

Piccolo

A Liszt Rhapsody

Xavier Shuang Xu (b.1988)

I. The Nova **Maestoso**

11 *f*

15 9 *f* *ff* 2

29 2 **Più mosso** 28 *ff*

61 **Allegro** 2 **Adagio** 3 **Allegro** 21

88 **poco accel.** 3 16 **accel.** 2

109 **Maestoso** 4 **Più mosso** 10 *f*

126 9 *ff*

137 4 4 **rit.**

146 **Adagio** 7 **accelto. accel.** *f*

156

Piccolo

159 Adagio

3 accel. *tr* rall. *tr* *f*

5

171 II. The Oblivion

22 16

12 *mf*

4 4 9

2 10 rall. 2

259 III. The Rejuvenation Allegro

7 7 2 rit.

4 10 2 10 Adagio accel.

rall. molto accel. Allegro *p*

ff

3 8 Allegro

Piccolo

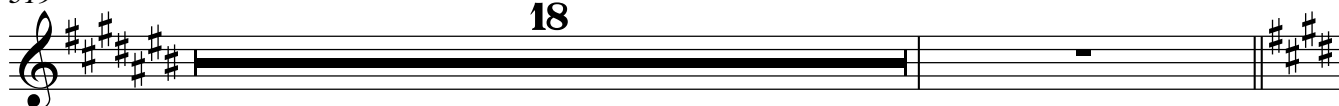
3

319

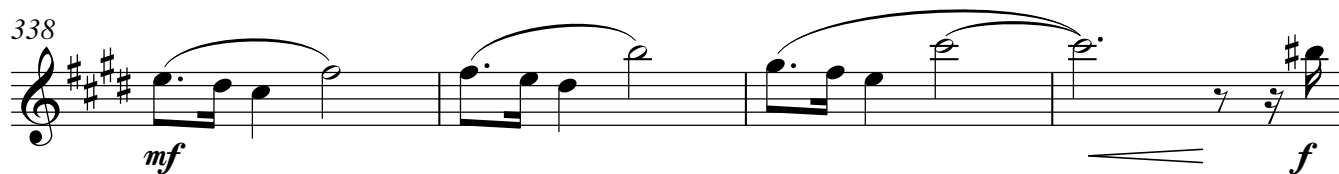
Meno mosso

18

Adagio



338



342



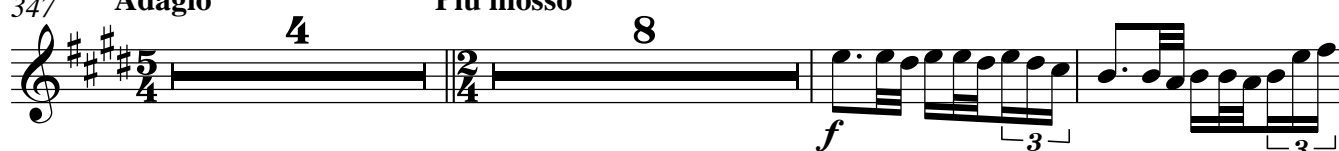
347

Adagio

Più mosso

4

8



361



370



376

Allegro

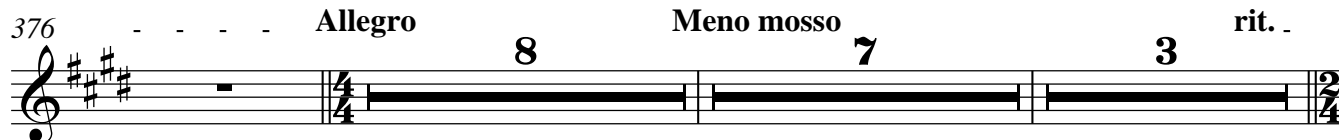
Meno mosso

rit. .

8

7

3

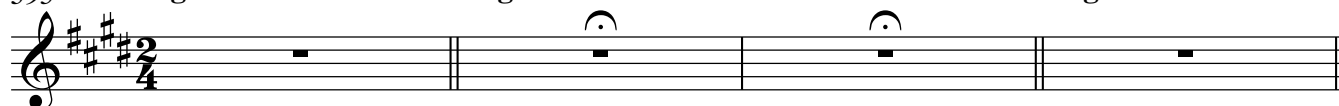


395

Allegro

Adagio

Allegro



399

Adagio

3

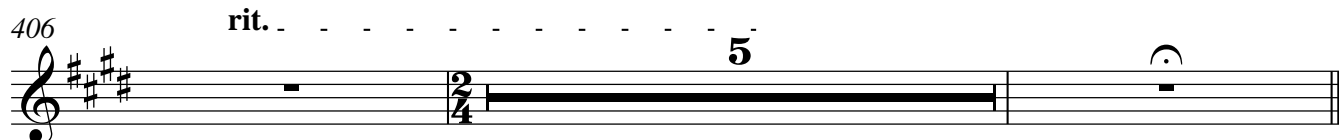
2



406

rit. .

5



Flute

A Liszt Rhapsody

Xavier Shuang Xu (b.1988)

I. The Nova **Maestoso**

11 *f*

15 8 *fp* *ff* *fp*

29 *ff* **Più mosso** 7 *mf*

40 II. *f*

42 *a2* *tr* 2

47 6 6 6 6

49 8 *f* *mp* *p*

Allegro 61 2 **Adagio** 3 **Allegro** 10

77 *pp*

82 *mf* poco accel. *f* accel.

87 *mf* 2 16 2

109 *Maestoso* 4 *Più mosso* 6 *f* I.

122 *f* I.

127 8 *ff*

137 4 4 rit.

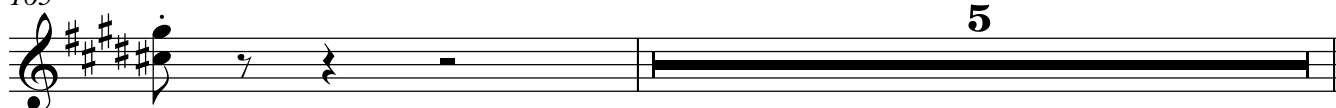
146 *Adagio* *f* *acabito accel.* 2

152 *mf* *a2* *f*

156 *Adagio*

159 3 *accel.* *rall.* *f*

165



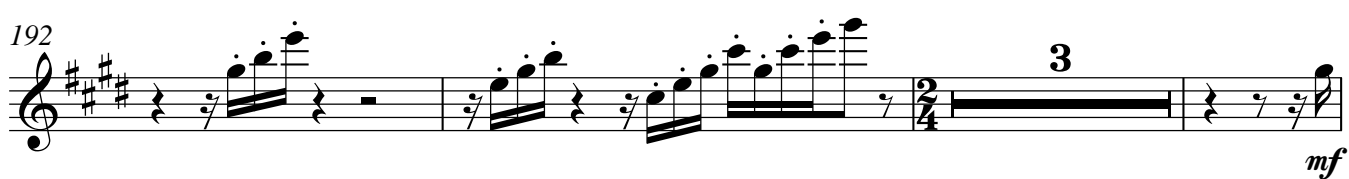
171 II. The Oblivion



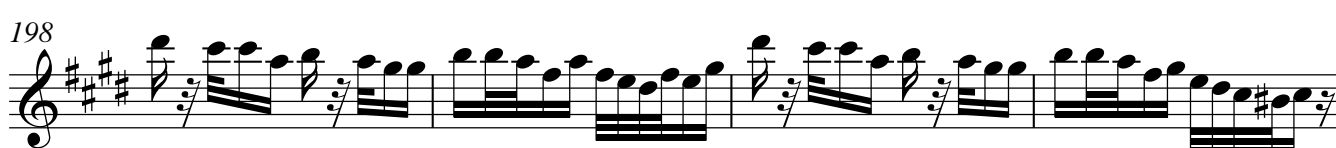
189



192



198



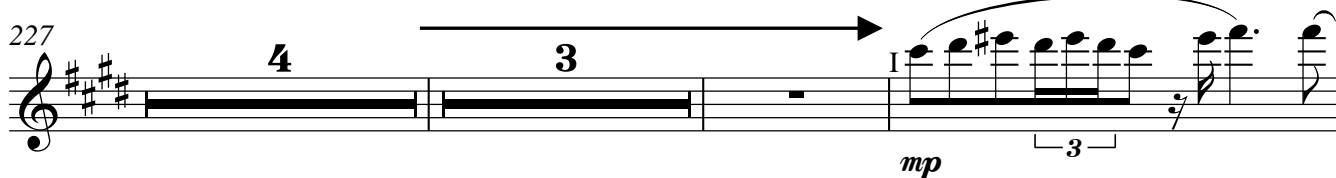
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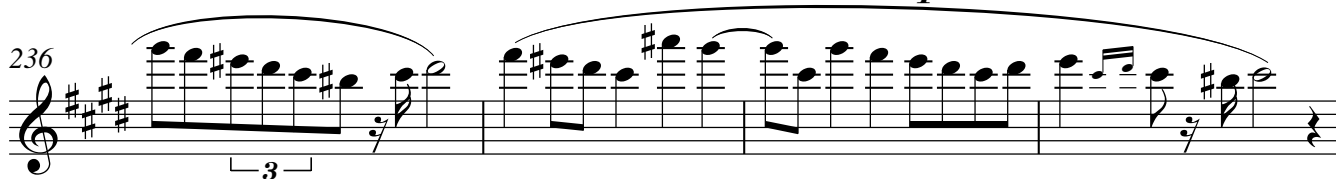
218



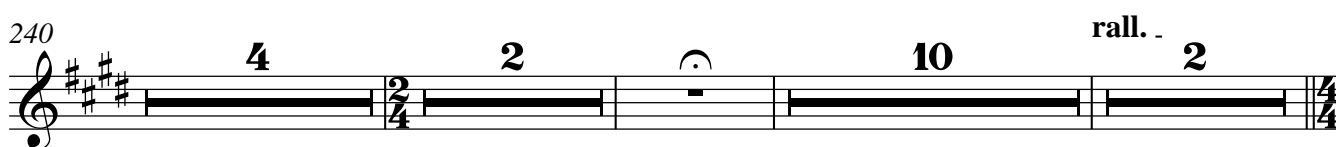
227



236



240



III. The Rejuvenation Allegro

Flute

259 *f*

263

266 *Meno mosso*

270 *mf* *riAdagio*

279 *accel.*

292

294

296 *rall.* *molto accel.* *p*

303 *Allegro* *f*

305 *ff*

310 *Allegro* *f*

314



318

Meno mosso

The musical score shows three measures. Measure 318 contains a series of eighth-note chords in G major. Measure 319 is a whole rest. Measure 320 continues with eighth-note chords, starting with a mezzo-forte (*mf*) dynamic marking.

339

This image shows measures 339 and 340 of a musical score. Measure 339 features a vocal line starting with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, 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B138, C13

341

f

[illegible][illegible]

360

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are three triplet markings (indicated by a '3' in a bracket) over groups of notes. The system concludes with a double bar line and a repeat sign (two dots) followed by a measure containing a whole note '4'.

368

372

372

375 *rall.* *mf* *sf* *f* *Allegro* Flute

380

384 *Meno mosso* *mf*

388

391 *rit.* *Allegro* 3

396 *Adagio* *Allegro* *Adagio* 3

404 *rit.* 2 5

Oboe

A Liszt Rhapsody

Xavier Shuang Xu (b.1988)

I. The Nova **Maestoso**

12 *f*

16 *fp*

25 *ff* *fp* *ff* 2

32 **Più mosso** 6 *p*

39 *mf*

41 *tr*

44 *tr* 2 7 7 *tr*

49 8 *f* *mp* *p*

Allegro **Adagio** **Allegro**

61 2 3 6

Oboe

73 I. *mp* 5 *p*

78

82 3 a2 *f* poco accel. .

89 *mf* 16 2 accel. . . .

