

H. C. Beckman
THE BELLE OF MOBILE.
CHARACTERISTIC.
MARCH & TWO STEP.

Piano.

Tempo di Marcia.

by ARTHUR R. ZITA.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a forte (*ff*) dynamic and includes a first ending bracket. The second system continues the piece. The third system features a fortissimo (*ff*) dynamic. The fourth system includes a first ending bracket. The fifth system continues with a first ending bracket. The sixth system concludes with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The score is marked with various musical notations such as slurs, accents, and dynamic markings.

Jasper

Trio.

p-ff

cres.

See all dem dan-dy wenches puffed up wif pride, Each wif a

ff

sporty Darkey close by her side, No Yal - ler coon,

knew how to spoon, 1 Like Jas - per Jen - kins de , Cake Walk

Coon. 2 Like Jas - per Jen - kins de Cake Walk Coon.

f

THE BELLE OF MOBILE.

CHARACTERISTIC.

MARCH & TWO STEP.

1st Violin.

Tempo di Marcia.

By ARTHUR R. ZITA.

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It is divided into three main sections: the main march, a Trio section, and a final section. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *unis.* (unison). It also features performance markings like *Marc.* (March) and first/second endings. The piece concludes with a repeat sign and a final cadence.