Compositionen
für
Pianoforte zu vier Händen
von
JOHANNES BRAHMS.

	M. Pf.
Ungarische Tänze. Erstes Heft.— Zweites Heft.— Drittes Heft. — Viertes Heft	à 4 50.
Dieselben, leichtes Arrangement. Erstes Heft. — Zweites Heft. — Drittes Heft. — Viertes Heft	à 2 50.
Op. 16. Serenade, *A dur,* für kleines Orchester	8 —
Op. 17. Gesänge für Frauenchor mit Begleitung von 2 Hörner und Harfe	3 —
Op. 18. Erstes Streich-Sextett, *B dur*	8 —
Op. 21. №1. Variationen über ein eigenes Thema	3 —
Op. 21. №2. Variationen über ein ungarisches Thema	3 —
Op. 25. Erstes Clavier-Quartett, *G moll*	9 —
Op. 26. Zweites Clavier-Quartett, *A dur*	9 —
Op. 36. Zweites Streich-Sextett, *G dur*	8 —
Op. 38. Sonate, *E moll,* für Clavier u. Violoncell	4 50.
Op. 40. Trio (№2, *Es dur*) für Clavier, Violine und Waldhorn (od. Vcell.)	6 —
Op. 50. Rinaldo, Cantate (von Göthe) für Tenor-Solo, Männerchor und Orchester	9 —
Op. 51. Zwei Streich-Quartette. №1. *C moll.*— №2. *A moll.*—	à 8 —
Op. 52ª Walzer. (Liebeslieder)	4 50.
Op. 53. Rhapsodie für eine Altstimme, Männerchor und Orchester	2 50.
Op. 54. Schicksalslied (von Fr. Hölderlin) für Chor und Orchester	3 —
Op. 55. Triumphlied für Chor und Orchester	9 —
Op. 56. Variationen üb. ein Thema v. Jos. Haydn	4. 50.
Op. 60. Drittes Clavier-Quartett, *C moll*	8 —
Op. 65. Neue Liebeslieder, Walzer	4 50.
Op. 67. Drittes Streich-Quartett, *B dur*	8 —
Op. 68. Erste Symphonie, *C moll*	12 —
Op. 73. Zweite Symphonie, *D dur*	12 —
Op. 77. Concert, *D dur,* für Violine mit Begleitung des Orchesters	9 —
Op. 78. Sonate, *G dur,* für Violine und Clavier	6 —
Op. 80. Akademische Fest-Ouvertüre	6 —
Op. 81. Tragische Ouvertüre	6 —
Op. 83. Concert (№2, *B dur*) für Clavier	15 —
Op. 87. Trio (№3, *C dur*) für Clavier, Violine und Violoncell	
Op. 88. Streich-Quintett	8 —
Op. 89. Gesang der Parzen (von Göthe) für Chor und Orchester	

Entd. Stat.s Hall.
Verlag und Eigenthum
von

2

SEXTETT

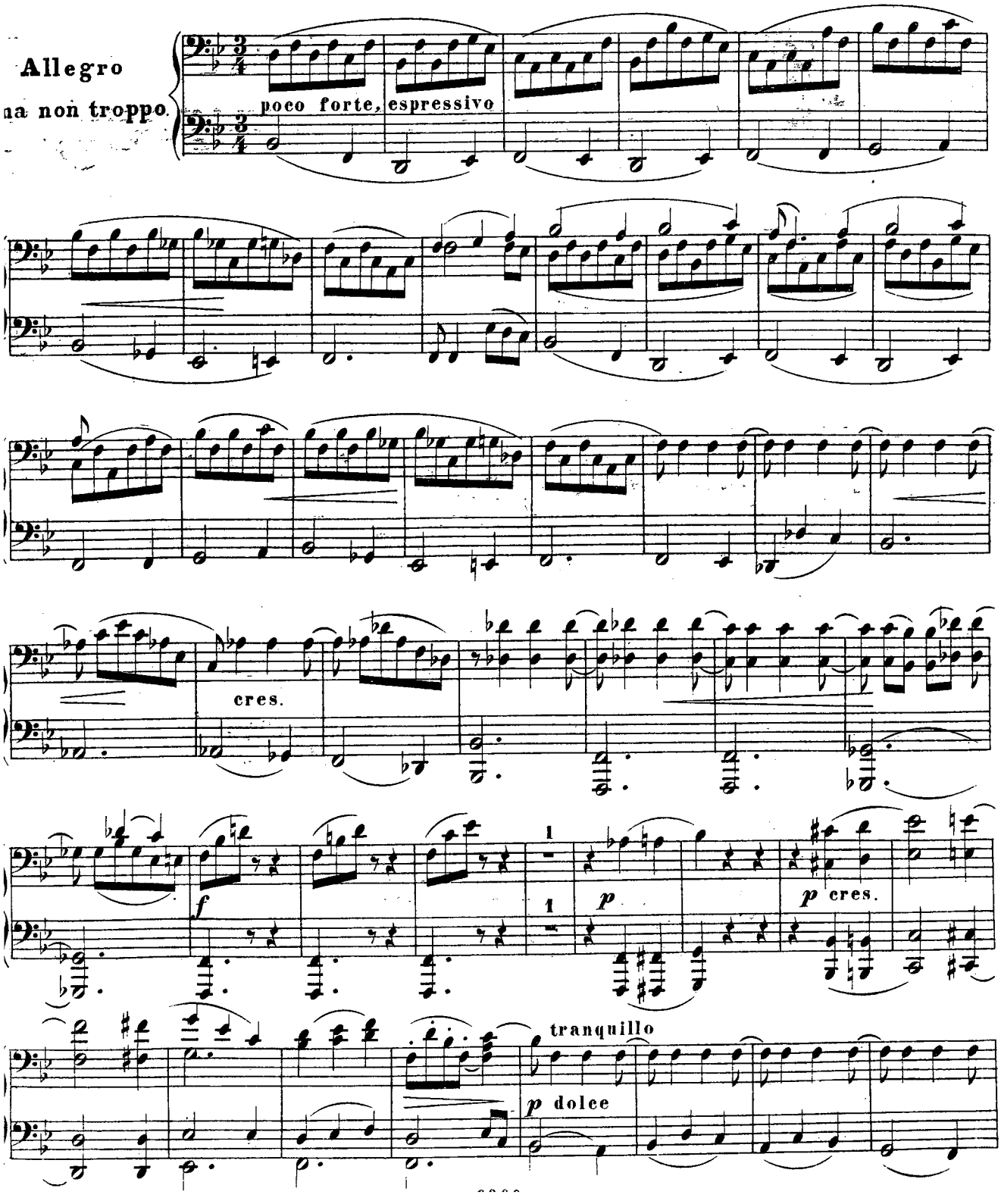
von

JOHANNES BRAHMS.

Op. 18.

Berlin, bei N. Simrock.

Secondo.



SEXTETT

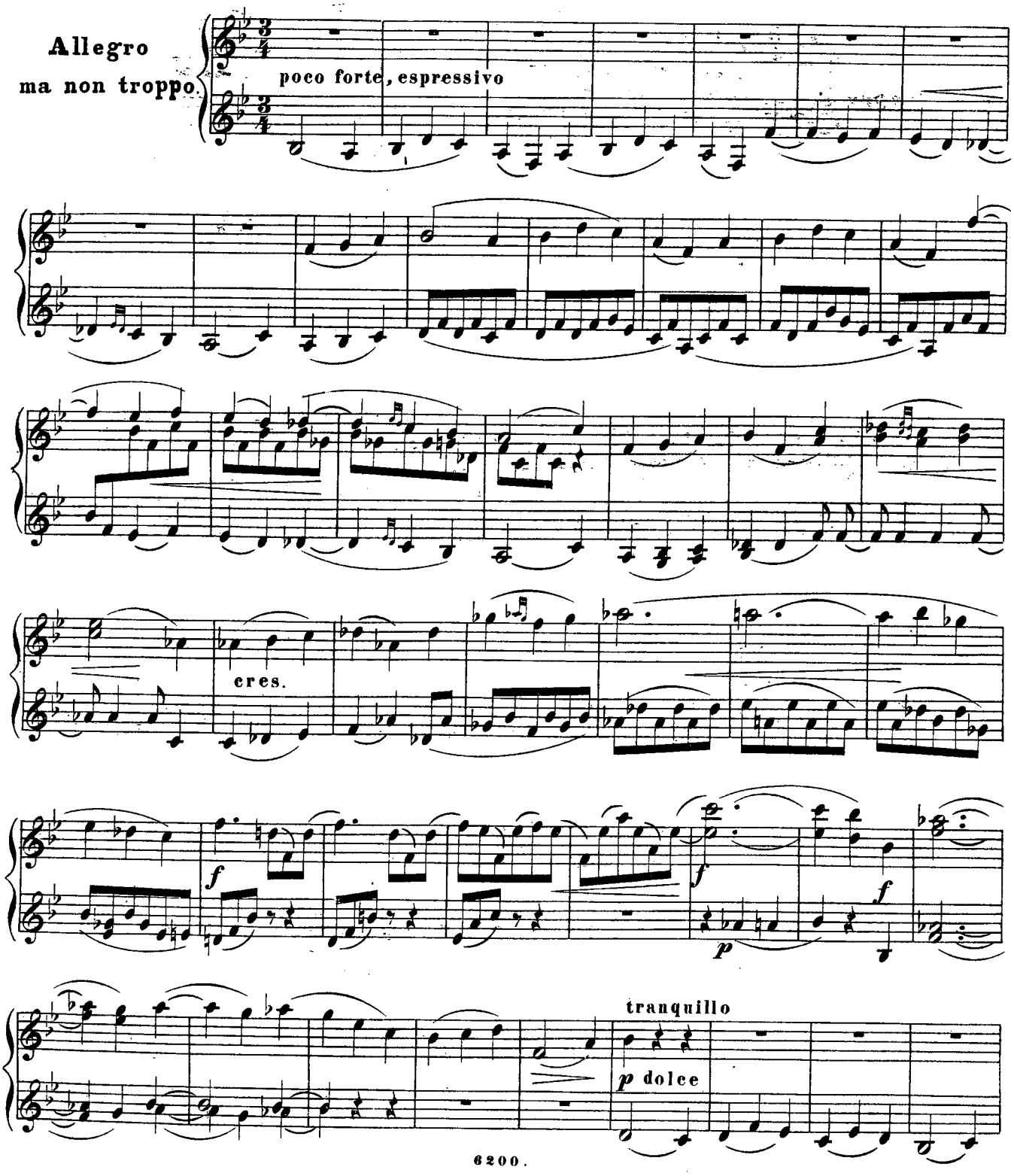
von

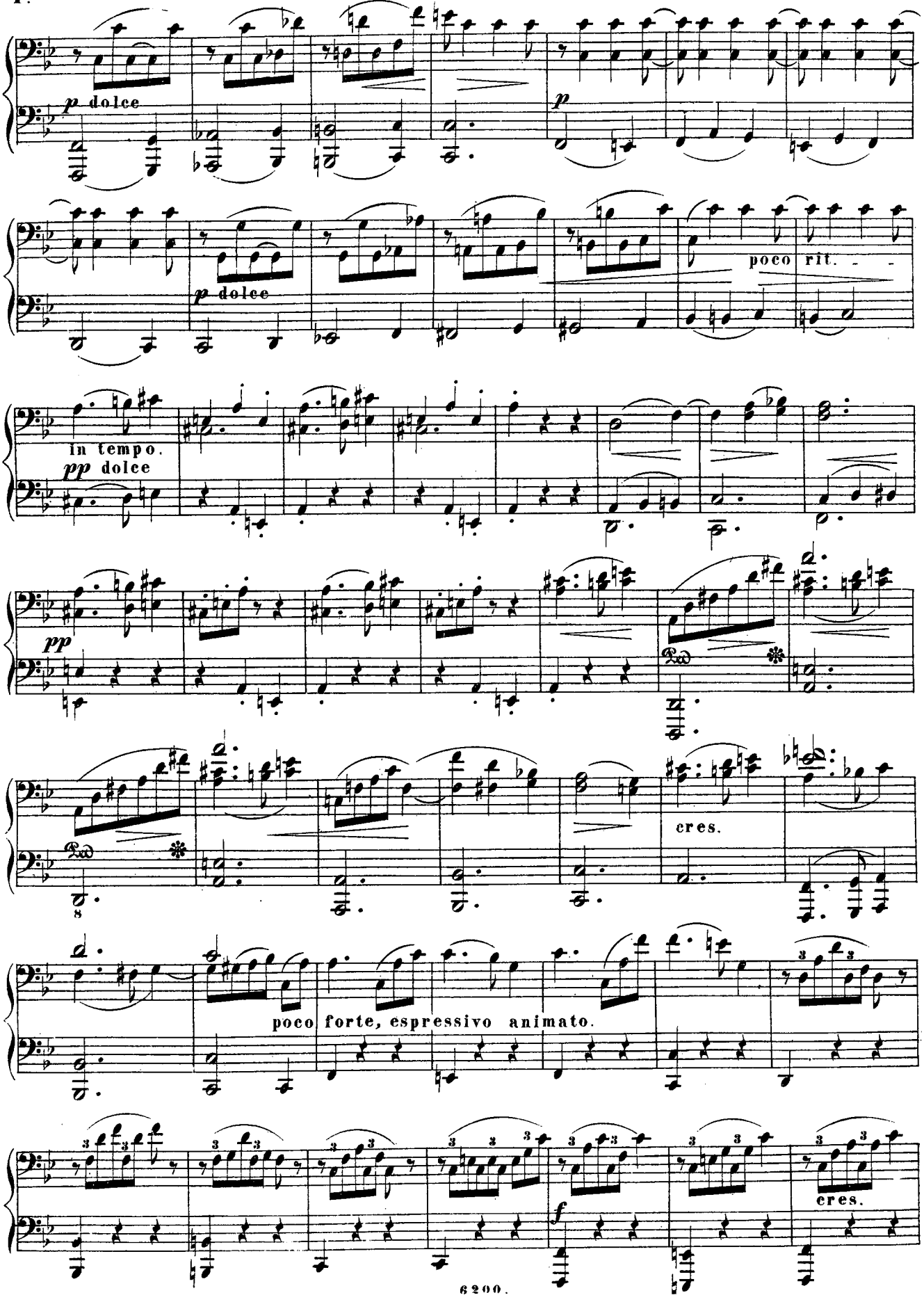
JOHANNES BRAHMS.

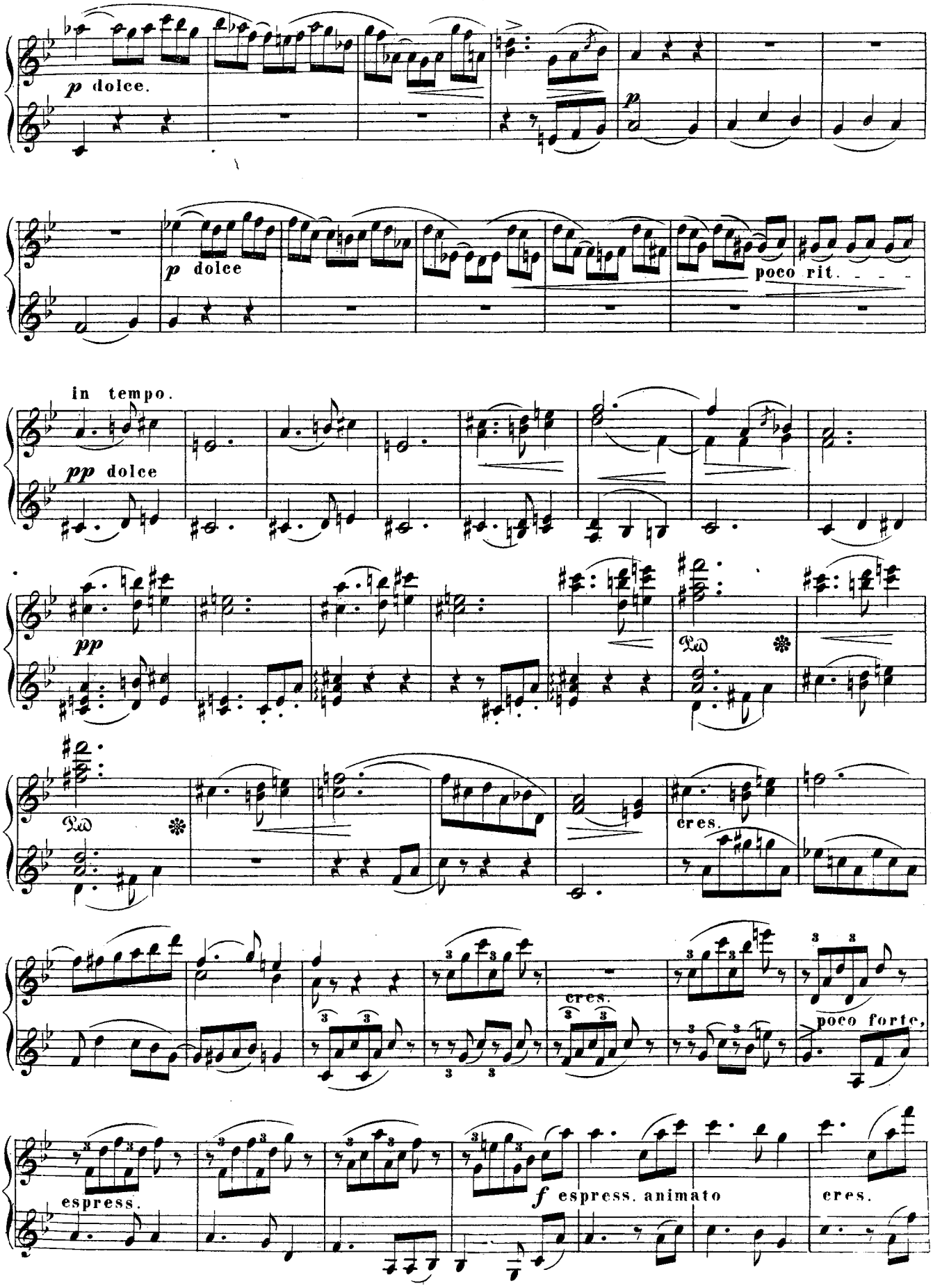
Op: 18.

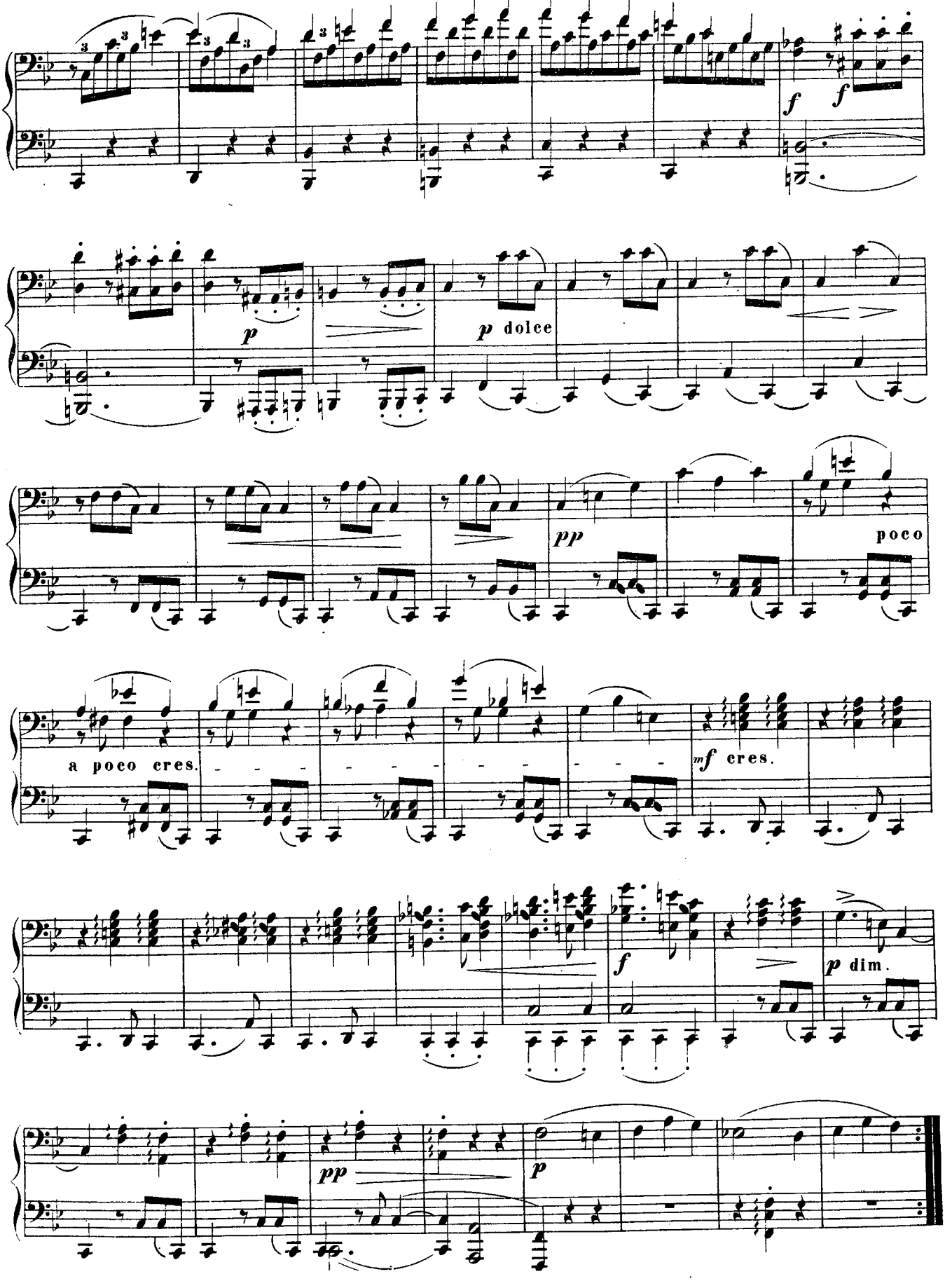
Berlin, bei N. Simrock.

