

Oh Sing-a-Lo

WHAD'YA DO WITH YOUR QUE?



FEATURED WITH GREAT SUCCESS
BY THE
DUNCAN SISTERS
IN C.B.DILLINGHAM'S PRODUCTION
OF ED. STONE'S TIP TOP
SHOW

WORDS BY
LEW BROWN
AND
SIDNEY MITCHELL

MUSIC BY
LEW POLLACK

MADE IN U.S.A.

MALCOLM PERRET

TRY THIS OVER ON YOUR PIANO

Weep No More (My Mammy)

Lyric by
SIDNEY CLARE &
SIDNEY D. MITCHELL

Music by
LEW. POLLACK

CHORUS

Oh mam-my weep no more — Please dry your tears

I'm gon-na keep you for — re-main-ing years

I can't re - pay the debt I owe you

Still I'll try to show you How much I ap-

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Oh Sing-a-Loo

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Words by
LEW BROWN and
SIDNEY D. MITCHELL

Whad'ya Do With Your Que

Music by
LEW POLLACK

Moderato

f *sfz* *mp* *Vamp*

The piano introduction is in 2/4 time, starting with a moderate tempo. It features a series of chords in the right hand and a simple bass line in the left hand. The piece begins with a forte (*f*) dynamic, moves to sforzando (*sfz*), then mezzo-piano (*mp*), and ends with a vamp section.

VOICE

Lit-tle Sing a Loo and Ming Toy Foo were sweet-hearts — Nev-er had a quar-rel
Lit-tle Sing a Loo and Ming Toy Foo were mar-ried — What a cel-e-bra-tion

mp

The vocal line is in a soprano range, with lyrics written below the notes. The piano accompaniment is in the same key and time signature, providing harmonic support. The dynamic is mezzo-piano (*mp*).

un-til yes-ter-day — Sing a Loo thought he'd be a sport, so he
when the joy bells rang — Sing a Loo told the hap-py throng that his

The vocal line continues with the second verse. The piano accompaniment remains consistent with the first verse.

went and cut off his pig-tail short You should hear Miss Ming Toy say: —
lit-tle Ming Toy would sing a song This is what Miss Ming Toy sang: —

accel

The vocal line concludes with the third verse. The piano accompaniment features an acceleration (*accel*) towards the end of the piece.

CHORUS (not too slow)

Oh! sing-a-Loo, whad'ya do with your que that you wore in Chin - a - town I

mf-f

loved when it hung down It was such a big tail, what a love-ly pig-tail,

Sing-a-Loo I'm so blue thru' and thru', When I see you I just frown

You were once a slink-y, chink-y Now you're on the blink, blink, blink-y,

8 8 8

Sing-a Loo if I knew what I do, I'd have stopped you long a - go I

Slower with expression

thought you'd let it grow I used to love it so, I know that you don't

Slower with expression

repeat ad lib. Tempo I^o

care the same for chop sticks and chow mein — But a chink with-out a que, is like a
 chink with-out a que, is like a
 chink with-out a que, is like a

dim. *L.H. repeat ad lib. Tempo I^o*
 (Chop stick effect)

cow with-out a moo, A cat with-out a me-ow, a dog with-out a bow-wow
 ship with-out a crew, A chick-ee, chick-ee, chick, with no cock-a - doo - dle - doo - doo
 rose with-out the dew, A band with-out an um - pa, a mule with-out a hee - haw

accel - - - - - *er* - - - - - *an do*

Sing-a Loo whad'ya do with your que that you wore in Chin-a - town. town.

1. 2.

sfz *sfz*

THE NOVELTY HIT OF THE SEASON

Im the ladies man

Dapper Dan

From Dixieland

Words by
LEW BROWN

Music by
ALBERT VON TILZER

CHORUS

If I lose my gal in Ten-nes-see That won't worry me 'Cause I've
If I lose my gal in Bal-ti - more That won't make me sore 'Cause I've

got an-oth-er honey lamb Wait-in' for me down in Al-a - bam And if I
got one who can fill the bill Wait-in' for me down in Lou-is - vile And if I

lose my gal in Al-a - bam I won't feel blue 'Cause I got one in
lose my gal in Lou-is - vile I'll nev-er fret 'Cause I've got one in

Geor-gia that I can march right to If I lose my gal in Geor - gia
Mo-bile that I can go and get If I lose my gal in Mo - bile

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