



VI-Konserter
Ror

1. Overture i D. #.

altu

II. Concerto a Violino Solo, i B. 4.

och D. #.

a 8. Parte.

Op. IV^{ta}.

Violino Principale. ————— 1.

Violino 2^a. ————— 1.

Violino 3^a. ————— 1.

Viola Obligata ————— 1.

Violoncello Obligato ————— 1.

Basso ————— 1.

Due Oboi ————— 11.

da San Martini
(Gios. Batt. di Milano)

VI.-konserter
Rar

An
OVERTURE

[D-Dur]

and

TWO GRAND

CONCERTOS

[B-Dur & D-Dur]

Composed by

SIG^R GIO: BATTISTA S^T MARTINI

of MILAN.

Approved and Recommended

by



SIG^R F. GIARDINI.

Felice

Opera 4.

LONDON.

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V. vol.

[1766]

2^o Concerto

VIOLINO PRINCIPALE

OVERTURE I

Presto

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Presto'. The score contains 13 staves of music. The notation includes eighth and sixteenth notes, slurs, and triplets. Dynamic markings 'for' and 'p^o' (piano) are used throughout. The piece concludes with a double bar line.

VIOLINO PRINCIPALE

CONCERTO II

Allegro

p *for*

for *p* *for*

p *for*

p *for*

p *for*

Solo *tutti*

Solo

tutti

VIOLINO PRINCIPALE

5

This page of a musical score for the Violino Principale (Violin I) contains 14 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by intricate, fast-moving passages, including sixteenth-note runs and complex rhythmic patterns. Performance markings include *po* (pizzicato), *for* (forzando), *Solo*, *tutti*, and *Solo* again. The piece concludes with a double bar line and the instruction *Volti* (Turn).

Volti

VIOLINO PRINCIPALE

Larghetto

p^o affai

for

p^o

for

p^o

for

p^o

Solo

tutti

p^o

The musical score consists of 13 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a *Larghetto* tempo marking. The first staff contains the initial melodic line. The second staff features a sixteenth-note triplet and a sixteenth-note sixteenth-note sixteenth-note triplet. The third staff includes a *p^o affai* dynamic marking and a triplet. The fourth staff has a *for* marking and a triplet. The fifth staff contains a *for* marking and a triplet. The sixth staff has a *for* marking and a triplet. The seventh staff includes a *p^o* dynamic marking and a triplet. The eighth staff has a *for* marking and a triplet. The ninth staff contains a *p^o* dynamic marking and a triplet. The tenth staff has a *for* marking and a triplet. The eleventh staff includes a *Solo* marking and a triplet. The twelfth staff has a *tutti* marking and a triplet. The thirteenth staff contains a *p^o* dynamic marking and a triplet. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

VIOLINO PRINCIPALE

7

for

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

for po for po

for

Volti

Detailed description: This page of a musical score for the Violino Principale (Principal Violin) contains 13 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is marked with various performance instructions: 'for' (forte), 'Solo', and 'tutti'. It features numerous technical markings such as triplets (3), sextuplets (6), and octuplets (8), as well as slurs and accents. The music is written in a single melodic line on a treble clef staff. The page concludes with the instruction 'Volti' (turn the page).

VIOLINO PRINCIPALE

Allegro Affai

for p p^o for

for

Solo tutti Solo

tutti Solo

tutti

tutti

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Principal Violin) contains 13 staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate, fast-moving passages, including many sixteenth and thirty-second notes, often grouped in beams. There are several trills and triplets throughout the piece. Performance markings include "Solo" appearing on the second and seventh staves, "Dolc" (Dolce) on the sixth staff, and "tutti" on the fourth and thirteenth staves. The notation includes various accidentals such as flats and naturals, and dynamic markings like "h" (for *hairpins*) and "f" (for *forte*). The page number "9" is located in the upper right corner.

VIOLINO PRINCIPALE

CONCERTO III

Tempo Allegro ma Moderato

The musical score is written for the Violino Principale part of Concerto III. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tempo Allegro ma Moderato". The score consists of ten staves of music. The first staff contains the title "CONCERTO III" and the tempo marking. The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note passages. Dynamic markings such as "p0" (pianissimo) and "Fe" (for *forzando*) are used throughout. A "Solo" section is indicated on the eighth staff. The score concludes with a double bar line and a repeat sign.

VIOLINO PRINCIPALE

11

This page of a musical score for the Violino Principale (Violin I) contains 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often grouped in sixths and triplets. Performance markings include *tr* (trills), *Fe* (fermata), *po* (piano), and *Pianissimo*. The score concludes with a double bar line.