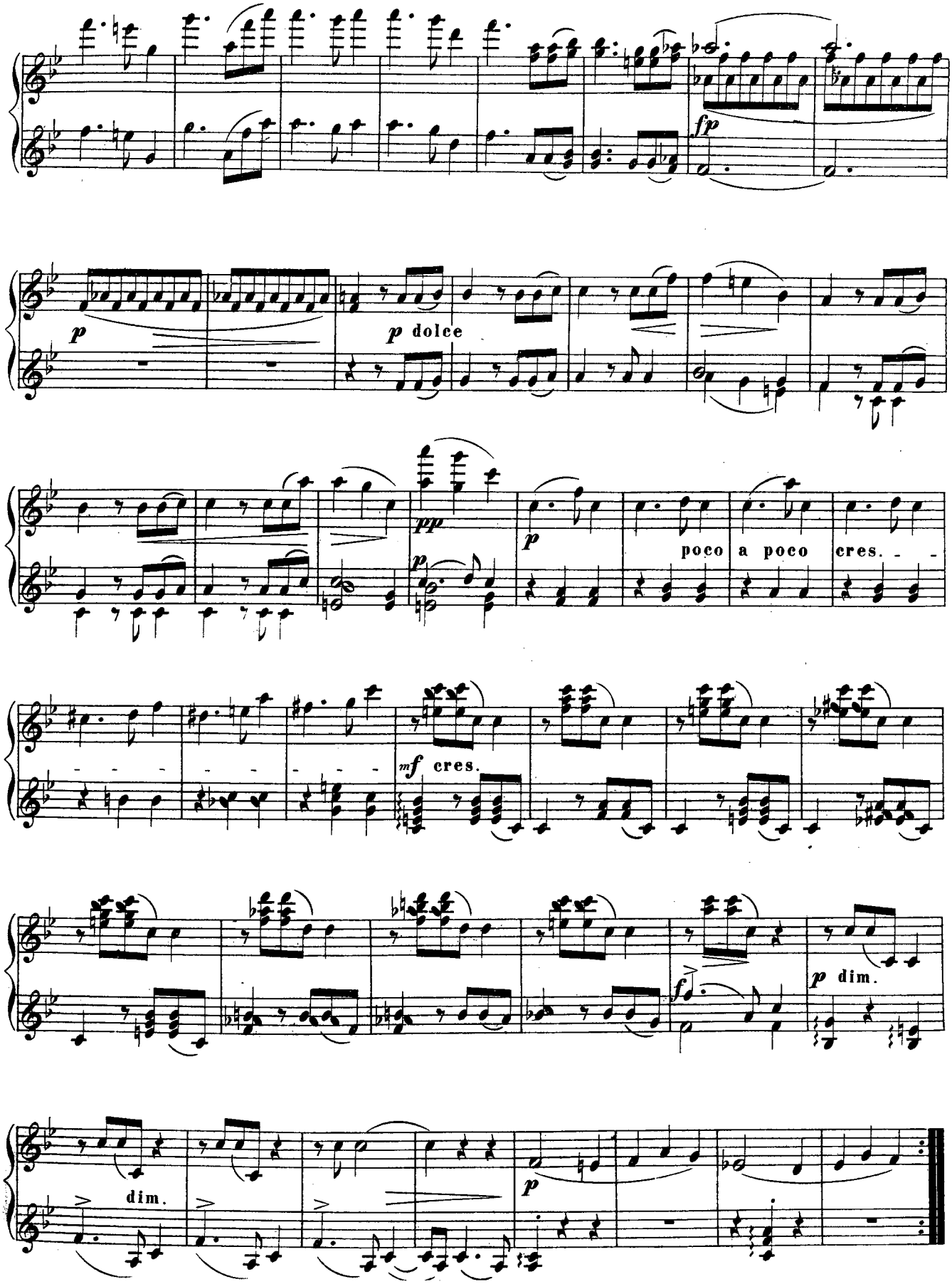
Primo.

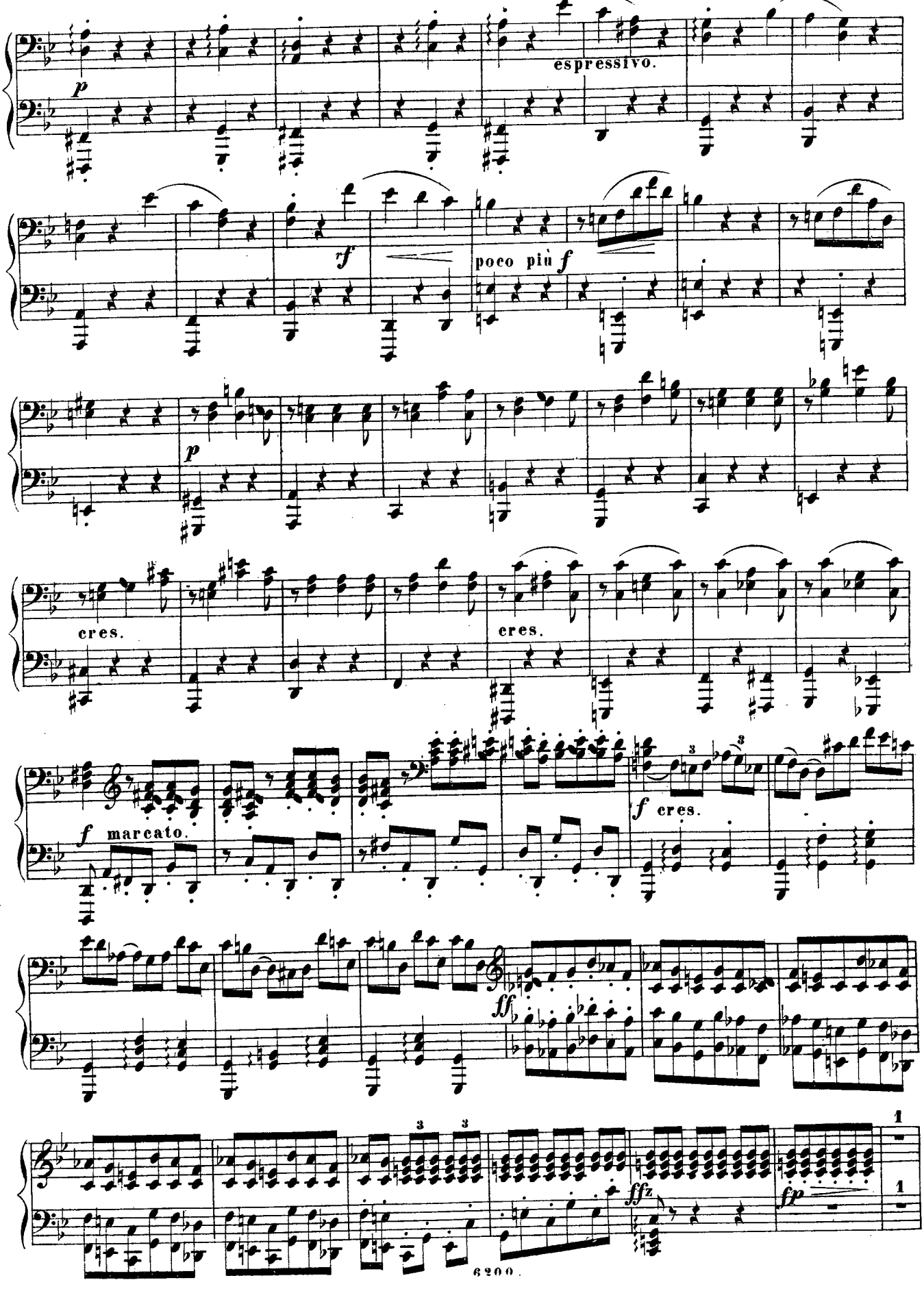


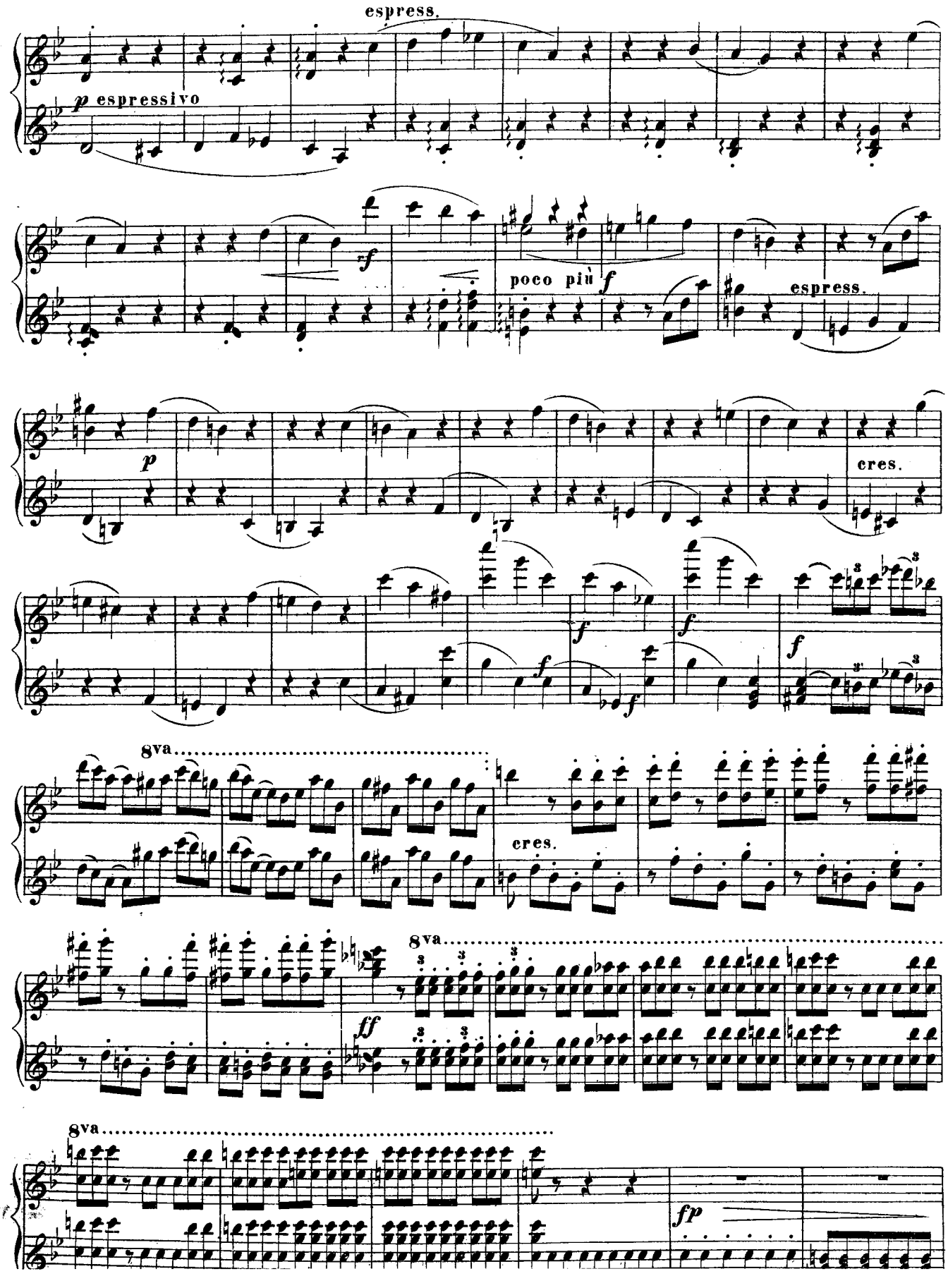

p dolce
p
p dolce
poco rit.
In tempo.
pp dolce
pp
cres.
poco forte, espressivo animato.
f
cres.

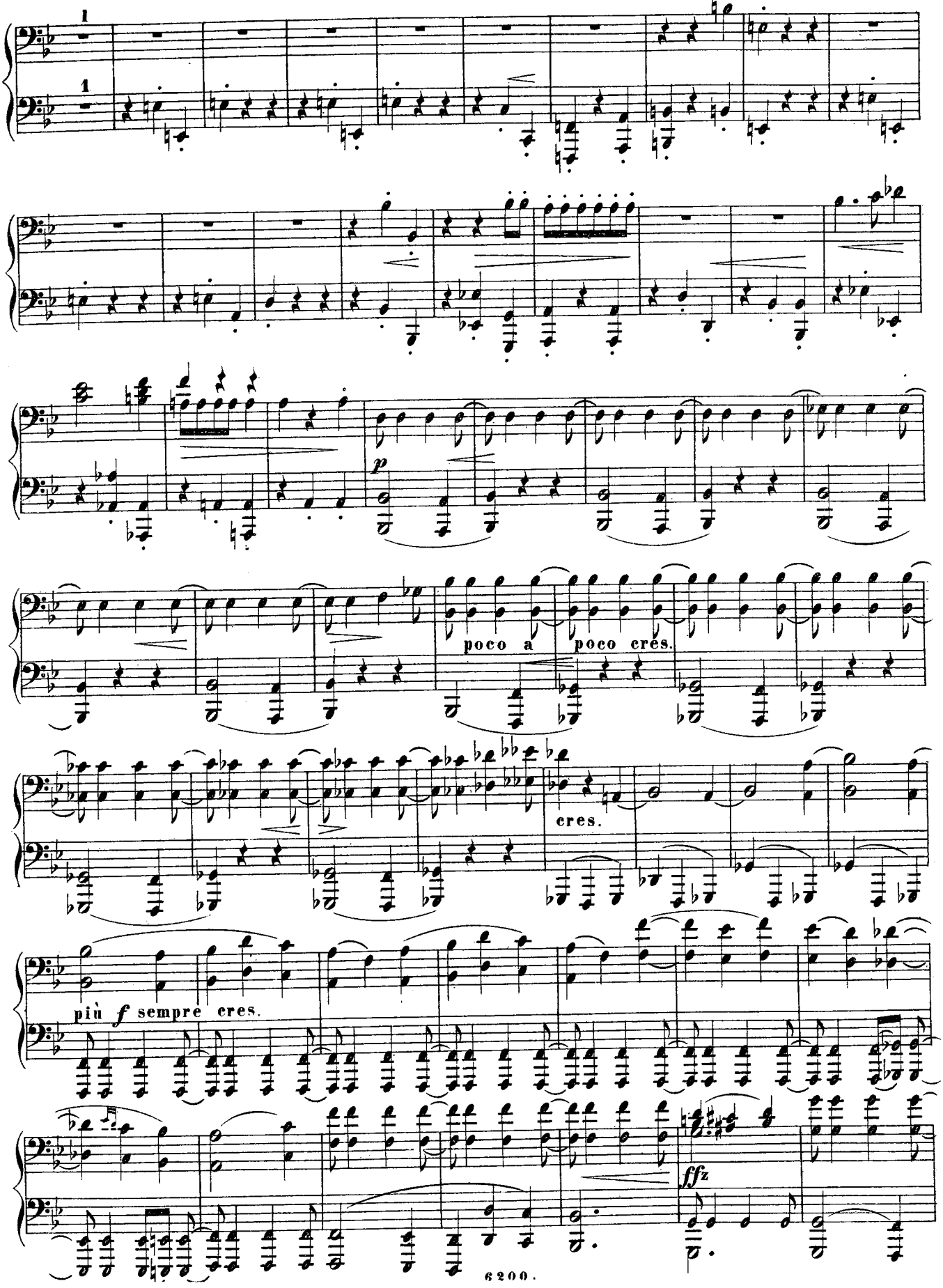

p dolce.
p
p dolce
poco rit.
in tempo.
pp dolce
pp
Ped.
Ped.
cres.
cres.
poco forte,
espress.
f espress. animato
cres.

