

# THE MOON HAS HIS EYES ON YOU



WORDS BY *BILLY JOHNSON.*  
MUSIC BY *ALBERT VON TILZER.*






# The Moon Has His Eyes On You. <sup>3</sup>

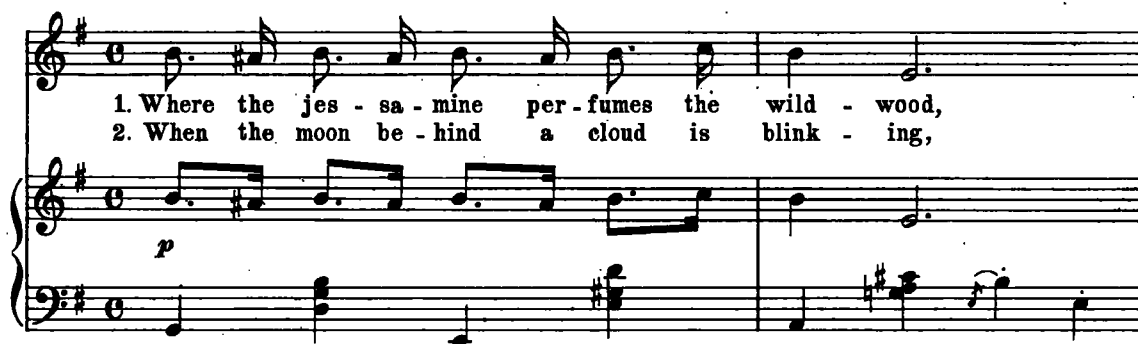
Words by  
BILLY JOHNSON.

Music by  
ALBERT VON TILZER.

Moderato.

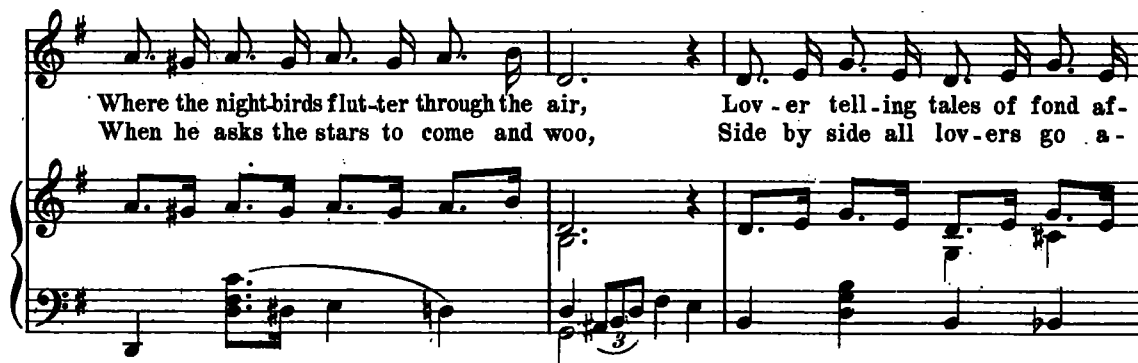


Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a mezzo-forte (mf) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.



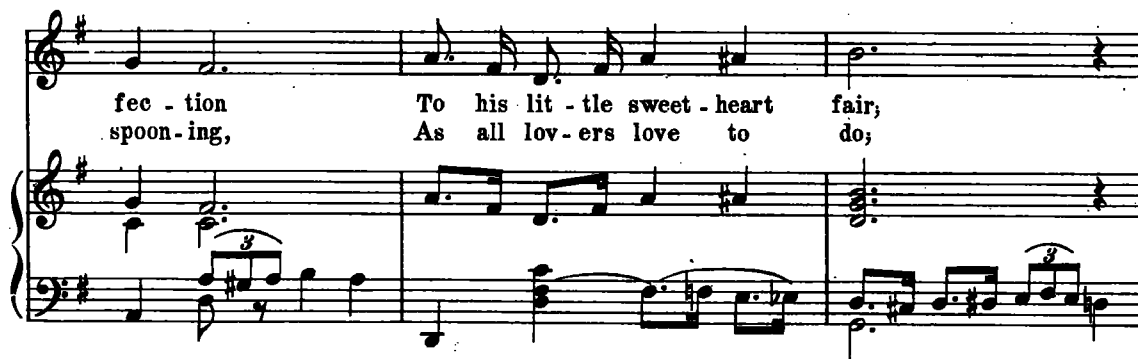
1. Where the jes - sa - mine per - fumes the wild - wood,  
2. When the moon be - hind a cloud is blink - ing,

Musical notation for the first two lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is marked 'p' (piano). The lyrics are written below the vocal line.



Where the night-birds flut-ter through the air, Lov-er tell-ing tales of fond af-  
When he asks the stars to come and woo, Side by side all lov-ers go a-

Musical notation for the next two lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.



fec - tion To his lit - tle sweet - heart fair,  
spoon - ing, As all lov - ers love to do;

Musical notation for the final two lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

All Rights Reserved.  
English Performing Rights Reserved.

Copyright MCMV, by The York Music Co.  
Albert Von Tilzer, Mgr.  
40 West 28th St, New York.

English Copyright Secured.  
Francis Day & Hunter.

Eve - ry eve - ning for a qui - et ram - - ble,  
Bye and bye the moon comes soft - ly stea - - ling,

Feast-ing on the maid-en's love-lit eyes,  
To the cloud he bids a soft a - dieu,  
When his arms her waist en-twine,  
Then you should not try to squeeze,

CHORUS.

soft-ly says "will you be mine;" But she an-swers pointing to the skies. The  
for the breeze with per-fect ease, Seems to say these same old words to you.

moon has his eyes on you, So be care - - ful of what you do,

*mf*  
*p*

Eve-ry time you go a-strolling with your la-dy love; Mis-ter moon is watch-ing from a-

bove, Big eyes, way up in the skies, So be.

*mf*  
*p*

wise, don't let him sur-prise, Don't try to tease, for way

up thro' the trees, The moon has his eyes on you. The you.

1. 2.