

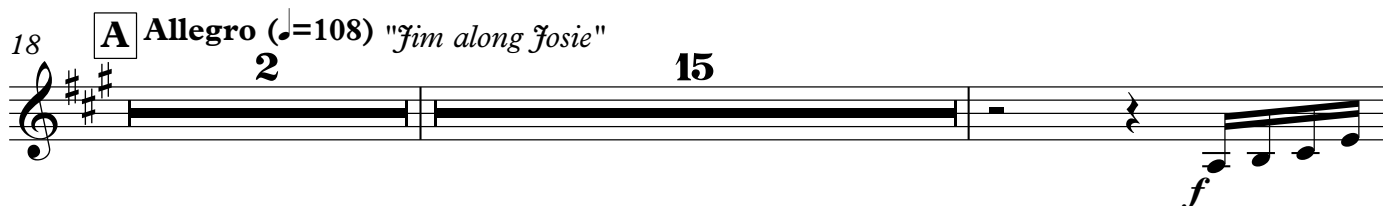
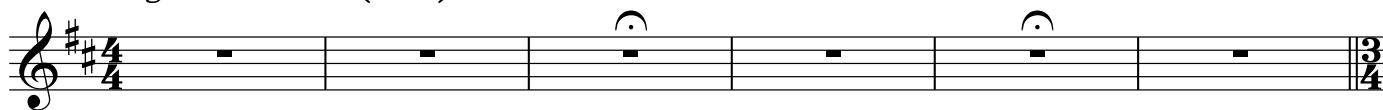
Clarinet 1 in B \flat

Sesquicelebration

Johnson

"The Yellow Rose of Texas"

Allegro maestoso (♩=76)



53 *mf*

58 **D**

60

62 **Slightly faster** **E** "Jim Brown"
f *mp* *f*

66 **4**

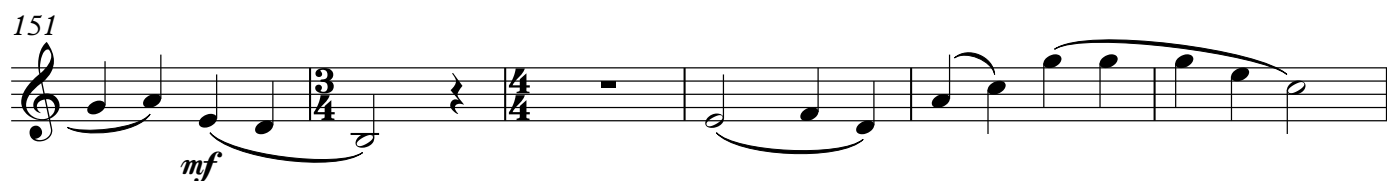
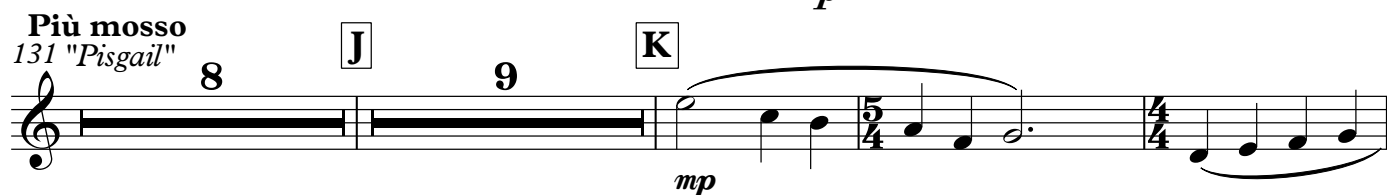
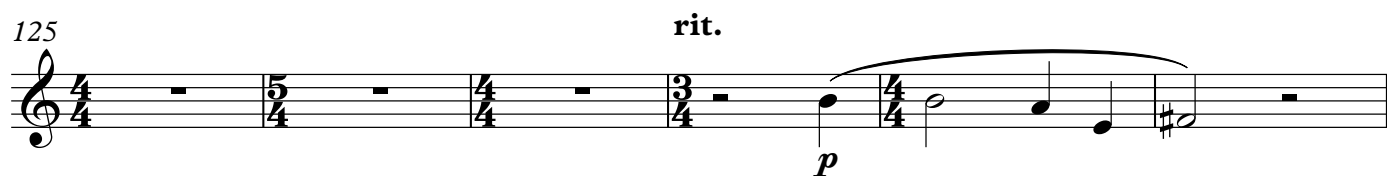
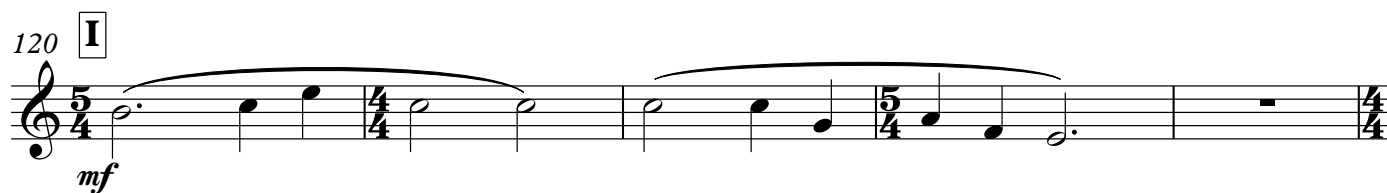
74 **F** **10** **G** "Jim crack corn"
f *f*