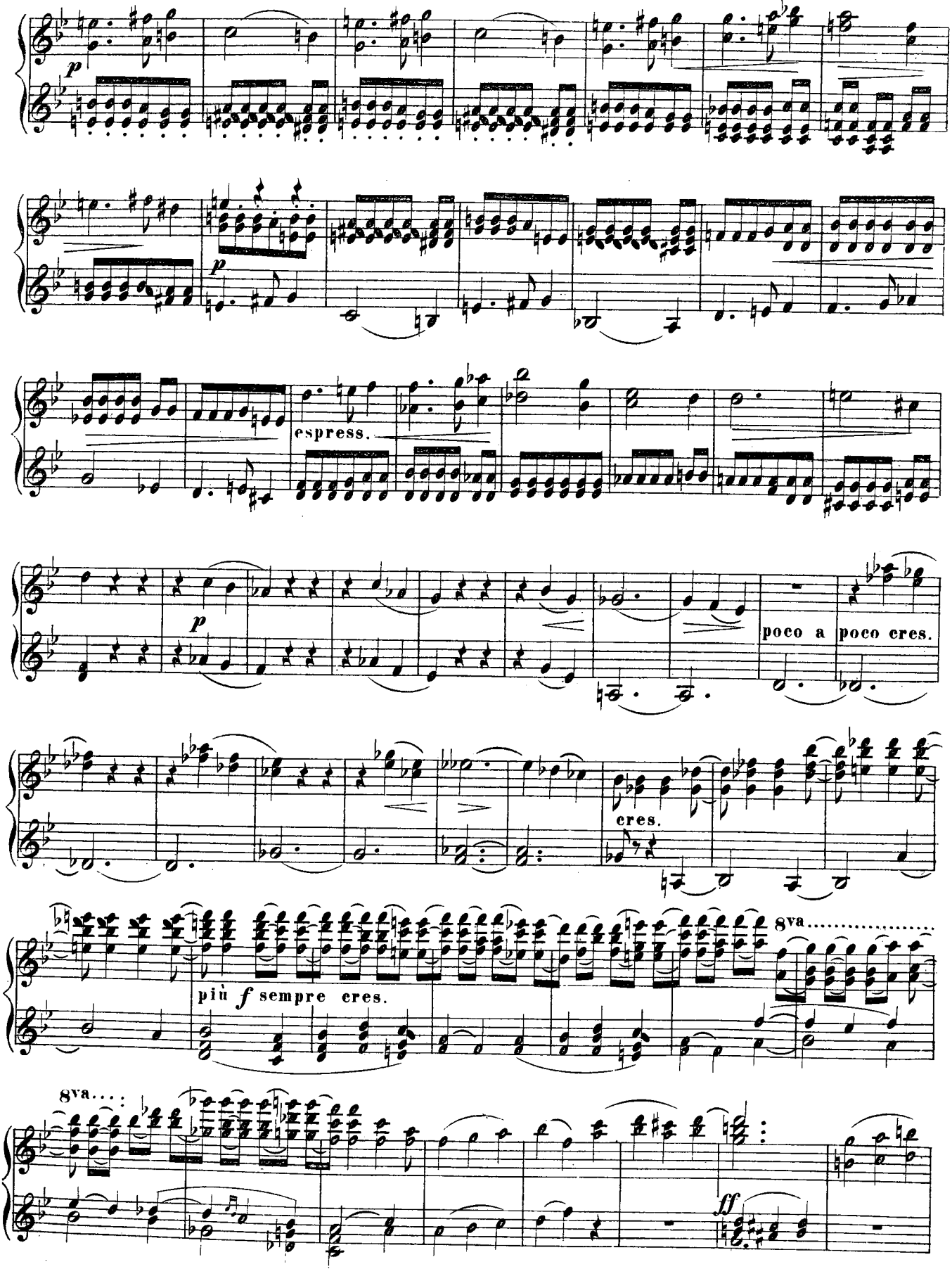

f
f
p
p dolce
pp
poco
a poco cres.
mf cres.
f
p dim.
pp
p

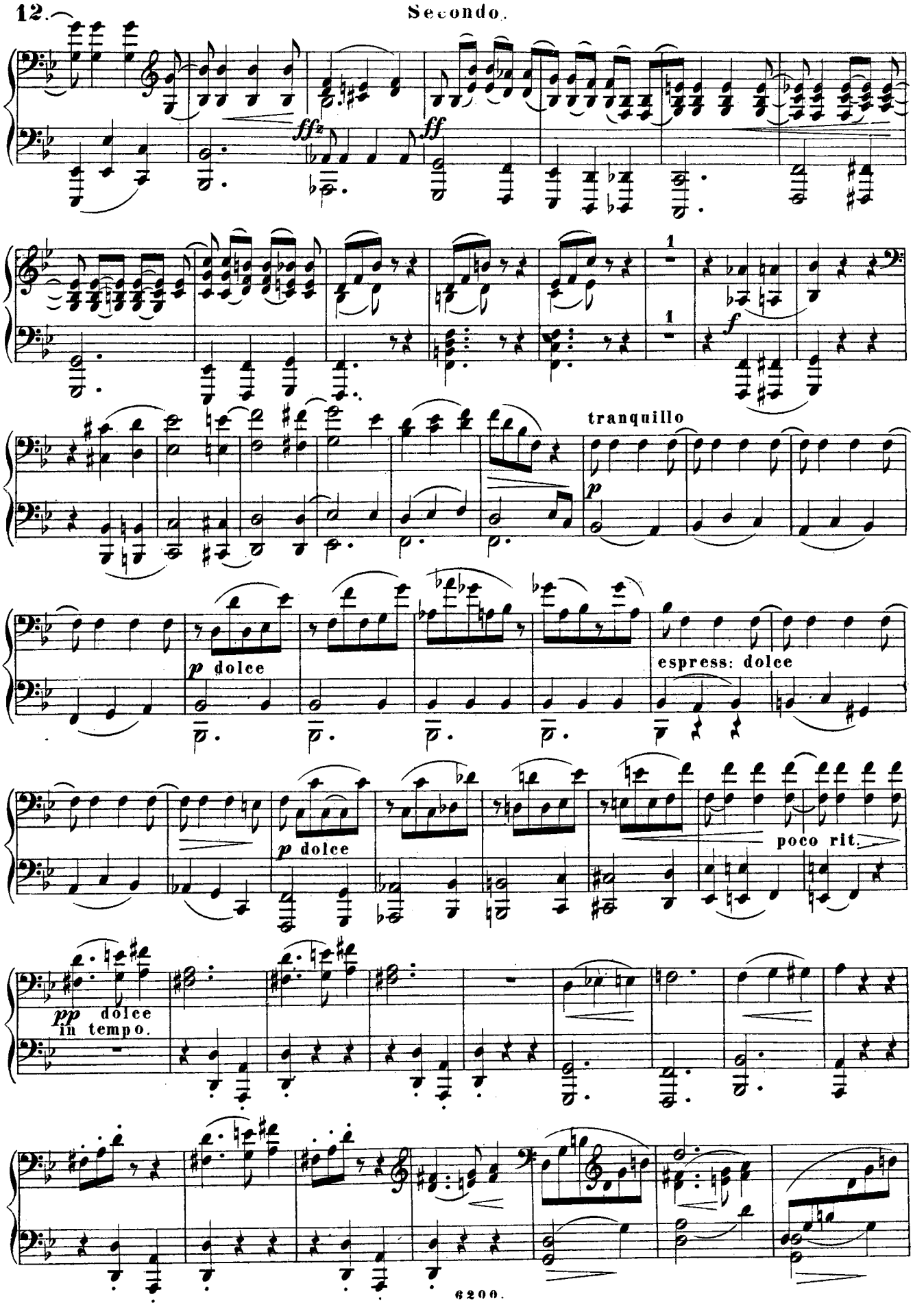

fp
p
p dolce
ppp
p
poco a poco cres.
mf cres.
f
p dim.
dim.
p

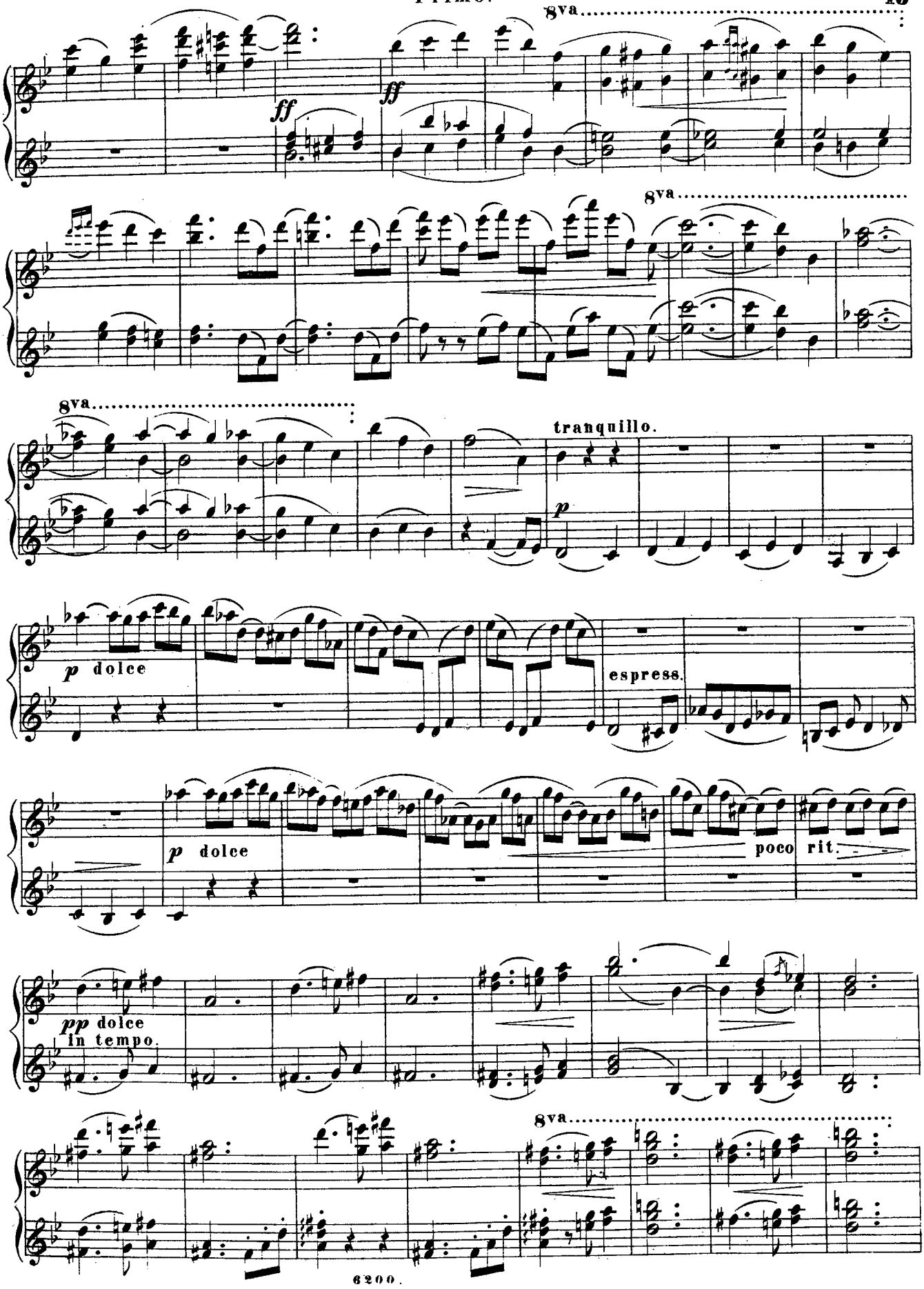

p
espressivo.
rf
poco più f
p
cres.
cres.
f marcato.
f cres.
ff
ffz
fp

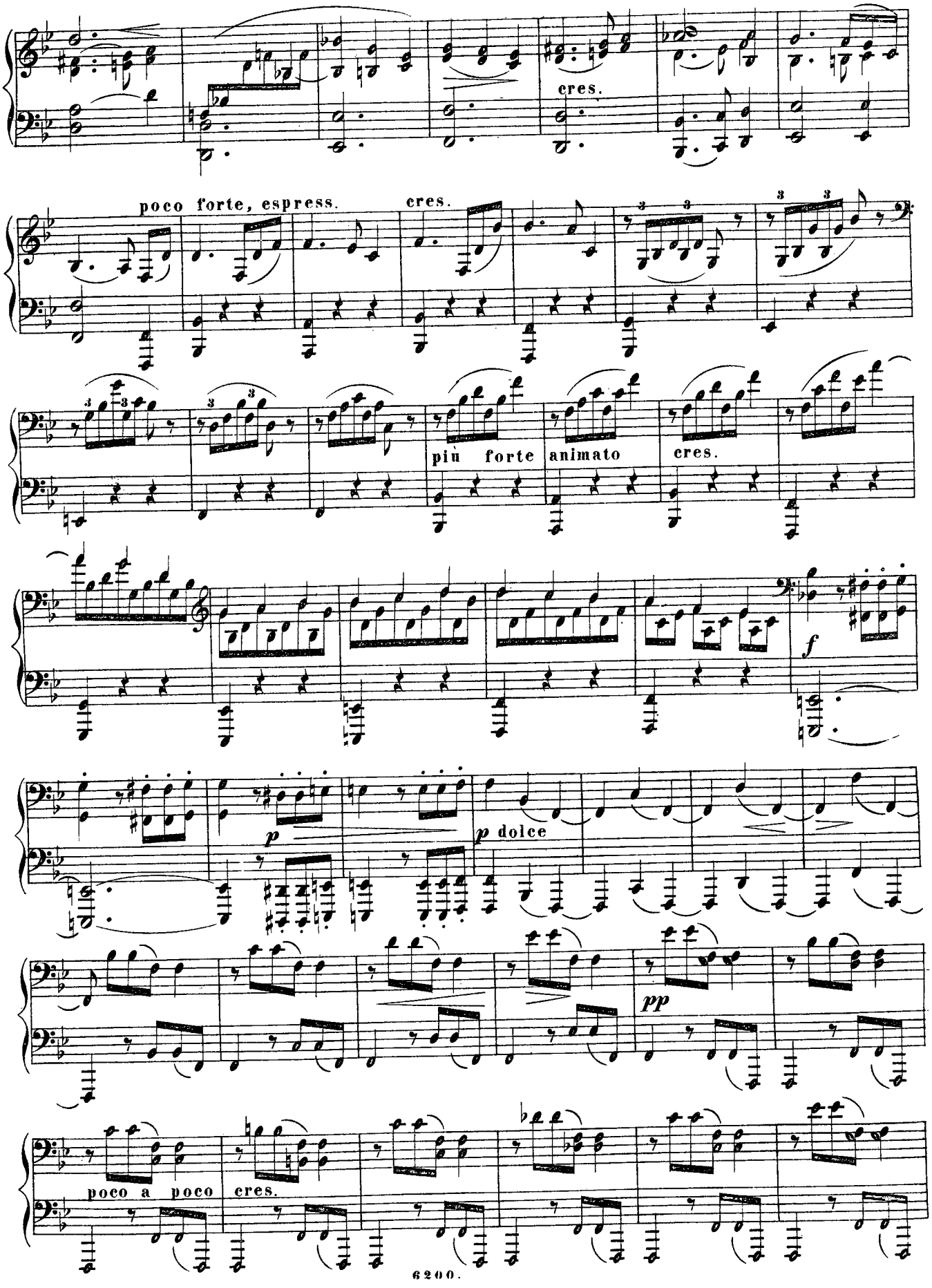

espress.
p espressivo
sf
poco più
f
espress.
p
cres.
f
f
f
8va
cres.
8va
ff
8va
fp

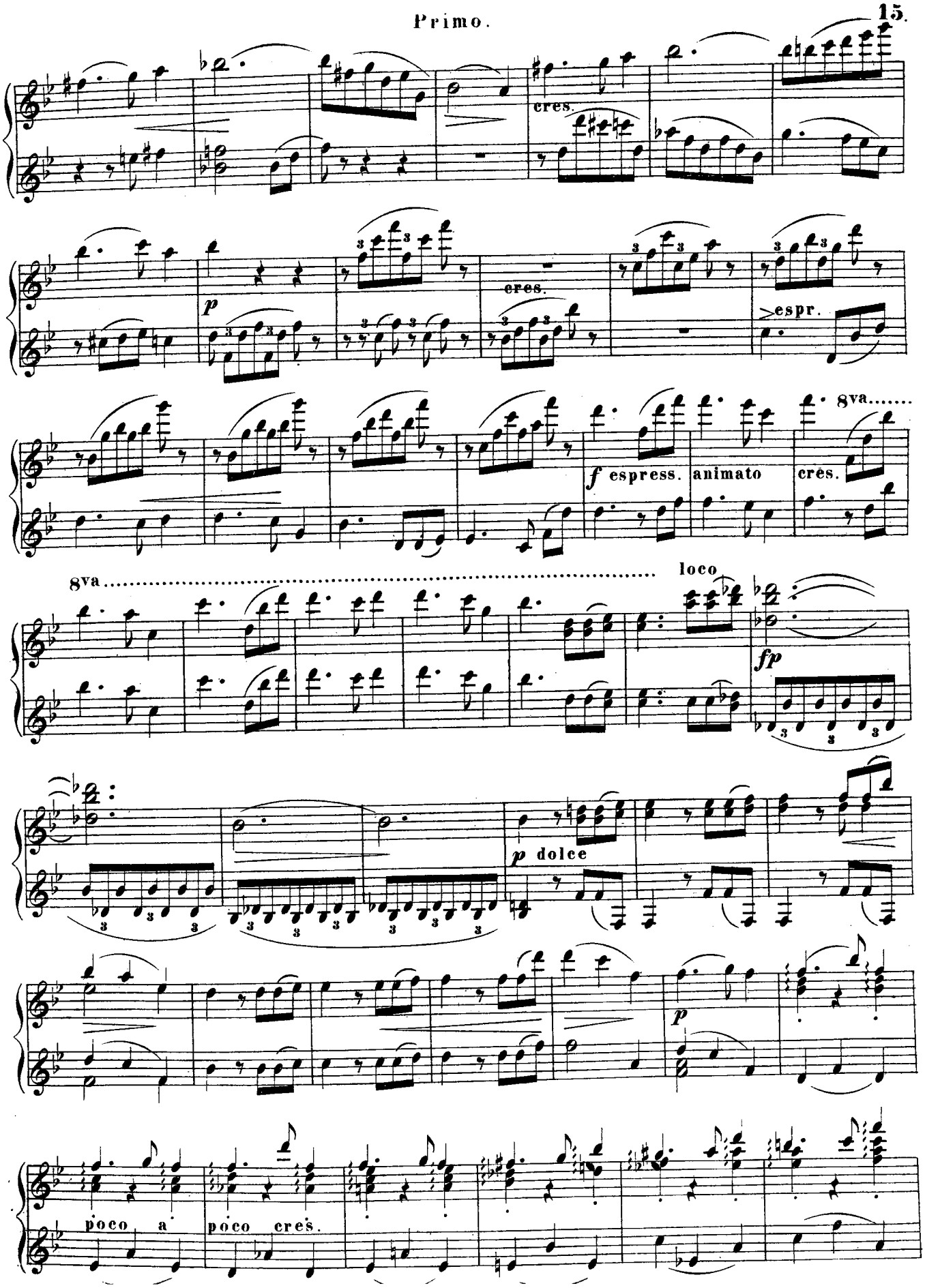

1
1
p
poco a poco cres.
cres.
più f sempre cres.
ffz

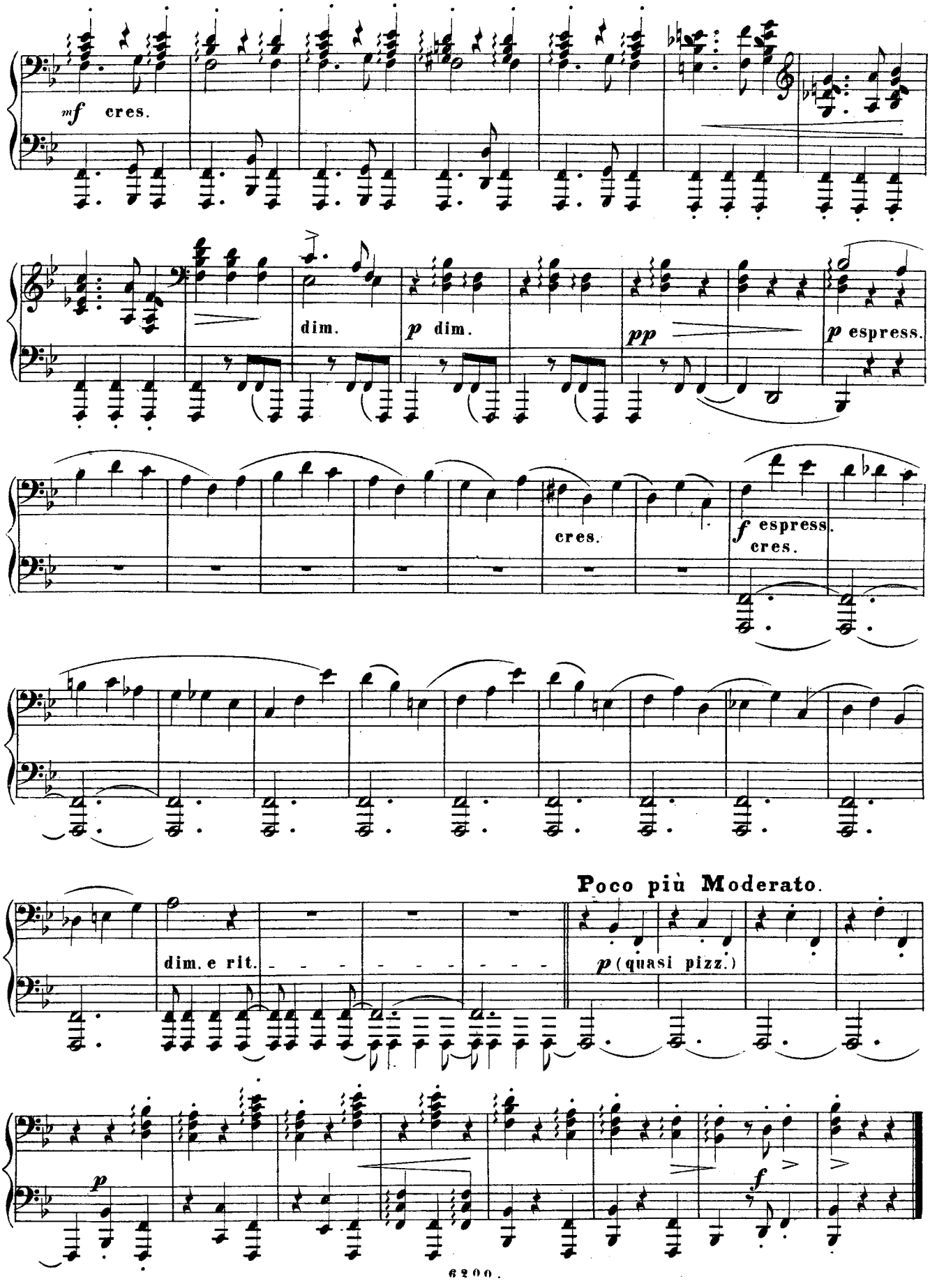

p
p
espress.
p
poco a
poco cres.
cres.
più f sempre cres.
8va.....
8va.....
ff

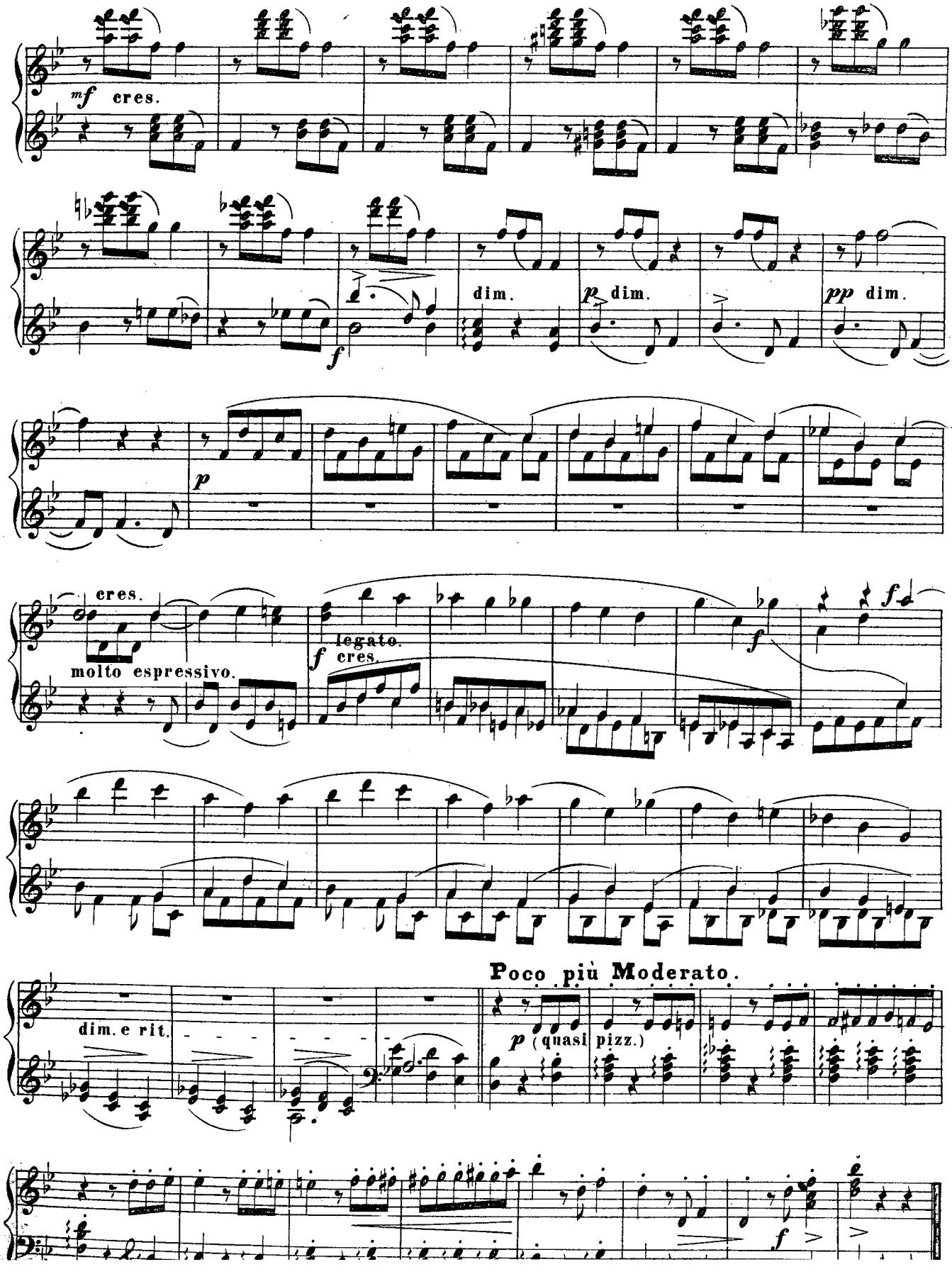

ffz
ff
1
1
f
tranquillo
p
p dolce
espress: dolce
p dolce
poco rit.
pp dolce
in tempo.

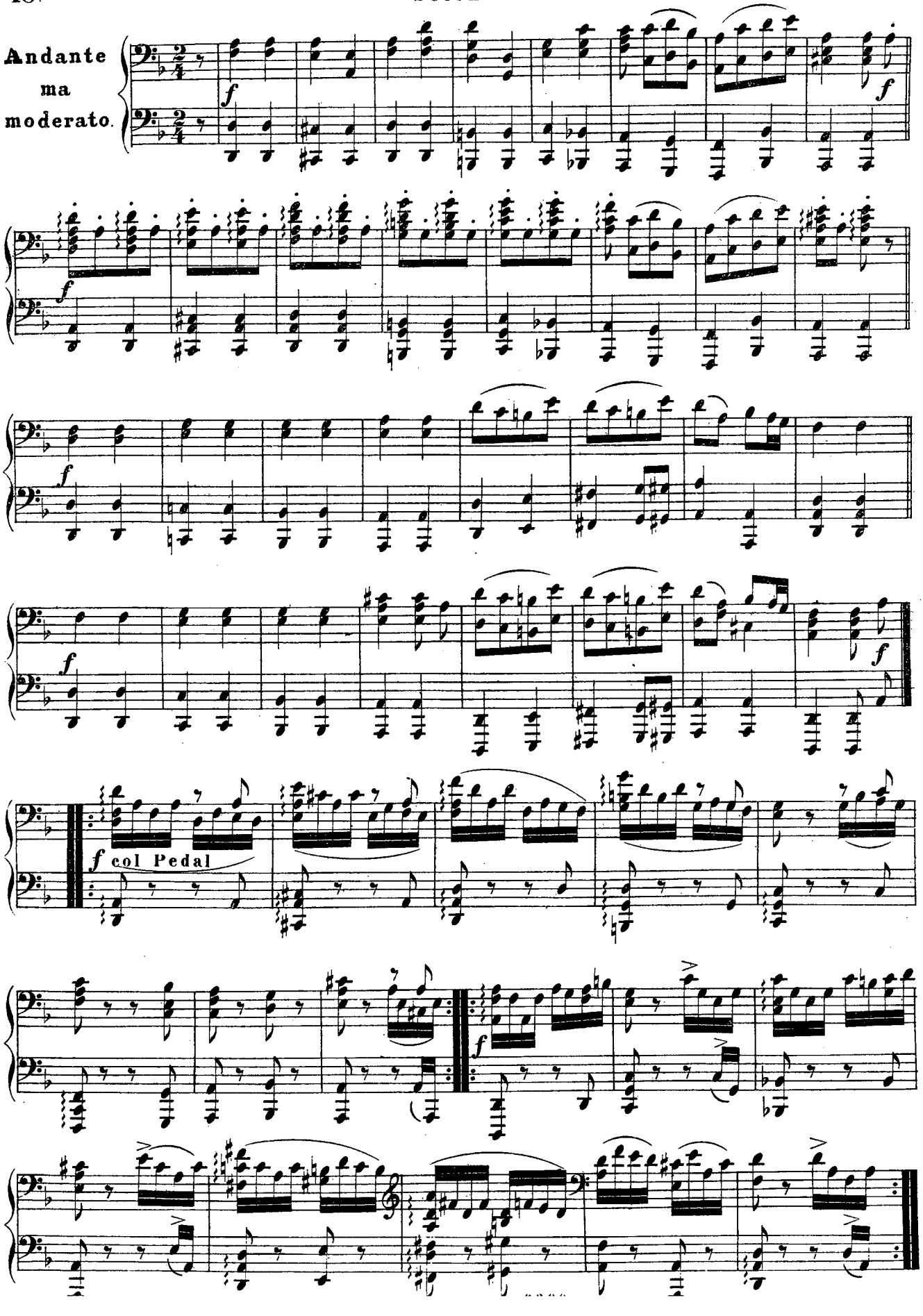

8va
ff
ff
8va
8va
tranquillo.
p
p dolce
espress.
p dolce
poco rit.
pp dolce
in tempo.
8va

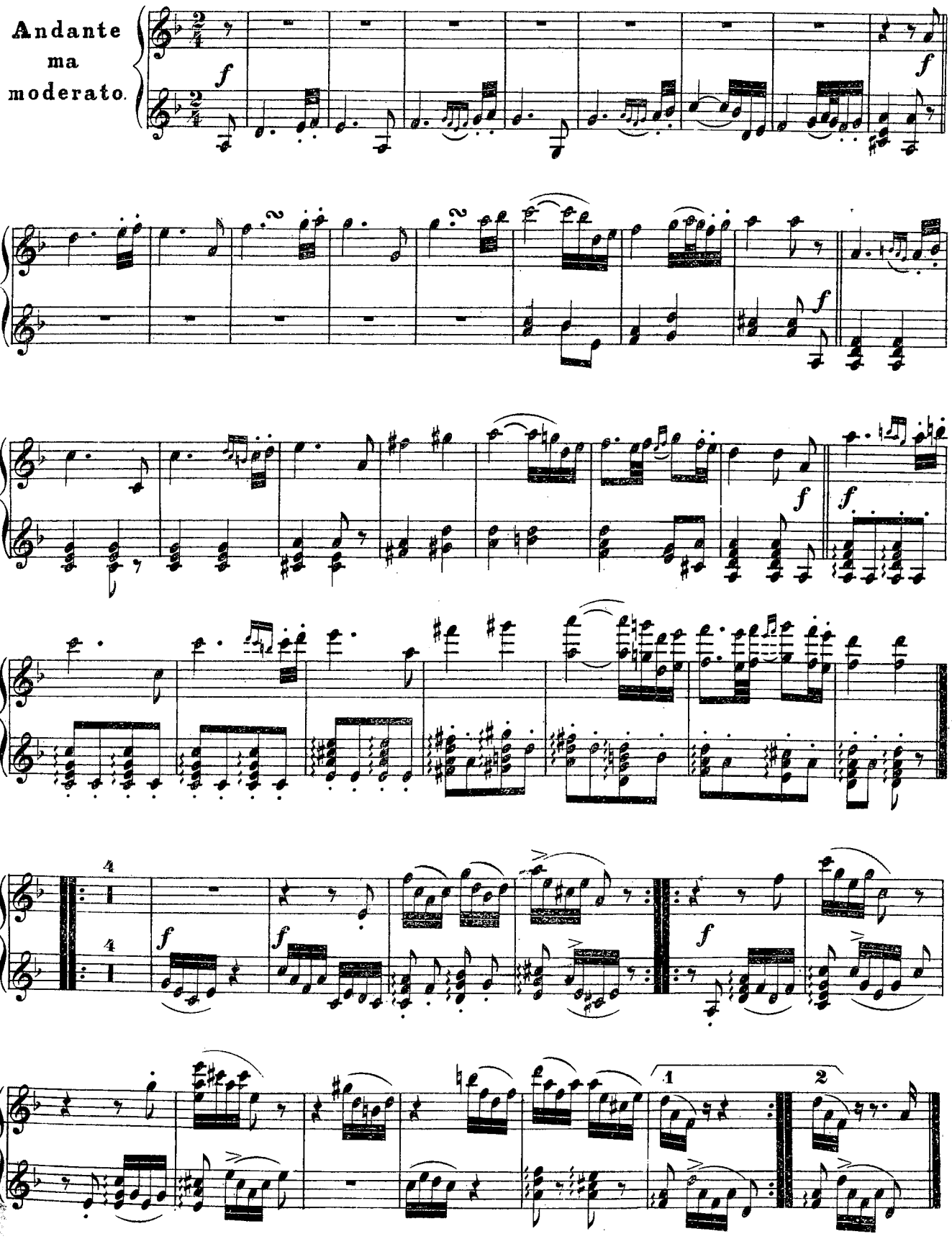

cres.
poco forte, espress.
cres.
più forte
animato
cres.
f
p
p dolce
pp
poco a poco
cres.

