ATTO UNICO

PIETRO MASCAGNI

PRELUDIO

BASSO-TUBA

AND^{te} SOSTENUTO

MOLTO ANIMATO

MOLTO LARGO

13

5

ten.

8

Musical staff 1: Bass clef, 2/4 time signature, measure 13. Dynamics: *ff*.

I^o TEMPO

LO STESSO TEMPO

8

4

Musical staff 2: Bass clef, 3/4 time signature, measures 8-11. Dynamics: *f* > *cresc. ed affrett.*

ANDANTINO

SICILIANA

4

44

Musical staff 3: Bass clef, 6/8 time signature, measures 4-11. Dynamics: *ah!*

I^o TEMPO con anima

Musical staff 4: Bass clef, 3/4 time signature, measures 1-11. Dynamics: *ff* > *stringendo e rinforz. sempre*

Sostenutissimo

ALLEGRO

7

Musical staff 5: Bass clef, 3/4 time signature, measures 1-7. Dynamics: *ff*, *fff un poco meno allegro*

1

Musical staff 6: Bass clef, 3/4 time signature, measures 1-11. Dynamics: *ff*

1

Musical staff 7: Bass clef, 3/4 time signature, measures 1-11. Dynamics: *ff*, *fff dim molto*

AND^{te} Con un pò di moto

19

14

Sostenuto

Musical staff 8: Bass clef, 6/8 time signature, measures 19-22. Dynamics: *p*, *rall.*, *ff*

e Grandioso

Musical staff 9: Bass clef, 6/8 time signature, measures 19-22.

11

Musical staff 10: Bass clef, 6/8 time signature, measures 19-22.

N.º 1.

INTRODUZIONE E CORO

BASSO-TUBA

ALL.º GIOCOSSO

9 [1] 22 [2] 17 [3] 21 Timpani

[4] marcato 1 2 3 4 5 6 7

f

8 9 10 11 12 13 14

p

15 16 17 18 19 20

21 22 [5] 1

ff sempre marcato

2 3 4 5 6 7

rit. a tempo

[6] 14 [7] 9

MENO 28 STESSO TEMPO 7 9 6

al suo richia - mo *1^o TEMPO*

f sempre marcato

6 7 *rall.* *a tempo*

8 14 9 6 7 5

10 2 a voi pensiamo o belle, occhi di sole o

MAESTOSO

belle

ff

Opp. *dim. molto*

SCENA E SORTITA DI ALFIO

N.º 2.

BASSO-TUBA

LARGO

13 12 10 7 13 2

ALLEGRETTO

19 14 10 15 16 18

16 Timpani

ALLEGRETTO

2 14

17

12 la frusta schiocca la frusta Ehi - là!

15 di qua è di là an -

- dar di quà e di 18 là 2

AND^{te} SOSTENUTO 19 I.º TEMPO

1 18 14

BASSO-TUBA

20 10 di la 2

21

5

SCENA E PREGHIERA

N.º 3.

BASSO-TUBA

LO STESSO TEMPO

8

22

13

MODERATO ASSAI

Organo

11

22 alle -

LARGO e MAESTOSO

- luja Inneg - giamo 7

7

Lo stesso tempo

5

7

23

Alla gloria del ciel

11

1

24

f allarg.

string.

3

1

1

25

2

p

cresc.

26

3

1

2

RECITATIVO

3 Segno di ta - cere

A musical staff in bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure is marked with a '3' above it. The second measure is marked with a '2' above it. The lyrics 'Segno di ta - cere' are written below the staff.

ROMANZA E SCENA

N° 4.

LARGO ASSAI SOST^{to}

8 27 14 28 14 29 l'a -

A musical staff in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music. Measure numbers 8, 27, 14, 28, 14, and 29 are written above the staff. The lyrics 'l'a -' are written below the staff.

mai 7 30 18 12 2 a tempo

A musical staff in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains five measures of music. Measure numbers 7, 30, 18, 12, and 2 are written above the staff. The lyrics 'mai' and 'a tempo' are written below the staff.

Miseri noi che cosa vieni a

A musical staff in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music. The lyrics 'Miseri noi che cosa vieni a' are written below the staff.

dirmi in questo santo giorno? Io son dan -

A musical staff in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music. The lyrics 'dirmi in questo santo giorno? Io son dan -' are written below the staff.

- nata 2 31 21

A musical staff in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains three measures of music. Measure numbers 2, 31, and 21 are written above the staff. The lyrics '- nata' are written below the staff. A dynamic marking 'f' is present at the beginning of the first measure.

