

POPULAR EDITION

*Beatrice L.*

# SCHOOL PALS



WORDS BY  
ARTHUR J. LAMB  
MUSIC BY  
WILLIAM POLLA

*Boston & Copeland*

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Valse lento

Piano *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Valse lento' and the dynamic is 'mf'.

Sweet are the days of Sweet - hearts, Sweet with their chang-ing joys; — But  
Schoolbooks held lots of les - sons, We'd kiss be - hind them too; — While

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The piano part is marked 'p'.

I think the sweet - est days were when we were girls and boys; — Tho' they  
you loved to stud - y gram - mar I loved to stud - y you; — Then I

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment.

taught us twice one was two, — Aft - er school dear twice one was you. —  
told you my youth - ful vow, — And I tell you I love you now. —

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment.

**Chorus**

School pals, School pals, my play - mate! Ma - ny a date I would write on your slate.

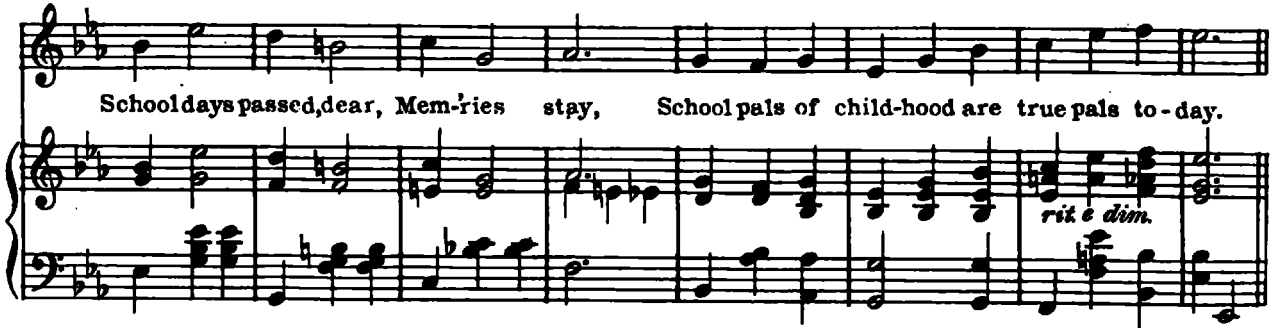
Musical notation for the chorus, including a vocal line and piano accompaniment. The piano part is marked 'mp'.



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THE  
OF THIS  
THE  
RECORD

Schooldays passed, dear, Mem'ries stay, School pals of child-hood are true pals to-day.



*rit e dim.*

School pals, School pals, my play - mate,



*pp a tempo*

Ma - ny a date I would write on your slate,



School days passed, dear, Mem - 'ries stay,



School pals of child - hood are true pals to - day.



*rit e dim.*