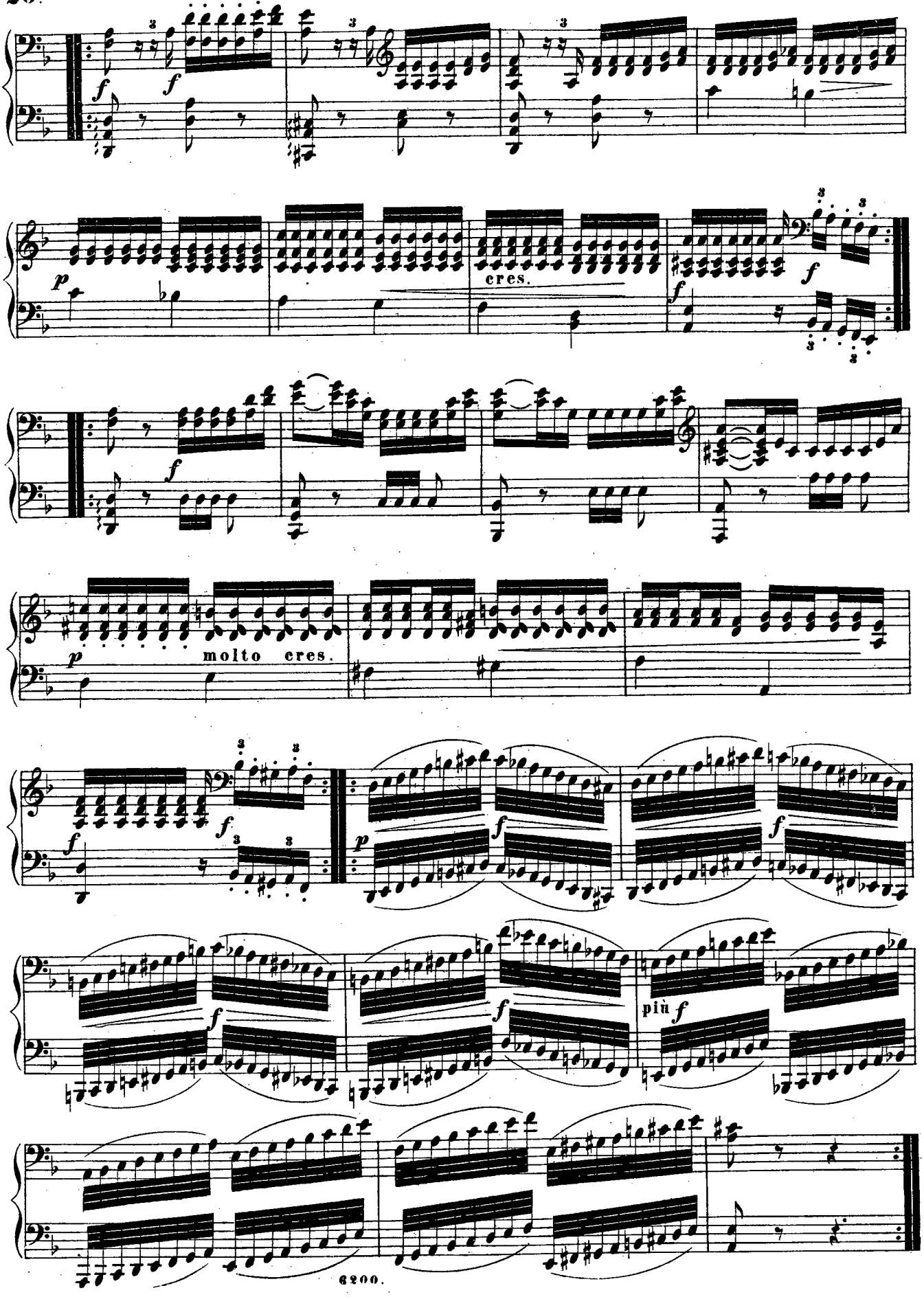

cres.
p
cres.
espr.
8va.....
f espress.
animato
cres.
8va.....
loco
fp
p dolce
p
poco a
poco cres.

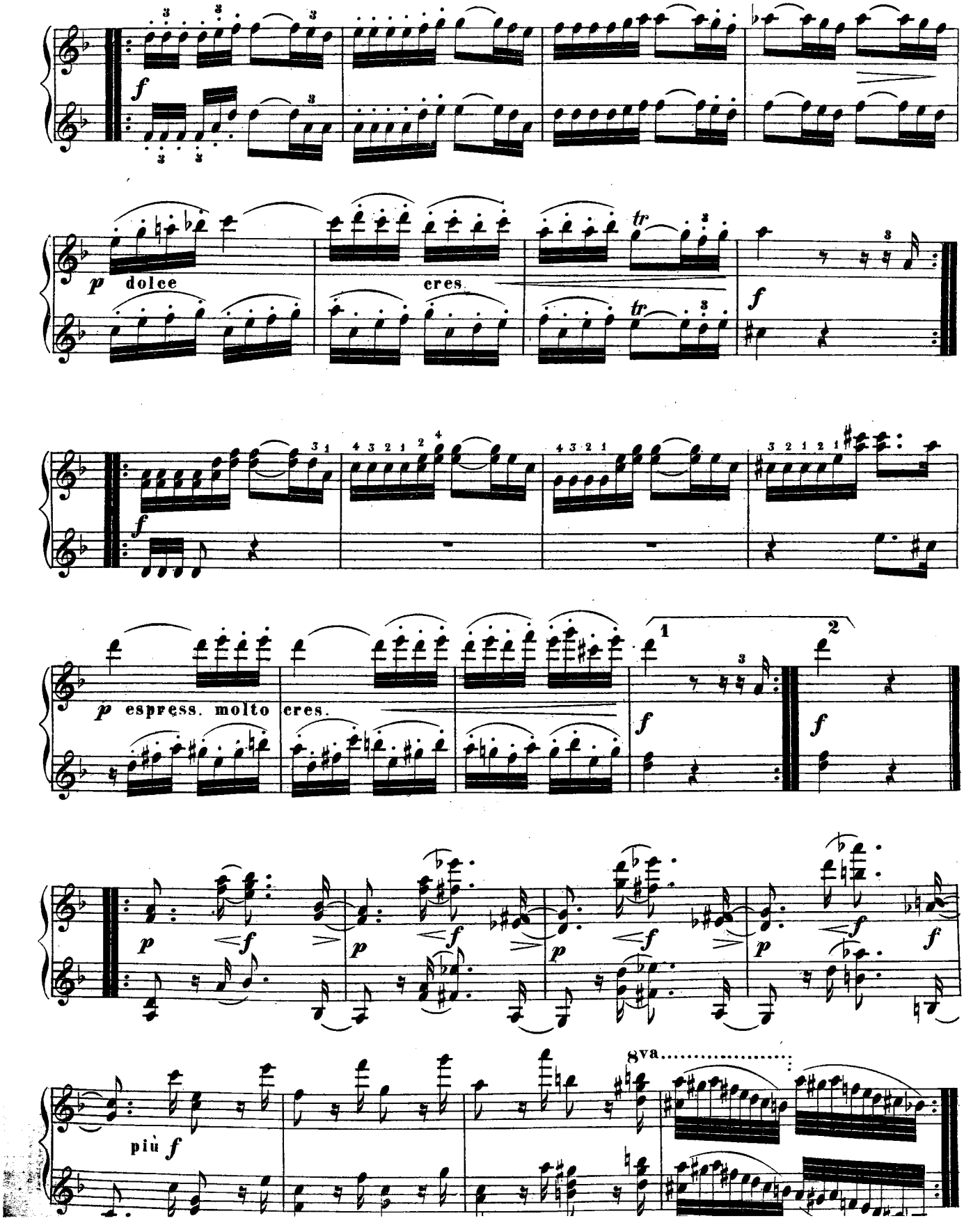

mf cres.
dim.
p dim.
pp
p espress.
cres.
f espress.
cres.
dim. e rit.
Poco più Moderato.
p (quasi pizz.)
p
f

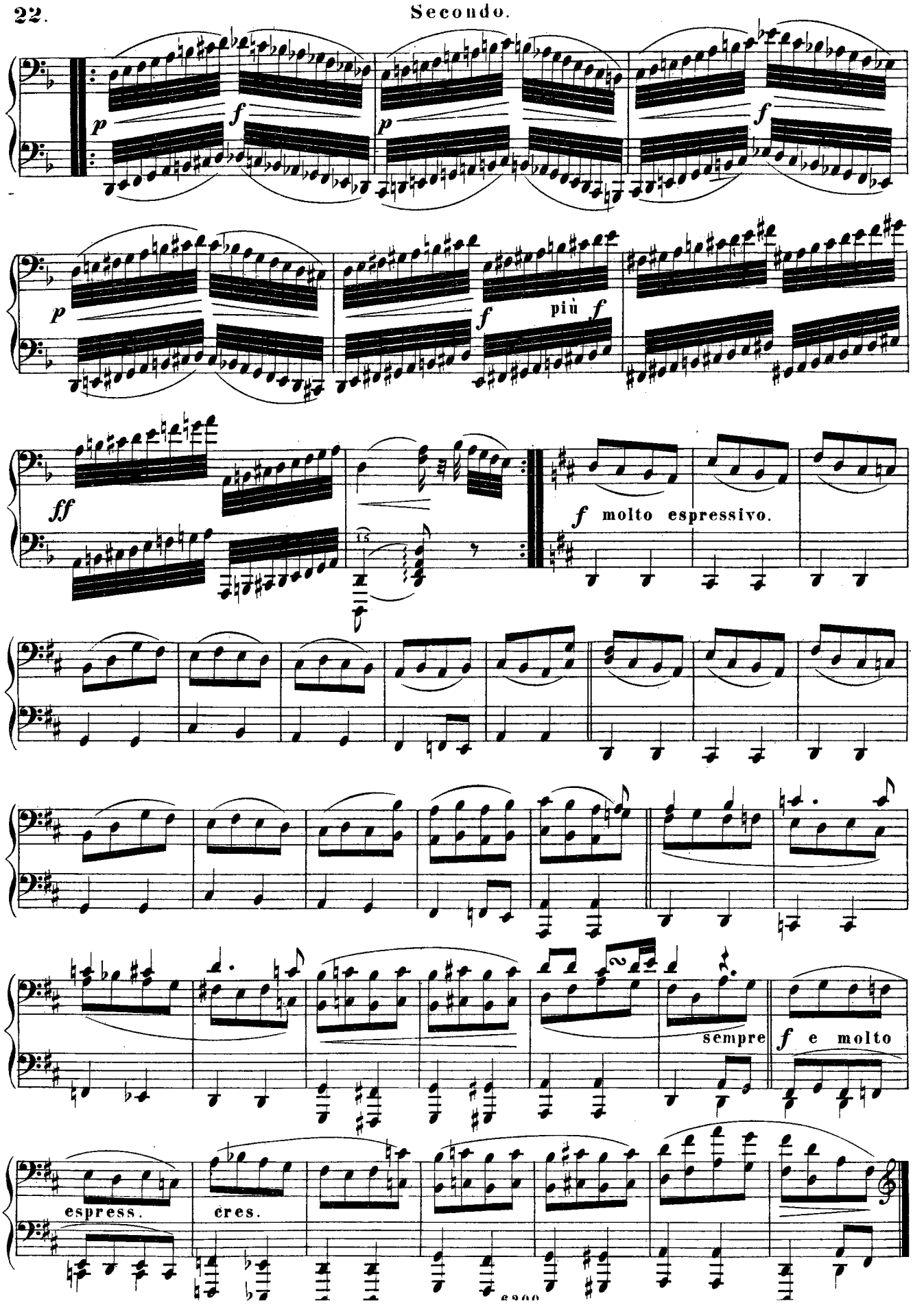

mf cres.
dim.
p dim.
pp dim.
p
cres.
molto espressivo.
f legato.
cres.
f
f
dim. e rit.
Poco più Moderato.
p (quasi pizz.)
f

