

Musanko

Musik anonymer KomponistInnen

Konzert

B-Dur

für Cembalo und Streicher

(S-Uu Leufsta Mus. ms. 25)

Partitur und Stimmen

Edition Musanko

## **Edition MusanKo – Musik anonymer KomponistInnen**

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

### **Konzert B-Dur für Cembalo und Streicher**

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gesetzt mit Lilypond/Frescobaldi,

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### **Satzbezeichnungen**

Allegro / Adagio / Allegro

### **Kontakt**

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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# Konzert B-Dur

## für Cembalo und Streicher

Anonymus, S-Uu Leufsta Mus. ms. 25

**Allegro**

Violine 1

Violine 2

Viola

Violoncello

Cembalo

6 6 6 7 6 7 6 5 6

VI 1

VI 2

Vla

Vlc

Cemb

6 5 7 6 5 6 7 6 5 3 6 4 3 6 4 5 6 5 7 9 8—6 7

VI 1

VI 2

Vla

Vlc

Cemb

6 — 6  $\flat 6$   $\flat 7$   $\frac{4}{2}$   $\frac{8}{3}$  6 — 7  $\flat 6$   $\flat 7$   $\frac{4}{2}$   $\frac{8}{3}$  — 6  $\frac{5}{3}$  7  $\frac{8}{3}$   $\flat 7$   $\frac{4}{2}$   $\frac{8}{3}$

10

VI 1

VI 2

Vla

Vlc

Cemb

$\frac{6}{5}$   $\frac{6}{4}$   $\frac{7}{3}$   $\flat$  —  $\flat$  —  $\frac{6}{5}$   $\frac{7}{3}$  —

12

VI 1

VI 2

Vla

Vlc

Cemb

7 6 5 6 6 6 7 6 6 5 6 7

15

VI 1

VI 2

Vla

Vlc

Cemb

6 6 5 6 6 6 4 3 4 3 6 6 7

18

VI 1

Vlc

Cemb

6 6/5 6 6 7

20

VI 1

Vlc

Cemb

6 6 6 7 7 6

22

VI 1

Vlc

Cemb

7 13

VI 1

Vlc

Cemb

24

6

6

6

VI 1

Vlc

Cemb

26

6

6

6

30

VI 1

VI 2

Vla

Vlc

Cemb

*f*

*Tutti*

6 5 6 6 6 5 7 6 5 6 5 6 4 5 6

33

VI 1

VI 2

Vla

Vlc

Cemb

6 5 7 6 7 6 6 5 6 6 5 7 6



Violin I (VI 1) and Viola (Vlc) parts are shown in staves 1 and 2. The Cembalo (Cemb) part is shown in staves 3 and 4. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes measure numbers 38, 39, 40, and 41. The Cembalo part features a triplet in measure 40 and a 6/7/6 rhythmic pattern in measure 41.

40

VI 1

Vlc

Cemb

5  $\flat$ 3 6 4 5  $\flat$ 3 — 6 5 7  $\flat$ 3  $\flat$  —  $\flat$ 4 2

42

VI 1

Vlc

Cemb

6  $\frac{4}{2}$  6  $\flat 5$

44

VI 1

Vlc

Cemb

$\flat 6$   $\sharp \frac{4}{2}$  6

46

VI 1

Vlc

Cemb

$\flat \frac{4}{2}$  6 6 6 6  $\flat$   $\frac{6}{4}$  5  $\sharp 3$

49

VI 1

VI 2

Vla

Vlc

Cemb

*f*

*p*

6

6

6

5

7

#3

6

#

6

52

VI 1

VI 2

Vla

Vlc

Cemb

*f*

*f*

6 5 # — 6 6 6 6 7 3 —

55

VI 1

VI 2

Vla

Vlc

Cemb

6 6 6  $\frac{4}{2}$  6  $\flat 6$  6  $\flat 6$  6  $\flat 6$  6  $\flat 6$

57

VI 1

VI 2

Vla

Vlc

Cemb

$\flat$  6 9 8  $\flat 6$   $\frac{9}{\flat 5}$   $\frac{8}{\flat 5}$  6  $\frac{7}{\flat 5}$   $\frac{\flat 6}{\frac{4}{3}}$