88 *f* *f*

92 *ff*

95 **rit.** **H** **molto rit.**
ff *f*

101 "New Orleans" Andante



173 **L**

mf

179 *"Adieux my beloved harp"*

3

mf

188 **4**

198 **M** **Allegretto** *"Dainty Davey"*

4

mf

209 *mf*

217 *mp*

223

228 **N** **16** **O** **4** **6**

f

258 **P** **2** **4** **2**

f *mf*

The musical score is written for Clarinet 1 in B-flat. It consists of eight staves of music. The first staff (measures 173-178) is marked with a box 'L' and a dynamic of *mf*. The second staff (measures 179-187) is titled *"Adieux my beloved harp"* and includes a triplet of eighth notes. The third staff (measures 188-197) features a four-measure rest. The fourth staff (measures 198-207) is marked with a box 'M', the tempo **Allegretto**, and the title *"Dainty Davey"*, with a four-measure rest. The fifth staff (measures 208-216) continues the *"Dainty Davey"* piece with a dynamic of *mf*. The sixth staff (measures 217-222) has a dynamic of *mp*. The seventh staff (measures 223-227) continues the *"Dainty Davey"* piece. The eighth staff (measures 228-258) contains three boxed letters: 'N', 'O', and 'P'. It includes rests of 16, 4, and 6 measures, and ends with a two-measure rest. Dynamics include *f* and *mf*.

270 "The Back Side of Albany"

Measures 270-275 of "The Back Side of Albany". The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, some beamed together. A box labeled 'Q' is placed above the staff at measure 274. A fermata with the number 8 is placed over measures 275 and 276. The dynamic changes to mezzo-forte (*mf*) at measure 276.

Measures 276-288 of "The Back Side of Albany". The music continues with eighth and sixteenth notes. A fermata with the number 8 is placed over measures 287 and 288.

302 "Farewell Ladies"

Measures 302-319 of "Farewell Ladies". The music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a box labeled 'R' above the staff and a fermata with the number 14 over measures 302-303. The time signature changes to 2/4 at measure 304, then to 5/8 at measure 308, and back to 2/4 at measure 319. The dynamic is mezzo-piano (*mp*).

Measures 320-326 of "Farewell Ladies". The music continues with eighth and sixteenth notes. A fermata with the number 3 is placed over measures 325 and 326. The time signature changes to 5/8 at measure 326.

Measures 327-341 of "Farewell Ladies". The music consists of whole and half notes. A box labeled 'S' is placed above the staff at measure 330. A fermata with the number 3 is placed over measures 327-328, and another fermata with the number 10 is placed over measures 339-341. The time signature changes to 5/8 at measure 327, 2/4 at measure 328, 5/8 at measure 330, and 2/4 at measure 331.

342 *poco accel.* **Sprightly** "Tell me, Josie, where yo bin?"

Measures 342-356 of "Tell me, Josie, where yo bin?". The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a fermata with the number 4 over measures 342-343, followed by another fermata with the number 8 over measures 344-345. The dynamic is forte (*f*).

Measures 357-363 of "Tell me, Josie, where yo bin?". The music continues with eighth and sixteenth notes. A box labeled 'T' is placed above the staff at measure 358. A fermata with the number 4 is placed over measures 361-362. The dynamic changes to fortissimo (*ff*) at measure 362.

364 "Old Dan Tucker"

Measures 364-365 of "Old Dan Tucker". The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a fermata with the number 2 over measures 364-365.