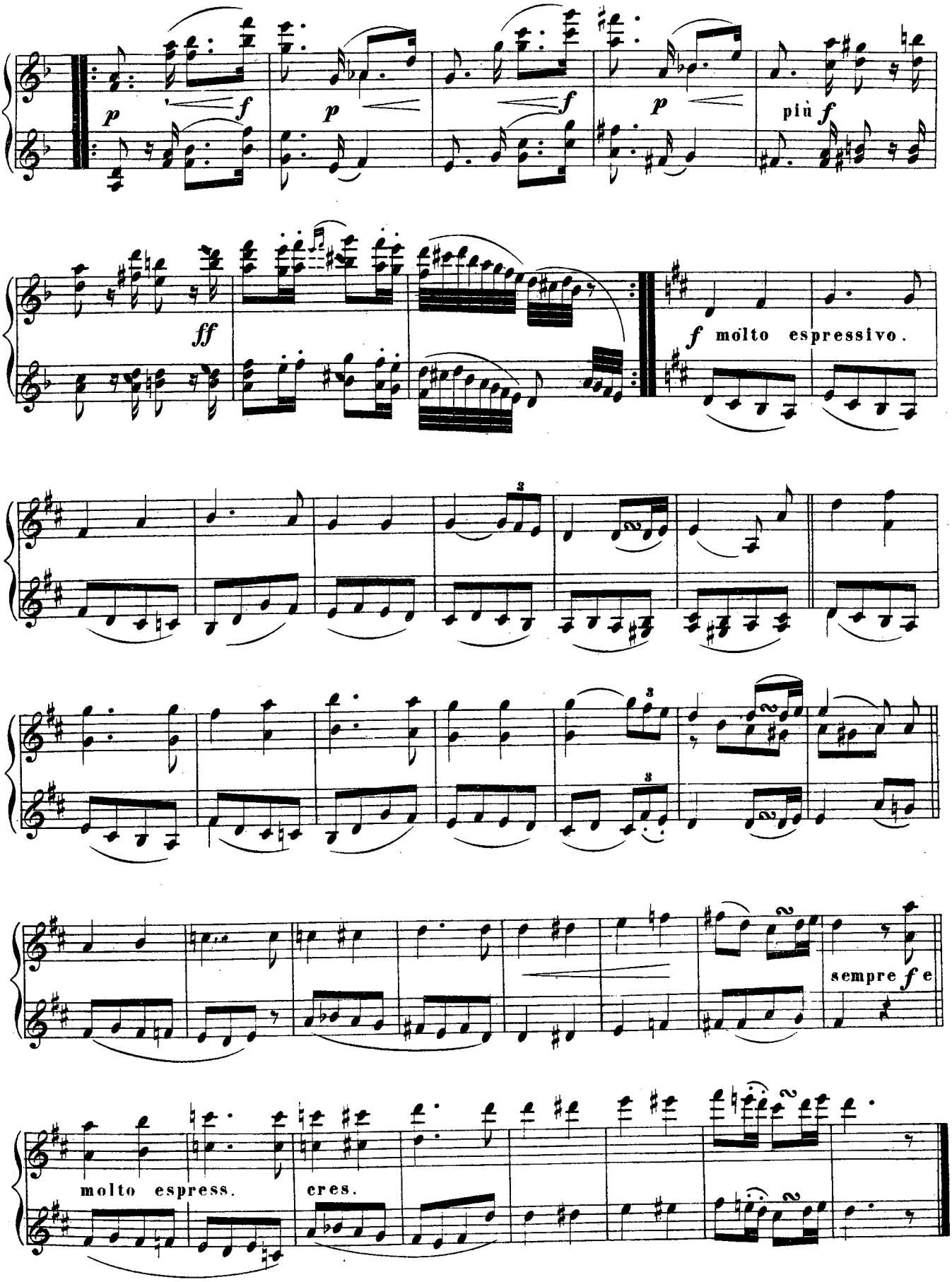

Andante
ma
moderato.
f
f col Pedal

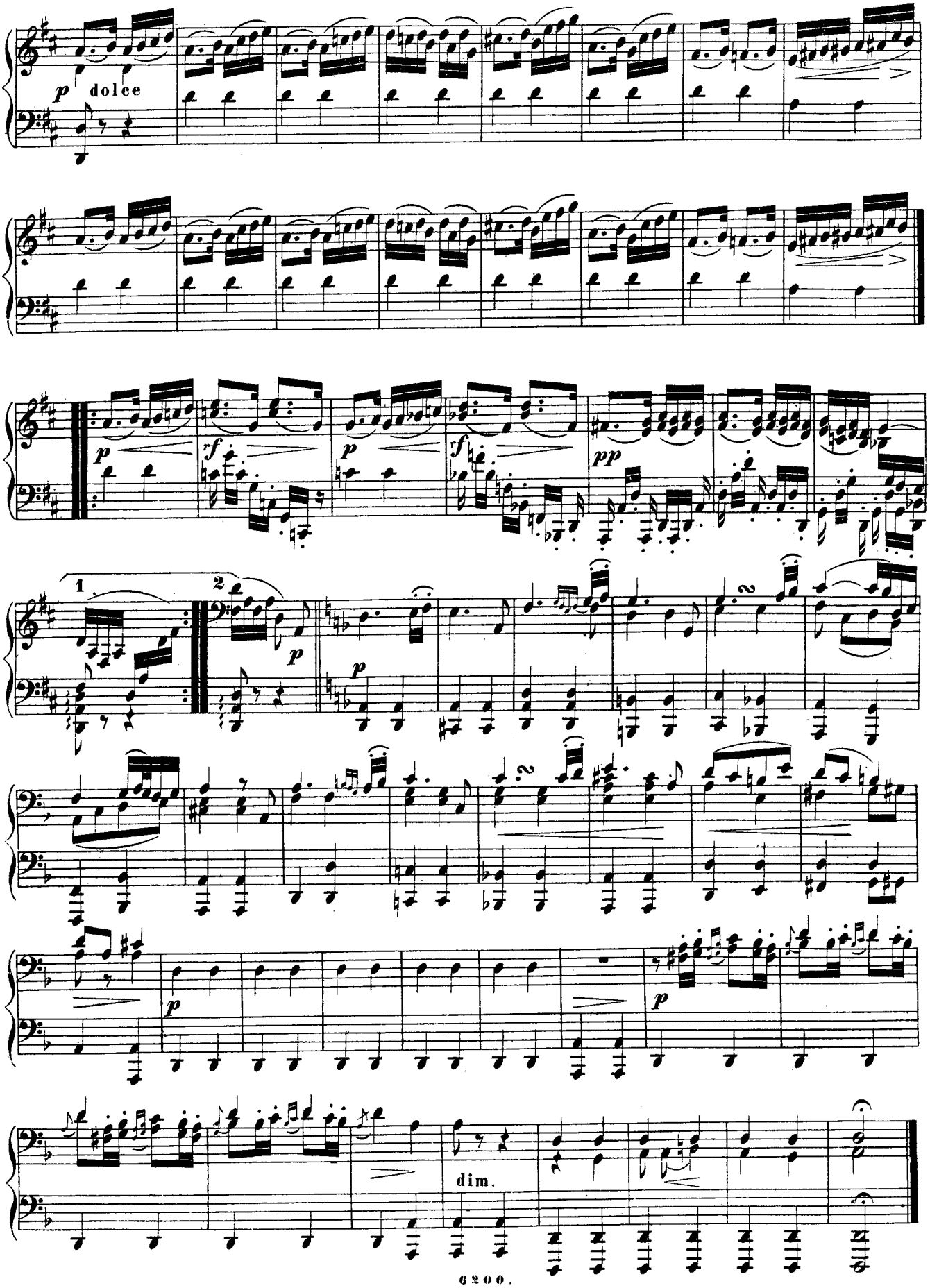

Andante
ma
moderato.
f
f
f
f
f
f
f
f
4
4
1
2

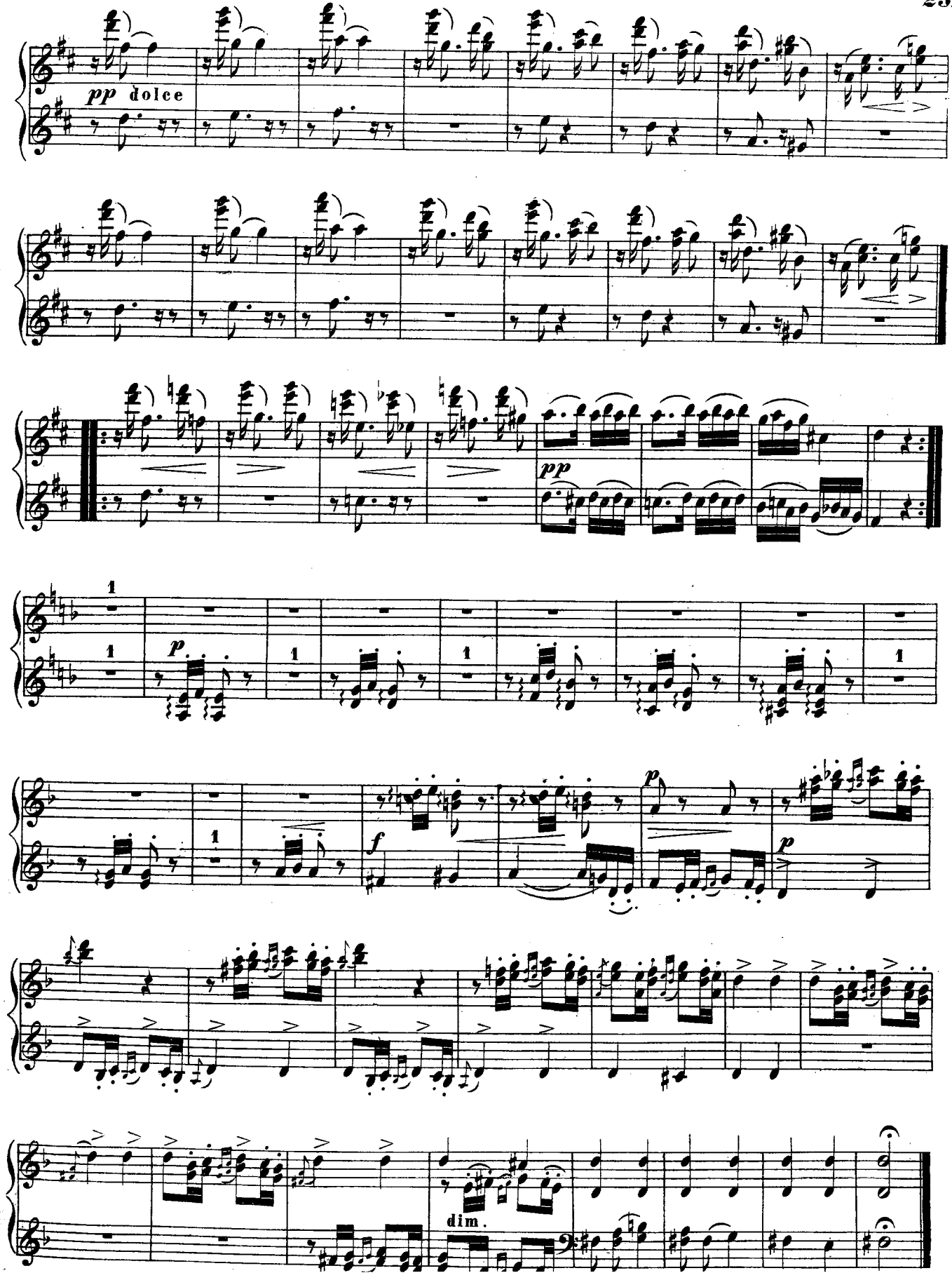

cres.
molto cres.
più f


f
p dolce
cres.
tr
f
p espress. molto
cres.
1
2
f
p
f
8va
più f

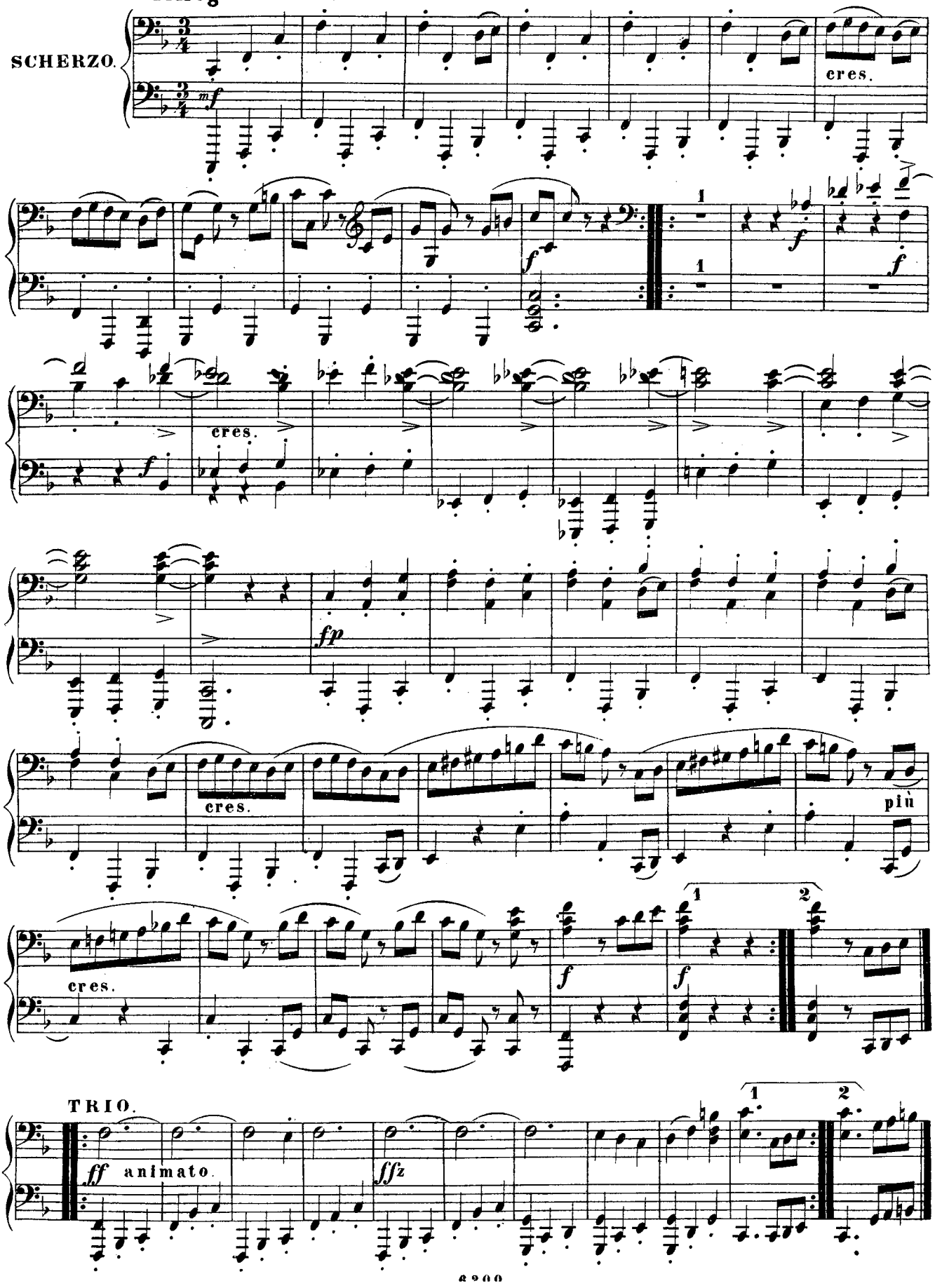

p
f
p
f
p
f
più f
ff
15
f molto espressivo.
sempre
f e molto
espress.
cres.

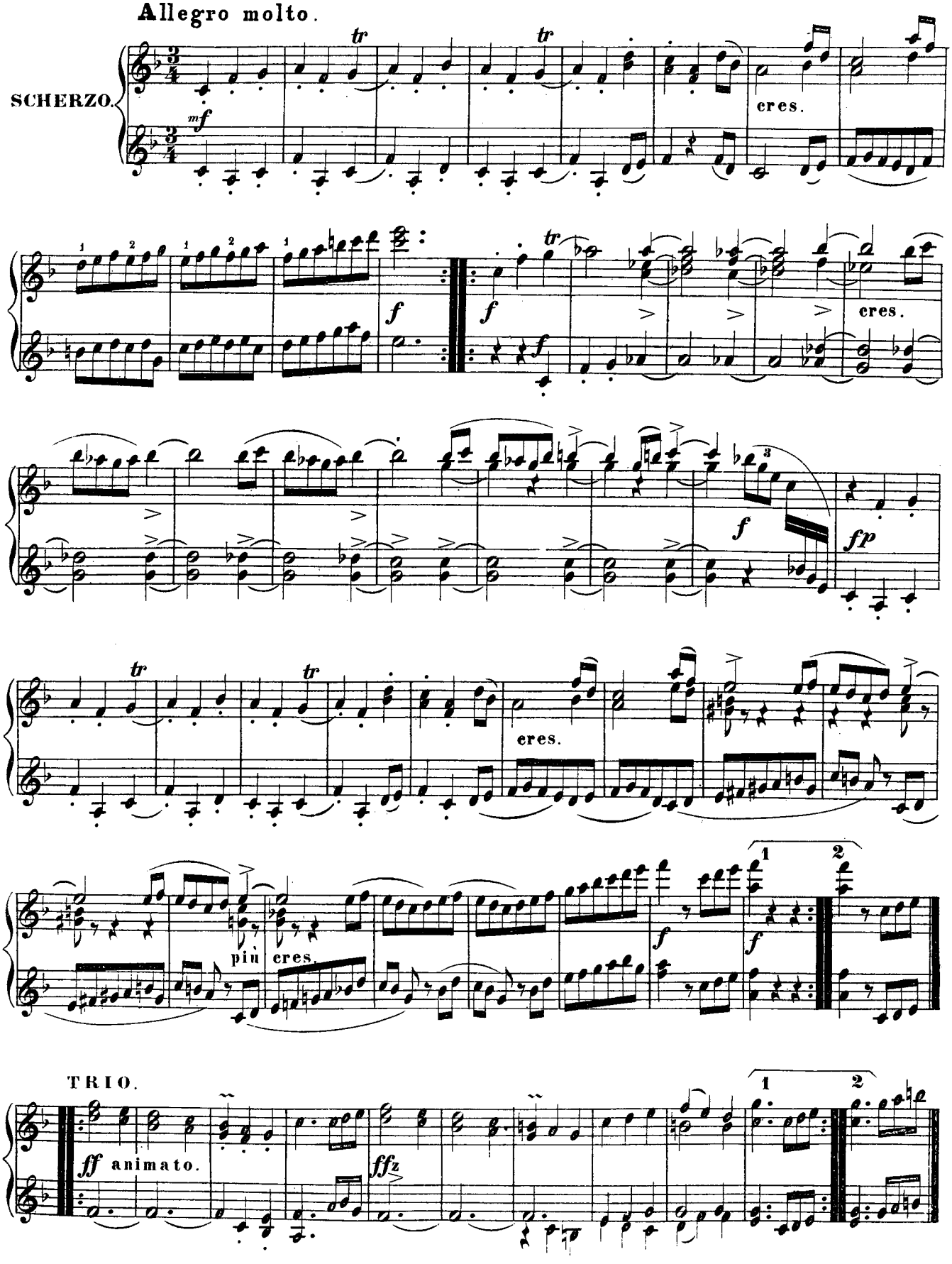

p
f
p
f
p
più f
ff
f molto espressivo.
3
3
3
sempre f e
molto espress.
cres.

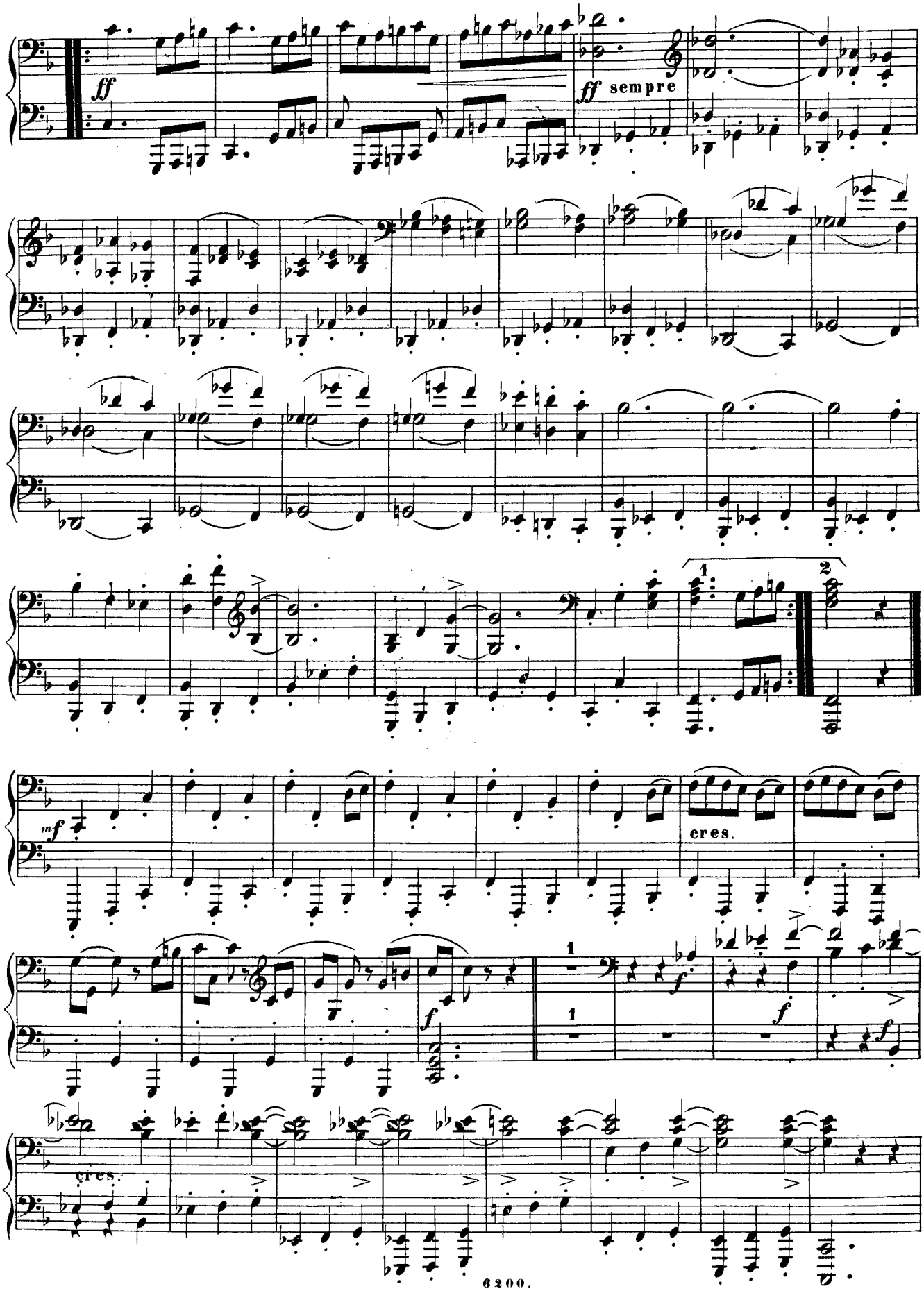

p dolce
p
f
p
f
pp
1.
2.
p
p
p
dim.

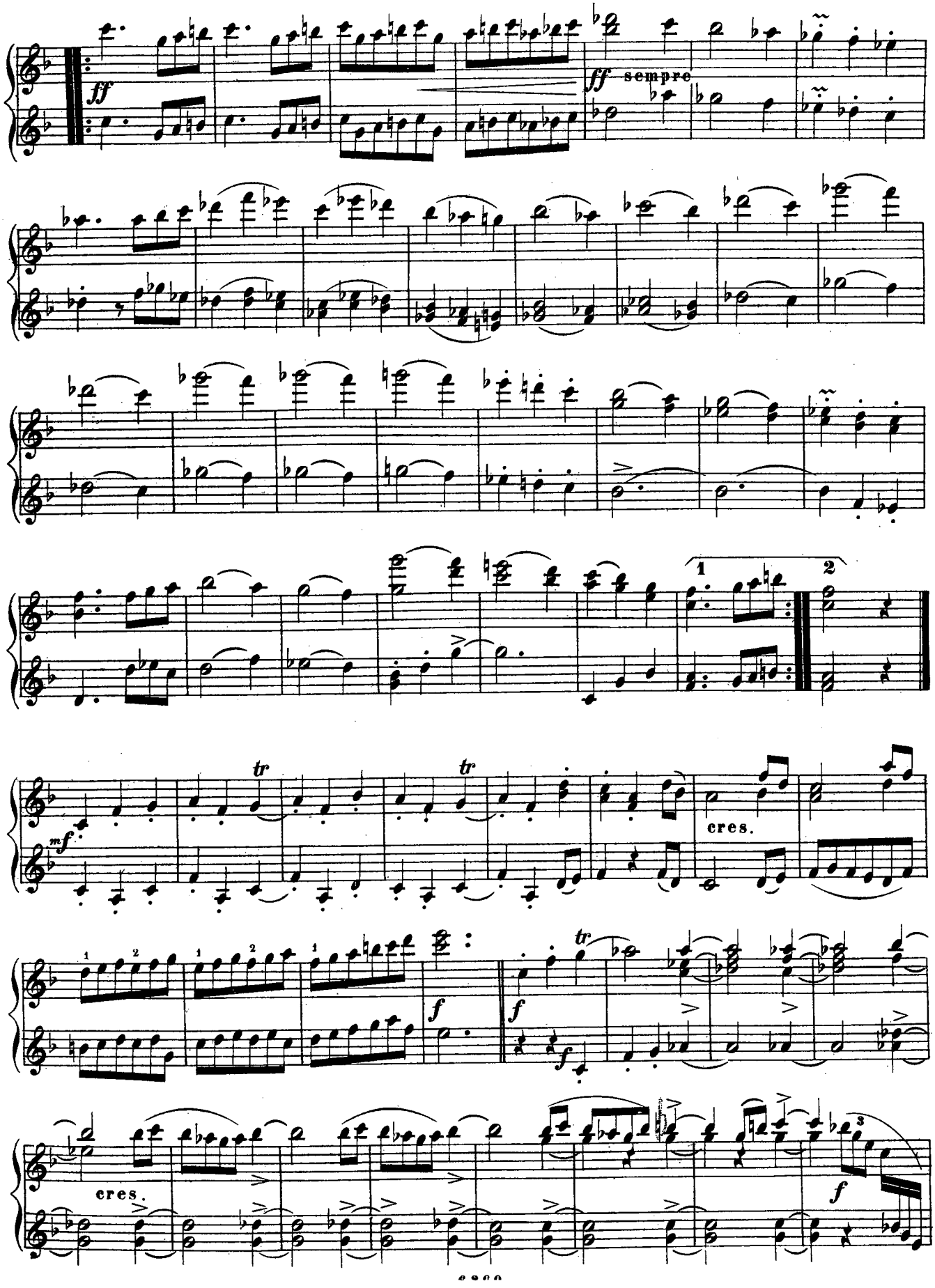

pp dolce
pp
p
f
p
p
dim.

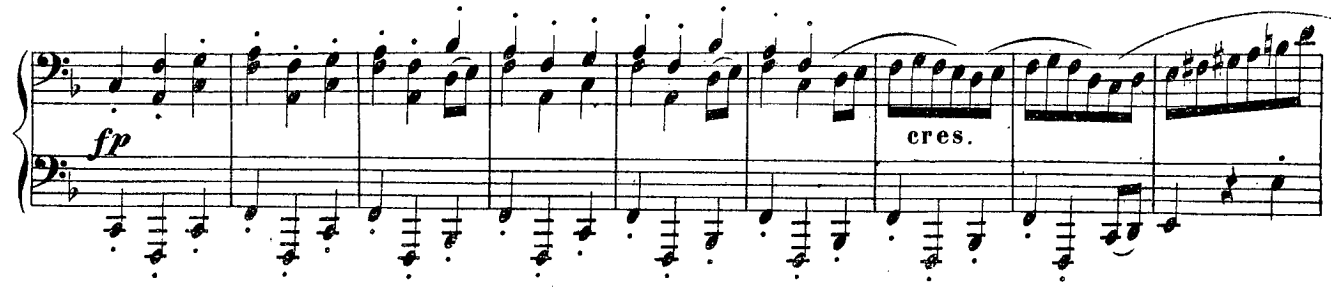
Allegro molto.

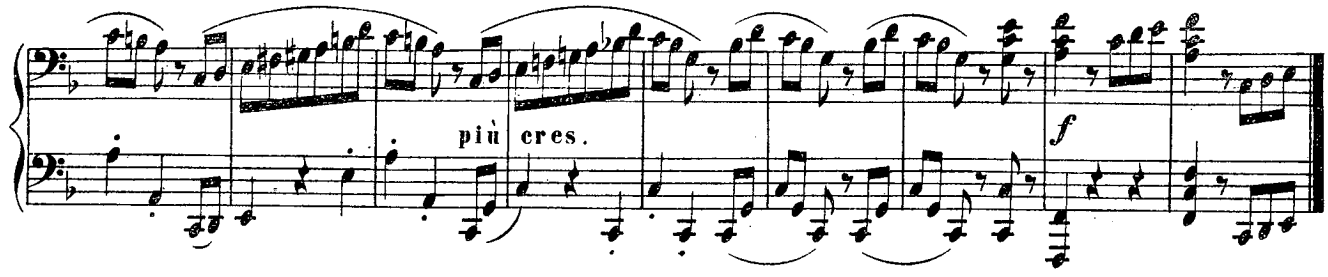



Allegro molto.
SCHERZO.
cres.
cres.
fp
cres.
più cres.
TRIO.
ff animato.

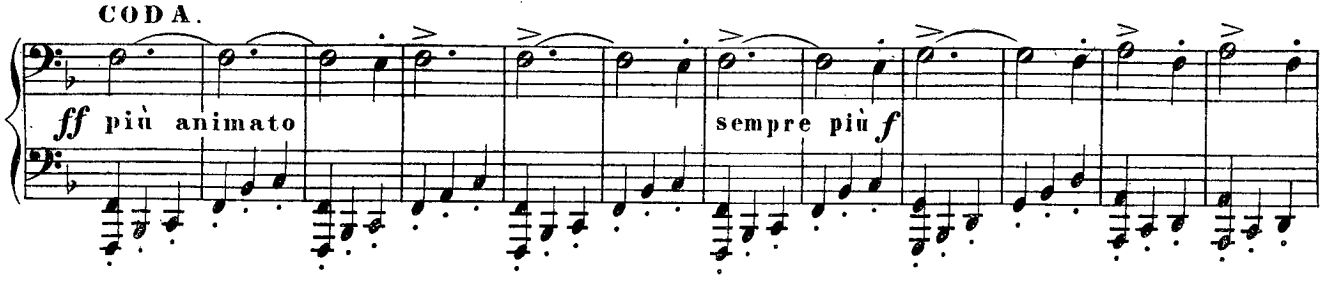

ff
ff sempre
1
2
mf
cres.
f
1
1
f
f
cres.

