

*Written and
Composed by:*
Edward Kent

Black and White
(Humorous Duet)

Compiled into Sibelius by Ross Boyle

LONDON
Reynolds and Co.
1903

Black and White

Edward Kent

Moderato

(1) Now my

The first system of the musical score is in G major (one sharp) and common time. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic shifts to piano (*p*) in the second measure and returns to forte (*f*) in the third measure. The system concludes with a 4/4 time signature change.

6

name is White and I re - side at Black-heath you must know (2) My

The second system begins at measure 6. The vocal line continues with the lyrics "name is White and I re - side at Black-heath you must know (2) My". The piano accompaniment is marked piano (*p*) and consists of chords in the right hand and single notes in the left hand.

8

name is Black and I hang out at White-chap-el what ho! (1) A Pro - fes - sor I, I bring folks up in

The third system begins at measure 8. The vocal line continues with the lyrics "name is Black and I hang out at White-chap-el what ho! (1) A Pro - fes - sor I, I bring folks up in". The piano accompaniment features chords in the right hand and chords or single notes in the left hand.

11

learn-ing and re-nown (2) And I'm a Lift-man on the Tube and

13

brings 'em up and down. (1) Dar-win's theo-ry I have solved, from the

15

Ape we're all e-volved. His 'De-scent of Man' from me re-quires no push. (2) In my

18

lift for just 2 d, the de-scent of Man you'll see, Wild or tame, they near-ly all comes from the

21

Tempo di Minuet.

Bush. (Both) So I think you must admit We're a little bit, When you

mf

24

just contrast the great things with the small. (I) For I train folks up, you know While I

27

(Both)
train 'em down below. So we're not so very different after all. No, we're

30

not so very different after all.

f

33

Musical score for piano, measures 33-36. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 33 shows a melodic line in the right hand and a bass line in the left hand. Measure 34 features a piano (*p*) dynamic marking. Measure 35 includes a forte (*f*) dynamic marking and a double bar line. Measure 36 concludes with a double bar line and the instruction "D.C." (Da Capo). Vertical lines labeled "v" are present above and below the final measure.

2:

- (1) Now, with Walker's English Dictionary I've never made a botch.
(2) I don't mind Walker's English, but I much prefer his Scotch
(1) I've read Locke on Understanding, though of course I musn't boast.
(2) That's nothing, down at Lockhart's I've red herring too- on toast.
(1) I'm a crammer who can cram, when you grind for an exam.
If folks over grind, they won't get on, I've found.
(2) And at cramming I've a gift – you should see me cram my lift!
But my blokes gets on because they're underground.

(Both) So I think you must admit
We are alike a little bit
When you just contrast the great things with the small.
(1) Now with Shakespeare I make free.
(2) I likes Bacon with my tea.
(Both) So we're not so very diff'rent after all!

3

- (1) And of course I passed at Oxford, well, that goes without a doubt.
(2) I'd have passed right in the 'Oxford' once, but for the chucker-out.
(1) At my college too, I got my Blue, the first year-fact- I did.
(2) I never got no Blue – but I had Rickett's when a kid.
(1) Then in Euclid too, I shine, any problem I'll define.
Why, I'd square the circle, many folks have said.
(2) Well, that ain't much, t'other day, when the Crystal Palace way,
Why I looped the loop – and *did it on my head!* .

(Both) So I think you must admit.
We're alike a little bit.
When you just contrast the great things with the small.
(1) I love analysing bones
(2) I love Anna Liza Jones
(Both) So we're not so very diff'rent after all!

- (1) Now, I've mastered Metaphysics, with an unrelenting skill.
(2) I once met a physic-man, but I couldn't meet his bill.
(1) You can reach to any station when my training you begin.
(2) But at our Station, you must know, two Coppers run yer in.
(1) An Astronomer am I, with my glass I sweep the sky,
I know each star, it's age and how employed.
(2) And I know a few stars too, though not Venus, that is true,
But I nearly once shook hands with Marie Lloyd!

(Both) So I think you must admit.
We're alike a little bit.
When you just contrast the great things with the small.
(1) Aristotle's laws I learn
(2) 'Arry Randall's my pet turn!
(Both) So we're no so very diff'rent after all!