VI 1

Vlc

Cemb

66

$\flat 7$

$\frac{6}{4}$   $\frac{5}{3}$   $\frac{4}{2}$   $\frac{6}{\flat 5}$

VI 1

Vlc

Cemb

68

$\frac{7}{\flat 3}$

VI 1

Vlc

Cemb

70

$\flat 7$   $\flat 7$   $\frac{6}{2}$   $\frac{4}{2}$   $\frac{6}{2}$   $\frac{6}{2}$   $\flat 7$   $\frac{6}{2}$   $\frac{4}{2}$   $\frac{6}{2}$   $\frac{6}{2}$

73

VI 1

Vlc

Cemb

6 6  $\frac{4}{2}$  6 6  $\frac{4}{2}$  6 6 6 # 6

76

VI 1

Vlc

Cemb

6  $\frac{4}{2}$  6 6 #  $\frac{4}{2}$  6 6 — 6 — 6 — 6 — 6 — 6 #

79

VI 1

Vlc

Cemb

6  $\frac{5}{3}$  6  $\frac{6}{4}$   $\frac{5}{3}$  6 6  $\frac{6}{4}$   $\frac{5}{3}$  6  $\frac{6}{5}$   $\frac{5}{3}$   $\frac{5}{3}$

82

VI 1

Vlc

Cemb

6 6  $\frac{6}{3}$  6 6  $\frac{6}{3}$  6 5

This musical score shows measures 82, 83, and 84 of 'The Swan' from 'The Nutcracker'. The score is for three parts: Violin 1 (VI 1), Violoncello (Vlc), and Cembalo (Cemb). The key signature is B-flat major (two flats). The time signature is 6/8. Measure 82 features a melodic line in the Violin 1 part, a supporting line in the Violoncello part, and a rhythmic accompaniment in the Cembalo part. Measure 83 continues the melodic and harmonic development. Measure 84 concludes the phrase with a final chord in the Cembalo part. The bottom of the page shows the figured bass notation for the Cembalo part: 6 6  $\frac{6}{3}$  6 6  $\frac{6}{3}$  6 5.

85

VI 1

Vlc

Cemb

The image shows a musical score for measures 85, 86, and 87. The score is for four parts: Violin 1 (VI 1), Violoncello (Vlc), and Cembalo (Cemb). The key signature is B-flat major (two flats). The time signature is 3/4. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violoncello part has a bass line with eighth notes and rests. The Cembalo part has a complex rhythmic pattern with sixteenth and thirty-second notes. The measures are numbered 85, 86, and 87 at the top of the first staff.

88

Violin 1 (VI 1) and Viola (Vlc) parts are shown. The Violin 1 part features a melodic line with a trill in measure 89. The Viola part provides a harmonic accompaniment. The Cembalo (Cemb) part features a complex rhythmic pattern with a trill in measure 89.



91

VI 1

Vlc

Cemb

6 6 4

93

VI 1

Vlc

Cemb

7 3 6 4 5 3 6 4 7 3 6 4 5 3

95

VI 1

Vlc

Cemb

Cemb solo

Cemb solo

Capriccio

Cadenza ad libitum

7 6 6 4 3 6 9 8 6 4 3 6

98

Cemb

6 6 4 3 6 9 8 6 4 3 6

100

Cemb

9 8 6 7 6 5 6 6 4 6 4

102

Cemb

6 5 6 6 6 6 7 4 6 7 3

104

Cemb

6 6 7 6 6 4 2 6 7

106

Cemb

7 6 6 5

108

Cemb

6 7 6 6 4 2

110

Cemb

6 3 6 3 6 # 9 8 6

112

Cemb

7 #5 #3 6 #5 7 #3 #5 6 4 6 4

114

Cemb

#5 7 #3 #5 #3 6 6 #4 4 2 6 6 7 #3 6 6 6 5 6

117

Cemb

4 #3 6 #9 8 6 4 3 6 9 8 6

119

Cemb

7 6 5 9 8 6 5 9 8 6 9 8 6 7

121 **Adagio**

VI 1

VI 2

Vla

Cemb

6 5 6 5 6 5 6 4 6 6 5 6 4 3

124 **Allegro**

VI 1

VI 2

Vla

Vlc

Cemb

6 6 6 7 6 7 6 6 6 6

127

VI 1

VI 2

Vla

Vlc

Cemb

6 7 6 5 6 7 6 5 6 7 9 8 6 7

130

VI 1

VI 2

Vla

Vlc

Cemb

6 — 6 6 7/4 8/3 6 — 7 6 7/4 8/3 — 6 7 8 7/4 8/3

133

VI 1

VI 2

Vla

Vlc

Cemb

6/5 6/4 7/3 — — 6/5 7/3 —

135

VI 1

VI 2

Vla

Vlc

Cemb

7 6 5 6 6 6 7 6 5 6 7

138

VI 1

VI 2

Vla

Vlc

Cemb

6 6 5 6 6 6 4 3 4 3

## Adagio

Violine 1

Cembalo

3

5

7

6 4 3

6

7 6 9 8

#4 2

6

7 7 #3 6 6 7

6 4 #3 6 6 6 6 6

4 2 6

6 5

9 8 6 4 5 3 6 4

7 3

6 6

9

4/2 6 7 6/5 6 6 6/5 6/4 5/3

[ad lib.]