109 Maestoso 4 Più mosso 4 I. *f* II.

120 2 a2 *p* *f*

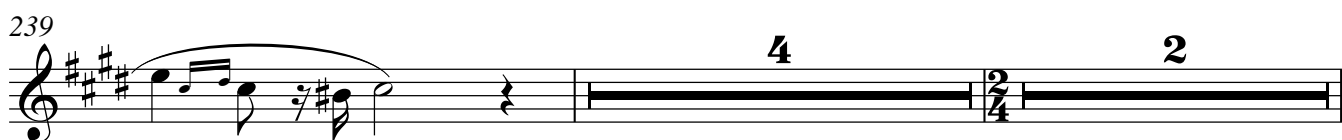
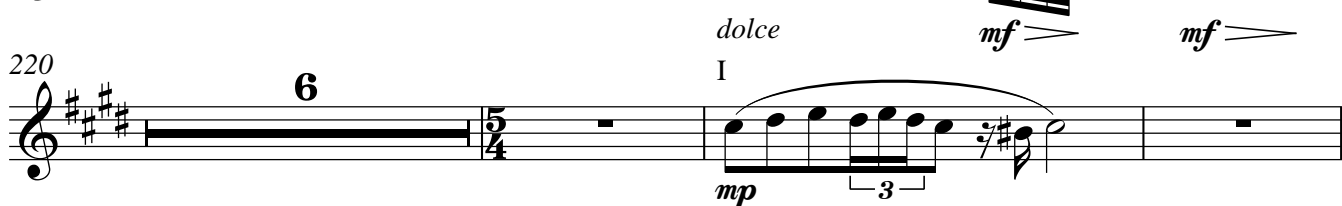
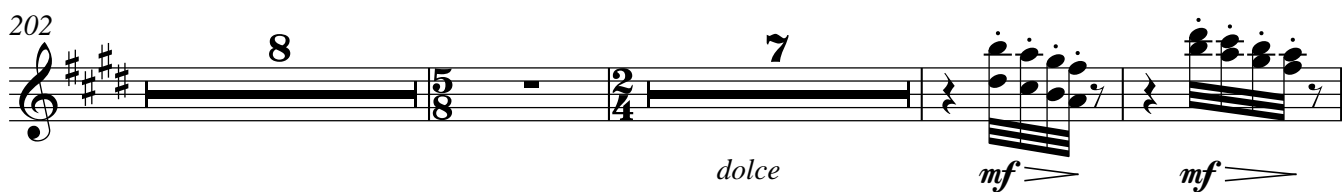
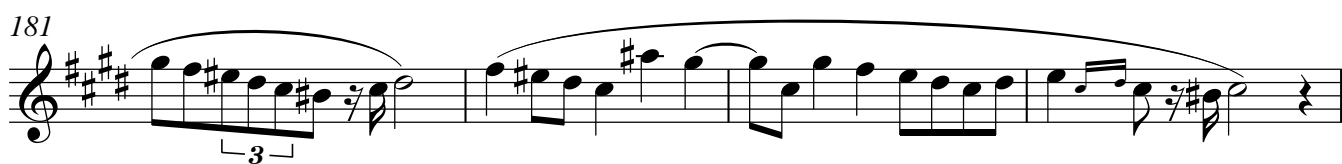
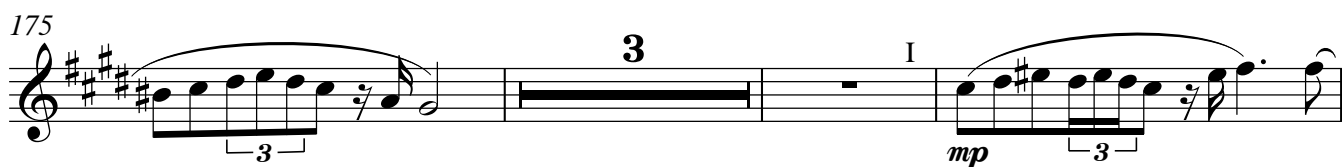
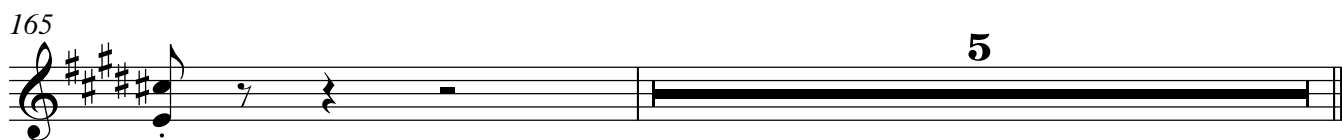
125

127 14 4 rit. .

146 Adagio 5 a2 *mf* accablto. accel. . .

155 *f*

159 Adagio 2 accel. *tr* rall. *tr* *f*



246 **10** **2** **rall.**

259 **III. The Rejuvenation** **Allegro**

f

262

f

265 **Meno mosso**

268

mf

271 **2** **4** **ritAdagio**

279 **10** **2** **accel.** **a2** **mf**

292

294

296 **4** **rall.** **molto accel.** **p**

303 **Allegro**

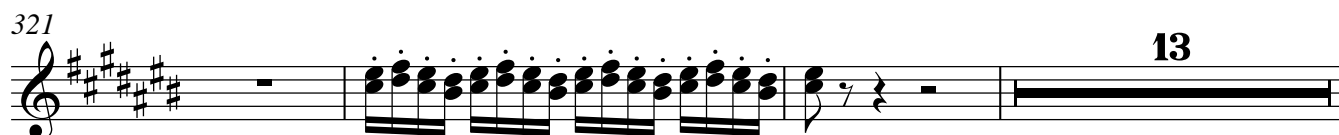
f

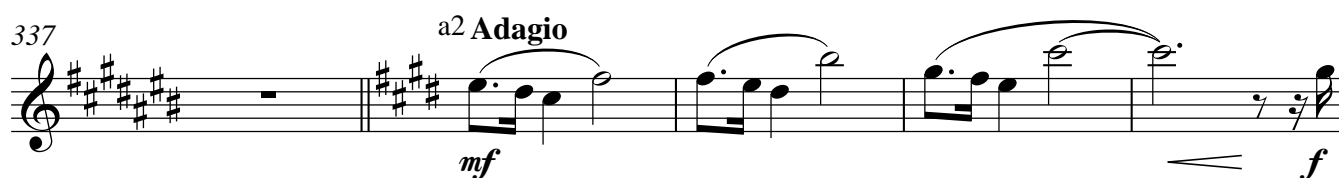
306 

310 **Allegro** 

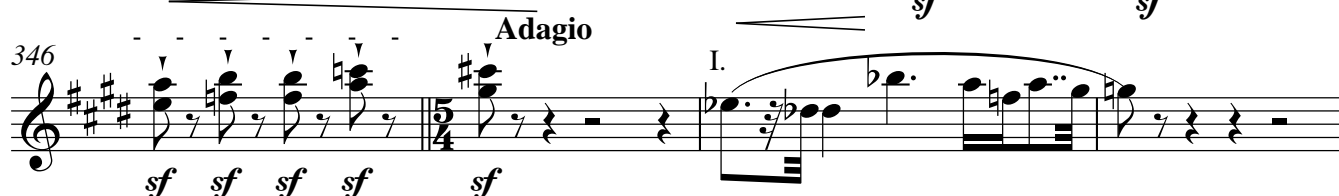
314 

318 **Meno mosso** 

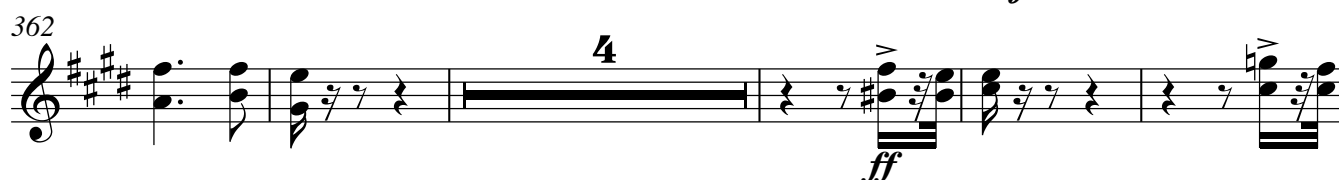
321 

337 **a2 Adagio** 

342 

346 **Adagio** 

350 **Più mosso** 

362 

371 

375 *rall.* - - - *Allegro*

mf *sf* *f*

380

382

385 *Meno mosso*

mf

389

395 *Allegro* *Adagio* *Allegro* I.

399 *Adagio* *ad lib.*

404

Clarinet in A

A Liszt Rhapsody

Xavier Shuang Xu (b.1988)

I. The Nova **Maestoso** **II.** **II.**

9 **5** **f**

17 **4** **3** **fp** **Più mosso** **fp** **fp**

29 **2** **6** **ff** **p**

40 **tr** **tr** **12** **mp**

57 **Allegro** **f** **Adagio** **mp** **p**

61 **2** **3** **7** **I.** **mp**

76 **2** **mf**

83 **a2**

88 **poco accel.** **16** **2** **accel.** **mf**

Clarinet in A

109 - - - **Maestoso** **4** **Più mosso** **6** I. *f*

123 *f*

126 I. *f*

129 10 4 rit. II.

146 - **Adagio** 2 *mp*

acc. ablt. accel.

153

157 **Adagio** *accel. tr.* *rall. tr.* *f*

165 5

171 **II. The Oblivion** I *dolce* *mp* 3

176 II. *dolce* *mp* 3 3

180 I *mp*

185 **2** *pp*

190

193 **9** *mf*

205 **4** **6** *mp*

217 **3** *mf* *mf*

224 **2** **2** *I dolce* *mp* **3**

230 *dolce* *mp* **3**

234 **3** *I* *mp*

238 **4** **2**

246 **10** *rall.* **2**

259 **III. The Rejuvenation****Allegro****Meno mo**

7

267 *mf* **5** **2** *rit..*

275 *Adagio* **4** **10** *accel.* **2** **10**

301 *rall.* *molto accel.* *Allegro*
p *f*

304 *ff*

306

310 *Allegro* **8** *Meno mosso* **17**
mf

337 *Adagio* *mf*

342 *accel.*

346 *Adagio* *sf* **2** *I.* *sf* *p*

351 *Più mosso* **7** **3** *f* **3**

362 **4** *sf*

371 *rall.*

376 *Allegro*

385 *Meno mosso*

387 *rit.*

395 *Allegro* *I. Adagio* *Allegro* *Adagio*

404 *rit.*

2 3 4 5

Bass Clarinet in B \flat

A Liszt Rhapsody

Xavier Shuang Xu (b.1988)

I. The Nova **Maestoso**

2. 3 3 5

fp *fp* *fp*

15

f

18 4 6

fp *fp*

32 **Più mosso** 6

p *mp*

42 12

58 **Allegro** *f* 2

mp *p*

63 **Adagio** 3 **Allegro** 21

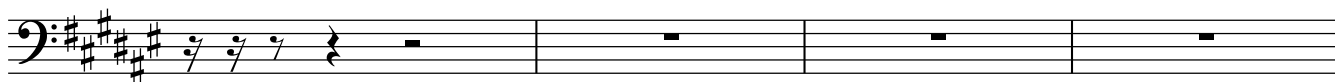
88 poco accel. 3 16 accel. 2

109 **Maestoso** 4 **Più mosso** 28 4 **rit.**

146 **Adagio** 7 **accelto accel.** 2

Adagio

156



160

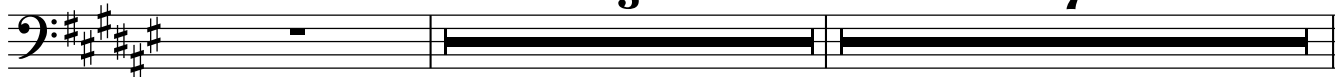
accel.

tr

rall.

3

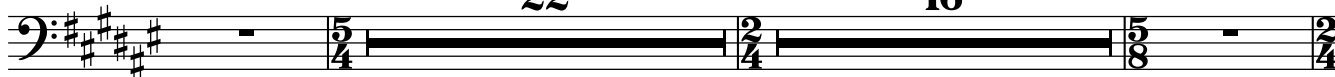
7



171 II. The Oblivion

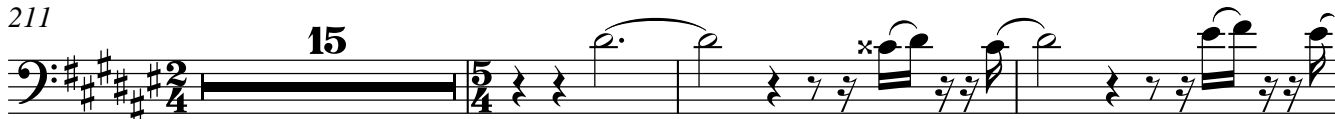
22

16



211

15

*ppp*

229



3

235

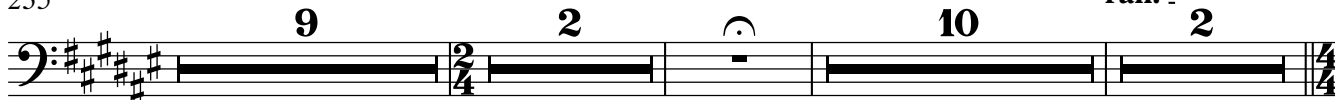
9

2

10

rall.

2



259 III. The Rejuvenation

Allegro

Meno mosso

rit..

7

7

2



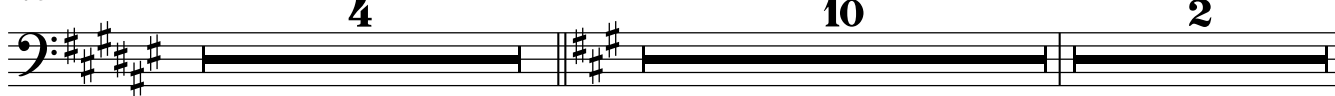
275 Adagio

4

10

accel.