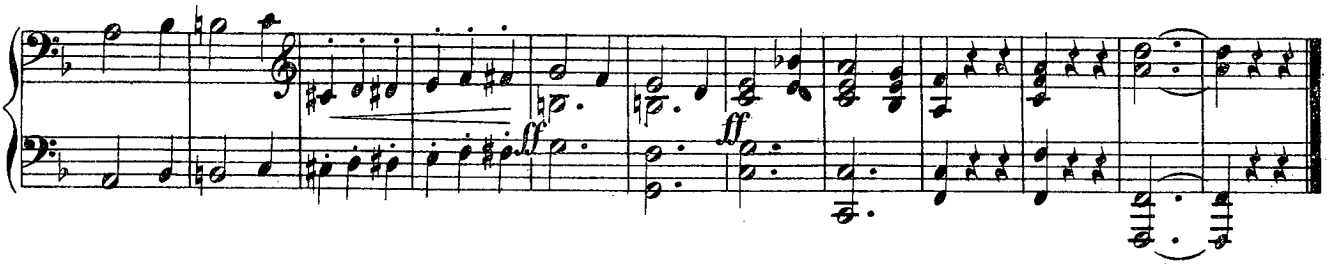

ff
ff sempre
1
2
mf
tr
cres.
f
cres.





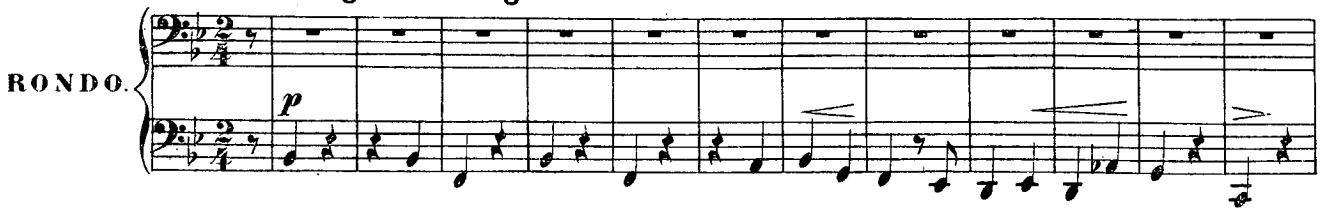
CODA.

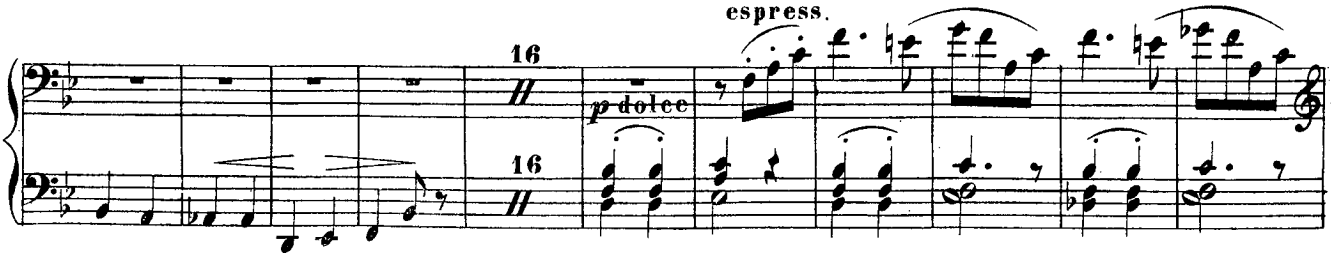


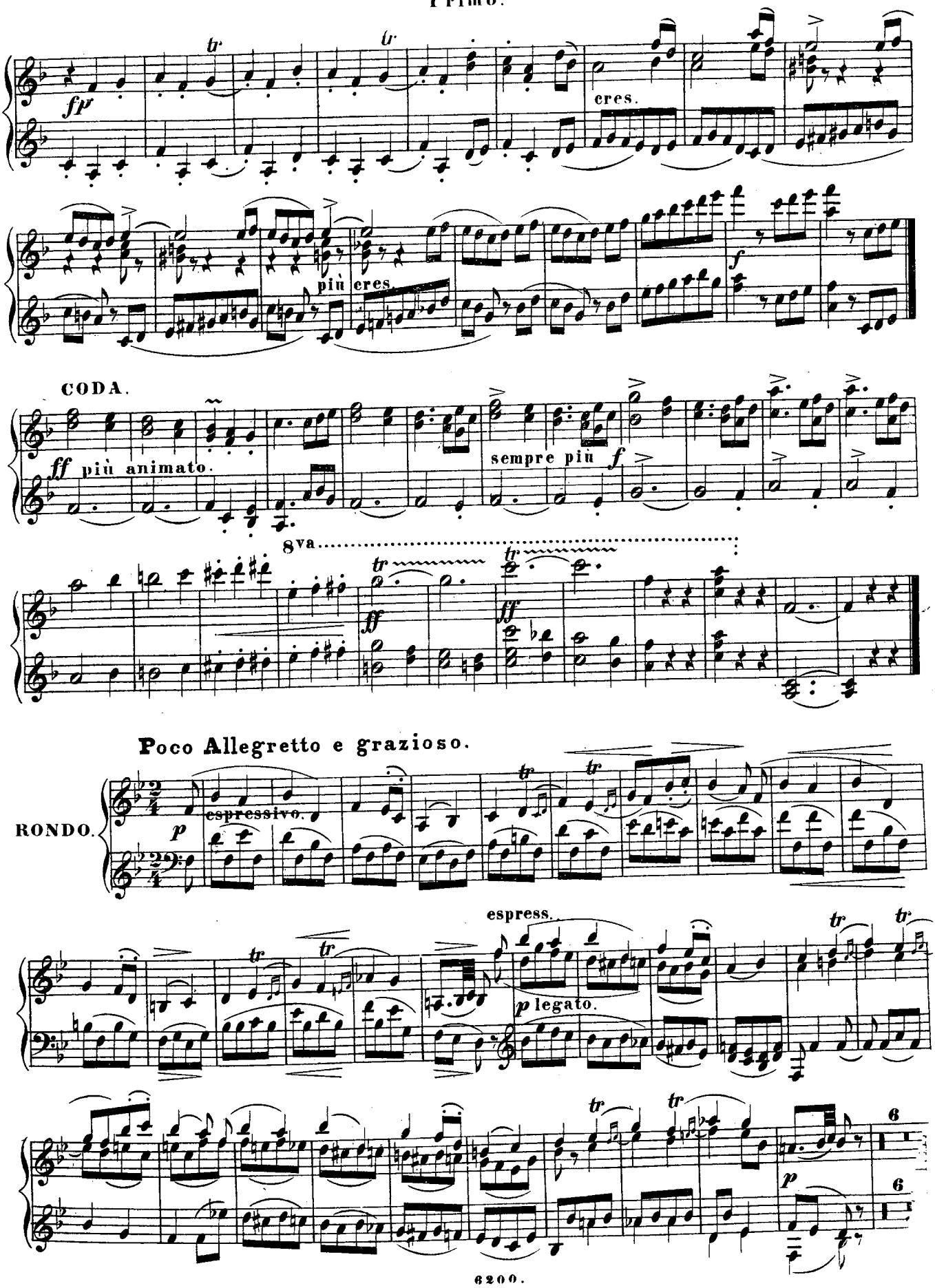


Poco Allegretto e grazioso.

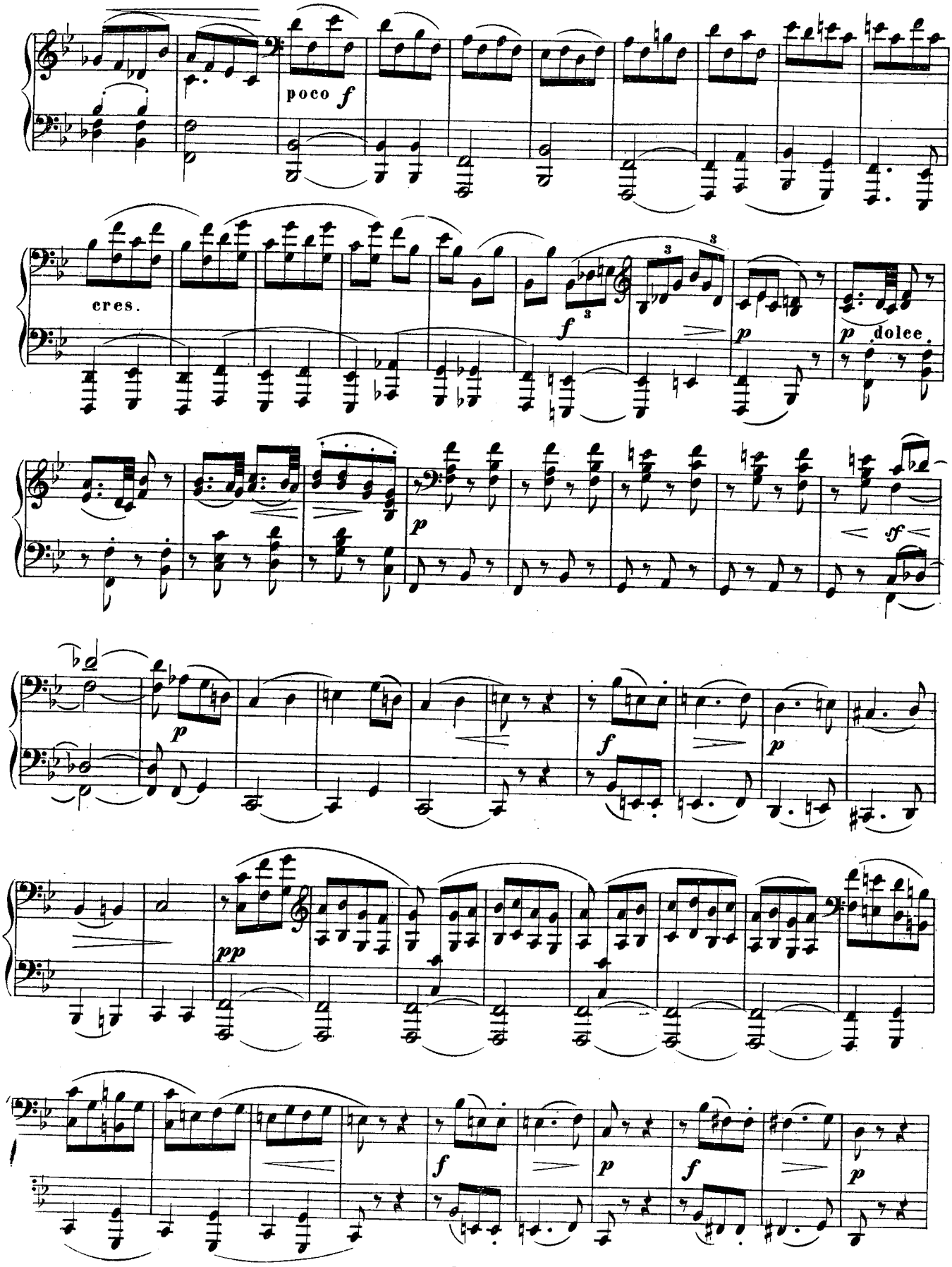
RONDO.

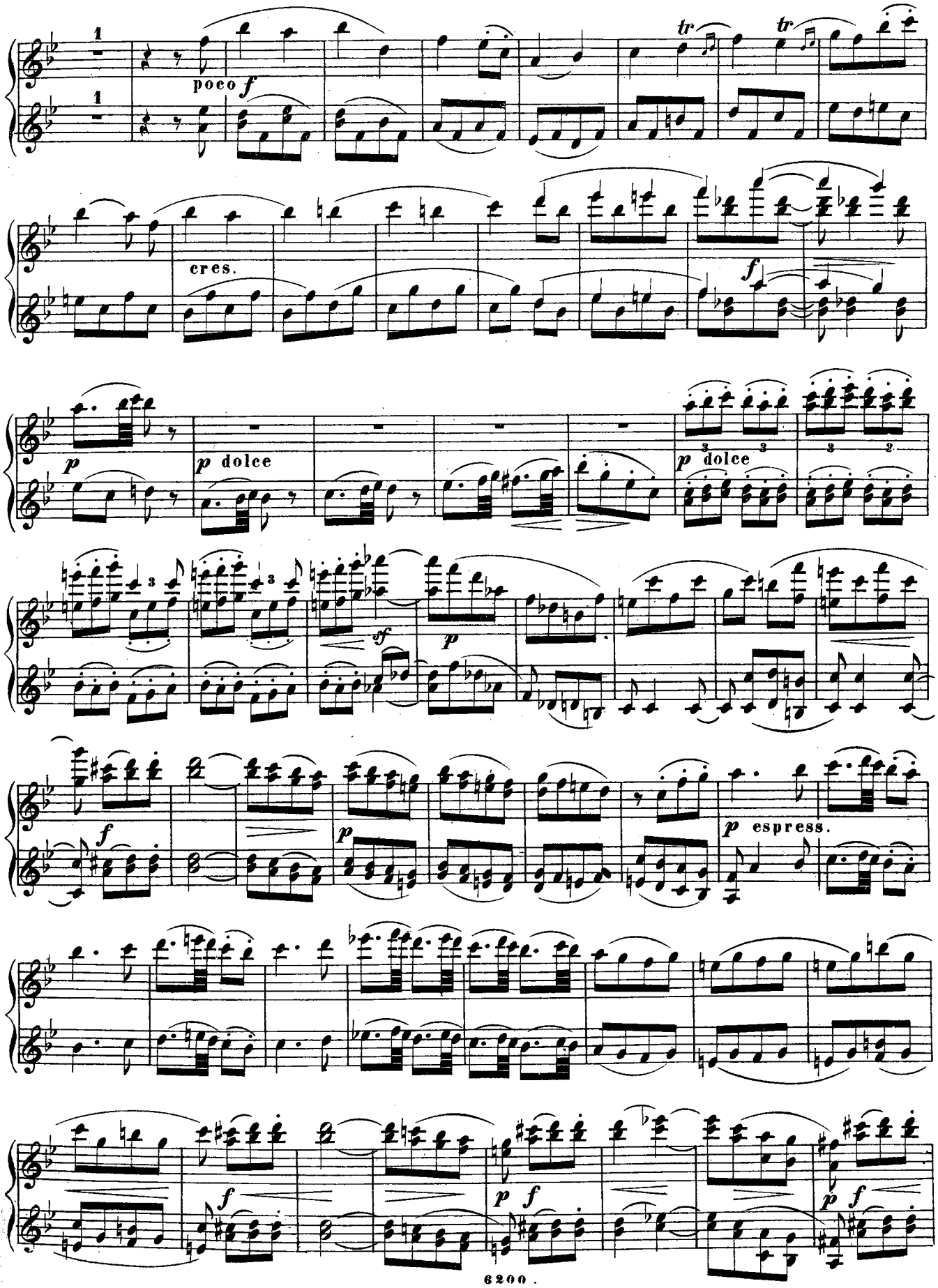


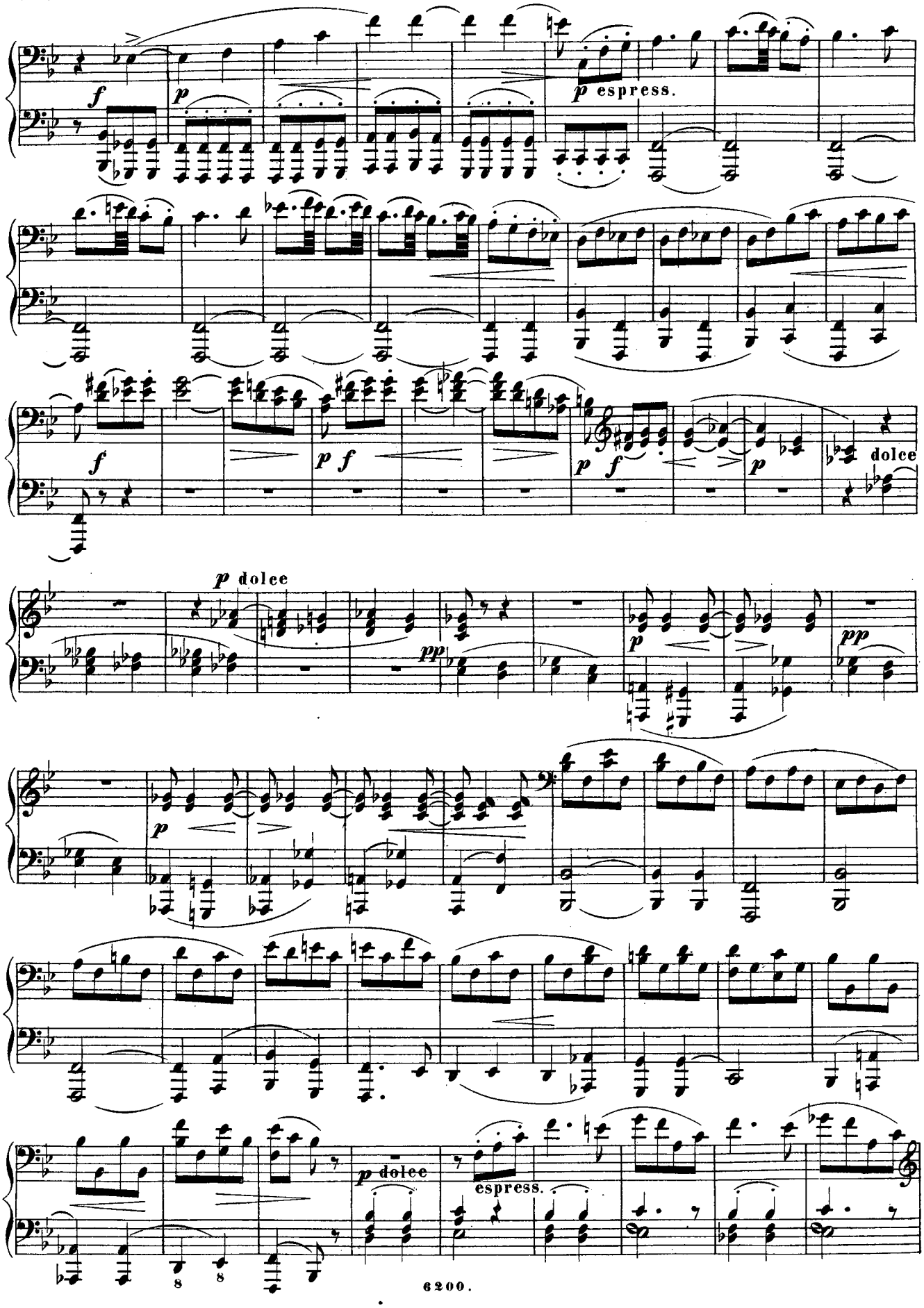


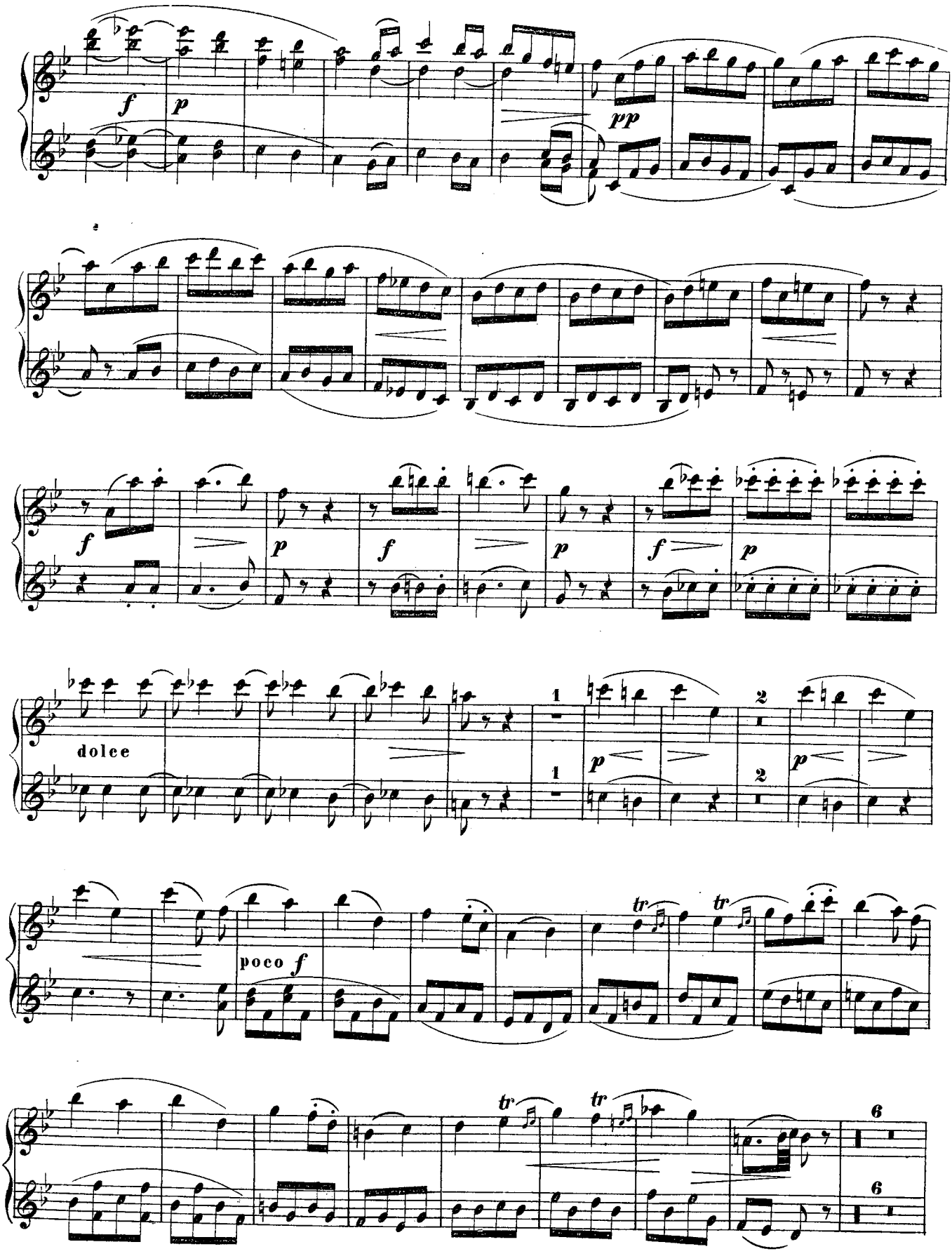

fp
cres.
più cres.
f
CODA.
ff più animato.
sempre più f
8va
ff
Poco Allegretto e grazioso.
RONDO.
p
espressivo.
espress.
p legato.
6
6
p

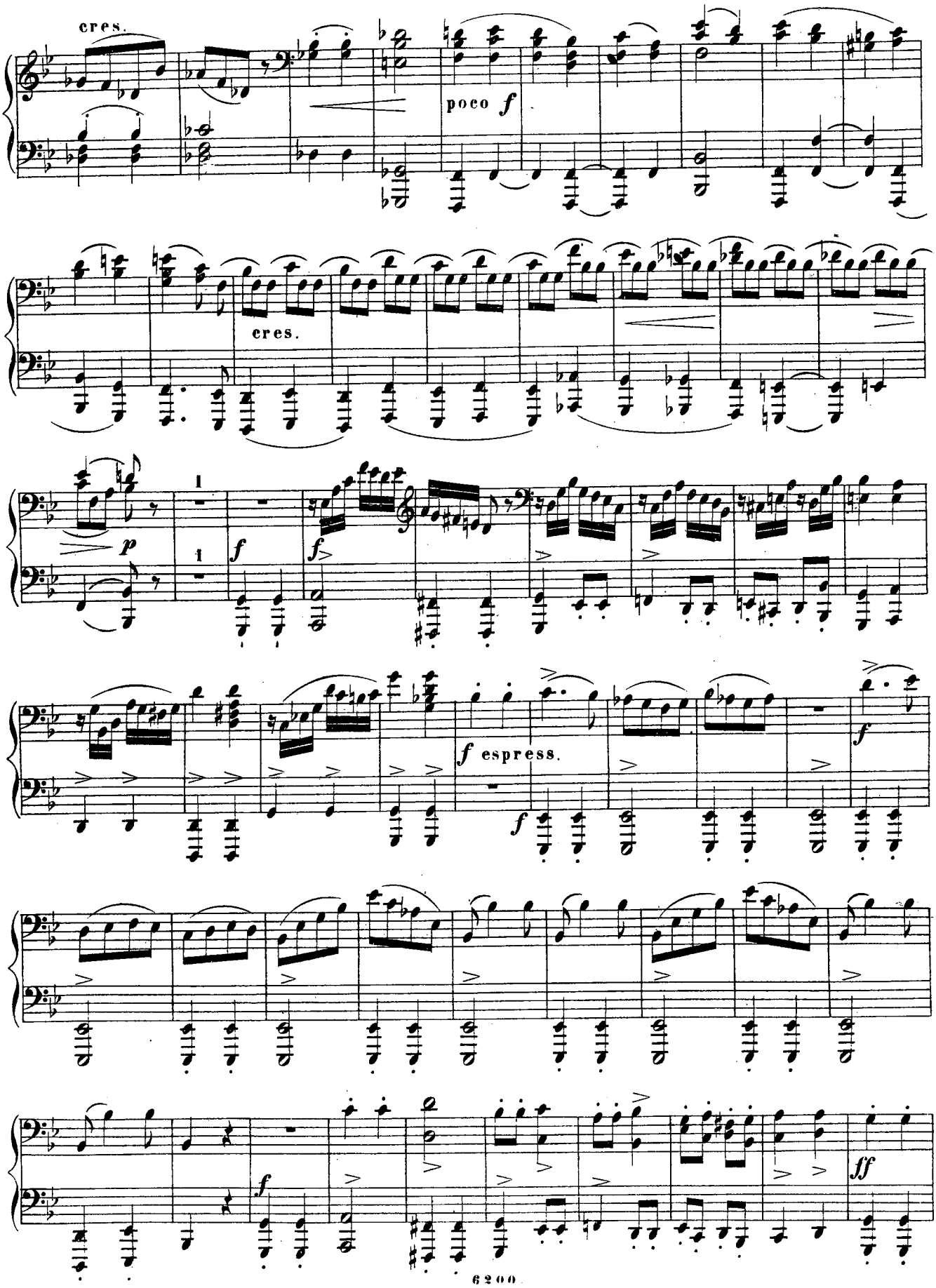
Secondo.