12

6/5 7/5 7/b6 7/5 4 b3

14

6 b6/3 6 b6/3 6 b6/3 6

16

b6/3 6 b6/3 6 b 6/b5 b4 3 b



18

6 6 6 6 7 5 6 5 7 6

20

#4/2 6 7 6 6 6

22

# 7/3 6/4

23

5/3 *tasto* 5 6 6 7 6/4 5/3

[ad lib.]

**Allegro**

Violine 1

Violine 2

Viola

Violoncello

Cembalo

VI 1

VI 2

Vla

Vlc

Cemb

11

VI 1

VI 2

Vla

Vlc

Cemb

6 6 6 6 4 5 3

16

VI 1

VI 2

Vla

Vlc

Cemb

6 b b7 6 b6 4 5 3 b6 4 5 3 b6 4

21

VI 1

VI 2

Vla

Vlc

Cemb

7 4 3      b      6      b      6

26

VI 1

VI 2

Vla

Vlc

Cemb

6      6      7 6      7 3      6 4      5 3

31

VI 1

VI 2

Vla

Vlc

Cemb

6 7  
4 3

6 7  
5

6 6

36

VI 1

VI 2

Vla

Vlc

Cemb

6 6  
5

7

41

VI 1

*p*

[Cemb solo]

Vlc

Cemb

45

VI 1

Vlc

Cemb

49

VI 1

Vlc

Cemb

53

VI 1

Vlc

Cemb

57

VI 1

Vlc

Cemb

3 5 6

61

VI 1

Vlc

Cemb

7 6

64

VI 1

Vlc

Cemb

6 4 6 7 6

68

VI 1

Vlc

Cemb

73

VI 1

VI 2

Vla

Vlc

Cemb

78

VI 1

VI 2

Vla

Vlc

Cemb

6 4 7 3 7 5 2 8 3 6 7 3

4 7 3 4 3

6 6 6



84

VI 1

VI 2

Vla

Vlc

Cemb

7 6 6/4 5/3 6 6 6/5 6

89

VI 1

VI 2

Vla

Vlc

Cemb

6 6

93

VI 1

Vlc

Cemb

6/3 7/3 6/5 6

97

VI 1

Vlc

Cemb

1 7 7 7 15

101

VI 1

Vlc

Cemb

6 5 13 15 7 8 6 6 5 6 5 15 15 6 6 4

105

VI 1

Vlc

Cemb

7 6 15 7 15 6 7 6 13 13 15 15 15 13 9 7 13

114

VI 1

VI 2

Vla

Vlc

Cemb

5

7 5 3

7 5 3

5 6 5 5 3

119

VI 1

VI 2

Vla

Vlc

Cemb

*p*

45 45 45 7 45 #3

123

VI 1

Vlc

Cemb

7 7 6 6 7 7

127

VI 1

Vlc

Cemb

9 6 9 6 9 6

131

VI 1

VI 2

Vla

Vlc

Cemb

*f*

*f*

*f*

*f*

9 6 6 5 5 3

136

VI 1

VI 2

Vla

Vlc

Cemb

*p*

*p*

6 7 6 4 5 3 # 6

141

VI 1

Vlc

Cemb

6 5 5 7 5

145

VI 1

Vlc

Cemb

7 6

149

VI 1

Vlc

Cemb

6 7 7

153

VI 1

Vlc

Cemb

7 6 5

157

VI 1

Vlc

Cemb

4  
2

6

6

b7

161

VI 1

Vlc

Cemb

6  
b5

b7

165

VI 1

Vlc

Cemb

b

b

169

VI 1

Vlc

Cemb

b7

7

6  
4

7  
3

173

VI 1

Vlc

Cemb

Cemb solo

Cemb solo

Capriccio

Cadenza ad libitum e poi da Capo

6/4 5/3 7 7

177

Cemb

181

Cemb

185

Cemb

Seque

7/3 6/4 5/3

189

Cemb

6/4 5/3 6/4 6/4



193

Cemb

5/3 6/4 7/3

197

Cemb

200

Cemb

203

Cemb

207

Cemb

Seque

7 6/2 6

211

Cemb

6 4/2 6 7

215

Cemb

7 7 7 7 4 6 6 6 5

221

VI 1

VI 2

Vla

Vlc

Cemb

226

VI 1

VI 2

Vla

Vlc

Cemb

6 6 6 6

231

VI 1

VI 2

Vla

Vlc

Cemb

6 6 6 6 4 5 3

236

VI 1

VI 2

Vla

Vlc

Cemb

6 b b7 6 b6 4 5 3 b6 4 5 3 b6 4

241

VI 1

VI 2

Vla

Vlc

Cemb

7 6 6

246

VI 1

VI 2

Vla

Vlc

Cemb

6 6 7 6 7 6 5

251

VI 1

VI 2