2



291

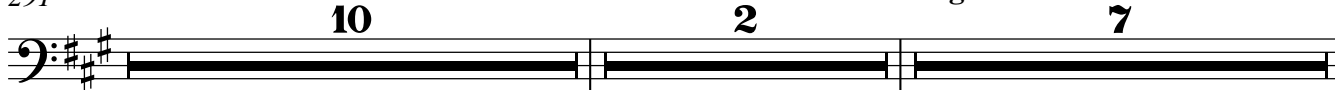
rall.

molto accel. Allegro

10

2

7



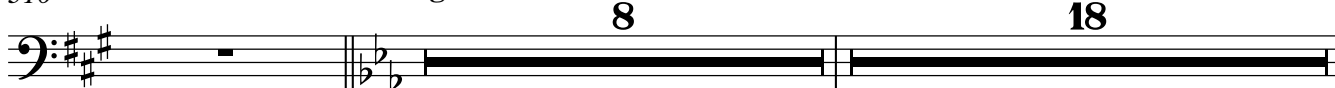
310

Allegro

Meno mosso

8

18



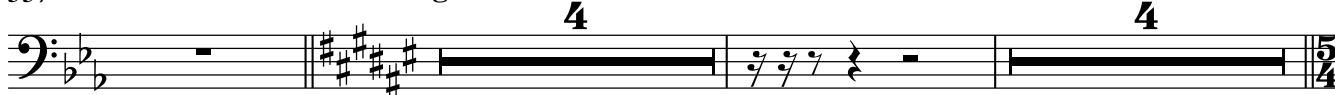
337

Adagio

4

4

accel..



347 **Adagio** Bass Clarinet in B \flat 3
 Più mosso **rall.** - - - -

376 - - - - **Allegro** 8 **Meno mosso** 7 3 **rit.** -

395 **Allegro** **Adagio** **Allegro**

399 **Adagio**

406 **rit.** - - - - - - - - 5

Bassoon

A Liszt Rhapsody

Xavier Shuang Xu (b.1988)

I. The Nova **Maestoso**

11 **4** *f*

18 **4** *fp* *fp* *fp* **2** *fp*

29 **2** **10** *ff* **Più mosso**

45 **12** *f* *mp* *p*

61 **Allegro** **2** **Adagio** **3** **Allegro** **21**

88 **poco accel.** **16** **accel.** **2**

109 **Maestoso** **4** **Più mosso** **4**

118 **I.** **2** *mf*

124 a2
f

127
f

131 10 4 rit. . .

146 - Adagio 5 a2 ~~accel.~~to.accel..
mf

155
f

159 Adagio accel. rall.
f

165 5

171 II. The Oblivion 3 I dolce
mp

178 II.
mp

182 9 7

201 a2 6
mf

211

7 **7** **4** **I**

mf

231

dolce

mp

3 **3** **3**

234

II.

mp

239

mp

3 **3** **3**

242

mp

3 **3** **3**

246

10 **10** **2**

rall.

III. The Rejuvenation

Allegro

Meno mosso

259

7 **7** **7** **7** **7** **7** **7** **7**

mf

271

rit.

275

4 **4** **4** **4** **4** **4** **4** **4**

Adagio **accel.**

301

p

rall. **molto accel.** **Allegro**

305



308



311

Meno mosso



337

Adagio



343

accel.



347 Adagio



351

Più mosso



364

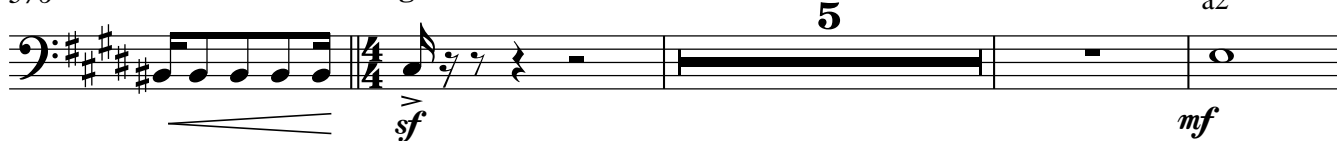


370



376

Allegro



385

Meno mosso

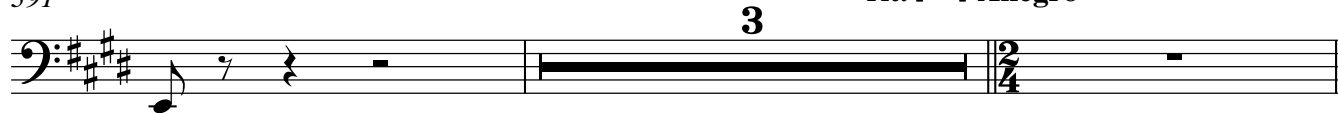


Bassoon

5

391

rit. . . Allegro

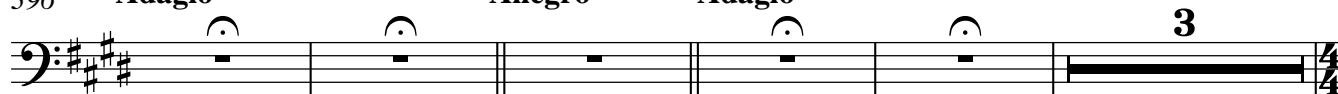


396

Adagio

Allegro

Adagio



404

rit.



Horn in F

A Liszt Rhapsody

Xavier Shuang Xu (b.1988)

I. The Nova **Maestoso**

10

17

31

42

61

Allegro

Adagio

Allegro

2 **3** **6**

Horn in F

73 *mp* *p* *poco accel.* *mf* *accel.* *2*

82 *f* *mf* *5* *3* *12* *2*

92 *f* *mf* *12* *2*

109 - - - *Maestoso* *Più mosso* *4* *4*

122 *f* *mf* *4* *I.* *II.* *2* *2*

131 *f* *4* *2* *2*

142 *4* *rit.* *Adagio* *5* *mf*

154 *acabltto accel.* *f*

Adagio

accel. Horn in F

rall.

3

159

164

165

4

4

ff

ff

171 II. The Oblivion

22

16

211

8

6

5

mf

231

4

9

2

246

10

10

ff

ff

rall.

III. The Rejuvenation Allegro

259

f

f

Horn in F

263

Meno mosso

266

273

mf

rit. . . .

mp

Adagio

solo

3

279

9

accel. 2

10

rall. 2

molto accel.

303 Allegro

7

7

f

f

f

313

Meno mosso

Horn in F

5

318

mf

324

mf

9

9

337

Adagio

mp

mf

341

f

343

accel. *f*

f

sf

sf

sf

sf

sf

sf

sf

347

Adagio

Più mosso

sf

3

8

3

8

Horn in F

359 *mf*

364 *mf*

368 *sf* *sf* *sf* *mf* *rall.* 3 3

376 *sf* *f* *f* *mf* *Allegro*

380 *mf*

385 *Meno mosso* *mf*

Horn in F

7

rit. . . Allegro

391

3

2/4

396 Adagio

Allegro

Adagio

3

2/4

2

rit.

406

pp

Trumpet in B \flat

A Liszt Rhapsody

Xavier Shuang Xu (b.1988)

I. The Nova *pp* Maestoso

First system of music (measures 1-6). The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 4/4. The music features a series of rests followed by notes. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks 9 and 3 are present.

Second system of music (measures 7-12). The music continues with rests and notes. Dynamics include *ff* (fortissimo), *p* (piano), and *fp* (forzando). Rehearsal mark 8 is present.

Third system of music (measures 13-20). The tempo marking *Più mosso* is introduced. The music features a series of rests followed by notes. Dynamics include *mf* (mezzo-forte). Rehearsal mark 9 is present.

Fourth system of music (measures 21-26). The music features a series of rests followed by notes. Dynamics include *mf* (mezzo-forte). Rehearsal mark 15 is present.

Fifth system of music (measures 27-32). The tempo marking *Allegro* is introduced. The music features a series of rests followed by notes. Dynamics include *p* (piano). Rehearsal marks 2, 3, and 14 are present.

Sixth system of music (measures 33-38). The tempo marking *poco accel.* (poco accelerando) is introduced. The music features a series of rests followed by notes. Dynamics include *f* (forte). Rehearsal marks 5, 3, and 16 are present.

107 **accel.**

110 **Più mosso**

2 14

ff **f**

130

f

136 **rit.** .

2 4

ff

146 **Adagio** **5** **accelto. accel.** . .

mf

155 **Adagio** **2** **2** **2** **2** **accel.**

164 **rall.**

ff

166

ff

171 **II. The Oblivion**

mp

194

p

231

p

246 **rall.**

ff

259 **III. The Rejuvenation** **Allegro**

f

263

Measures 263-265. Key signature: three sharps (F#, C#, G#). The music consists of eighth notes and quarter notes in both staves, with some rests.

266 **Meno mosso** **3** **3** **rit.**

Measures 266-274. Key signature: three sharps (F#, C#, G#). The music features triplets of eighth notes and quarter notes, with a ritardando marking at the end.

275 **Adagio** **4** **10** **accel.** **2**

Measures 275-290. Key signature: two sharps (F#, C#). The music consists of whole notes and half notes, with a 4-measure rest, a 10-measure rest, and a 2-measure rest.

291 **10** **rall.** **molto accel. Allegro** **2** **7**

Measures 291-309. Key signature: two sharps (F#, C#). The music consists of whole notes and half notes, with a 10-measure rest, a rallentando marking, a 2-measure rest, and a 7-measure rest.

310 **Allegro** **f** **f**

Measures 310-313. Key signature: two flats (Bb, Eb). The music consists of eighth notes and quarter notes, with a forte (f) marking.

314

Measures 314-318. Key signature: two flats (Bb, Eb). The music consists of eighth notes and quarter notes in both staves.

319 **Meno mosso** **2** **2**

Measures 319-323. Key signature: two flats (Bb, Eb). The music features half notes and quarter notes, with a 2-measure rest and a 2-measure rest.

326

9

9

337

Adagio

mf

mf

342

f

f

sf

sf

accel.

345

Adagio

sf

f

sf

f

sf

3

3

351

Più mosso

8

8

f

f

366

sf

sf

sf

sf

sf

3

3

Trumpet in B \flat

375 **rall.** **Allegro**

379

384 **Meno mosso**

389 **rit.**

395 **Allegro** **Adagio** **Allegro**

399 **Adagio**

406 **rit.**

Trombone

A Liszt Rhapsody

Xavier Shuang Xu (b.1988)

I. The Nova **Maestoso**

7 I. II.

fp *pp*

14 *fp* *fp* *ff*

30 *p* **Più mosso** 10

43 **Allegro** 17 2

63 **Adagio** 3 **Allegro** 14 5

87 *f* poco accel. . . . accel. . . . 3 16 2

109 **Maestoso** 4 **Più mosso** 10 I. *f* II.

126 I. *f* II.

131 6 2 4 rit. .

146 **Adagio** 5

Trombone *molto accel.*

152 *mf*

159 *Adagio* *accel.* *rall.*

165 *ff*

171 II. The Oblivion

211

244 *rall.* *ff* *Meno mosso*

259 III. The Rejuvenation Allegro

272 *rit.* *Adagio*

279 *accel.* *rall.* *molto accel.*

303 *Allegro* *Allegro*

319 *Meno mosso*

337

a2 Adagio



342

accel.



345

Adagio



351

Più mosso



367

rall.



376

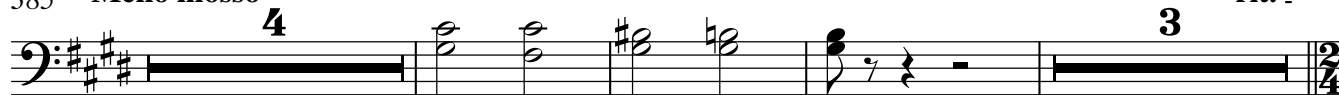
Allegro



385

Meno mosso

rit.

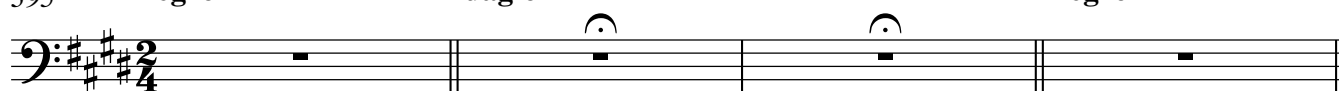


395

Allegro

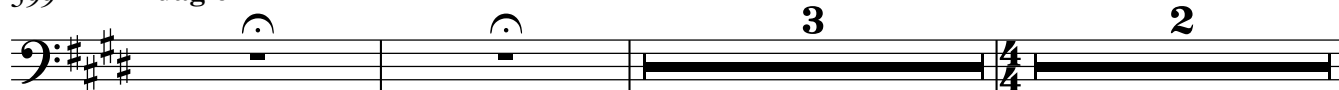
Adagio

Allegro



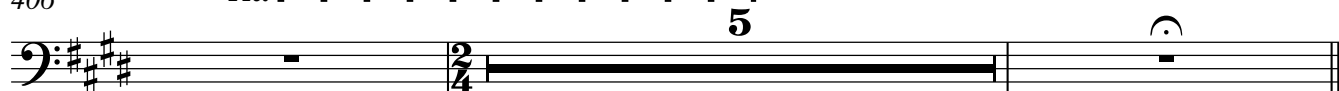
399

Adagio



406

rit.



