

# VESTA VICTORIA'S

NEW SONGS



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FAMOUS ENGLISH  
COMEDIENNE ON  
HER THIRD  
AMERICAN TOUR

## I'VE TOLD HIS MISSUS ALL ABOUT HIM

(Sequel to "Waiting at the Church")

BY

JOHN P. HARRINGTON

AND

JAMES W. TATE

ALL THE HITS.  
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# "I'VE TOLD HIS MISSUS ALL ABOUT HIM."

Words by  
JOHN P. HARRINGTON.

Music by  
JAS. W. TATE.

Tempo di Polka.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction in the right hand, marked *f* (forte), and continues with a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal melody consists of three verses of lyrics. The score includes dynamic markings such as *f* and *p* (piano), and a section marked with a double bar line and a repeat sign. The piece concludes with a final piano accompaniment section.

1. You've heard me tell the sto - ry, how I wait - ed at the  
 2. I told her how we'd sit in lanes, and bill, and coo, and  
 3. She sym - path - ized with me - she did! - as an - y wo - man

church, And how a wretch - ed "bound - er" went And  
 purr; She knew that ev' - ry word 'was true He'd  
 ought; She said: "Yes; he's been court - ing you, But

left me in the lurch; The way he made me  
done the same to her. To prove I knew him  
I'm the one he's caught. But, on - ly wait till

spend my cash, On all my twid - dly - bits; But,  
flu - ent - ly, Some se - crets I did tell. Which I  
he comes home, When lights are low and dim, I'll

what I have - n't told you, Is the way that I got  
could - n't pos - si - bly have known, Un - less I'd known him  
give him, "Wife won't let me!" When I lay my hands on

quits. I found out where his mis - sus lived, Then,  
 well. I said, "He's got a beau - ty - spot Up -  
 him! Be - fore we part - ed, she showed me Her

to my - self, I thinks: "I'll just go 'round and  
 on his off - side knee; I saw that at the  
 twins, so large and fine; I said, "I've been un -

say to Mrs O - ba - di - ah Binks:.....  
 sea, When we went bath - ing don't you see!".....  
 luck - y, Or they might have both been mine!".....

CHORUS  
*p 2nd ff*

"I'm the girl he left in the lurch! I'm the girl who was waiting at the church - But,

I've got an-oth-er fel-low in my eye, So, I'm all right, with-out him!"

I found out where his wife was hid; Told her all he said - told her all he did! - There's a

ve-ry dark night in front for him, - For I've told his missus all a - bout him!

*f*

D.S. *f*


# The Vesta Victoria REPERTOIRE

## "Poor · John!"

Written by Fred. W. Leigh.

Composed by Henry E. Pether

Mod'to


Chorus.  John took me round to see his moth - er! His moth - er! His moth - er! And

## Waiting At The Church.

Written by Fred W. Leigh

Composed by Henry E. Pether

Mod'to

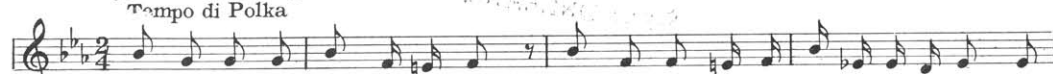
Chorus.  There was I wait - ing at the church, wait - ing at the church, wait - ing at the church,

## "I've Told His Missus All About Him."

Written by John P. Harrington.

Composed by James W. Tate

Tempo di Polka

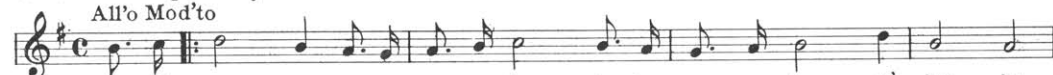
Chorus.  I'm the girl he left in the lurch! I'm the girl who was wait - ing at the church, But

## It's All Right In The Summertime!

Written & Composed by

Fred. Murray & Geo. Everard.

All'o Mod'to

Chorus.  And it's all right in the summer - time, In the sum - mer - time it's love - ly!

## The Next Horse I Ride On.

Written & Composed by

Fred. Murray & Geo. Everard

Mod'to

Chorus.  The next horse I ride on I'm going to be tied on. There was I a

## He Calls Me His Own Grace Darling.

Written & Composed by

Lawrence Barclay.

All'o Mod'to

Chorus.  And he calls me his own Grace Dar - ling, He says that I'm his pet, I

## "All through Riding on a Motor Car!"

## "LUNNON'S BEAUTIFUL." &c. &c.

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