Volti

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Violin I) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Larghetto ma non tanto". The score includes various dynamic markings such as *Po* (piano), *Fe* (forte), *Pianissimo*, *Solo*, *tutti*, *dol: Afsai* (dolcissimo), and *Arbitr tutti po*. It also features performance instructions like *Solo* and *tutti* with specific musical notations including trills (*tr*), triplets (*3*), and sixteenth-note runs (*6*). The music is written in a single system across the 12 staves.

VIOLINO PRINCIPALE

Allegro

p^o f^e p^o f^e p^o f^e

Pontate Affai

f^e p^o f^e p^o f^e p^o f^e p^o f^e

Solo

tutti

p^o f^e p^o f^e p^o

P^o Af^{sai}

f^e p^o f^e p^o f^e p^o f^e p^o Af^{sai}

p^o f^e

VI.-konserter
Rar

Sommerfest, Giovanni Battista
Op. 4.

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and

TWO GRAND

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mental parts printed separately.

VI

2^o Concerto

VIOLINO PRIMO

OVERTURE I *Presto*

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Presto*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The markings 'for' and 'p^o' (piano) are used throughout the piece. The music is characterized by rapid sixteenth-note passages and rhythmic patterns.

VIOLINO PRIMO

Larghetto

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked "Larghetto". The first section contains a melodic line with various ornaments and dynamics such as "p" and "po". A section marked "Spicato affai" follows, featuring staccato rhythms. The final section is marked "Tempo Comodo" and includes a 3/4 time signature change, with dynamics ranging from "p" to "for".

VIOLINO PRIMO OBLIGATO

CONCERTO II *Allegro*

p *f^e*

p^o *f^e*

f^e *p^o* *f^e*

p^o *f^e*

p^o *f^e* *p^o* *f^e*

p^o

f^e *Soli p^o*

tutti *Soli p^o*

VIOLINO PRIMO OBLIGATO

5

tutti *f*[°]

p[°] *f*[°] *Soli P*[°]

tutti *Soli P*[°] tutti

Soli P[°]

h *h* *h* *h*

tutti *f*[°]

p[°] *f*[°] *Soli P*[°]

3

tutti *f*[°]

Volti

VIOLINO PRIMO OBLIGATO

Larghetto
P^o
Piano
F^e
P^o
F^e
P^o
Soli P^o
tutti
P^o
F^e
Soli P^o
tutti
Soli P^o
tutti
Soli P^o

VIOLINO PRIMO OBLIGATO

7

tutti p^o f^e p^o f^e

p^o f^e

Allegro

p^o f^e

p^o f^e

f^e

f^e

Soli p^o

tutti

Soli p^o tutti

Soli p^o

f^e p^o

8

Volti

VIOLINO PRIMO OBLIGATO

tutti

Soli Pº

tutti Pº

Soli Pº

1

tutti

27

tutti

VIOLINO PRIMO OBLIGATO

CONCERTO III

Tempo Allegro ma Moderato

po fe

po

fe

po

fe

po fe

po

fe po

fe

Soli po

VIOLINO PRIMO OBLIGATO

11

tutti

Fe

po

Fe

P^o Pianiss^o Fe

po

Fe

Fe

P^o Fe

Volte Subito

Detailed description: This page of a musical score for Violino Primo Obligato contains 12 staves of music. The key signature is G major (one sharp). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *tutti*, *Fe* (forte), *po* (piano), and *P^o Pianiss^o* (pianissimo). There are several triplet markings (3) and a *Volte Subito* instruction at the end of the page. The notation includes various note values, rests, and articulation marks.

VIOLINO PRIMO OBLIGATO

Larghetto ma non tanto

The musical score for Violino Primo Obligato, page 12, is written in G major and 3/4 time. It begins with the tempo marking "Larghetto ma non tanto". The score consists of 13 staves of music. The dynamics are marked as follows: *p^o* (piano) on the first staff, *f^e* (forte) on the second and third staves, *Soli p^o* (solo piano) on the fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves, and *tutti* (tutti) on the second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves. The music features a complex texture with many sixteenth-note passages and sustained notes. The piece concludes with a double bar line on the thirteenth staff.

VIOLINO PRIMO OBLIGATO

13

Allegro

P F P F P F^o

P F

P F P F P F

P F P

Soli P

tutti

P F P

P F

P F P F P F

Pianiss

F P

V. - Kumpsever

An
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and

TWO GRAND

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VII

2

VIOLINO SECONDO

Concerto

Presto OBLIGATO

OVERTURE

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Presto* and the section is an *Obligato*. The score consists of 15 staves of music. The first staff is the title line. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *p^o* (piano forte), and *for* (sforzando). The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO

OBLIGATO

5

Larghetto

The first section of the score is marked 'Larghetto' and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings such as 'p' and 'f'.