Bass Trombone

A Liszt Rhapsody

Xavier Shuang Xu (b.1988)

I. The Nova **Maestoso**

1. The Nova

The musical score for '1. The Nova' is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece consists of six measures. The first measure contains a whole rest. The second measure contains a whole note chord of F#3, C#4, and G#4, with the number '13' written above it. The third measure contains a whole note chord of F#3 and C#4, with a fermata above it and the number '6' written above the fermata. The fourth measure contains a whole rest. The fifth measure contains a whole note chord of F#3, C#4, and G#4, with the number '11' written above it. The sixth measure contains a whole note chord of F#3, C#4, and G#4. The dynamic marking *fp* is placed below the third measure, with a wedge indicating a crescendo from the third measure to the sixth measure.

29 **Più mosso** **10**

ff *p*

Allargando

43

17

2

Allegro

63 **Adagio** **3** **20** **f**

88 **poco accel.** **3** **16** **accel.** **2**


The musical staff is in bass clef with a key signature of two sharps (F# and C#). It contains three measures of music, each preceded by a rest. The first measure has a rest of 3 measures, the second has a rest of 16 measures, and the third has a rest of 2 measures. The tempo markings 'poco accel.' and 'accel.' are placed above the first and third measures respectively.

[illegible]

138

2 **4** rit.

146 - **Adagio** **5** **accel.to accel.**



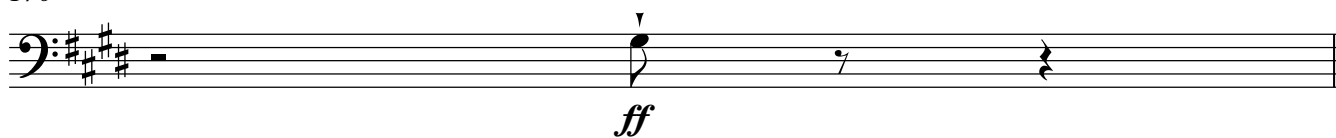
156 - - - **2** **Adagio** **3** **accel.** **rall.**

156 - - - **2** **Adagio** **3** **accel.** **rall.**

165

4

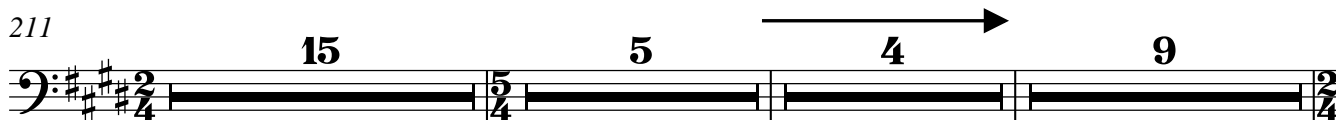
170



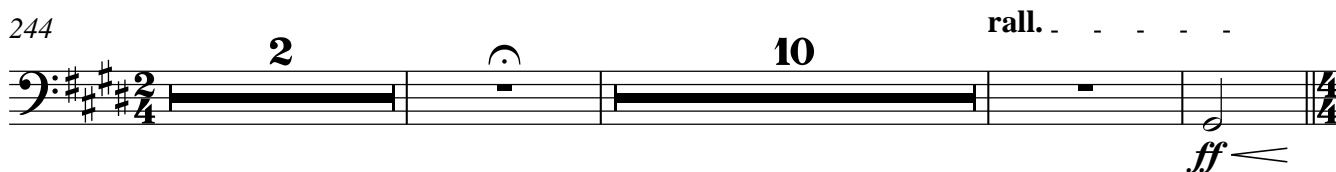
171 II. The Oblivion



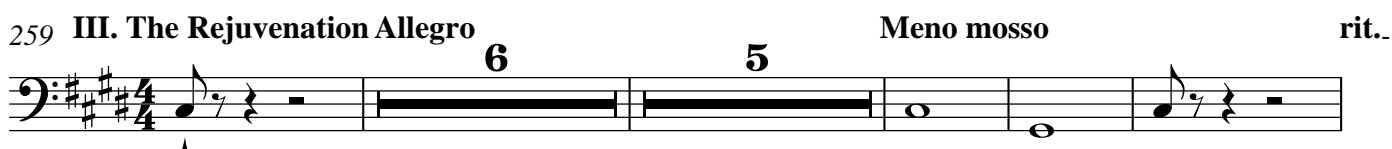
211



244



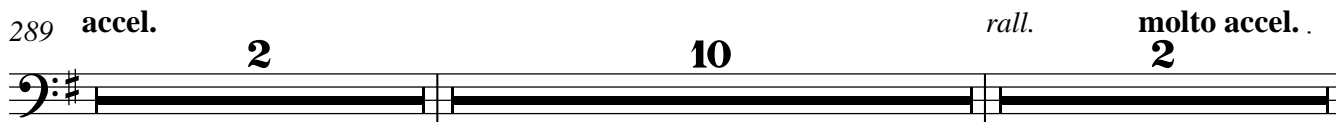
259 III. The Rejuvenation Allegro



274



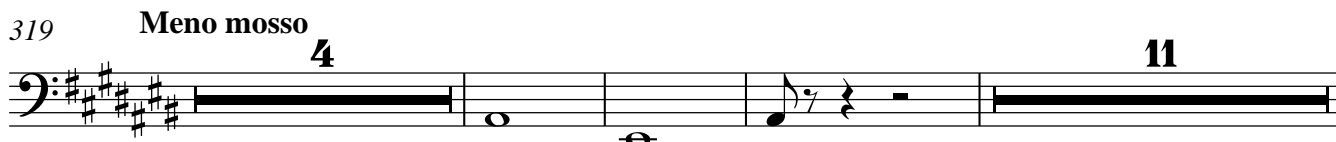
289 accel.



303 Allegro



319



337



345



Bass Trombone

351

Più mosso

rall.

Allegro

24

377

Meno mosso

7 4

391

rit. **Allegro**

3

396

Adagio

Allegro

Adagio

3

404

rit.

2 5

Tuba

A Liszt Rhapsody

Xavier Shuang Xu (b.1988)

I. The Nova **Maestoso**

14 11

29 **Più mosso** 2 28

61 **Allegro** **Adagio** 2 3 **Allegro** 20

87 **poco accel.** 3 16 **accel.** 2

109 **Maestoso** 4 **Più mosso** 10 **mf**

127 6

138 2 4 **rit.**

146 **Adagio** 5 **accelto. accel.**

156 **Adagio** 2 3 **accel.** **rall.**

165 4

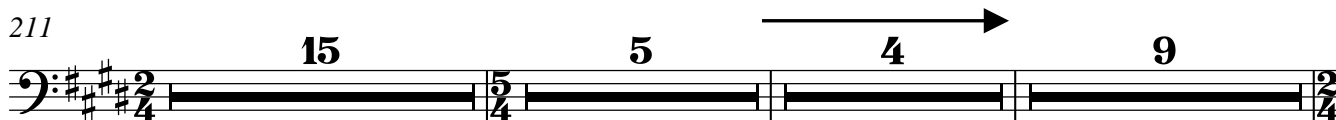
170



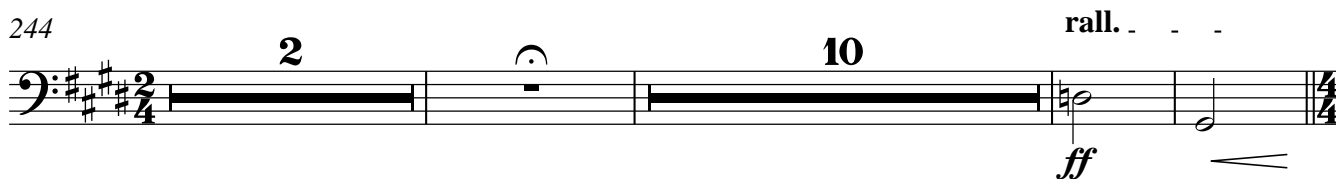
171 II. The Oblivion



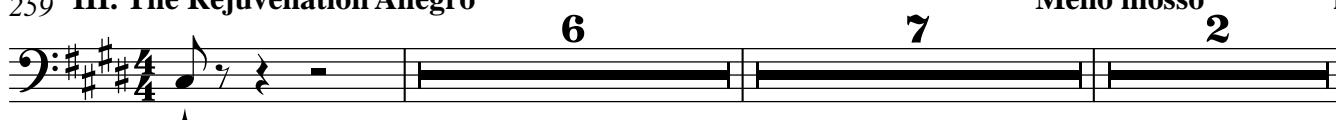
211



244



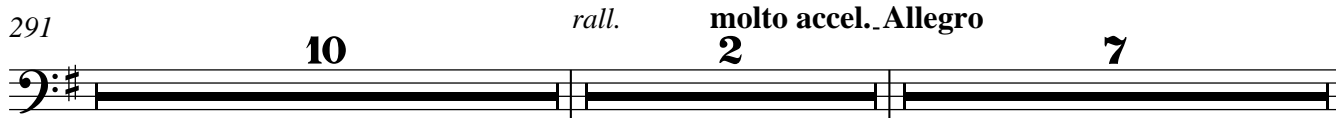
259 III. The Rejuvenation Allegro



275



291



310



319



338



347



376 - - - - - **Allegro**

7

385 **Meno mosso** **7** **3** **rit. . Allegro**

7 **3**

396 **Adagio** **Allegro** **Adagio** **3**

3

404 **2** **rit. 5**

2 **5**

Timpani

A Liszt Rhapsody

Xavier Shuang Xu (b.1988)

I. The Nova **Maestoso**

25

32 **Più mosso** 28

63 **Adagio** 3 **Allegro** 14 2

84

88 poco accel. 3 16 accel.

109 **Maestoso** 3 **ff** **pp**

114 **Più mosso** 18

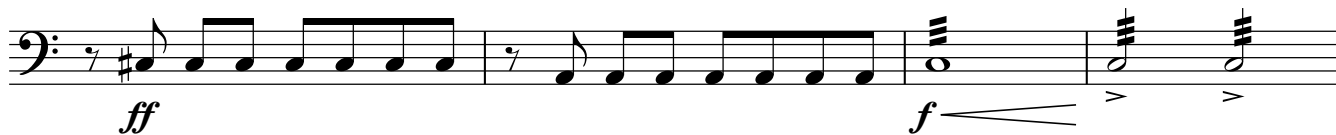
136 3 4 rit. .

146 - **Adagio** 7 **molto accel.**

155 -

159 Adagio

accel.



163

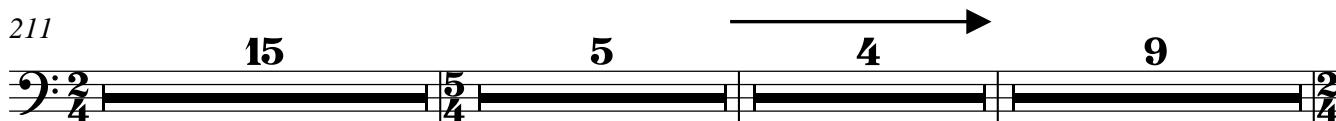
rall.



171 II. The Oblivion



211



244



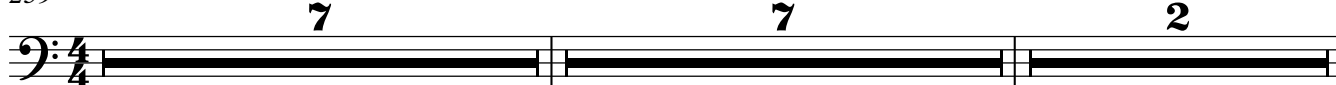
III. The Rejuvenation

Allegro

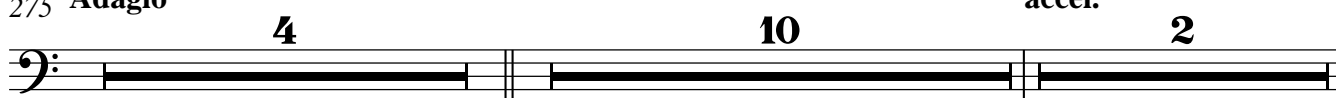
Meno mosso

rit..