Vla

Vlc

Cemb

6 4 7 3

6 5 7 6 6

256

VI 1

VI 2

Vla

Vlc

Cemb

6 6 6 5 7

**Konzert B-Dur**  
**für Cembalo und Streicher**  
**Cembalo**

Anonymus, S-Uu Leufsta Mus. ms. 25

**Allegro**

26

28

30

33

37

40

43

46

49

53

57

61

64

67



70

73

76

79

82

85

88

70: Treble clef, B-flat major. Measures 70-72. Treble: eighth notes, slurs, trills. Bass: eighth notes, slurs, figured bass (6 7, 6 7, 6 4 2, 6 6 7, 6 4 2, 6 6). Measure 72 has a 3-measure rest in the bass.

73: Treble clef, B-flat major. Measures 73-75. Treble: eighth notes, slurs, trills. Bass: eighth notes, slurs, figured bass (6 6, 6 6, 6 4 2, 6 6, 6 6, 6 # 6). Measure 75 has a 3-measure rest in the bass.

76: Treble clef, B-flat major. Measures 76-78. Treble: eighth notes, slurs, triplets. Bass: eighth notes, slurs, figured bass (6 # 4 2, 6 6 #, # 4 2, 6 6, 6 4 2, 6 4 2, 6 6 #). Measure 78 has a 3-measure rest in the bass.

79: Treble clef, B-flat major. Measures 79-81. Treble: eighth notes, slurs, triplets. Bass: eighth notes, slurs, figured bass (6 # 5 3, 6 6 4 3, 6 6 4 3, # 5 3, 6 5 3, # 5 3, # 5 3). Measure 81 has a 3-measure rest in the bass.

82: Treble clef, B-flat major. Measures 82-84. Treble: eighth notes, slurs, triplets. Bass: eighth notes, slurs, figured bass (6 6 6 4 3, 6 6 6 4 3, 6 5, 6 5). Measure 84 has a 3-measure rest in the bass.

85: Treble clef, B-flat major. Measures 85-87. Treble: eighth notes, slurs, triplets. Bass: eighth notes, slurs, figured bass (6 5, 6 5, 6 5). Measure 87 has a 3-measure rest in the bass.

88: Treble clef, B-flat major. Measures 88-90. Treble: eighth notes, slurs, triplets. Bass: eighth notes, slurs, figured bass (6 5, 6 5, 6 5). Measure 90 has a 3-measure rest in the bass.

91

6 — 6 — 7 — 6 — 5 — 6 —  
4 — 3 — 4 — 3 — 4 —

94

7 — 6 — 5 —  
3 — 4 — 3

Capriccio  
Cadenza ad libitum

97

7 — 6 — 6 — 6 — 6 — 4 — 3 — 6 — 9 — 8 — 6 — 4 — 3 — 6 —  
4 — 3 — 3 — 2 — 2 —

100

9 — 8 — 6 — 7 — 6 — 6 — 4 — 6 — 4 — 6 — 5 — 5 — 6 —  
5 — 2 — 2 — 3 — 2 —

103

6 — 6 — 6 — 7 — 6 — 6 — 7 — 6 — 6 — 6 — 7 —  
4 — 4 — 3 — 3 — 2 — 3 — 2 —

106

7 — 6 — 6 — 6 — 6 — 6 — 6 —  
4 — 3 — 5 — 3 —

109

# — 6 — 6 — # — 6 — 6 — 6 — # — 9 — 8 — 6 —  
4 — 2 — 3 — 2 — 3 — 2 —



134

6 5 7 13 7 6 5 6 6 6 7

137

6 6 5 6 7 6 6 5 6 6 6 4 3 4 3

## Adagio

6 4 3 6 7 6 9 8

3

#4 2 6 7 #3 6 6 7

5

6 4 #3 6 6 6 6 6 4 2 6 6 5

7

9 8 6 4 5 3 6 4 7 3 6 6

9

4 2 6 7 6 5 6 6 6 5 6 4 5 3

[ad lib.]