Spicato allai

Tempo Comodo

The second section of the score is marked 'Tempo Comodo' and consists of ten staves of music. The key signature remains one sharp (F#) and the time signature changes to 3/4. This section is characterized by more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes slurs, accents, and dynamic markings such as 'p', 'po', and 'for'. There are also numerical markings like '6' and '1' above certain notes.

VIOLINO SECONDO OBLIGATO

CONCERTO II

Allegro

po

Fe

po

Fe po Fe

po Fe

po Fe

po

Fe

Soli po

tutti

Soli po

tutti

VIOLINO SECONDO OBLIGATO

5

The musical score for Violino Secondo Obligato, page 5, is written in G major and 4/4 time. It consists of 12 staves of music. The score includes various dynamics and articulations: *p*, *f*, *tutti*, *Soli p*, and *Volti Subito*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a double bar line and the instruction *Volti Subito* at the end of the final staff.

VIOLINO SECONDO OBLIGATO

Larghetto

p

p^o affai

p

f

p

Soli p^o

tutti

Soli p^o

tutti

Soli p^o

tutti

VIOLINO SECONDO OBLIGATO

The musical score for Violino Secondo Obligato, page 7, is written in G major and 2/4 time. It consists of 14 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The music features various dynamics, including *p*, *po*, *fe*, *r*, *Soli PO*, and *tutti*. There are also performance instructions such as *Volte* and *8*. The score includes several triplets and accents. The piece concludes with a double bar line and the instruction *Volte*.

VIOLINO SECONDO OBLIGATO

tutti

Soli po

tutti *Soli po*

tutti Fe

27 *tutti*

Detailed description: This page of a musical score is for the Violino Secondo Obligato part. It contains 12 staves of music. The key signature is one flat (F major), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 'tutti' at the beginning, 'Soli po' (Solo piano) in the fifth staff, 'tutti' and 'Soli po' in the sixth staff, 'tutti Fe' (tutti Forte) in the eighth staff, and 'tutti' in the tenth staff. A measure number '27' is placed above the tenth staff. The notation includes various articulations such as slurs, accents, and dynamic hairpins.

VIOLINO SECONDO OBLIGATO

Tempo Allegro ma Moderato

CONCERTO III

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo Allegro ma Moderato'. The score contains ten staves of music. The first staff is the title line. The second staff starts with a dynamic marking of 'po'. The third staff has a 'fe' marking. The fourth staff includes triplet markings (indicated by a '3' over a group of notes). The fifth staff has 'po' and 'fe' markings. The sixth staff has a 'po' marking. The seventh staff has 'fe' and 'po' markings. The eighth staff has a 'po' marking. The ninth staff has 'fe' and 'po' markings. The tenth staff begins with a 'Soli po' marking, indicating a solo section. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

VIOLINO SECONDO OBLIGATO

11

tutti

re

po

re

po *Piano* *re*

po

re *po*

re *po*

re *po*

re *po*

Volta Subito

Detailed description: This page of a musical score is for the Violino Secondo Obligato part. It contains 12 staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *tutti*, *re* (ritardando), *po* (piano), and *Piano*. The score concludes with a double bar line and the instruction *Volta Subito*.

VIOLINO SECONDO OBLIGATO

Larghetto ma non tanto

The musical score for Violino Secondo Obligato, page 12, is written in G major and 2/4 time. The tempo is marked "Larghetto ma non tanto". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a steady eighth-note pattern. Dynamics include *p*, *po*, *fe*, and *fe#*. Articulations such as accents and slurs are used throughout. Performance instructions include *Soli po*, *tutti*, and *tutti po*. The score concludes with a double bar line and a fermata on the final note.