259



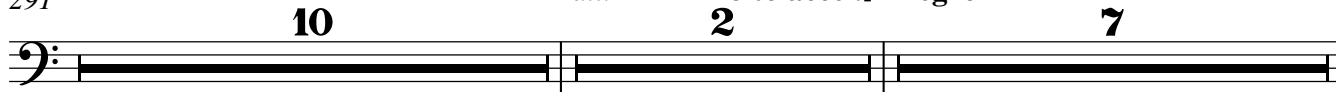
275 Adagio



291

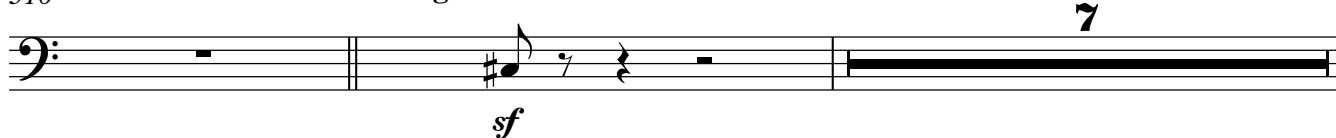
rall.

molto accel.. Allegro



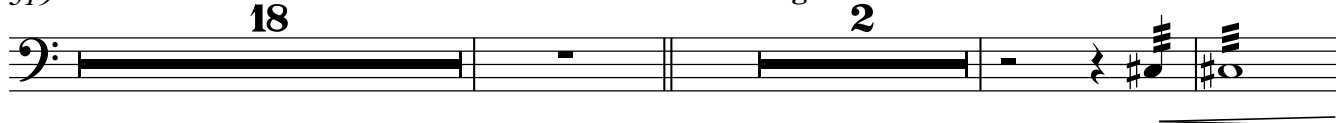
310

Allegro



319 Meno mosso

Adagio



342

accel..



347 **Adagio** **4** **Più mosso** **24** **rall.** **3**

Timpani

p

376 **Allegro** **7**

sf

385 **Meno mosso** **7** **3** **rit.** **Allegro**

sf

396 **Adagio** **Allegro** **Adagio** **2** **f**

f

404 **rit.** **pp** **fp** **pp**

pp *fp* *pp*

Cymbals

A Liszt Rhapsody Concerto for Piano and Orchestra No.3

Xavier Shuang Xu (b.1988)

I. The Nova **Maestoso** **30** **Op. 26** **Più mosso** **28**

61 **Allegro** **2** **Adagio** **3** **Allegro** **21**

88 **poco accel.** **3** **16** **accel.** **2**

109 **Maestoso** **3** **Più mosso** **25**

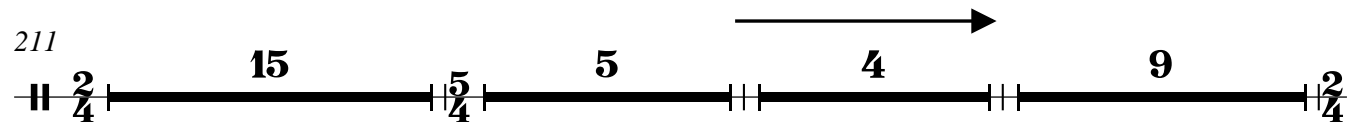
139 **2** **4** **rit.**

146 **Adagio** **7** **accelto accel.** **4**

159 **Adagio** **4** **accll.**

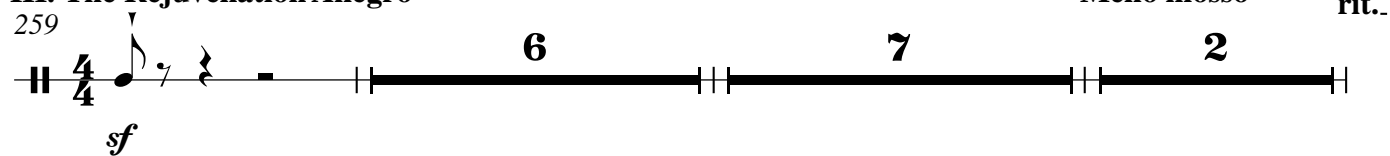
167

171 **II. The Oblivion** **22** **16** **5** **2**

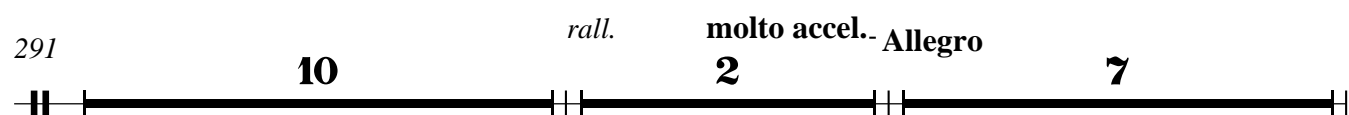
211  15 5 4 9 2

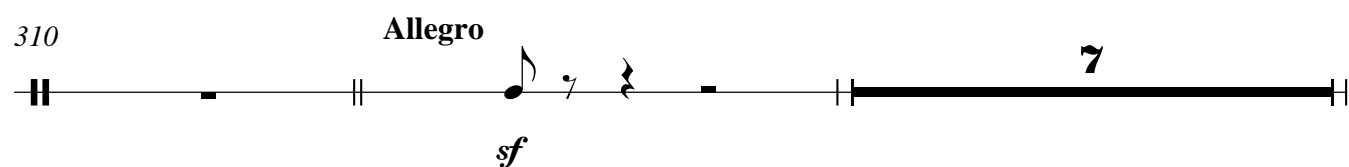
244  2 10 2 4 *rall.*

III. The Rejuvenation Allegro

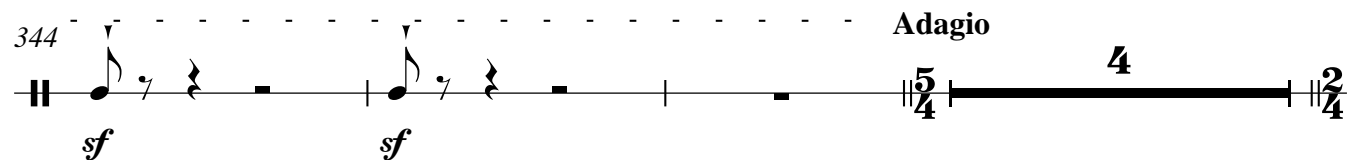
259  6 7 2 *Meno mosso* *rit.* *sf*

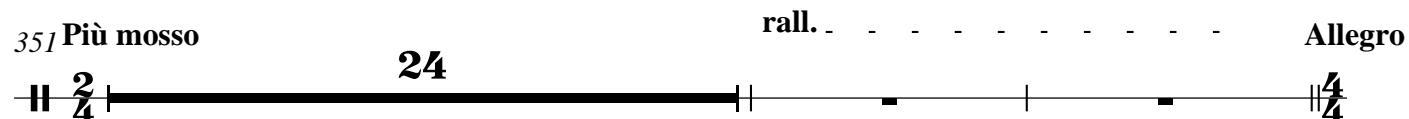
275 *Adagio*  4 10 2 *accel.*

291  10 2 7 *rall.* *molto accel.* *Allegro*

310  7 *Allegro* *sf*

319 *Meno mosso*  18 5 *Adagio* *accel.*

344  5 4 2 *Adagio* *sf* *sf*

351 *Più mosso*  24 *rall.* *Allegro*

377  8 7 3 2 *Meno mosso* *rit.*

Cymbals

3

395 **Allegro** **2**/**4** **Adagio** **Allegro**

399 **Adagio** **3** **4**/**4** **2**

406 **rit.** **2**/**4** **5**

Castanets

A Liszt Rhapsody Concerto for Piano and Orchestra No.3

Xavier Shuang Xu (b.1988)

I. The Nova *Maestoso* **30** *Più mosso* **28**

61 *Allegro* **2** *Adagio* **3** *Allegro* **21**

88 *poco accel.* **3** **16** *accel.* **2**

109 *Maestoso* **4** *Più mosso* **28** *rit.* **4**

146 *Adagio* **7** *accelto accel.* **4**

159 *Adagio* **4** *accll.* **7**

171 **II. The Oblivion** **13** *p*

188 **5** **2** **16** **5** **2**

211 **2** **15** **5** **4** **5**

240

p

244

rall.

III. The Rejuvenation

Allegro

Meno mosso

rit.

259

275 **Adagio**

accel.

291

rall. **molto accel.** **Allegro**

310

Allegro **Meno mosso**

337

Adagio *accel.*

347 **Adagio**

Più mosso *rall.*

376

Allegro **Meno mosso** *rit.*

395 **Allegro**

Adagio **Allegro**

399 **Adagio**

406

rit.

Xylophone

A Liszt Rhapsody

Xavier Shuang Xu (b.1988)

I. The Nova

Maestoso

4

7

18

20

29

46

48

61

88

p

mf

ff

p

f

Allegro

Adagio

Allegro

poco accel.

accel.

3

16

2

2

3

6

5

6

6

5

6

6

3

6

5

6

6

7

13

11

2

3

21

Xylophone
Maestoso

109 *p* 8^{va} 3

112 (8) 6 5 6 6

114 Più mosso 28 4 rit.

146 Adagio 7 4 accel.

159 Adagio 4 7 accel.

171 II. The Oblivion 22 16

211 15 5 4 9

244 2 10 rall.

III. The Rejuvenation Allegro

Meno mosso rit.

259 6 7 2

275 Adagio 4 10 accel. 2

291 10 rall. molto accel. Allegro 7

Xylophone

3

310 **Allegro** **Meno mosso**

8 18

337 **Adagio** **accel.**

5 4

347 **Adagio** **Più mosso** **rall.**

4 24

376 **Allegro**

380 **ff**

383

385 **Meno mosso** **rit.**

6 3

395 **Allegro** **Adagio** **Allegro**

399 **Adagio** **p**

3

405

3 6 5

406 **rit.**

5

Violin I

A Liszt Rhapsody

Xavier Shuang Xu (b.1988)

I. The Nova **Maestoso**

19 *mf*

23 *fp* *ff*

32 **Più mosso** *mp* pizz.

37 arco *p*

39 *mf*

41

43 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

45 tr

47 2

51

53 *ff*

54

55

56

57 *Allegro*

63 *Adagio* 3 *Allegro* 6 *div.* *mp*

75 *p*

80 *p* *mf*

84 *f*

87 *poco accel.* 2 8 *mf* *f*

Violin I

3

93 *f* 9 div. *mp* *accel.*

105 *f* **Maestoso**

108

110 *mp* **Più mosso** 3 2 pizz.

117 arco *p*

119

121

123 8 *f*

133

137 4 4 rit.

146 **Adagio** div.

147 *mf* *mp*

153 *accelto accel.* *f*

156 *Adagio* *accel.* *rall.*

159 *2* *div.* *f* *cresc.*

165 *ff* *non div.*

167 *ff*

168 *ff*

171 **II. The Oblivion** *pizz.* *p* *ff*

175

179

183 *3* *arco*

189 *p* *mf*

193 *f*

197 *mf*

207

211 *f* *mf*

217

221 *pizz.* *p*

229

233

237

240 4 2 9

Violin I *rall.*

256 *arco div.* *ff*

258

259 **III. The Rejuvenation** **Allegro**

262

266 *Meno mosso* *rit.*

275 **Adagio** **4** **10** **accel.** **2** *pizz.* *p*

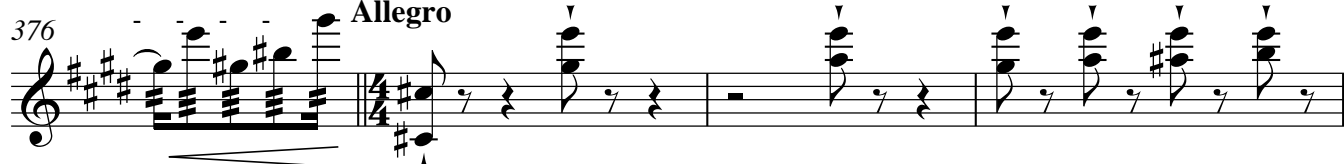
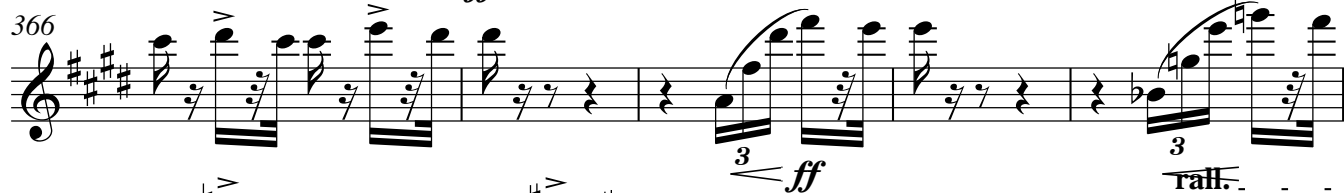
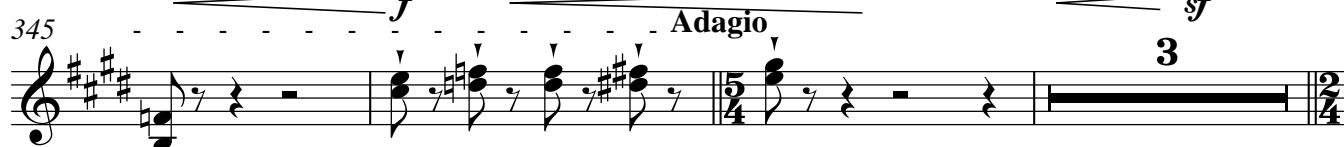
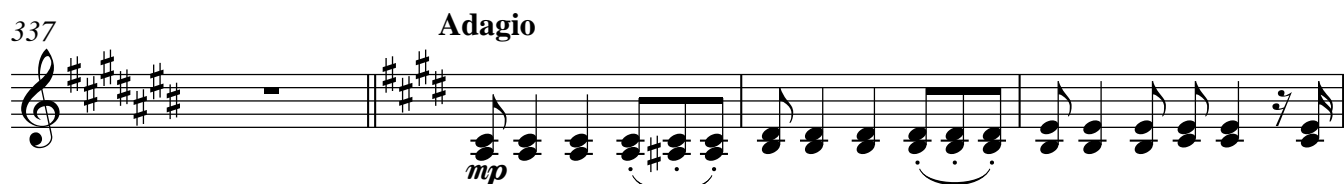
292 **6**