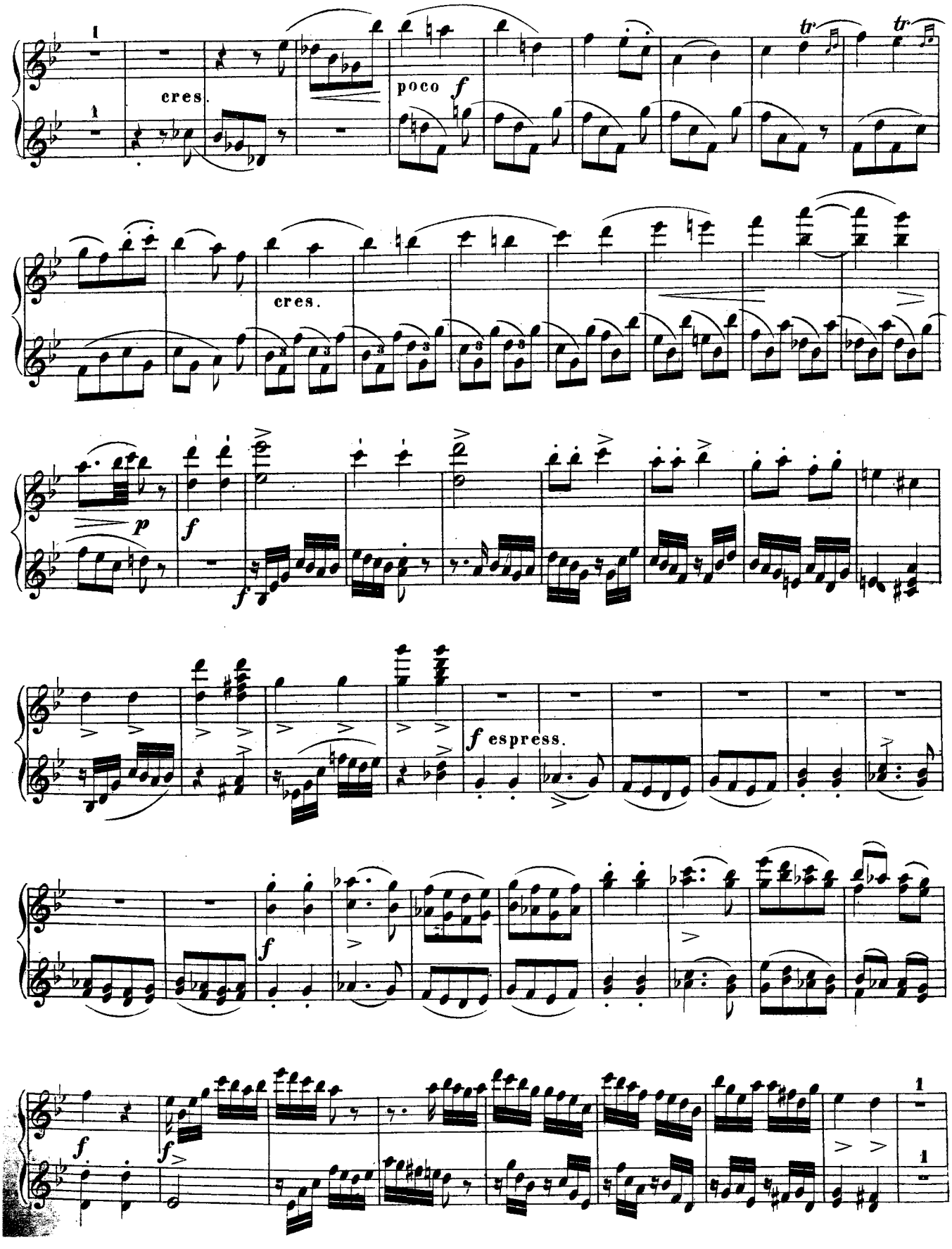


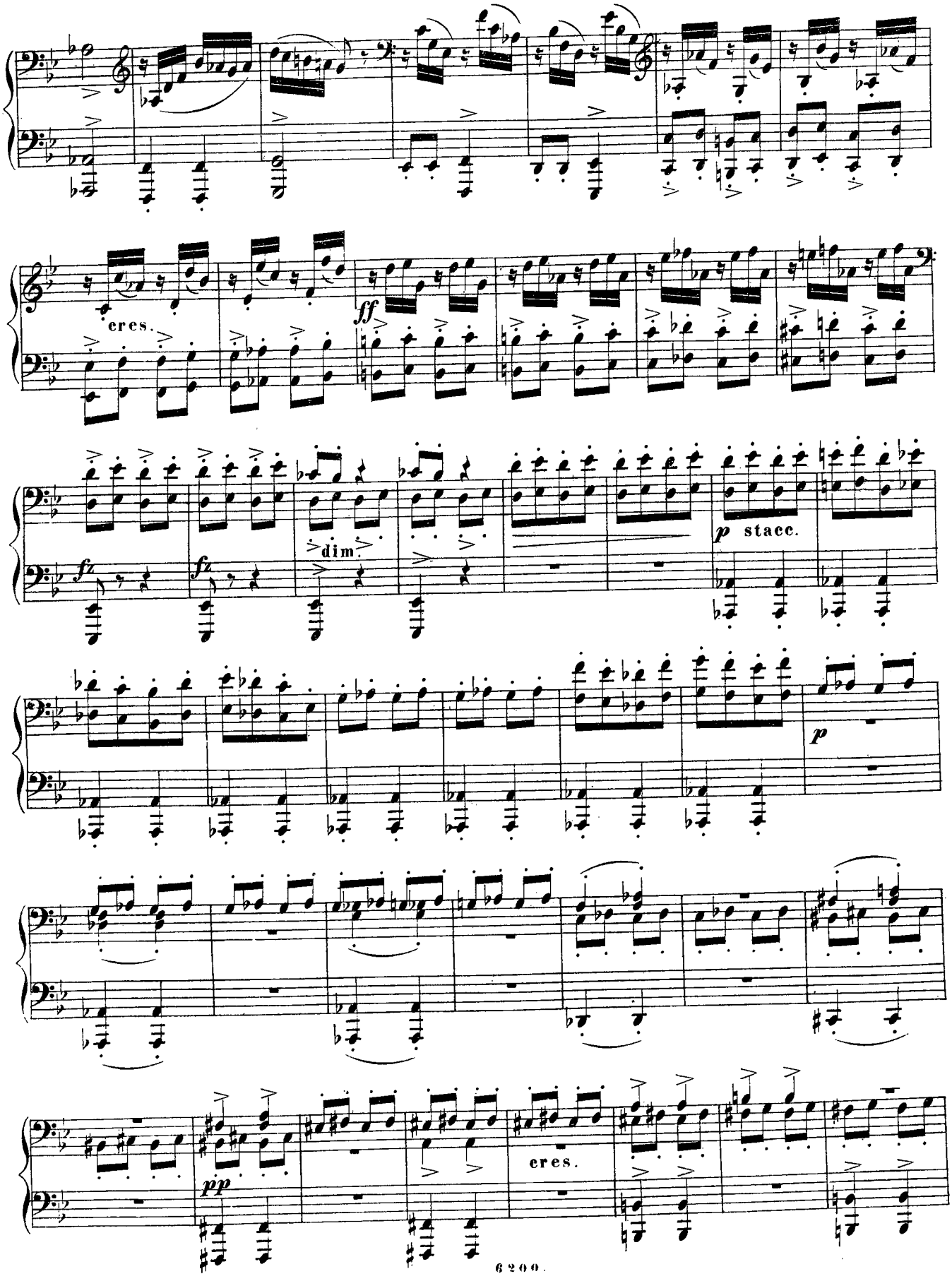

poco f
cres.
f
p
p dolce
p dolce
sf
p
f
p
p espress.
f
p f
p f

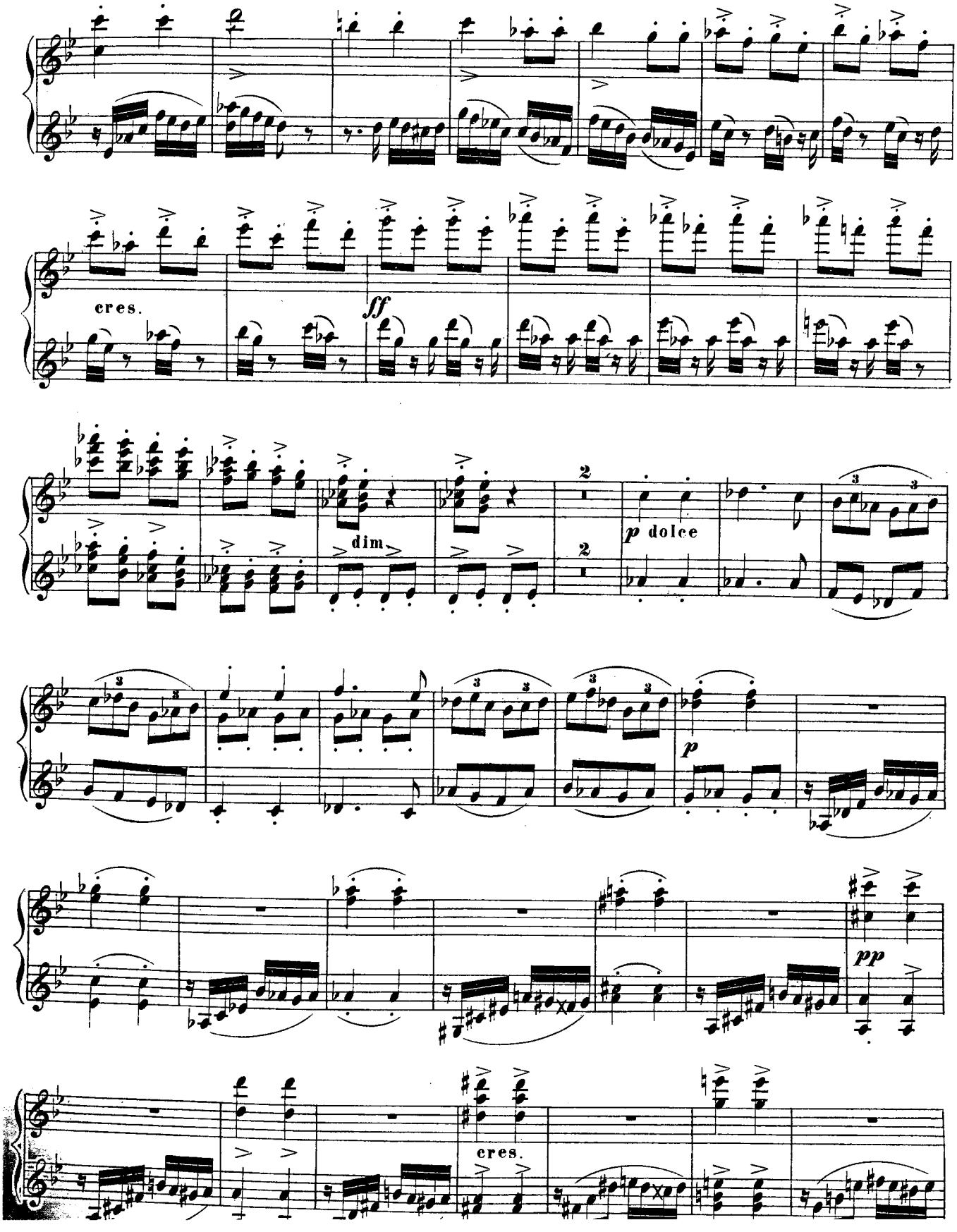

f
p
p espress.
f
p f
p f
p
dolce
p dolce
pp
p
pp
p
p dolce
espress.