VIOLINO SECONDO OBLIGATO

15

Allegro

re po re po re po re
po fe
po
fe po po fe po
re po fe po
fe po
fe po
Solo p^o
tutti
po po fe po fe
po fe
po po fe po
fe po
fe po
fe po

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OVERTURE

and

TWO GRAND

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Vca

2^o Concerto
OVERTURE I

VIOLA

Presto

Pianiss^o

fe

2
fe po

fe

fe

P^o

fe

P^o

fe

2
P^o

fe

VIOLA

5

Larghetto

Tempo Comodo

ALTO VIOLA OBLIGATA

CONCERTO II

Allegro

The musical score is written for Alto Viola Obligata. It begins with a treble clef, a key signature of one flat (G minor), and a common time signature (C). The tempo is marked "Allegro". The score consists of ten staves of music. The first staff starts with a dynamic of *P* (piano) and a forte dynamic *F* later in the measure. The second staff has a *P.* dynamic. The third staff has a *F.* dynamic. The fourth staff has a *P.* dynamic. The fifth staff has a *tutti* dynamic. The sixth staff has a *tutti* dynamic. The seventh staff has a *tutti* dynamic. The eighth staff has a *Soli P.* dynamic. The ninth staff has a *tutti P.* dynamic. The tenth staff has a *Soli P.* dynamic. The score includes various musical notations such as slurs, accents, and fingerings (2, 5). The piece concludes with a double bar line and a repeat sign.

ALTO VIOLA OBLIGATA

2 1

tutti

Solo po

tutti

Larghetto po

3 3 3 3 re

po

Soli P.

6

3 3

Volti

ALTO VIOLA OBLIGATA

tutti

p^o

f^e

tutti

Soli P.

2 3

tutti

Soli

5 3

tutti

3

tutti

Allegro

p^o f^e

ALTO VIOLA OBLIGATA

7

p

f

5

3 *Soli P.* *tutti*

4 *Soli P.* *f*

2 *p* 8 *tutti*

3 *tutti* 2 *Soli P.*

1

1 *tutti*

27 *tutti*

ALTO VIOLA OBLIGATA

III CONCERTO

Tempo Allegro ma moderato.

The musical score is written for Alto Viola Obligata. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Tempo Allegro ma moderato." The score consists of ten staves of music. The first staff contains the title and tempo. The second staff starts with a piano (*p*) dynamic. The third staff has piano (*p*) and piano forte (*f*) markings. The fourth staff has piano (*p*) and piano forte (*f*) markings. The fifth staff has piano (*p*) and piano forte (*f*) markings. The sixth staff has piano (*p*) and piano forte (*f*) markings. The seventh staff begins with a measure rest of 17 measures, indicated by a double bar line and the number "17". The eighth staff has piano (*p*) and piano forte (*f*) markings. The ninth staff has piano (*p*), piano molto (*p^o*), and piano forte (*f*) markings. The tenth staff has piano (*p*) and piano forte (*f*) markings. The piece concludes with a double bar line at the end of the tenth staff.

ALTO VIOLA OBLIGATA

p
Larghetto ma non tanto. *f*

p *f*

f *Soli P.* *Tutti* *Soli P.*

Tutti

Soli P.

Tutti P. *Soli P.*

tutti p *Soli P.*

tutti *Soli P.*

f *tutti p* *3*

f

Volte

ALTO VIOLA OBLIGATA

Allegro

po fe po fe

po fe

po

fe po fe po fe po fe

3 1 fe po fe

Soli po

fe

po fe po fe fe fe

po fe

po

fe po fe po fe po fe

3 1 fe po fe

Vl. - komerter

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OVERTURE

and

TWO GRAND

CONCERTOS

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Vc.

2 Concerto

V I O L O N C E L L O

OVERTURE I

Presto

p_{mo} fe

fe po fe

2 po

fe po

2 fe po

VIO LONCELLO

5

Larghetto

po

Tempo Comodo

po fe fe

po fe

fe fe po

fe

BASSO

CONCERTO II

Allegro.

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance directions include *Solo P.*, *tutti*, and *P. Soli*. The score is written in a key signature of one flat and a common time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

BASSO

Larghetto P 3/65 6 6 5 6 5 6 6 5 6 5 4 3

Pianis

Solo P

tutti

Solo P.

tutti Solo

tutti Solo

tutti tafto Solo

P F

BASSO

Allegro

The musical score is written for Bass and consists of ten staves. It begins with the tempo marking 'Allegro'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). Fingerings are indicated by numbers 1-5 above or below notes. There are also some unusual markings like '4/2' and '4/4' above notes. The piece concludes with a 'Solo.P.' section and a final 'P' marking.

BASSO

7

The musical score for Bass, page 7, consists of 13 staves. The notation includes various rhythmic values, accidentals, and performance markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections: the first section (staves 1-3) is marked 'tutti'; the second section (staves 4-6) includes '2 Solo P.' and '1'; the third section (staves 7-9) is marked 'tutti'; and the fourth section (staves 10-13) includes 'I Solo P.' and 'tutti'. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line and a repeat sign.