301 *rall.* *arco* *p* **molto accel.** **Allegro** *f*

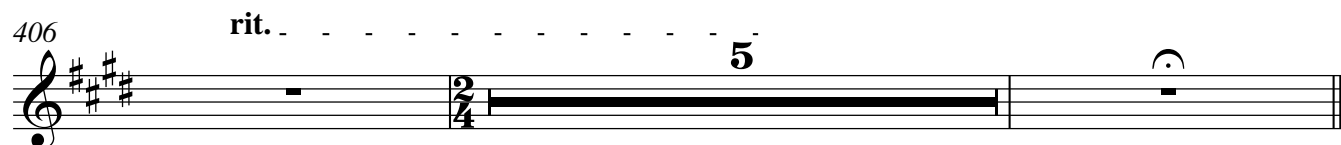
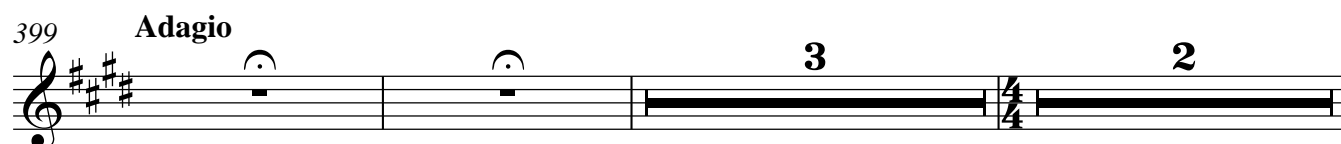
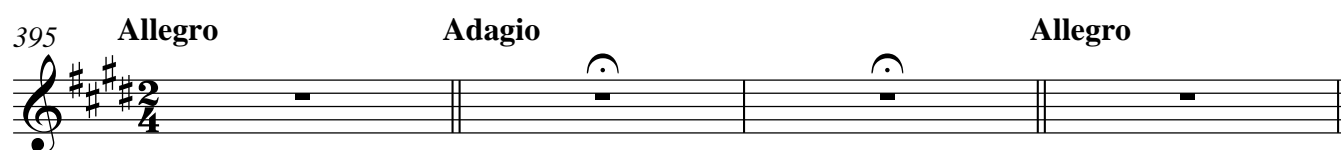
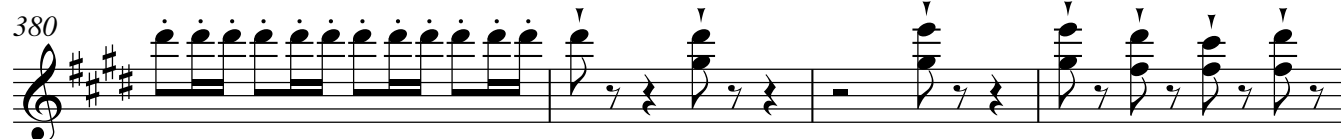
304 *ff*

306 **3**

310 **Allegro**



Violin I



Violin II

A Liszt Rhapsody

Xavier Shuang Xu (b.1988)

I. The Nova **Maestoso**

20

mf

24

2

fp *ff*

32 **Più mosso** *pizz.*

3

mp

37 *arco*

p *mf*

40

42

f 3 3 3 3 3 3 3 3

44

tr

46

tr 2

51

53 *ff*

55

56

57 *Allegro*

63 *Adagio* *Allegro*

83 *f*

88 *poco accel.* *div.*

95 *9* *div.* *mp*

106 *accel.* *f*

109 *Maestoso* *ff* *pp*

114 **Più mosso** 2 pizz. *mp*

118 arco *p*

121

123 4

128 *mf*

130

132 *f*

137 4 4 rit. . .

146 Adagio 2

accablto. accel. . . *fp* . . . *mf*

153 *f*

157 Adagio 2 accel.

Detailed description of the musical score: The score is for Violin II and spans measures 114 to 157. It begins with a tempo change to 'Più mosso' and a '2' measure rest. The music is marked 'pizz.' (pizzicato) and 'mp' (mezzo-piano). At measure 118, the instruction 'arco' (arco) is given, and the dynamic changes to 'p' (piano). The music continues with various rhythmic patterns, including sixteenth and thirty-second notes. At measure 123, there is a '4' measure rest. At measure 128, the dynamic changes to 'mf' (mezzo-forte). At measure 132, the dynamic changes to 'f' (forte). At measure 137, there is a '4' measure rest, followed by a '4' measure rest, and then a 'rit.' (ritardando) instruction. At measure 146, the tempo changes to 'Adagio' and there is a '2' measure rest. The music then continues with a 'fp' (fortissimo) dynamic, followed by a 'mf' (mezzo-forte) dynamic. At measure 153, the dynamic changes to 'f' (forte). At measure 157, the tempo changes back to 'Adagio' and there is a '2' measure rest, followed by an 'accel.' (accelerando) instruction.

Violin II
rall.

162 *f* *cresc.* *ff*

166 *ff*

168 *ff*

171 II. The Oblivion *pizz.* *p*

182 *3*

188 *arco* *p*

193 *f*

198 *5* *mf*

207

211 *3* *f* *mf*

218 *5*

226

5 4 pizz.

p

237

4

244

2 10 rall. arco *ff*

259 **III. The Rejuvenation** **Allegro**

262

266 **Meno mosso**

269

273 **Andagio** 2 4 10 accel. 2 pizz.

292

p 6

301 *rall.* *arco* *molto accel.* *Allegro*
p *f*

304 *ff*

306

310 *Allegro*

314

318 *Meno mosso*

321

324 *Adagio*
13 *mf*

341 *accel.*
f *sf*

345 *Adagio*
sf *sf* *sf* *sf* *sf* **3**

351 *Più mosso*
6 *mf* *f* **3**

360 

364 

369 

374 

379 

382 

385 **Meno mosso** 

388 

391 

396 **Adagio** 

404 

Viola

A Liszt Rhapsody

Xavier Shuang Xu (b.1988)

I. The Nova **Maestoso**

21

25

32 **Più mosso** 3 *pizz.* *fp* *ff*

37 *arco* *p* *mf*

43 3 3 3 3 3 3 3 3

46 3 3 3 3 3 3 3 3

50

53 *ff*

54

56

Viola
Allegro

Adagio

59

p

2

64

3

14

p

mf

83

f

87

poco accel.

p

f

94

7

mf

mf

105

accel.

f

109

Maestoso

ff

pp

114

Più mosso

2

pizz.

mp

118

arco

p

124

8

f

137

4

4

rit.

146 - **Adagio** 5 **accablto.accel...**

The first system of the musical score for 'The Swan' by Saint-Saëns. It is in 3/8 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The music starts with a whole rest, followed by a key signature change to three sharps (F#, C#, G#) indicated by a double bar line and a key signature change symbol. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a repeat sign.

155

Adagio *f* accel. non div. rall.

159

165 *ff* *cresc.*

167

ff

168



171 II. The Oblivion

ff

[illegible]

175

Musical notation for measure 175, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The melody consists of eighth and quarter notes with various rests.

179

Musical notation for measure 179. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/8. The melody consists of eighth notes and rests. The notes are F#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

183

9

194

arco

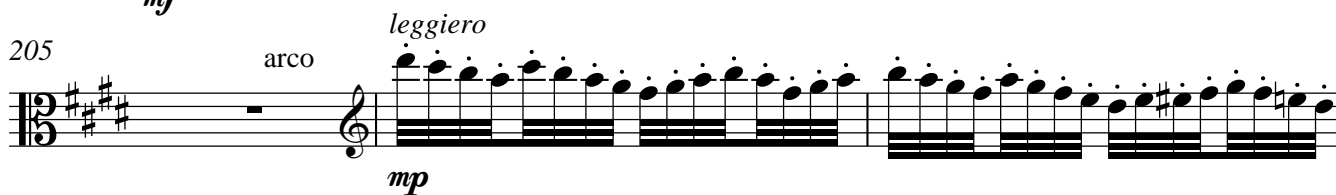
pizz.