## Allegro

This musical score is for a Cembalo (harpsichord) piece in B-flat major, marked 'Allegro'. It consists of 40 measures, organized into six systems of six measures each. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The right hand (treble clef) is mostly silent, indicated by whole rests. The left hand (bass clef) contains the melody and accompaniment. Fingerings are indicated by numbers 1-5 and 6-7. Some measures include figured bass notation (e.g., 6, 6 4, 5 3, 6, b, b7, 6, b, b6 4, 5 3, b6 4, 5 3, 7 6, 7 3, 6 4, 5 3, 6 4, 7 3, 6 5, 7, 6 6, 6 6, 6 5, 7). The piece concludes with a final cadence in the last measure.



72

76

82

87

91

95

99



103

107

111

118

122

126

130

6 5 6 5 4 5 6 6 4 7 6 7 7 6 7 7 7 6 5 7 6 5 7 6 5

5 6 5 7 9 9 5 6 5 5

5 5 5 5 7 7 5 5

5 6 5 5 5 5 7 5 7 5

5 7 6 6 7 7 7 5 7 5

9 6 9 6 9 6

9 6 6 5 9 6

135

140

144

148

152

156

160

6 7 6 4 5 3 # 6

6 3 5 3 5 7 3

5 7 6

6 7 3

7 3 7 3

6 5 4 2 6

6 5 7 6 5 7

164

168

172

176 **Capriccio**

Cadenza ad libitum e poi da Capo

180

184

Seque

187

191

5 6 4 3

195

198

201

204

Seque

208

7 6 6

212

4 6 7 7

216

7 7 7  $\frac{4}{2}$  6 6  $\frac{6}{4}$   $\frac{5}{3}$

221

6

227

6 6 6 6 6 6

234

$\frac{6}{4}$   $\frac{5}{3}$  6  $\flat$   $\flat 7$  6  $\flat$   $\flat 6$   $\frac{5}{3}$   $\flat 6$

240

$\frac{5}{3}$   $\flat 6$   $\frac{7}{3}$   $\flat$  6  $\flat$  6 6

247

6 7 6  $\frac{7}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{7}{3}$   $\frac{6}{5}$  7

254

6 6 6 6  $\frac{6}{5}$  7

# Konzert B-Dur

für Cembalo und Streicher

## Violine 1

Anonymus, S-Uu Leufsta Mus. ms. 25

**Allegro**

4

7

11

14

17

21

24

27

30

33

36

*p*

*f*

*p*

*tr*

39

42

45

48

51

54

57

60

63

66

69

72

76

*tr*

*f*

*p*

*f*

*p*

*tr*

*tr*

The image shows a musical score for Violin 1, measures 39 to 76. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 39-41: Quarter notes C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 42: Quarter rest, eighth notes G4, F4, E4, D4, C4. Measure 43: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 44: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 45: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 46: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 47: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 48: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 49: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 50: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 51: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 52: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 53: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 54: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 55: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 56: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 57: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 58: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 59: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 60: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 61: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 62: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 63: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 64: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 65: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 66: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 67: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 68: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 69: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 70: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 71: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 72: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 73: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 74: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 75: Quarter notes Bb4, A4, G4, F4, E4, D4, C4. Measure 76: Quarter notes Bb4, A4, G4, F4, E4, D4, C4.

80

83

86

89

91

93

95

26

Cemb solo

124

127

131

135

138

Detailed description: This is a musical score for Violin 1, spanning measures 80 to 138. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. Measures 80-94 are continuous melodic lines. Measure 95 features a fermata over a half note, followed by a 26-measure rest for the violin, during which the Cembalo has a solo. Measures 124-138 continue the melodic development, with measure 138 ending with a double bar line.



