

First performance Semperoper Dresden  
Carolina Ullrich 8.12.2011,  
Vanessa Goikoexea 9.12.2011

# A la Nanita Nana

## Christmas Lullaby by José Ramón Gomis (1856-1939)

Arranged by Eytan Pessen

The musical score is arranged in three systems. The first system includes a Voice part and a Piano part. The Voice part begins with a rest, followed by the lyrics "A la na-ni-ta na-na, na-ni-ta na-na, na-ni-ta". The Piano part is marked *delicatissimo sempre* and features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *pp*. The second system includes a Violin (V) part and a Piano (Pno.) part. The Violin part continues the melody with lyrics "e - a, mi Je-sús tie-ne sue - ño, ben-di-to se - a ben-di-to se - a,". The Piano part continues with a similar bass line. The third system includes a Violin (V) part and a Piano (Pno.) part. The Violin part has lyrics "Fuen - te - ci - lla que cor - res cla - ra'y so - no - ra rui - se ñ - or en la". The Piano part continues with a similar bass line. The score is in 3/4 time and B-flat major.

A la Nanita Nana

2  
16

V  
sel - va can - tan - do llo - ras ca - llad mien - tras la cu - na

Pno.

*subito p* *f*

21

V  
se ba - lan - ce - a ca - llad mien - tras la cu - na se ba - lan -

Pno.

*p*

26

V  
ce - a

Pno.

*f*

31

V

Pno.

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37

V

Pno.

*f*

42

V

Pno.

*pp*

48

V

Pno.

*mf*

a

54

V

Pno.

*f*

la na - ni - ta na - na, A - - -

A la Nanita Nana

4  
58

V  
a la na-ni-ta e - a, Ah

Pno.

*espressivo*

64

V

Pno.

*f*

*rit.*

71

V  
Ma - no - ji to de - ro - sas y de a -

Pno.

*f*

*a tempo*

*ppp*

*espressivo*

*mf*

76

V  
le-líes ¿qué es lo que es - tás - so - ñan - do que te son - rí - es?

Pno.

81

V

Cuá - les son tus su - e - ños, di - lo alma mía, mas ¿qué es lo que mur -

Pno.

*mf pp*

86

V

mu - ras? Eu - ca - ris - tía. — Pa - ja - ri - tos y

Pno.

*mf*

90

V

fuen - tes, au - ras y bri - sas res - pe - tad e - se

Pno.

*p mf ppp p mf*

94

V

sue - ño'y e - sas son - ri - sas —

Pno.

*p mf p mf*

Eytan Pessen, Dresden,  
December, 2011

*pp*