f

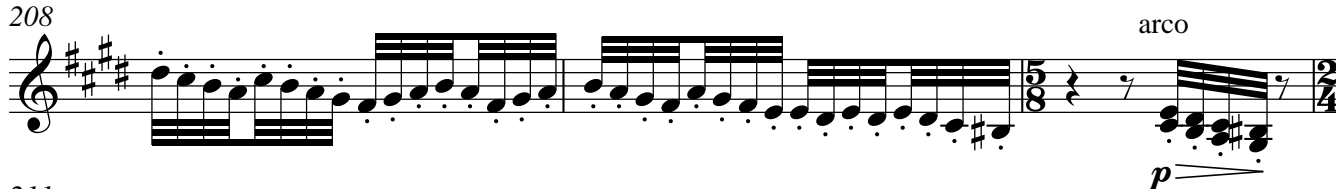
198



205



208



211



218



227



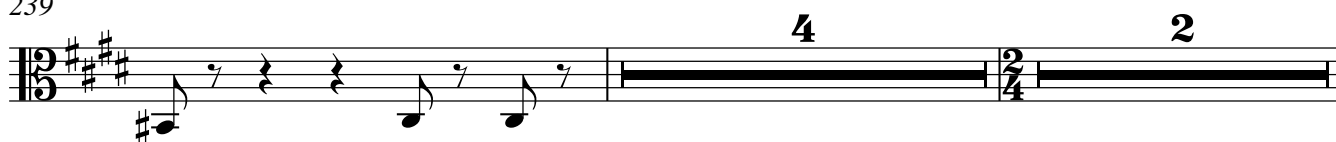
231



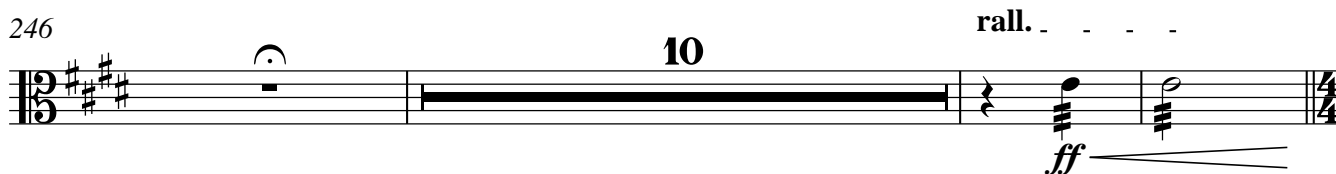
235



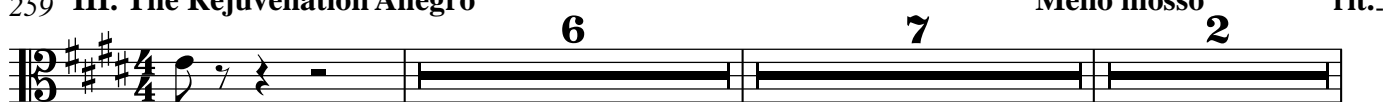
239



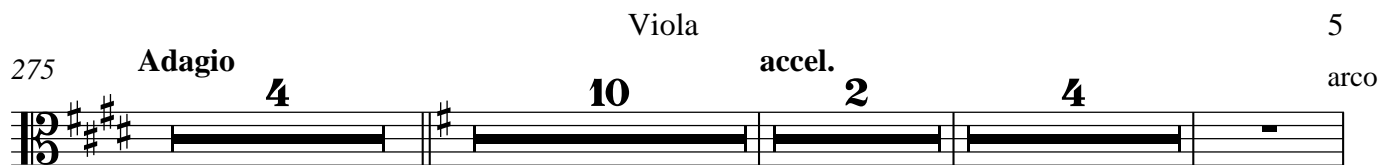
246



259 III. The Rejuvenation Allegro



275 **Adagio** **4** **10** **accel.** **2** **4** **5** arco



296 **3**



301 **mf** **rall.** **arco** **molto accel.** **dim** **Allegro** **p** **f**



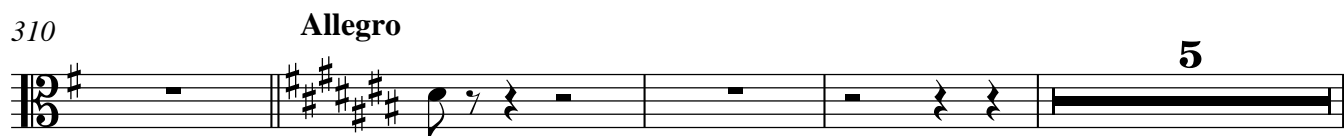
304 **ff**



306



310 **Allegro** **5**



319 **Meno mosso** **18** **Adagio**



338 **f**



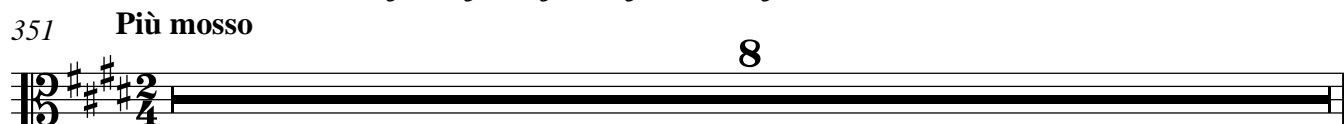
342 **accel.** **sf**



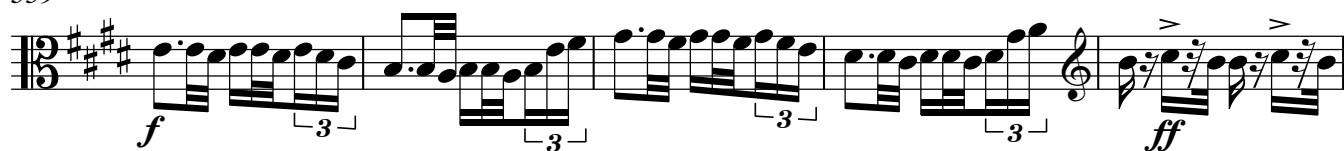
345 **Adagio** **3** **sf** **sf** **sf** **sf** **sf**



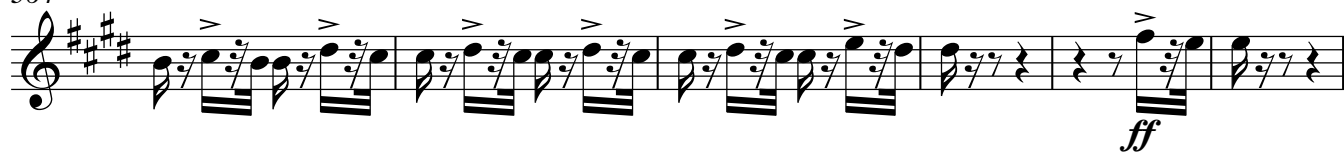
351 **Più mosso** **8**



359



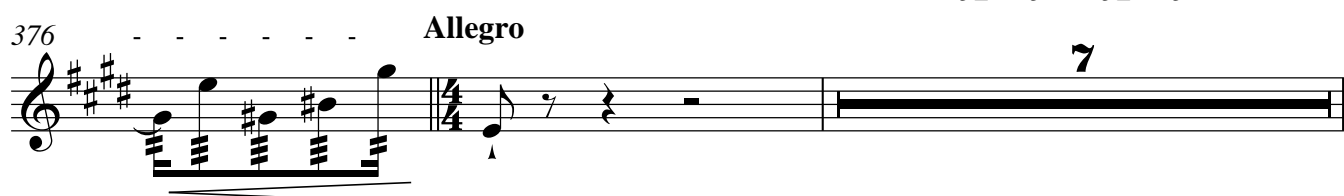
364



370

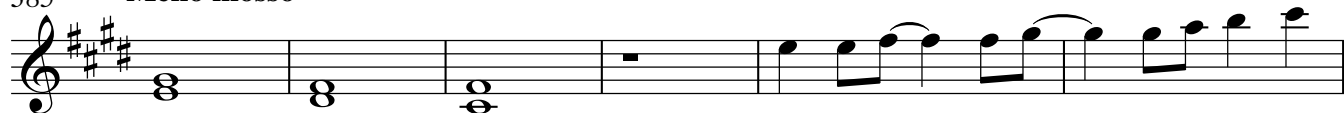


376



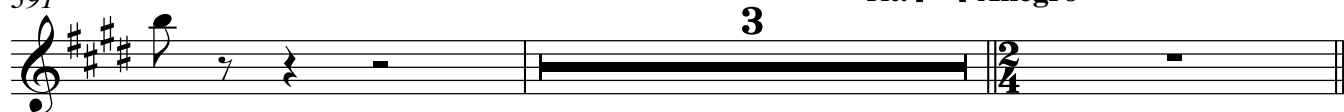
385

Meno mosso



391

rit. - - Allegro



396

Adagio

Allegro

Adagio



404

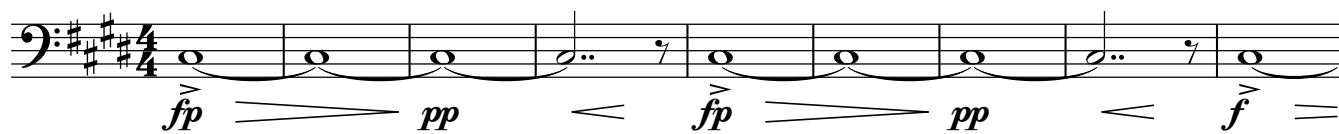
rit. - - - - -



Violoncello

A Liszt Rhapsody

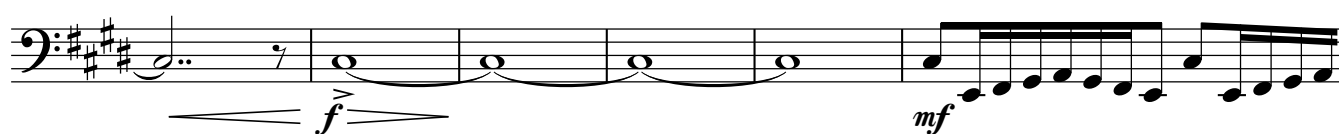
Xavier Shuang Xu (b.1988)

I. The Nova **Maestoso**

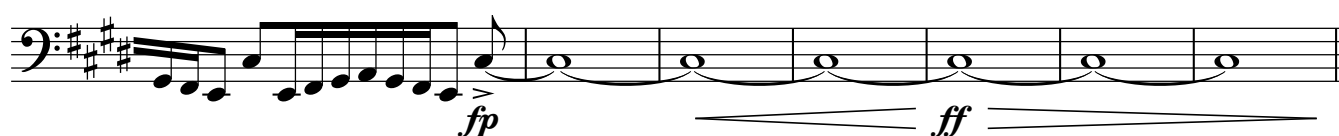
10



19



25



32



38



41



44



47



51



53



55



61

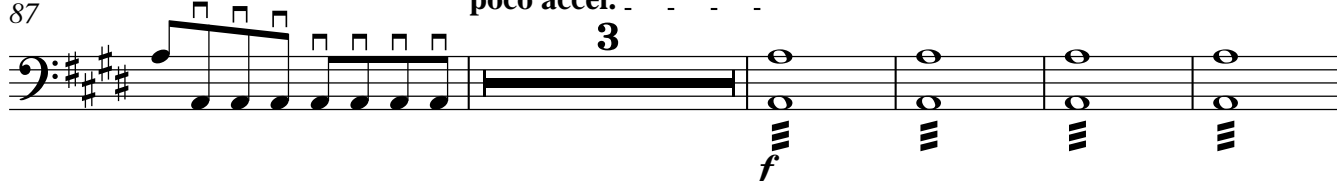
Allegro**Adagio****Allegro**

82



87

poco accel.



95



107

accel.

Maestoso

110

Più mosso

pizz.