370

mf

377

8 2

"Ole Bull and Dan Tucker"

f

390

U

U

394

2 2 4

"Such a getting up stairs"

2 2 4

"Such a getting up stairs"

404

mf

408

408

413

mf

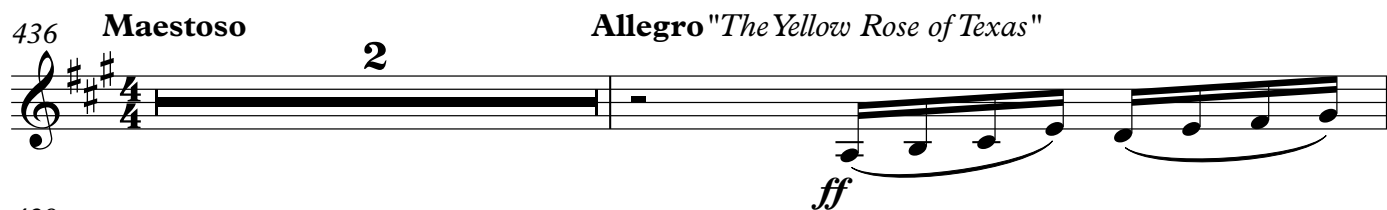
418

f

422

V

V



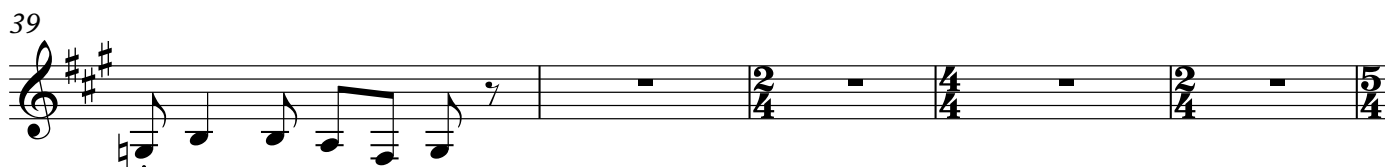
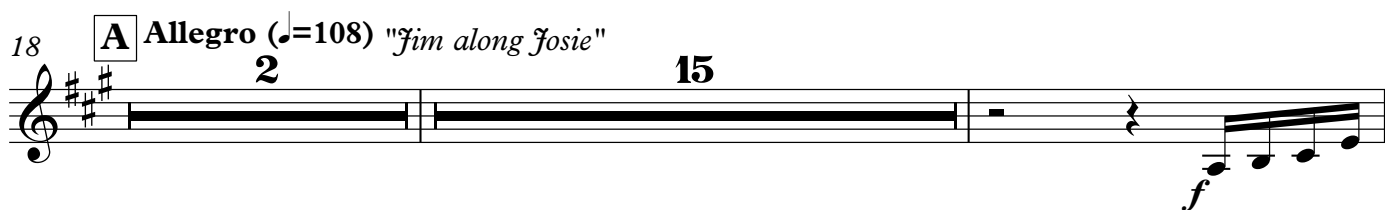
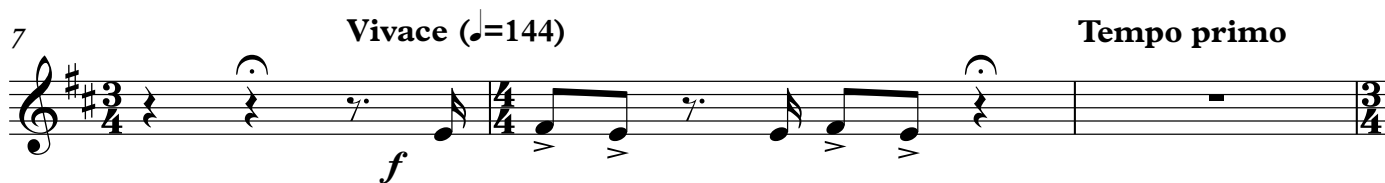
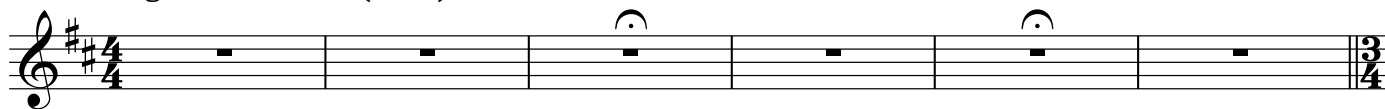
Clarinet 2 in B \flat

Sesquicelebration

Johnson

"The Yellow Rose of Texas"