VIOLONCELLO OBLIGATO

CONCERTO III

Tempo Allegro ma Modto

5 5 6 6 6

6 #6 6 7 #3666 6 6 5

#6666 6 5 3 #6 6 #6

#6 6 #6 # 6 4 # 6 7 6 6 6 #4 # 6 # 6 #

6 # 5 # 6 6 #6643 #6 6 #666 6 #66 6 6 6 7 4 #

17 5 5 6

#6 #6666 # 5

6 6 6 6 6 6 6

7 6 5 6 5 6 5 6 7 5 6 5

4 3 4 3 4 3 6 7 3 6 5

6 5 4 5 6666664 3

Larghetto ma non tanto 4 5 6 5 4 2 3 4 3 2 5

6 5 6 5 4 5 7 5 4 5

4 3 6 4 3 3 2 3 2 3

4 # 14 tutti 3

Solo P. tutti P

VIOLONCELLO OBLIGATO

9

The musical score for Violoncello Obligato, page 9, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a sixteenth-note scale. The second staff includes a ten-measure rest followed by a sixteenth-note scale. The third staff contains a sixteenth-note scale. The fourth staff is marked *Allegro* and features a sixteenth-note scale. The fifth staff continues with a sixteenth-note scale. The sixth staff includes a sixteenth-note scale and a piano (*P*) dynamic marking. The seventh staff contains a sixteenth-note scale and a forte (*F*) dynamic marking. The eighth staff is marked *Il tutti* and features a sixteenth-note scale. The ninth staff includes a sixteenth-note scale and a piano (*P*) dynamic marking. The tenth staff concludes the piece with a double bar line and a sixteenth-note scale. Fingerings are indicated by numbers 1-4 above notes and 6-7 below notes. Dynamics such as *F* (forte) and *P* (piano) are marked. The tempo *Allegro* is indicated on the fourth staff.

An

OVERTURE

and

TWO GRAND

CONCERTOS

Composed by

SIG^R: GIO: BATTISTA S^T: MARTINI

of MILAN.

Approved and Recommended

by

SIG^R: F. GIARDINI.



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LONDON.

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Ob. I

2
Concerto
OVERTURE I

OBOE PRIMO

Presto quanto si pue

Soli

Solo

Fº

Pº

Fº

Fº

O B O E P R I M O

Larghetto

Solo

4

1

7

4

Solo

Tempo comodo

3/4

pp

4

fe

1

fe

8

fe

1

1

fe

3

OBOE PRIMO

III CONCERTO

Tempo Allegro ma moderato.

Larghetto ma non tanto.

OBOE PRIMO

5

The musical score for Oboe Primo, page 5, is written in G major and consists of 11 staves. The tempo is marked *Allegro*. The score includes various musical notations such as slurs, accents, and dynamic markings (p, f, ff). The piece concludes with a double bar line and repeat signs.

Staff 1: Measures 1-4, includes a 5-measure rest and a 3-measure rest.

Staff 2: Measures 5-8, includes a 3-measure rest and a 2-measure rest.

Staff 3: Measures 9-12, includes a 3/4 time signature and the tempo marking *Allegro*.

Staff 4: Measures 13-16, includes a 4-measure rest.

Staff 5: Measures 17-20, includes a 5-measure rest.

Staff 6: Measures 21-24, includes a 6-measure rest.

Staff 7: Measures 25-28, includes a 7-measure rest.

Staff 8: Measures 29-32, includes a 3-measure rest.

Staff 9: Measures 33-36, includes a 4-measure rest.

Staff 10: Measures 37-40, includes a 5-measure rest.

Staff 11: Measures 41-44, includes a 6-measure rest.

VI. Komarlev

An
OVERTURE
and
TWO GRAND
CONCERTOS

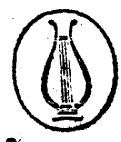
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Ob: II

2 *Concerto*

O B O E S E C O N D O

OVERTURE I

Presto

Solo

p

f

ff

Solo

Solo

f

ff

2

3

1

3

2

ff

O B O E S E C O N D O

Solo
Larghetto

Solo Solo

Solo

Solo

Tempo Comodo

8 2

1 1

3

OBOE SECONDO

CONCERTO III

Tempo Allegro ma moderato.

tutti P F

1

1-8 F

tr

8 1

1 2

3 3

2 1 P

Larghetto ma non tanto.

F P F

OBOE SECONDO

The musical score for Oboe Secondo on page 5 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Allegro*. The score includes various dynamics such as *F* (forte) and *P* (piano), along with articulations like accents and slurs. Performance markings include *II* and *I*. Fingerings (e.g., 5, 3, 2, 7, 6) and breath marks are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.