

THAT ALABAMA JAZBO BAND

BY W. BENTON OVERSTREET

WRITER OF "THE JAZZ DANCE"



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Allto Modto

Piano introduction in B-flat major, 4/4 time. The melody is played in the right hand with a syncopated, jazz-influenced rhythm. The left hand provides a steady bass line with chords. Dynamics include *f* (forte) and *fz* (forzando). There are two measures marked 'Drs' (drums) with a downward arrow indicating a drum entry.

Vamp

In Al - a - bam - a land, They have a Jaz - bo Band
This Al - a - bam - a Band All med - als in the land

Piano accompaniment for the first vocal line. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several measures marked with a 'V' (vamp) and an upward arrow.

that plays the "Wea - ry Blues" Till you dance 'way your shoes Just see that Lead - er man,
they've won and that's no bluff, Know how to do their stuff, Just see them on pa - rade,

Piano accompaniment for the second vocal line. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several measures marked with a 'V' (vamp) and an upward arrow.

With bat - on in his hand, and lis - ten to the trombone groan,..... lis - ten to the cel - lo moan.....
Put oth - ers in the shade, Now hold your horses here they come,..... See the children on the run.....

Piano accompaniment for the third vocal line. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several measures marked with a 'V' (vamp) and an upward arrow.

Chorus

Oh that Al - a - bam - a Jaz - bo Band..... You all know their

Piano accompaniment for the chorus. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics include *p* (piano) and *f* (forte). There are several measures marked with a 'V' (vamp) and an upward arrow.

wonder-ful har - mon - y's grand Just no - tice Jas - per Grinn,

Sawing on that vi - o - lin; Say! did you see Bill Bailey Strumming on that U - ke - le - le?

Hear Jim Johnson playing that old cor - net And Jo - sephus blow his clar - i -

net Did you hear that drum? Aint that go - ing some?

Oh! that Al - a - bama Jaz - bo Band Band D.S.

Hear it on the Phonographs!

Hear it on the Piano Rolls!

The BIG SONG "HIT" for the CHILDREN THE STORY BOOK BALL

("Little Jackey Horner, eating pie up in the corner, etc.)

THE STORY BOOK BALL

BY
BILLIE MONTGOMERY
AND
GEORGE PERRY



astie you'll be. Get a copy today, and you'll find it the most charming song for home use, that you ever had. Just the song for Christmas time, for home, and entertainments. This song is also a terrific stage success—get your copy today and tell your friends to do the same.

"Sand Dunes"

the Oriental One-step, by BYRON GAY

Not since the famous "Georgia Camp Meeting" of years ago, has there been an instrumental piece of music on the market, that has so completely captivated the Public as has the new number

"SAND DUNES"

To use a slangy phrase, it is absolutely "sweeping the country" and so any one who is not familiar with, or is not playing it, or is not dancing to it, is certainly behind the times. The Musicians, Bands and Orchestras are just as "crazy" 'bout it, as the rest of us—the Bands in all cantonments are playing it as their "Pet" selection, and are marching to it, so it's up to you to "Swing in Line" and get your copy today. You'll find it at the "Better-Class" music stores, and when you have played it several times, and have it "down" so that you can play it from memory, that's when you'll "rave". Anytime you go to a dance or party, always ask the orchestra to play these two biggest hits of the year—

"THE STORY BOOK BALL"

and this sensational "SAND DUNES" Don't forget the "hit" HAMES.

In Mother Gooses book up in the nurs'ry, Poor Simple Simon said
"I'm feeling sad", Said Peter Piper's daughter so am I,
and think we oughter, try to think of something that will make us glad,
So "Smarty Smarty" said "I'll give a party"
And they called on the old women in the shoe,
The cat she brought her fiddle, and she played "High Diddle Diddle",
and what happened then, I'm goin' to tell to you.

CHORUS:

"Little Jackey Horner", eating pie up in the corner,
stuck in his thumb, pulled out a plum,
"Little Missie Muffett" she was sitting on a Tuffett,
and she said Yum Yum, please give me some,
"Little Georgie Porgie", with his pudding and his pie,
kissed mary quite contrary 'till he made her cry;
And little Bo-Peep, she lost her sheep, and couldn't find 'em:
their tails behind 'em.
"Peter Peter Pumpkin Eater had a wife and couldn't keep her at the ball,
In the hall.
Humpty Dumpty met her, said I'll bet her that I'll get her,
and I'll make her fall, that's not all:
Old King Cole, that merry old soul, he fell for "Mother Hubbard"
blew his big bank roll, buying Lollypops and pretties,
for the kiddies at the Story Book Ball.

NOTE: This song is considered the most original of any song written in the past 25 years. It's a wonderful song for the "little ones" and the "grown ups" love it just as much as the kids—it takes 'em back to happy childhood days. "STORY BOOK BALL" is an ideal song for any kind of children's entertainment. For the "little ones" to sing or to "take part" in it—as each child can be costumed as one of the Mother Goose characters in the song. The more you hear this song the more enthusiastic you'll be.

SAND DUNES

AN ORIENTAL ONE STEP

Allto Modto.

BYRON GAY



ORDER IT TO-DAY

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Order it to-day from your "Home" Store
it's a "Peach" don't miss it!