- (a) DUETTO SANTUZZA e TURIDDU | (c) SEGUITO DEL DUETTO
 - (b) STORNELLO DI LOLA | (d) DUETTO SANTUZZA ed ALFIO
- N° 5.**

(a) SCENA E DUETTO

BASSO-TUBA

ALLEGRETTO 10 *rit.* 1 *A TEMPO* 25

ANDANTE 10 [32] 11 [33] 6 l'ami oh male -

- detta! 5 1 2

ff >

1 7 1 2 1

3 Bada Santuzza schiavo non sono di

f

(b) STORNELLO DI LOLA 20 [34] 11 *ANDANTE* 17

troncando *REC^o*

[35] 12 [36] 14 [37] 7 *I^o TEMPO* 9 *rall.*

(c) SEGUITO DEL DUETTO

SOLO

f

3

2 5 **38** 7 18 Tu

AND^{te} APPASSIONATO

riddu Turiddu ri mani anco ra

39

16

f

4 **40**

mf

GRANDIOSO

ff

2 *incalzando* 8 4

AND^{te} MOLTO SOST^o ANIMANDO

p e sempre cresc.

41 3 MAESTOSO

ff rit. *f*

42 5 5 mala.

animando e cresc.

ALLEGRO

BASSO-TUBA

Pasqua sper - - giuro *LARGO MOLTO SOSTENUTO*

First musical staff with lyrics 'Pasqua sper - - giuro' and dynamic marking *ff e marcatissimo*.

Second musical staff with measure numbers 43 and 8.

ALLEGRETTO 12 (a) Duetto Santuzza ed Alfio 3 Lola è andata con Tu -

Third musical staff with measure number 12 and lyrics 'Lola è andata con Tu -'.

Fourth musical staff with measure numbers 16, 45, 8, 13, 46, 10 and dynamic marking *LARGO*.

Fifth musical staff with measure number 6 and lyrics 'mia pel mio do - lo - re'.

Sixth musical staff with measure numbers 4, 47, 9 and lyrics 'io son che vi par - lai co - - sì'.

Seventh musical staff with measure number 6 and dynamic marking *f*.

Eighth musical staff with measure numbers 6 and 1, lyrics 'vrò pria che tra monti', and dynamic marking *f a tempo*.

Ninth musical staff with measure number 8 and lyrics 'io son che vi parlai co -'.

Tenth musical staff with measure numbers 48 and 5, lyrics '- sì vrò pria che tra -'.

Eleventh musical staff with dynamic marking *PIÙ MOSSO* and *mf a tempo*.

son *f* *3* io son *VIVACE* *3*

N° 6. INTERMEZZO TACET

SCENA CORO E BRINDISI

N° 7.

ALL° GIOCO SO

4 1 2 3 4 *f*

5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 **50** POCO MENO 16 LARGHETTO 20 **51** 20

52 7 i nostri sposi 1 **53** 18 *f*

54 7 beviamone un bic - chie - - - re

3 LARGHETTO 16 **55** 24

BASSO-TUBA

56 PIÙ MOSSO
Viva!

ai vostri a - mori

Musical notation for measures 56-57. The first staff shows a bass clef with a key signature of two sharps (F# and C#). The music begins with a whole rest, followed by a quarter rest, then a series of eighth notes with accents and slurs. Dynamics include *f* (forte). There are two fermatas, each marked with a '2' above it. The second staff continues the eighth-note pattern with accents and slurs, also marked with *f* and a '2' above a fermata.

57

allarg.

Musical notation for measures 57-58. The first staff shows a bass clef with a key signature of two sharps. The music features a series of quarter notes with slurs, followed by a fermata marked with an '8'. Dynamics include *p* (piano) and *f* (forte). The second staff continues with eighth notes, some beamed in groups of three, marked with *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

I.^o Tempo

(1) PIÙ MOSSO

Musical notation for measures 58-59. The first staff shows a bass clef with a key signature of two sharps. The music consists of eighth notes with slurs and accents. Dynamics include *f* (forte). The second staff continues with eighth notes, marked with a '2' above a fermata.

58 ANIMANDO

Musical notation for measures 59-60. The first staff shows a bass clef with a key signature of two sharps. The music begins with a quarter rest, followed by eighth notes with slurs and accents. Dynamics include *f* (forte). The second staff continues with eighth notes, marked with a '5' above a fermata. The third staff shows a series of eighth notes with slurs and accents, marked with *marcatissimo* (marked very strongly).

(1) Dal S al C taglio facoltativo

N.º 8.

FINALE

BASSO-TUBA

AND^{te} CON MOTO

1 sa lu te 1

3 pieno è il bic - 59 sostenuto

2 LARGO 7 60 11 or ora

61 LARGO 4 14 62 16 63 5

il ferro mio pian - tar 4

MODERATO ALL.º GIUSTO 11 13 64 15 65 10

AND^{te} MODERATO 11 66 12 AND^{te} CON MOTO 11 9

I.º TEMPO 4 1 rall.

2 un bacio mamma ad .

BASSO-TUBA

ALL^o AGITATO

dio

fff e marcatissimo

12 Tu - riddu! ah!

1

MAESTOSO e GRANDIOSO

fff *sempre f*

legato

Opp.
ff

ALLEGRO

5

Hanno ammazzato compare Tu - riddu!

fff

LARGO RITENUTO

rit. assai

VIVACISSIMO

con la massima forza sino alla fine

SOSTENUTO

FINE