

50. GANYMED

[Ganymede]

Sehr gleichmäßige und ruhige Bewegung

The musical score is set in 4/4 time with a key signature of two sharps (D major). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are in German and describe the mythological figure Ganymede.

System 1: The vocal line begins with a rest followed by the lyrics "Wie im Morgenglan - ze du rings mich an - glühst,". The piano accompaniment starts with a *pp* dynamic and includes the instruction *sehr zart*.

System 2: The vocal line continues with "Früh - ling, Ge - lieb - ter!" and "Mit tau - send -". The piano accompaniment maintains the *pp* dynamic.

System 3: The vocal line continues with "fa - cher Lie - - - beswon - ne sich an mein Herz drängt dei - ner e - wigen". The piano accompaniment features dynamics of *cresc.*, *f*, *p*, and *f*.

System 4: The vocal line concludes with "Wär - me hei - lig Ge - fühl, un - end - - li - che Schö - ne!". The piano accompaniment includes dynamics of *pp*, *f*, and *p*. The system ends with a double bar line and a common time signature.

Daß ich dich fassen möcht in diesen Arm,

p *sf* *p* *sf* *p*

in diesen Arm! Ach, an deinem

a tempo

f *p rit.*

Bu-sen lieg— ich, schmach - - te, und dei - ne

mf *p*

Blumen, dein Gras— drän - gen sich an mein Herz. Du kühlst den

p

bren - nen - den Durst mei - nes Bu - - sens, lieb - -

pp

- - - li - cher Mor - genwind, ruft drein die

8

Nach - tigall lie - - bend nach mir aus dem Ne - beltal.

8

zart und ausdrucksvoll Ich komm, ich kom - - me!

p *pp*

Wo-hin? Ach, wo - hin?

p

This system contains the first two staves of the song. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are 'Wo-hin? Ach, wo - hin?'. The piano part features a complex texture with many accidentals and slurs. A dynamic marking of *p* is present.

Wie zu Anfang

Hin-auf! — Hin-auf —

pp *rit.* *pp*

This system contains the third and fourth staves. The vocal line continues with the lyrics 'Hin-auf! — Hin-auf —'. The piano accompaniment includes a *rit.* (ritardando) marking. Dynamic markings include *pp* (pianissimo).

— strebt's. Es schwe - - - ben die Wol - ken

This system contains the fifth and sixth staves. The vocal line has the lyrics '— strebt's. Es schwe - - - ben die Wol - ken'. The piano accompaniment continues with complex textures and slurs.

ab - wärts. Die Wolken nei - - gen sich der seh - -

pp *cresc.*

This system contains the seventh and eighth staves. The vocal line has the lyrics 'ab - wärts. Die Wolken nei - - gen sich der seh - -'. The piano accompaniment includes a *cresc.* (crescendo) marking.

- nen - den Lie - be. Mir! Mir!

In eu-rem Schoße auf - - wärts! um-fan - - gend um-fan - gen!

Auf - - wärts an dei - nen Bu - sen, all -

- lie - - ben - der Va - - ter!