## Adagio

Violin 1 score, Adagio tempo. The score is written in B-flat major (two flats) and common time (C). The key signature is B-flat major. The time signature is common time (C). The score consists of 19 measures, numbered 4 to 22. The notation includes various musical symbols such as notes, rests, trills, and repeat signs. The first measure (4) starts with a trill on G4. The second measure (5) features a trill on A4. The third measure (6) has a trill on B4. The fourth measure (7) has a trill on C5. The fifth measure (8) has a trill on D5. The sixth measure (9) has a trill on E5. The seventh measure (10) has a trill on F5. The eighth measure (11) has a trill on G5. The ninth measure (12) has a trill on A5. The tenth measure (13) has a trill on B5. The eleventh measure (14) has a trill on C6. The twelfth measure (15) has a trill on D6. The thirteenth measure (16) has a trill on E6. The fourteenth measure (17) has a trill on F6. The fifteenth measure (18) has a trill on G6. The sixteenth measure (19) has a trill on A6. The seventeenth measure (20) has a trill on B6. The eighteenth measure (21) has a trill on C7. The nineteenth measure (22) has a trill on D7. The score ends with a double bar line and repeat dots.

## Allegro

Musical score for Violin 1, Allegro. The score is written in G major (one sharp) and 6/8 time. It consists of 80 measures, divided into 10 systems of 8 measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (*p* at measure 42, *f* at measure 73). A trill is marked above measure 54. The key signature is G major (one sharp).

Violin 1 score, measures 87-156. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The score is divided into systems, with measure numbers 87, 93, 99, 104, 111, 117, 123, 129, 135, 142, 149, and 156 marked at the beginning of each system.

Measures 87-92: *p*

Measures 93-98: *p*

Measures 99-103: *p*

Measures 104-110: *f*

Measures 111-116: *p*

Measures 117-122: *f*

Measures 123-128: *f*

Measures 129-134: *p*

Measures 135-141: *p*

Measures 142-148: *p*

Measures 149-155: *p*

Measure 156: *p*

163




170


Cemb solo 44



221



235




242



248



254



# Konzert B-Dur

## für Cembalo und Streicher

### Violine 2

Anonymus, S-Uu Leufsta Mus. ms. 25

**Allegro**

4

7

11

14

17

34

50

54

57

60

124

**13**

**13**

**35**

**26**

*f*

Cemb solo

127

131

135

138

**Adagio Violine 2 tacet****Allegro**

8

15

22

28

34

41

35

*f*

82

89

116

134

221

228

235

242

248

254

21

*f*

13

*f*

37 Cemb solo 44

*p*

Detailed description: This is a musical score for Violine 2, spanning measures 82 to 254. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings: *f* (forte) at measures 121 and 128, and *p* (piano) at measure 228. There are also performance instructions: '21' above measure 116, '13' above measure 128, and '37 Cemb solo 44' above measure 134. The score ends with a double bar line at measure 254.

# Konzert B-Dur

## für Cembalo und Streicher

### Viola

Anonymus, S-Uu Leufsta Mus. ms. 25

**Allegro**

5

10

14

32

49

54

58

124

128

132

136

13

13

35

26

Cemb solo

*f*



## Adagio Viola tacet

## Allegro

7

15

21

28

34

41

35

*f*

82

88

21

*f*

115

13

*f*

134

37 Cemb solo 44

221

227



235



241



248



254



# Konzert B-Dur

für Cembalo und Streicher

## Violoncello

Anonymus, S-Uu Leufsta Mus. ms. 25

**Allegro**

6

11

16

*p*

21

26

31

*Tutti*

*f*

*p*

37

42

47

*f*

*p*

52

*f*

57

*p*

61

66

71

76

81

86

92

124

129

133

137

Cemb solo

**Adagio Violoncello tacet**

## Allegro

Violoncello score for Allegro, measures 1-94. The score is written in bass clef, 6/8 time, and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of four measures each, with measure numbers 8, 16, 23, 32, 41, 49, 56, 63, 71, 79, and 87 marked at the beginning of their respective systems. A [Cemb solo] marking appears above measures 41-48. Dynamics include *f* (forte) at measure 71 and *p* (piano) at measure 87.

8

16

23

32

41 [Cemb solo]

49

56

63

71 *f*

79

87 *p*

95

102

109

118

126

134

142

149

156

163

170

177

**44**

*f*

*p*

Cemb solo

228



236



243



252



The image displays four staves of musical notation for a Violoncello part. The notation is in bass clef with a key signature of one flat (B-flat). The first staff (measures 228-235) features a series of eighth and sixteenth notes, mostly with accents, moving in a generally ascending and then descending pattern. The second staff (measures 236-242) continues with similar rhythmic patterns, including some triplet-like groupings. The third staff (measures 243-251) shows a more varied melodic line with some rests and a final measure ending with a quarter rest. The fourth staff (measures 252-259) concludes the section with a final cadence, ending on a whole note chord.