Compositions for the Organ,

BY

ALEX. GUILMANT,

(Organist of Trinity Church, Paris,)

AND OTHERS.

CAMILLE SAINT-SAËNS,

(Organist of the Madeleine, Paris,)

EDITED, REVISED, AND REGISTRATION INDICATED WITH REFERENCE TO THE NOMENCLATURE OF ENGLISH AND AMERICAN ORGANS,

BY

SAMUEL P. WARREN,

Organist of Grace Church, New-York.

ALEX. GUILMANT.

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REGISTRATION.

SWELL: Diapasons and Trumpet (or Hautboy.)
GREAT: *f* = 16, 8 and 4 ft. Foundation Stops. *ff* = Full.
CHOIR: Harmonic Flute 4 ft. and Dulciana 8 ft.
PEDAL: 16 and 8 ft. and Great coupler.

All° moderato e pomposo.

MANUAL.

PEDAL.

f Sw. Gt. *f* Gt

Sw. Gt

mf

(Reeds.) *f* *poco rit.* Sw. (off Trum. *mf* add Hautboy, Sw. closed.)

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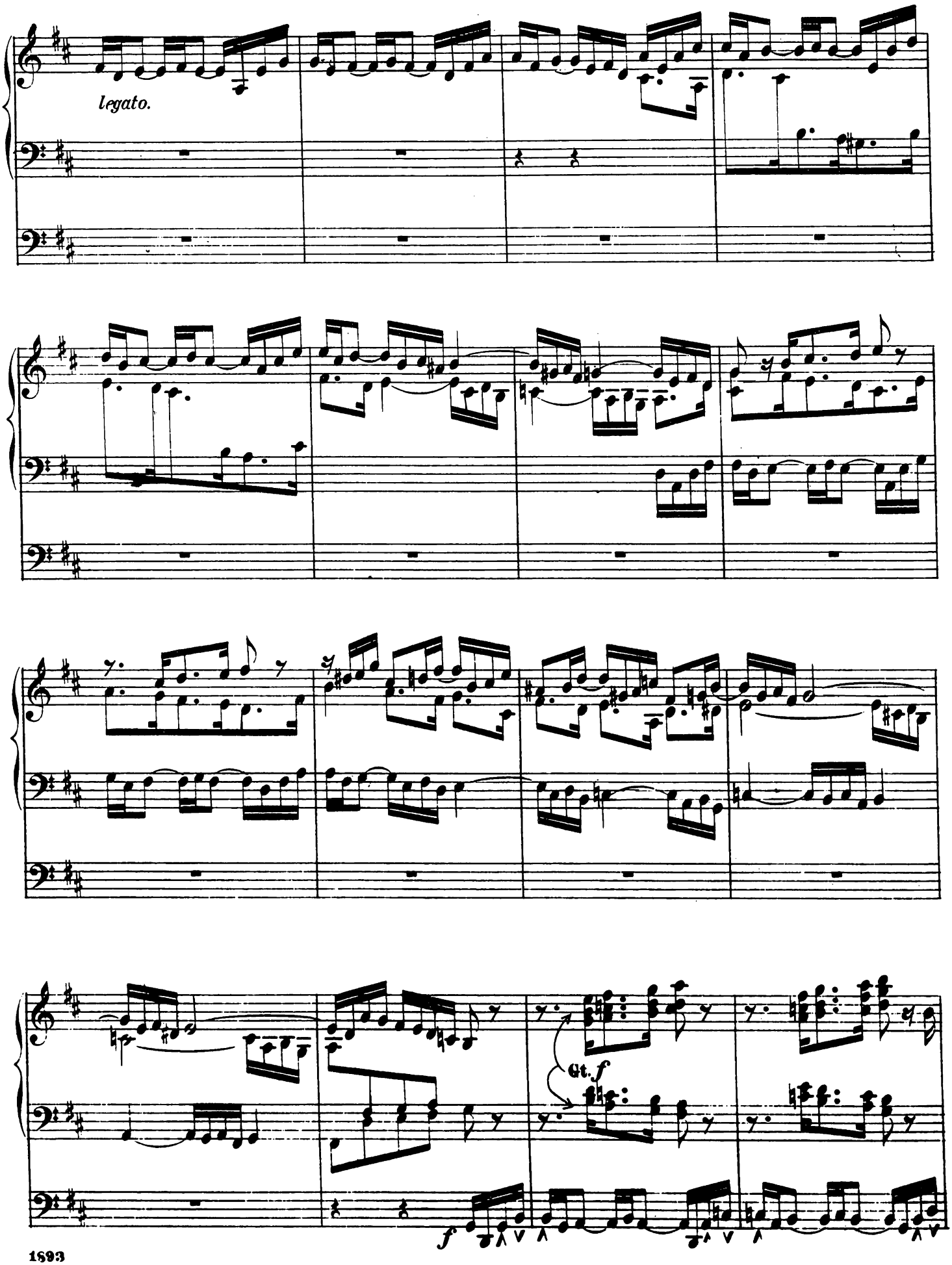
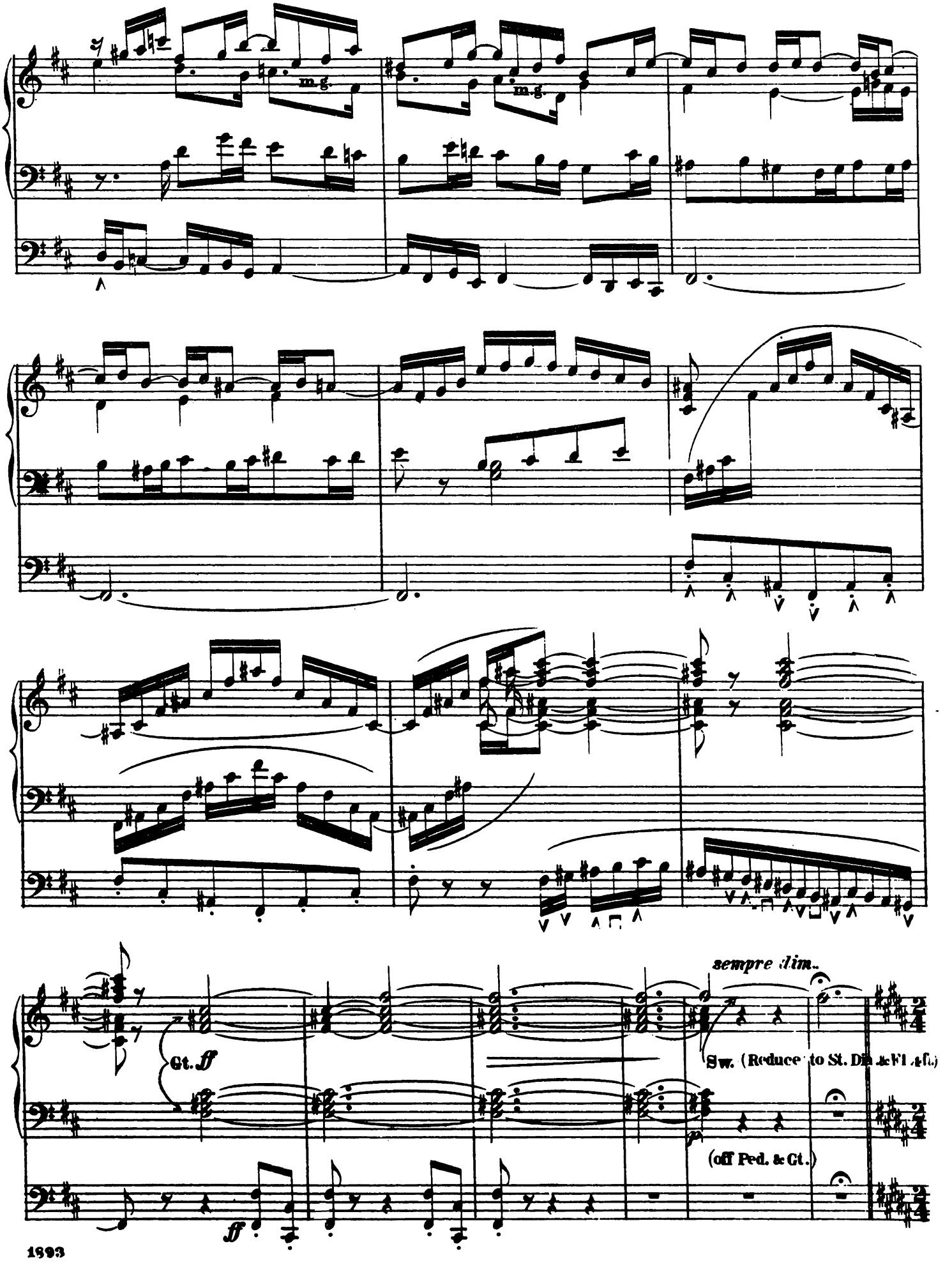
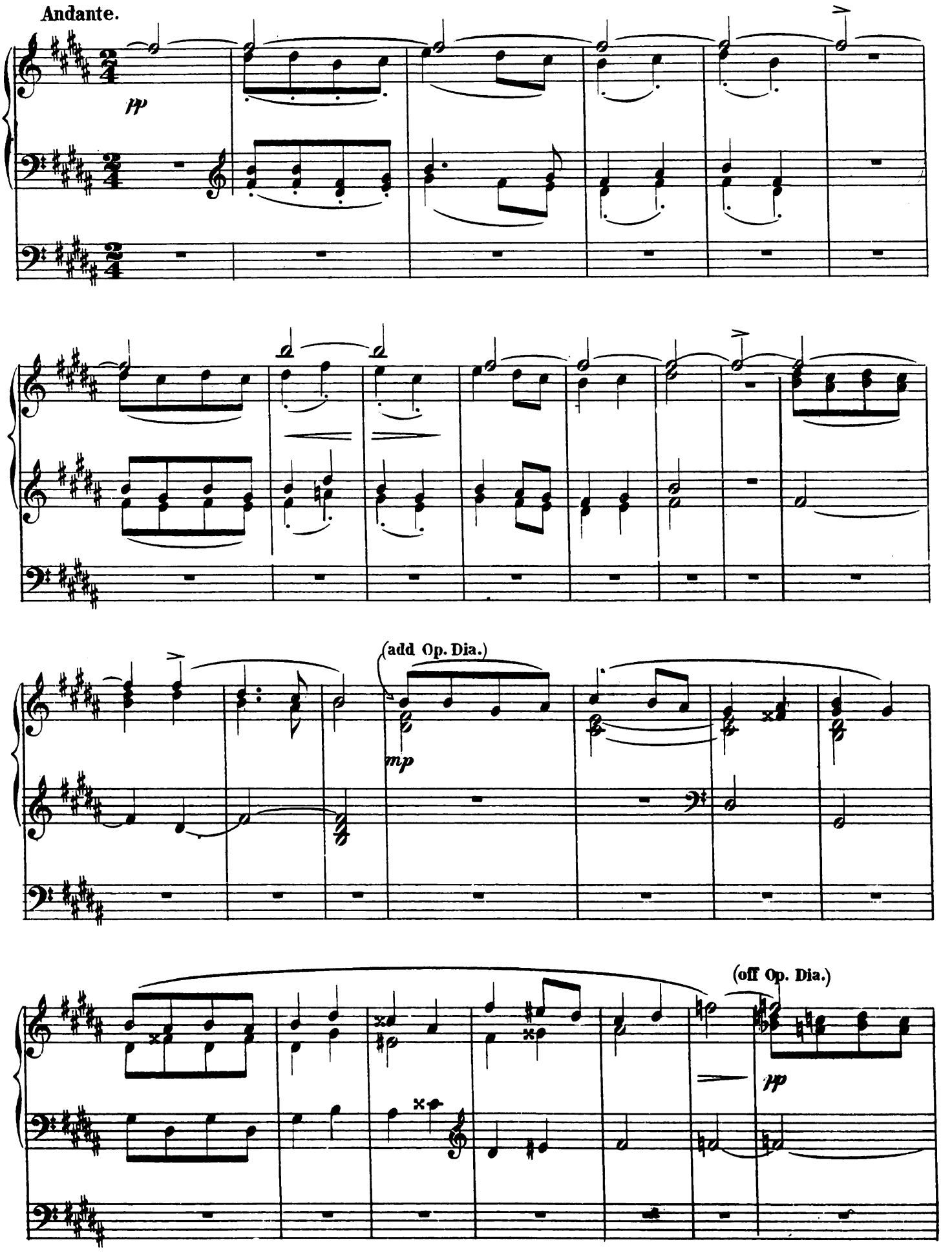
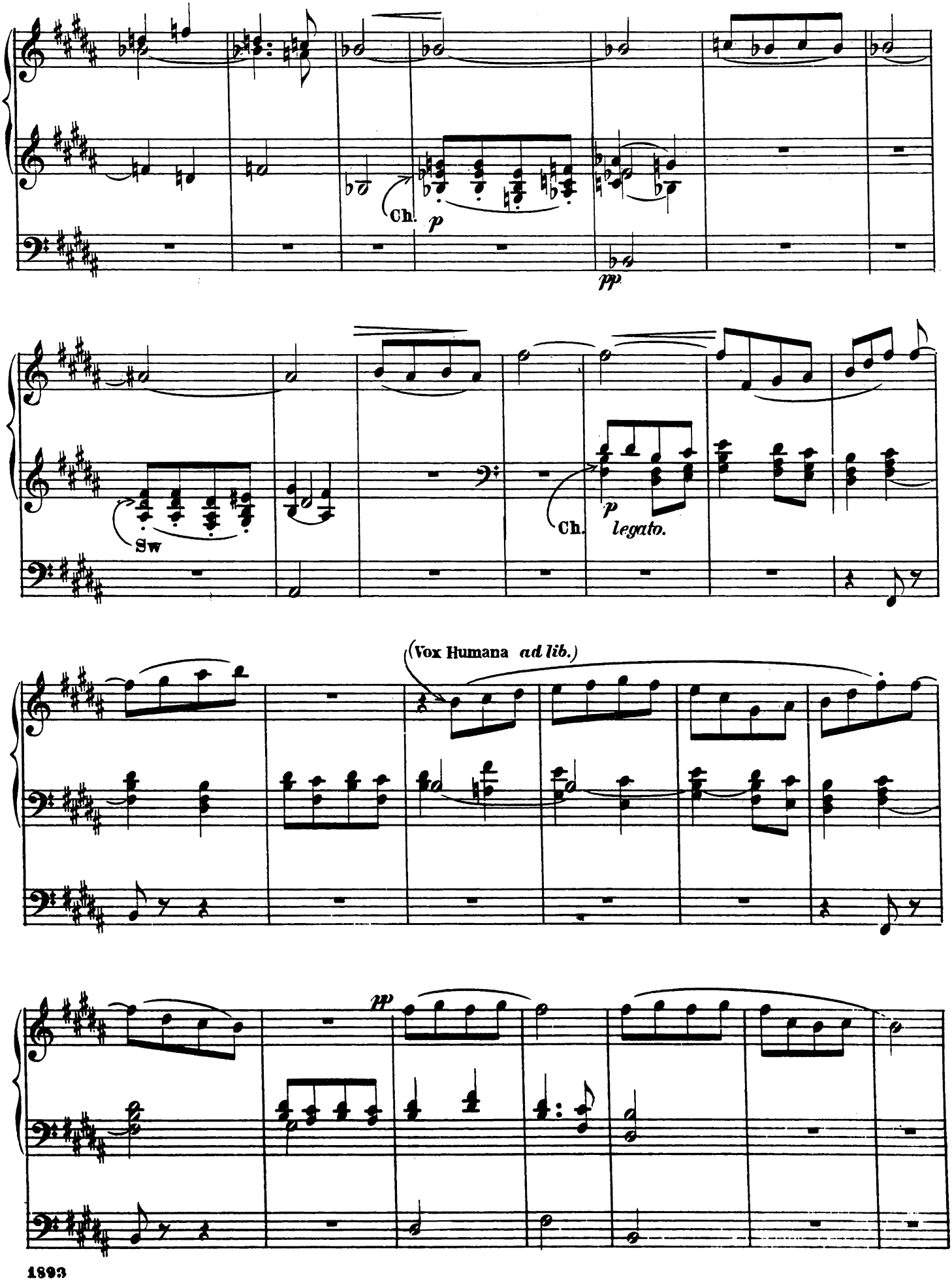
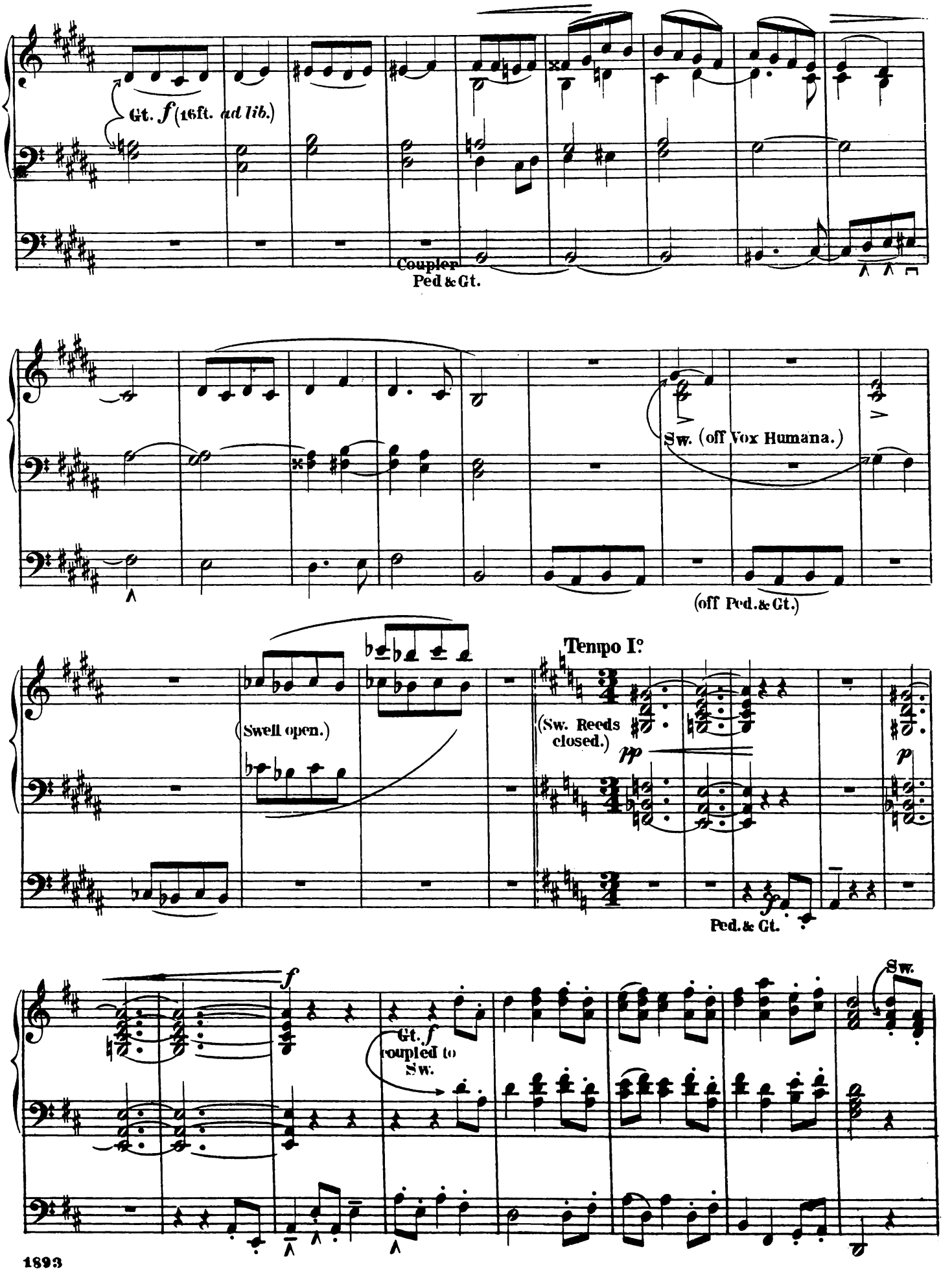