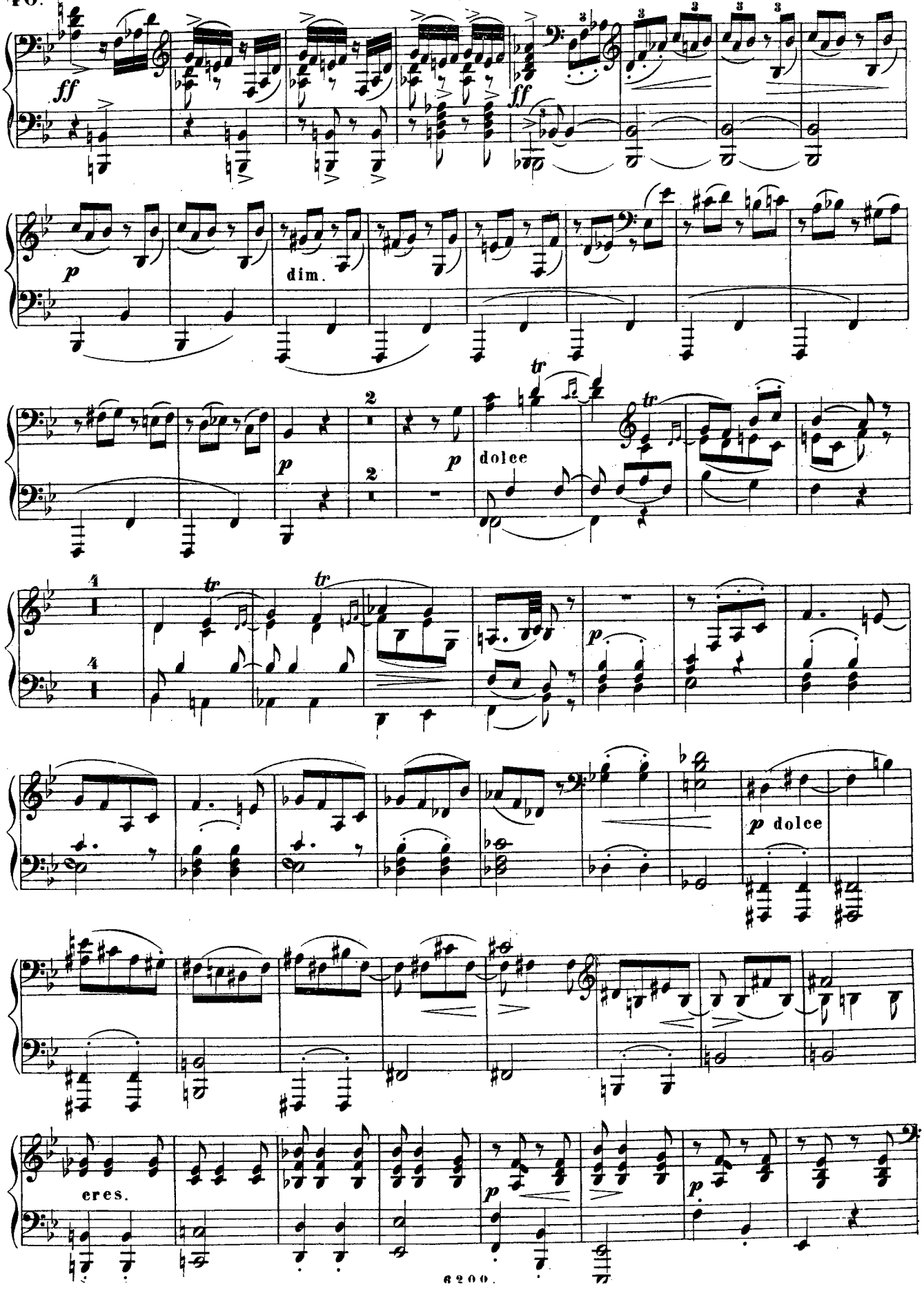

f
p
pp
f
p
f
p
f
p
dolce
1
2
p
poco f
tr
6

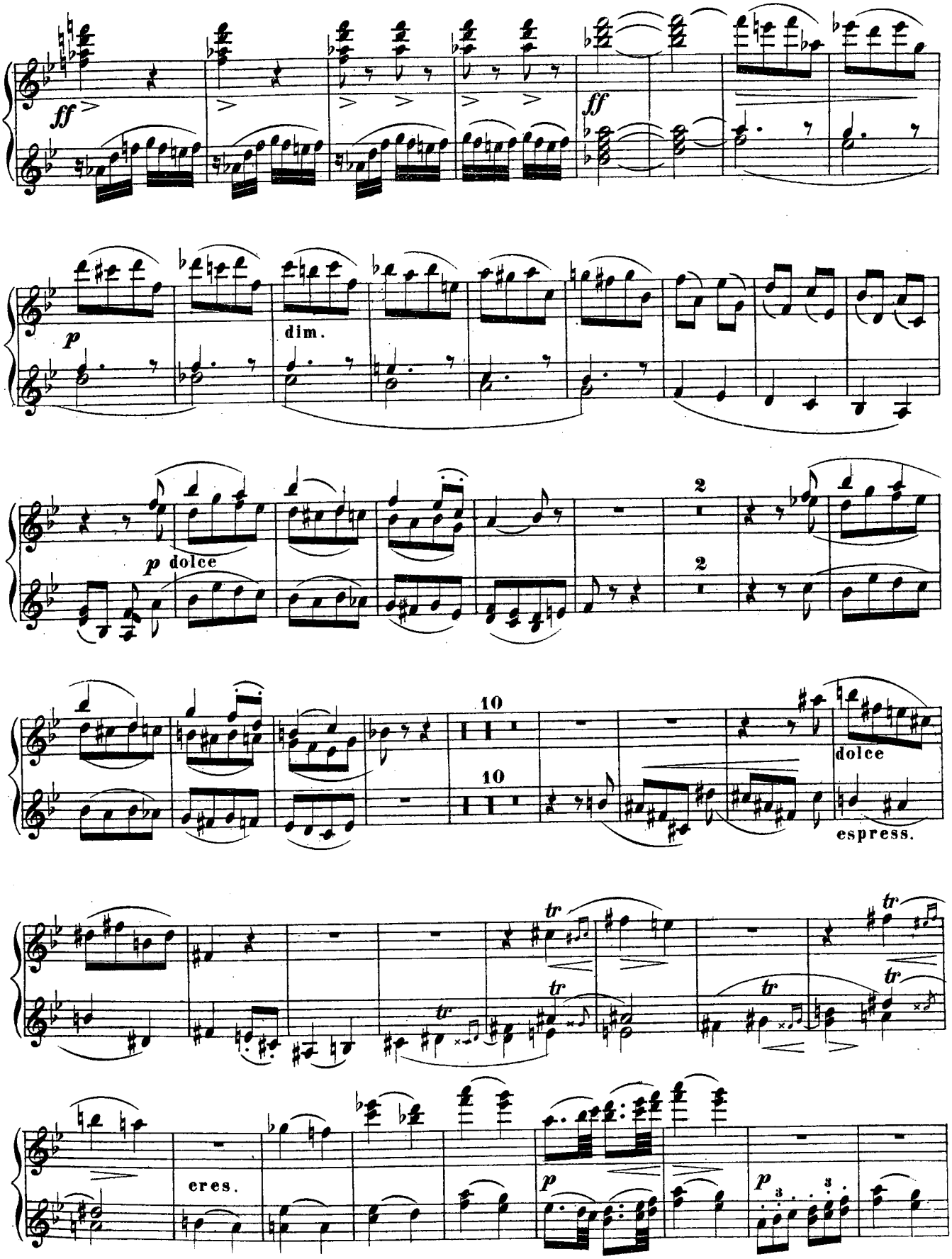

cres.
poco f
cres.
p
f
f
f espress.
f
f
ff

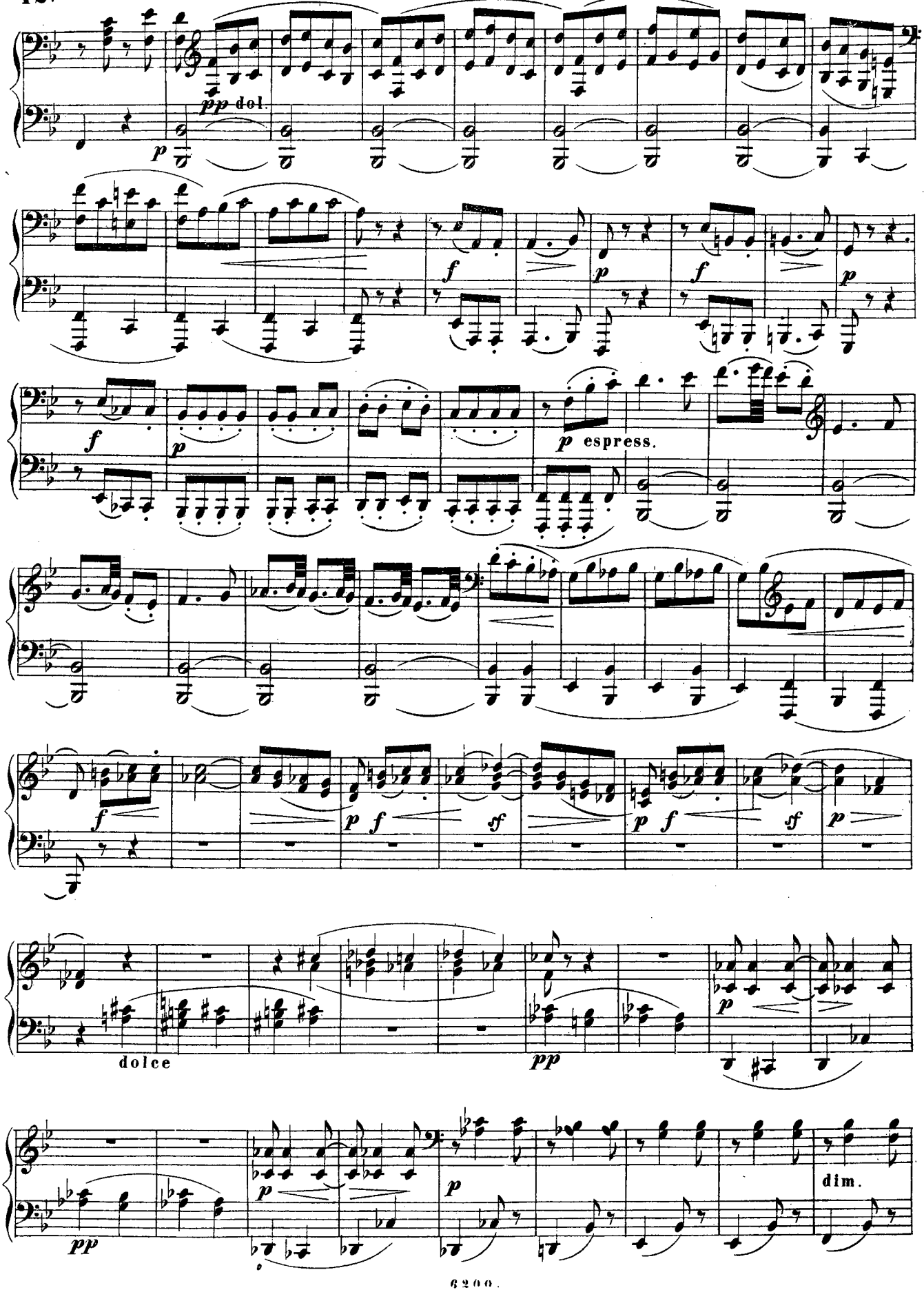

cres.
poco f
cres.
p
f
f espress.
f
f
f

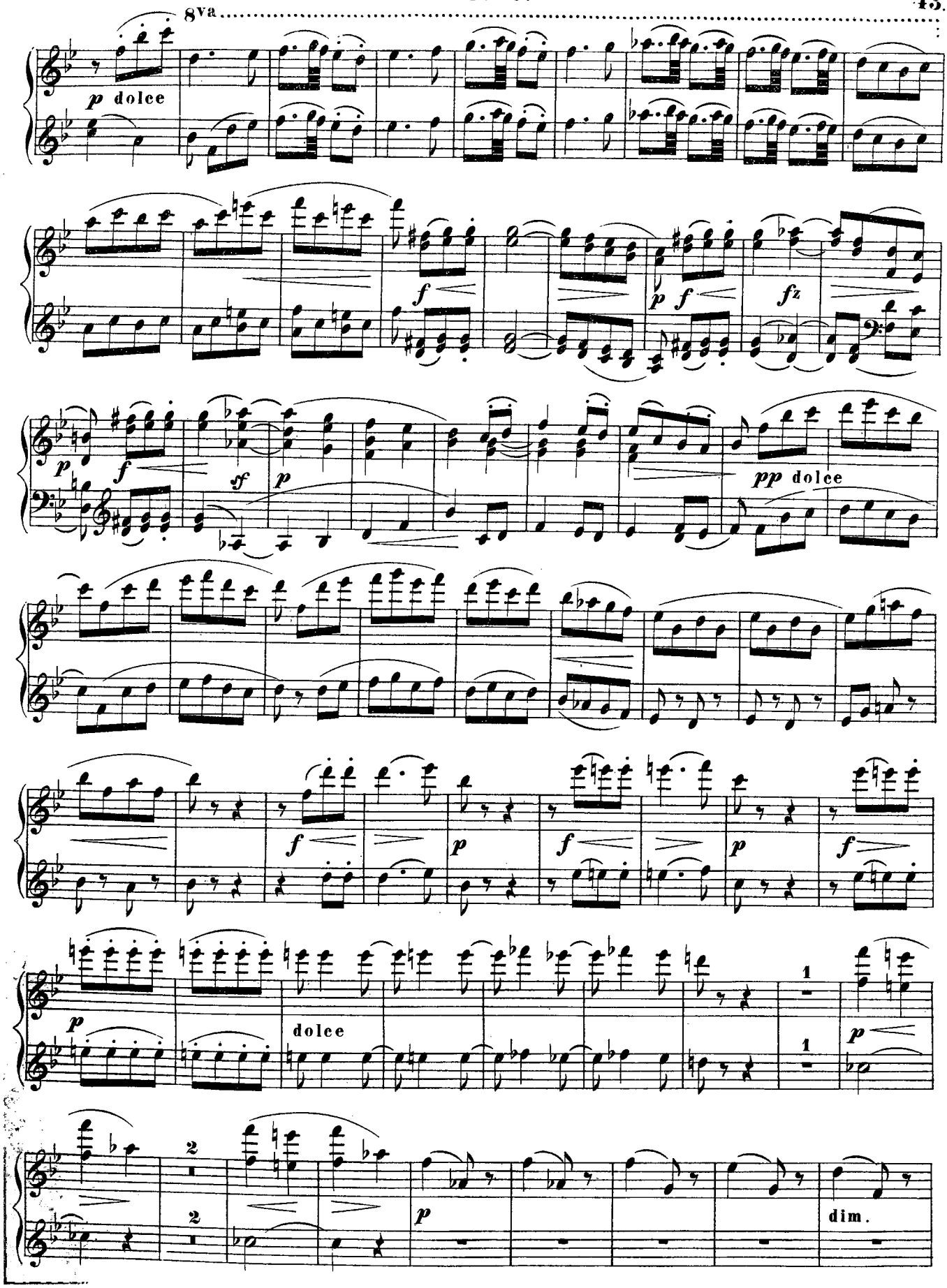

cres.
ff
fz
fz
dim.
p stacc.
p
pp
cres.

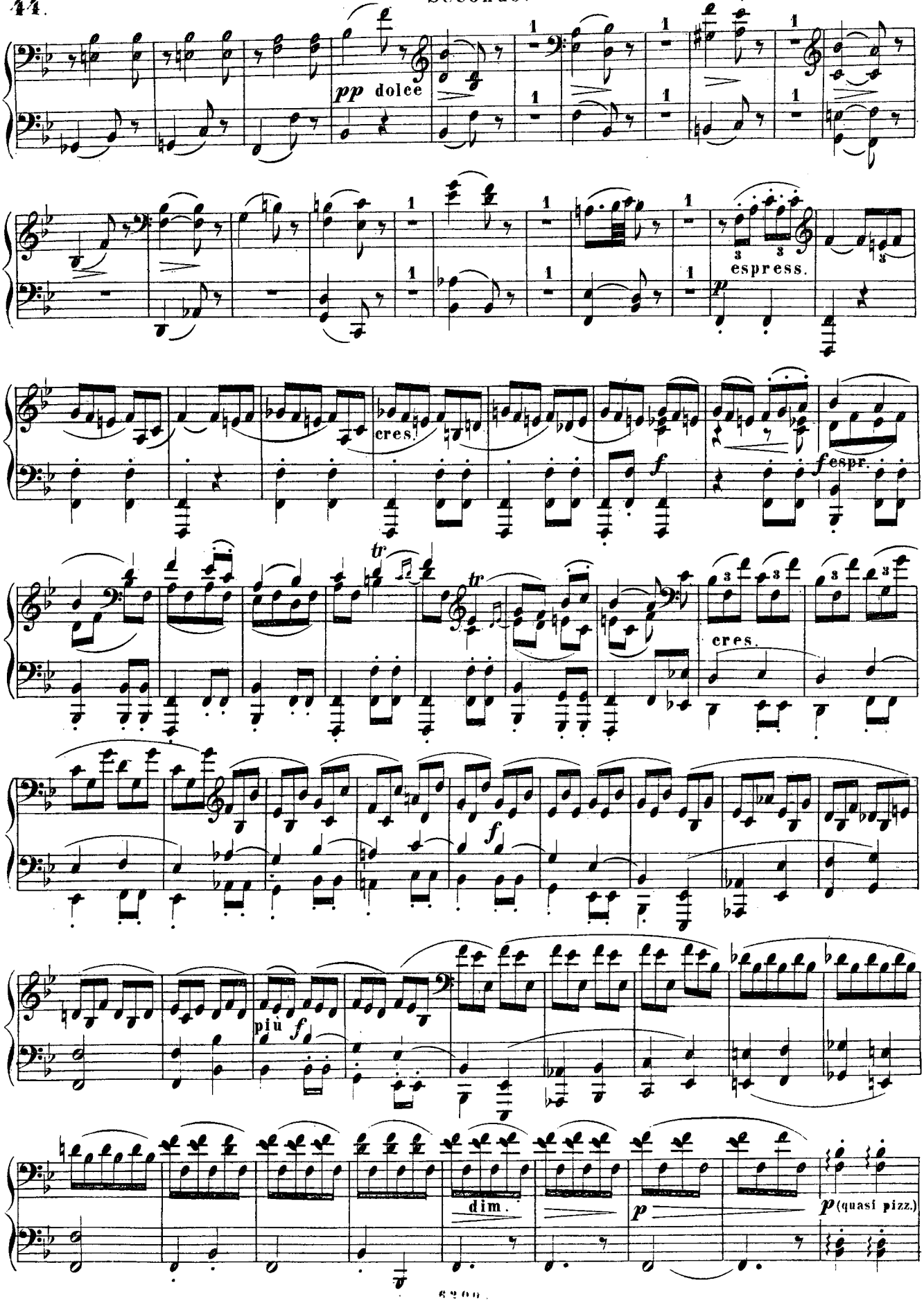

cres.
ff
dim
p dolce
p
pp
cres.

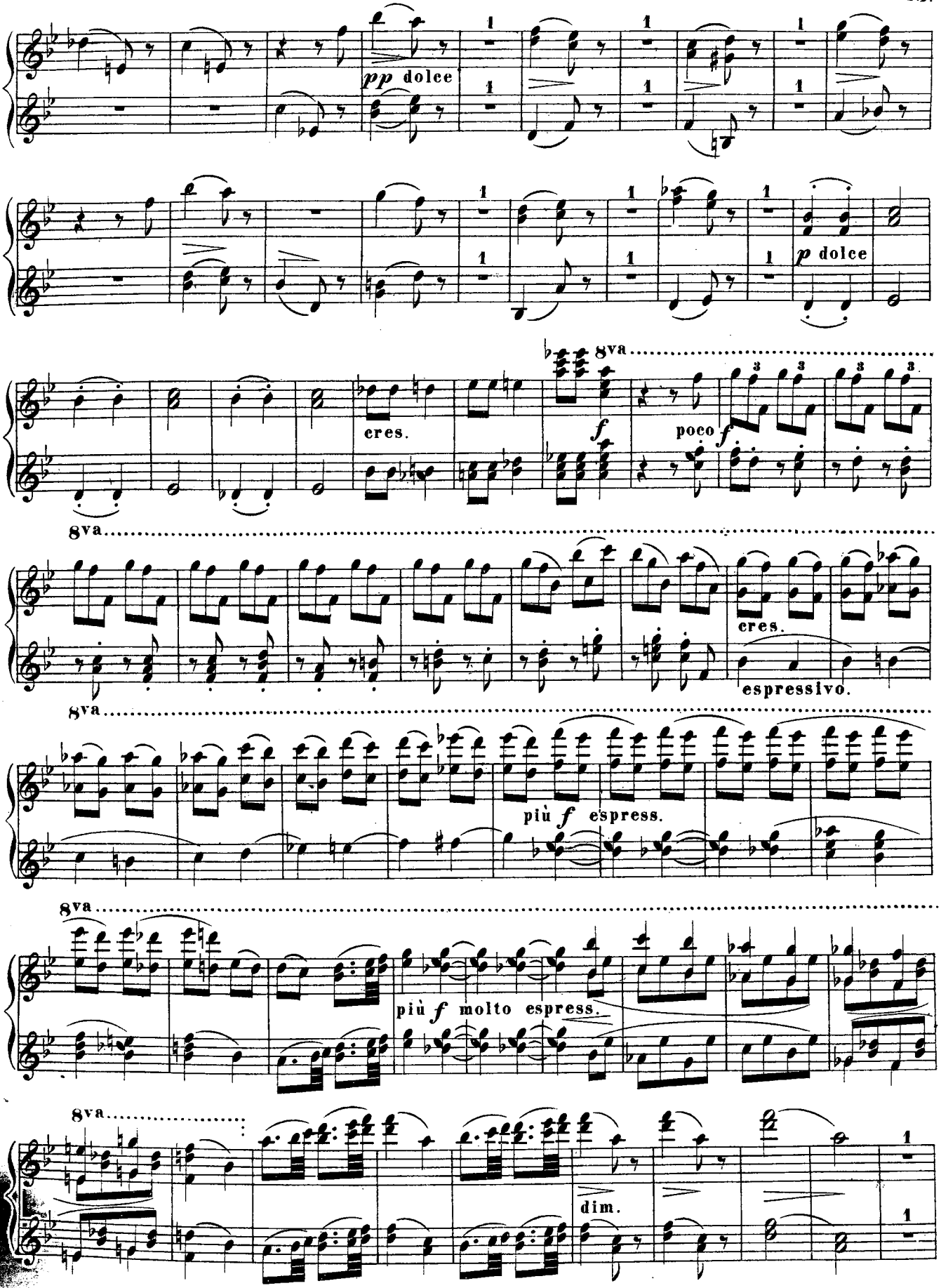

ff
ff
p
dim.
p
2
2
p
dolce
tr
tr
4
4
tr
tr
p
p dolce
eres.
p
p

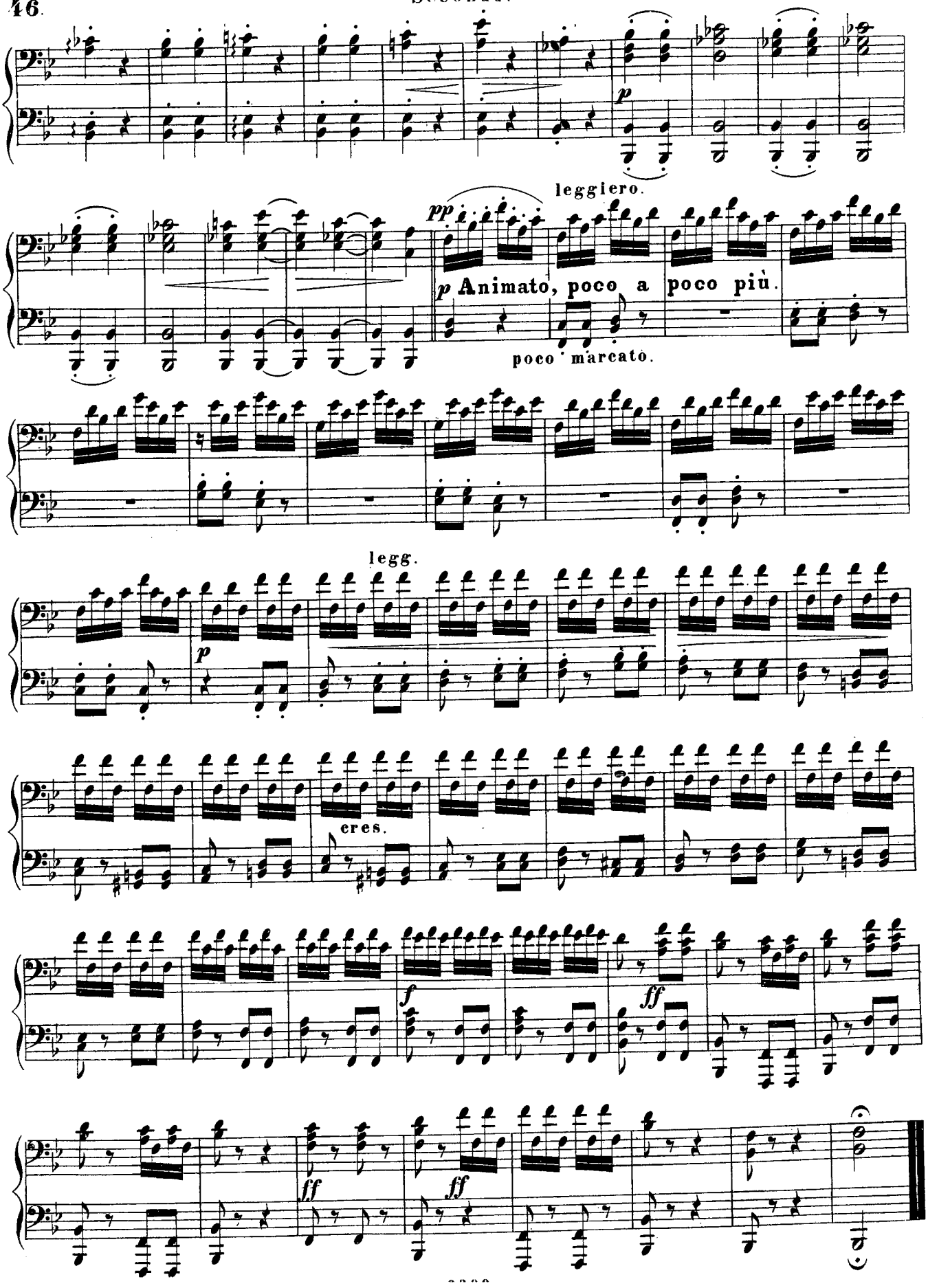

ff
ff
p
dim.
p dolce
2
2
10
10
dolce
espress.
tr
tr
tr
tr
tr
cres.
p
p

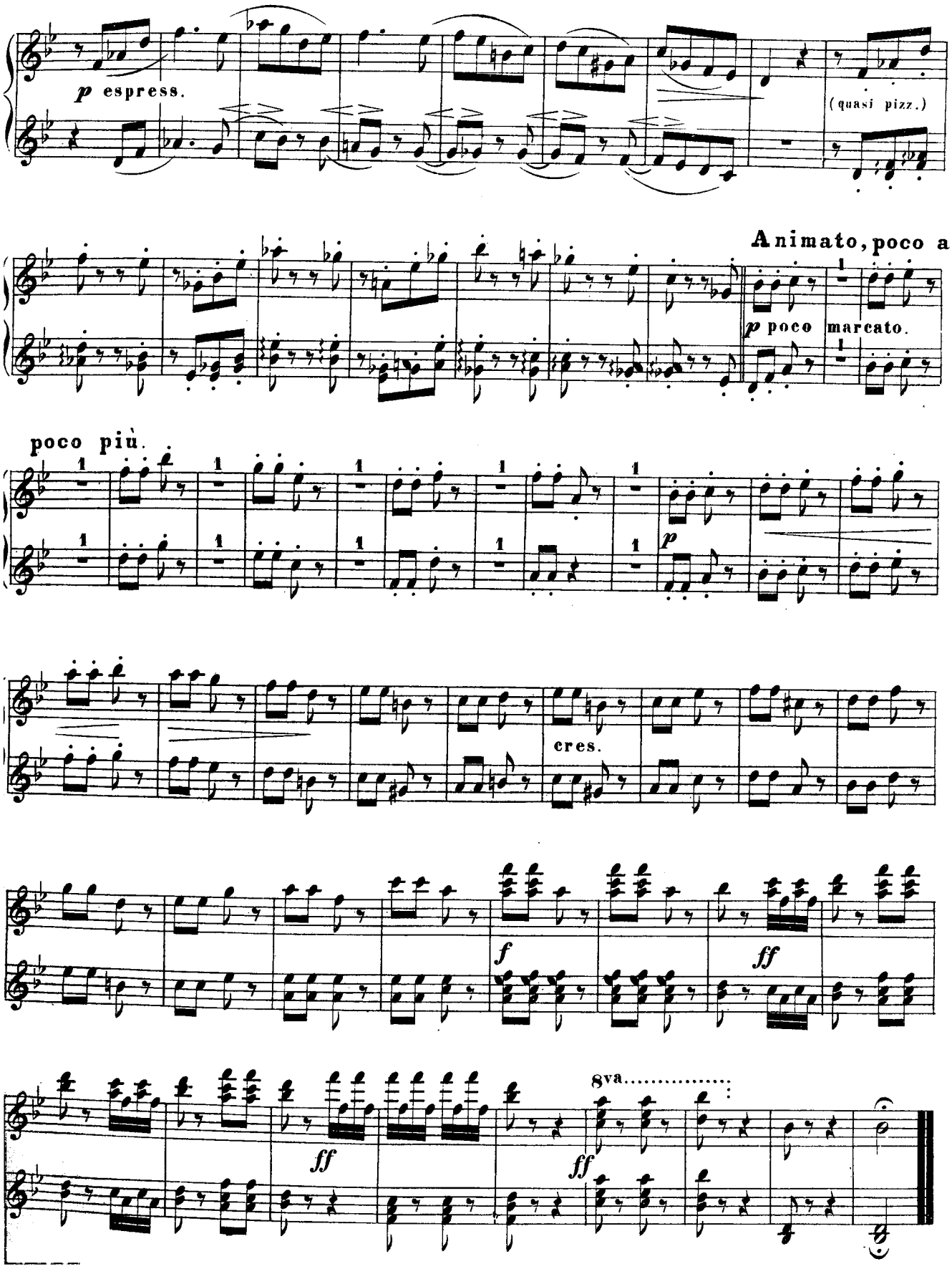

pp dol.
p
f
p
f
p
f
p
p espress.
f
p f
sf
p f
sf
p
dolce
pp
p
p
pp
dim.


8va
p dolce
f
p
f
fz
p
f
sf
p
pp dolce
f
p
f
p
f
dolce
1
1
p
2
2
p
dim.


pp dolce
espress.
cres.
f
fespr.
tr
cres.
f
più f
dim.
p
p (quasi pizz.)


pp dolce
p dolce
8va
cres.
f
poco f
8va
cres.
espressivo.
8va
più f espress.
8va
più f molto espress.
8va
dim.


p
leggiero.
pp
p Animato, poco a poco più.
poco marcato.
legg.
p
cres.
f
ff
ff
ff


p espress.
(quasi pizz.)
Animato, poco a
p poco marcato.
poco più.
p
cres.
f
ff
ff
ff
8va