Allegro maestoso ($\text{♩}=76$)



44 **C** "Dandy Jim"

mf

48 **4** *mf*

56 **D**

59

62 **E** "Jim Brown"

f *mf* *p* *f*

66 **4**

74 **F** **10** **G** "Jim crack corn"

f *f*

88 *f* *f*

92 *ff*

95 **rit.** **H** **molto rit.**

ff *f*

101 "New Orleans" **Andante**

mf

106

mf

112

mf

120 **I**

mf

125 **rit.**

p

Più mosso
131 "Pisgail" **J** **K**

mp

151

mf

157 **rit.** "Primrose" **poco più mosso**

mf

171 **L**

"Adieux my beloved harp"

182 **M** **16** **4** **Allegretto** *"Dainty Davey"* **2** *mf*

208

215 **8** *f*

228 **N** **16** **O** **4** **6** *f*

258 **P** **2** **5** **2** *f*

270 *"The Back Side of Albany"*

275 **8** *f*

286 **Q** **16** **R** **14** *"Farewell Ladies"* *mp*

319

324

332 **S** 10 poco accel. 4 Sprightly "Tell me, Josie, where yo bin?" 8

355

359 **T** 4 ff

366 "Old Dan Tucker" 2 mf

374 "Ole Bull and Dan Tucker" 9 2 f

389 **U**

394 "Such a getting up stairs" 2 2 4

404

mf *mf*

408

413

5 *f*

422

V *f*

426

430

433

436

Maestoso **2** **Allegro**

"The Yellow Rose of Texas"

ff

439

Bass Clarinet in B♭

Sesquicelebration

Johnson

"The Yellow Rose of Texas"

Allegro maestoso (♩=76)

7 **Vivace** (♩=144) **Tempo primo** **Vivace**

f *f*

12 **Tempo primo** **2** **2** **poco rit.** **Vivace**

ff

18 **A** Allegro (♩=108) **B**
2 "Jim along Josie" 16

The musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a repeat sign. After the repeat, there is a measure with a forte (f) dynamic marking, followed by a series of eighth and sixteenth notes. The score ends with a double bar line.

39

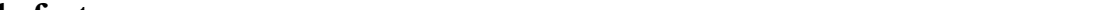
39

45 **C** "Dandy Jim"

mf

53 D

62 **Slightly faster**



63 **E** "Jim Brown"
f

67 *f*

75 **F**
mf

82 **G** "Jim crack corn"
f

94 *rit.*

96 **H** *molto rit.* "New Orleans"
f

102 **Andante**

107

112

Detailed description of the musical score: The score is for a Bass Clarinet in B-flat. It begins at measure 63 with a treble clef and a key signature of three sharps (F#, C#, G#). The first section, marked 'E' and titled 'Jim Brown', starts at measure 63 with a forte (f) dynamic. It consists of four measures of eighth-note patterns. Measure 67 continues with a forte (f) dynamic. Measure 75, marked 'F', begins with a mezzo-forte (mf) dynamic and a 4-measure rest. Measure 82, marked 'G' and titled 'Jim crack corn', features a 2-measure rest followed by an 8-measure rest, then a forte (f) dynamic. Measure 94 is marked 'rit.' (ritardando). Measure 96, marked 'H' and 'molto rit.', begins with a 3-measure rest, followed by a forte (f) dynamic. Measure 102 is marked 'Andante'. Measure 107 continues the Andante section. Measure 112 begins with a 2-measure rest, followed by a 2-measure rest, then a 2-measure rest, and finally a 2-measure rest.

120 **I**

mf

125 **rit.**

p

131 **Più mosso**
"Pisgail" **8** **J** **9** **K**

mf

151

mf

157 **rit.** **3** "Primrose" **poco più mosso**

3

163 **3**

f

173 **L**

mf

179 "Adieux my beloved harp" **15**

15

197 **M**

mf

202 **Allegretto** "Dainty Davey"

mf

220 *mp*

228 **N** 16 **O** 14 *f*

260 **P** 2 4 2 "The Back Side of Albany"

f *mf* *f*

271

278 **Q** 8 *mf*

294 **R** 8 14 "Farewell Ladies"

mp

320 2

328 S **poco accel.**

f

"Tell me, Josie, where yo bin?"

346 **Sprightly**

mf

350 T

ff

365 **"Old Dan Tucker"**

mf

371

376 **"Ole Bull and Dan Tucker"**

390 U

f

394 **"Such a getting up stairs"**