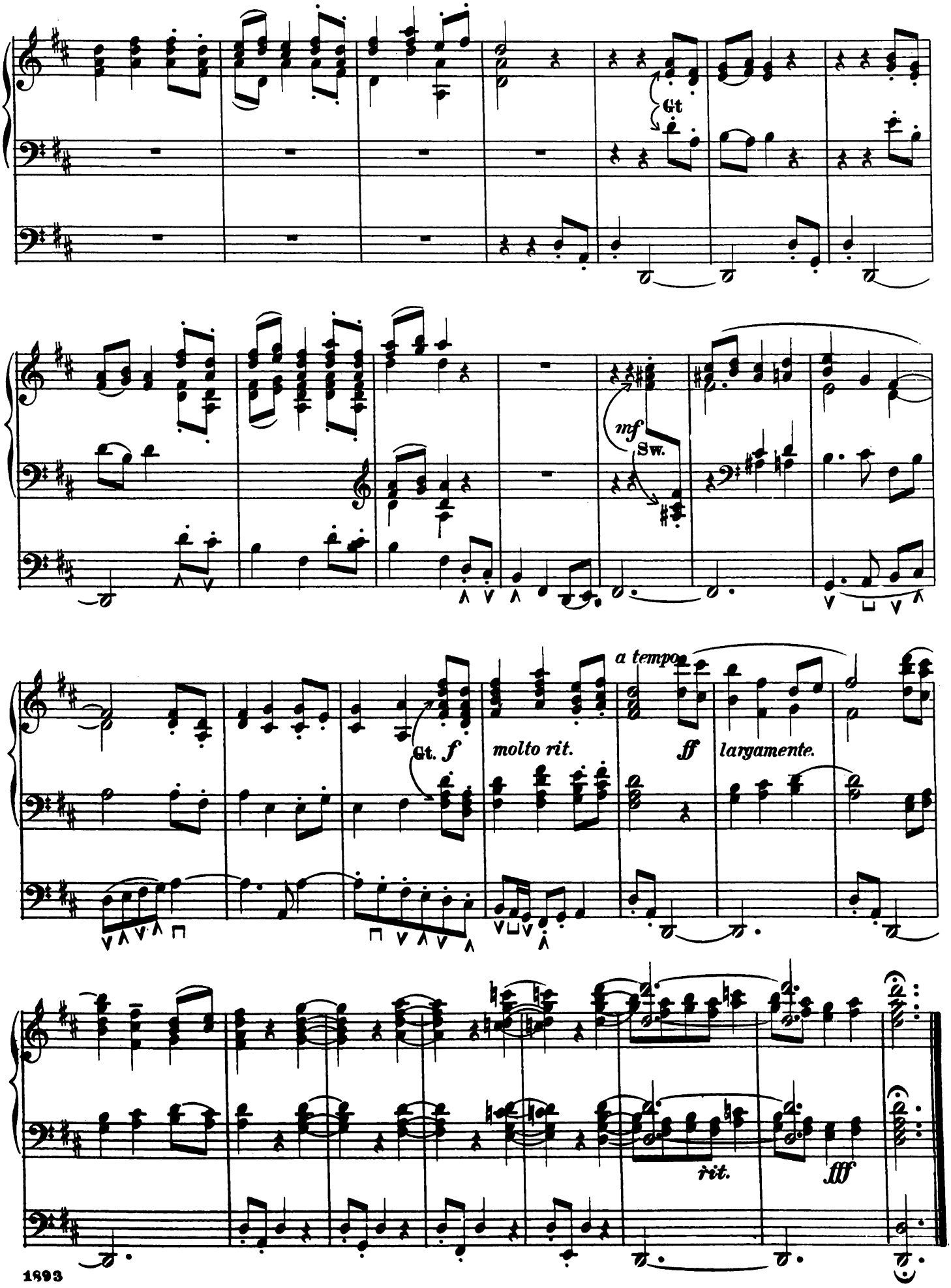

legato.
Gt. f
f


m.g.
m.g.
sempre dim.
Gt. ff
Sw. (Reduce to St. Diap. & Fl. 4ft.)
(off Ped. & Gt.)
ff


Andante.
pp
(add Op. Dia.)
mp
(off Op. Dia.)
pp


Ch.
p
pp
Sw
Ch.
p
legato.
(Vox Humana ad lib.)
pp


Gt. f (16ft. ad lib.)
Coupler
Ped & Gt.
Sw. (off Vox Humana.)
(off Ped. & Gt.)
Tempo I°
(Swell open.)
(Sw. Reeds closed.)
pp
p
Ped. & Gt.
f
Gt. f coupled to Sw.
Sw.


Gt
mf
Sw.
Gt. f
molto rit.
a tempo
ff
largamente.
rit.
fff