118

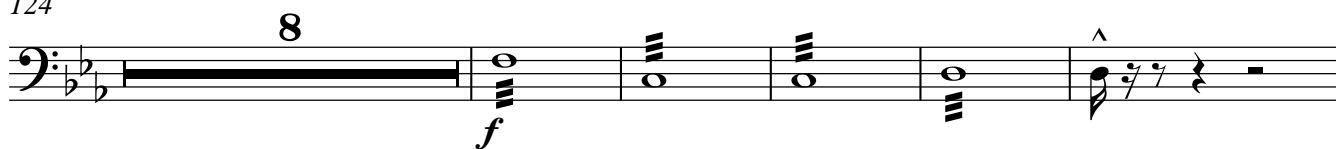
arco



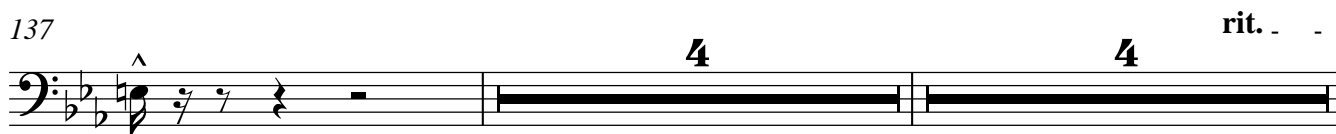
121



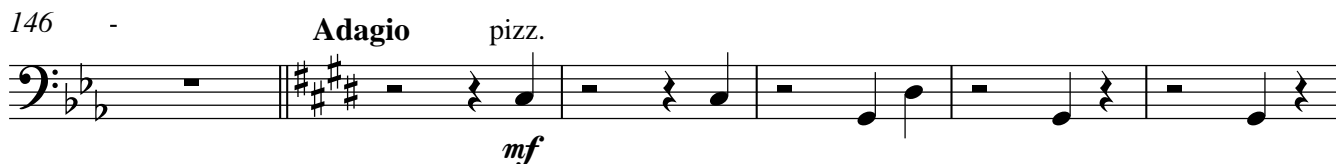
124



137



146



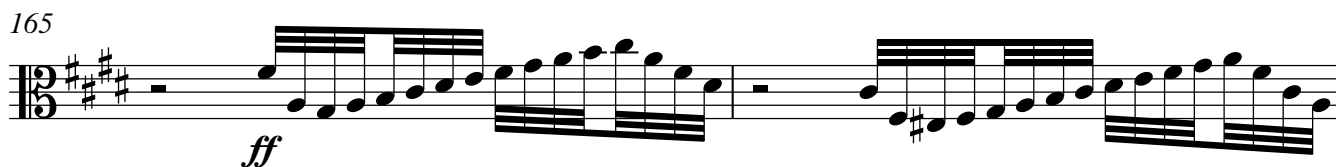
152



157



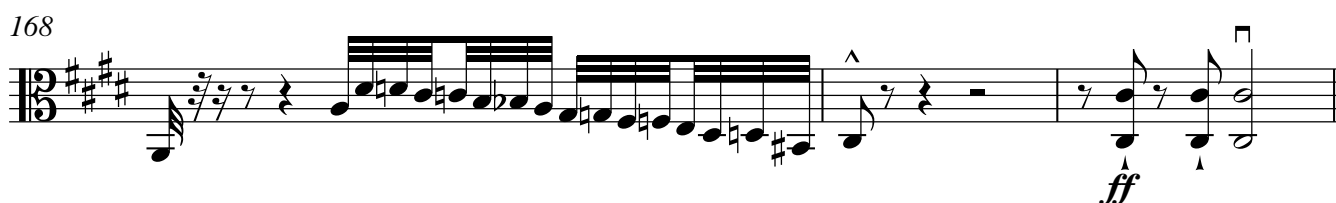
165



167



168



171 II. The Oblivion



178



189



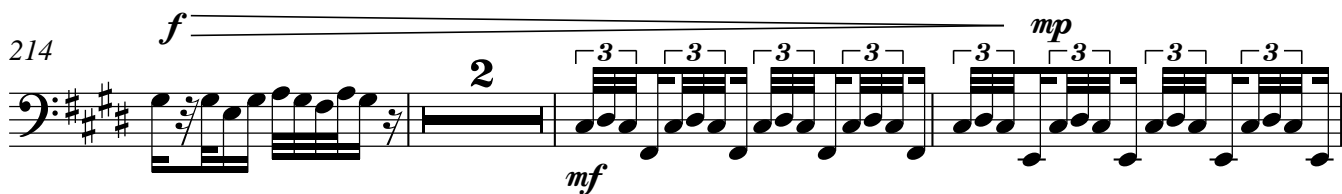
194



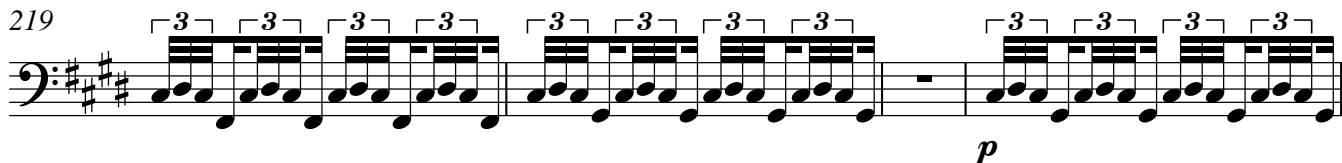
211



214



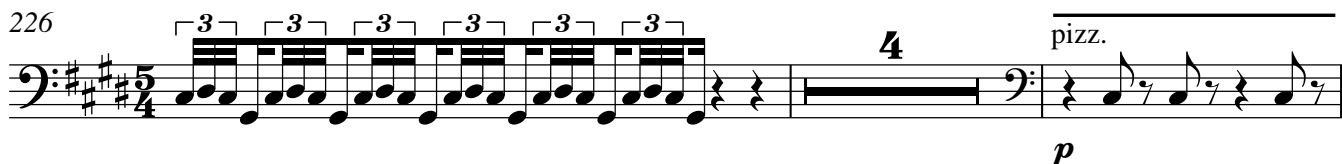
219



223



226



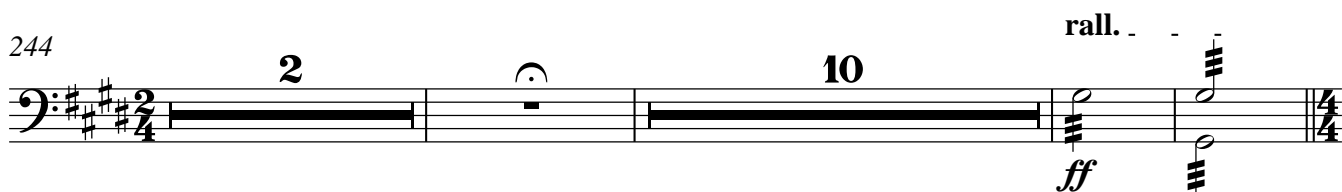
232



236



244

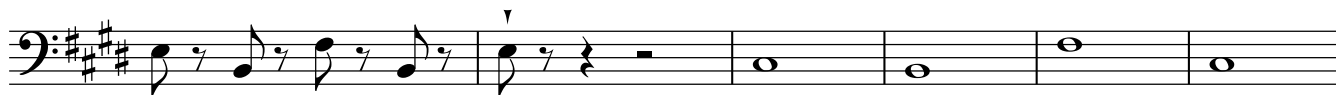


259 III. The Rejuvenation Allegro



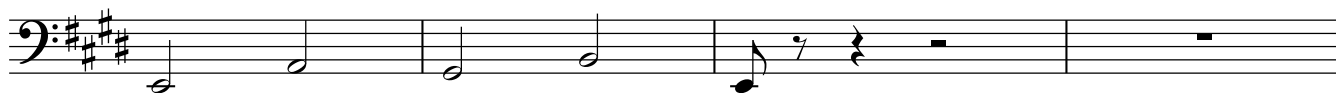
265

Meno mosso



271

rit.



275

Adagio

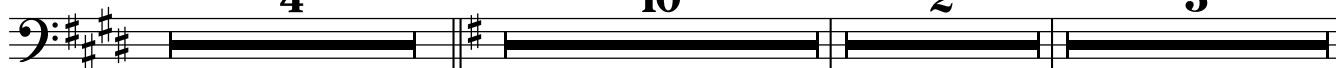
4

10

accel.

2

5



296

*mf**dim*

301

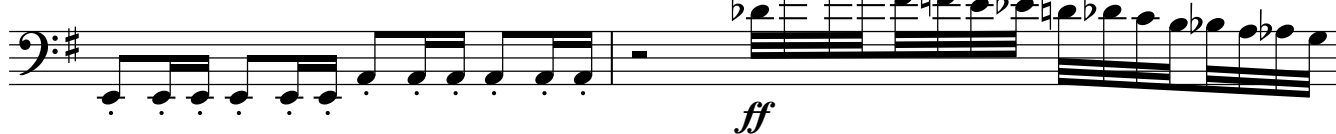
rall.

molto accel.

Allegro

*p**f*

304

*ff*

306



308

Allegro

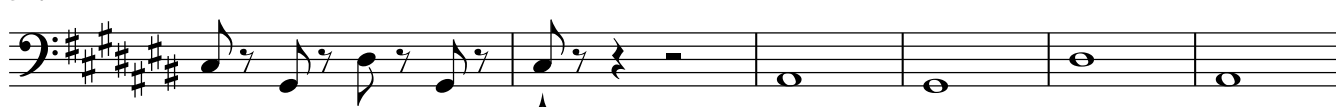


311



317

Meno mosso



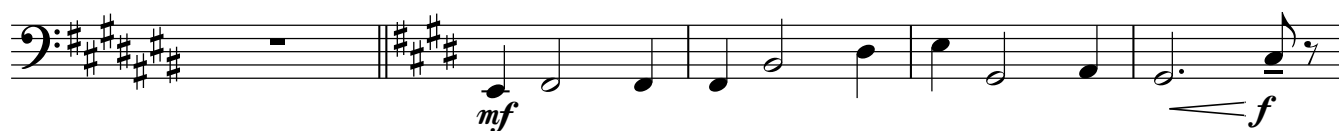
323

9



337

Adagio



342



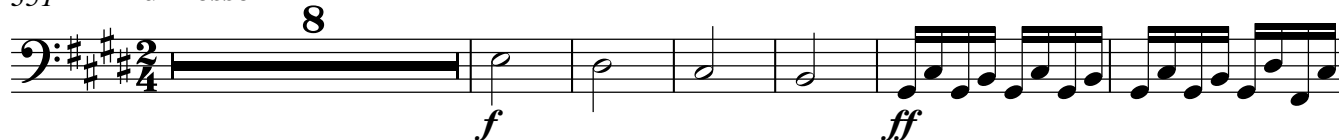
345

Adagio



351

Più mosso



365



371



376

Allegro



383

Meno mosso



388

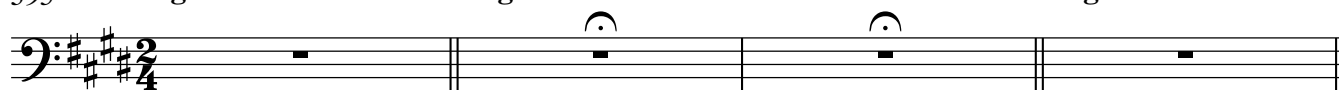


395

Allegro

Adagio

Allegro



399

Adagio

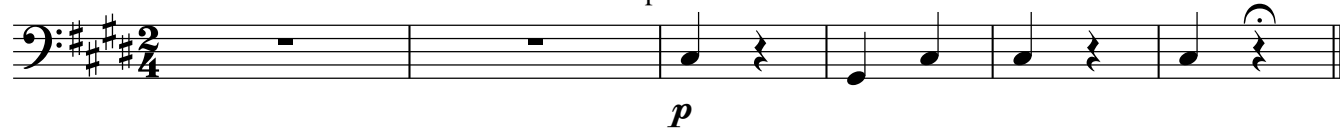


Violoncello

7

407

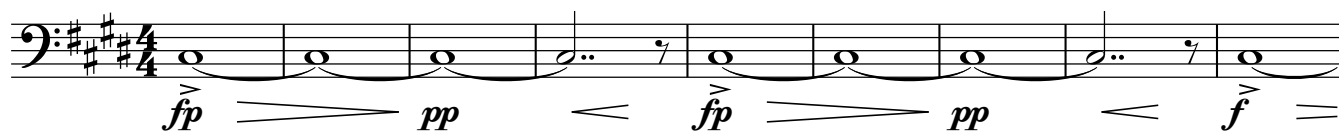
pizz.



Double Bass

A Liszt Rhapsody

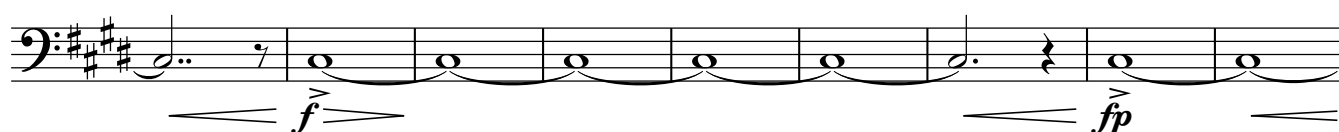
Xavier Shuang Xu (b.1988)

I. The Nova **Maestoso**

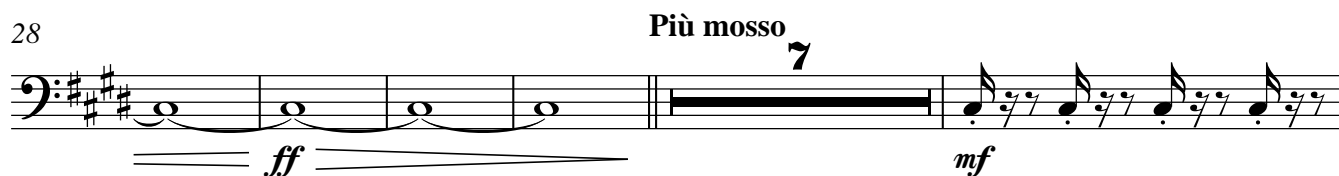
10



19



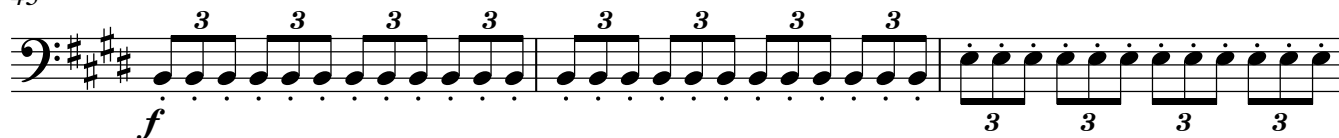
28



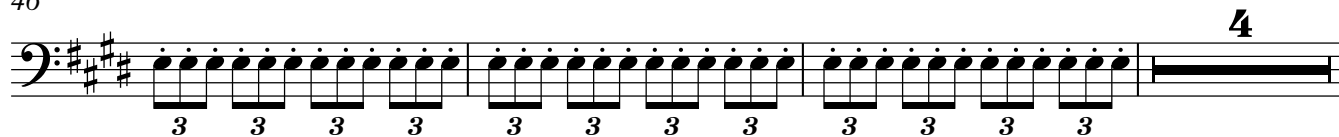
40



43



46



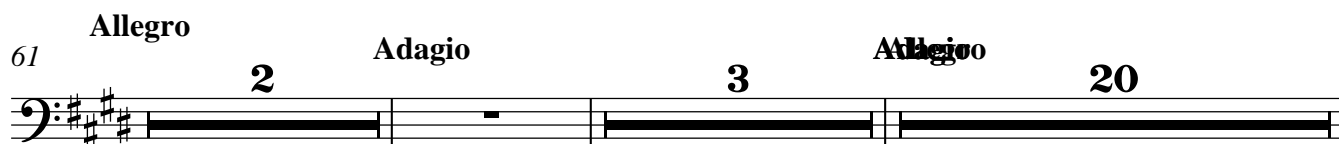
53



55



61



87 **Double Bass**
poco accel. **3** **13**
f *mf*

105 *accel.*
f
Maestoso

109 *ff* *pp*

114 **Più mosso**
6
mf

122 **8**
f

134 **4** **4** *rit.*

146 **Adagio** **5** *mf* *accl.to. accel.*

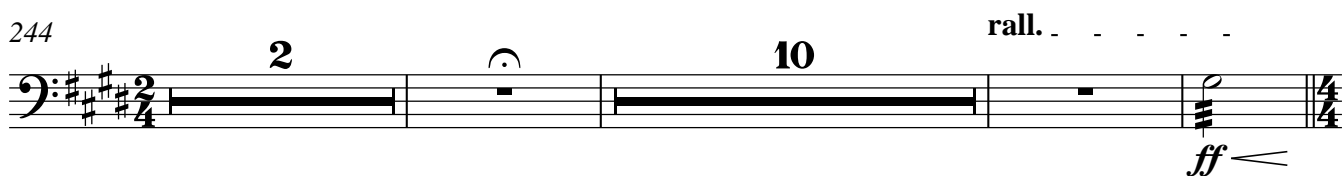
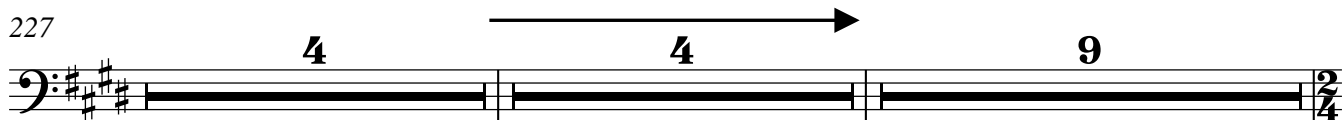
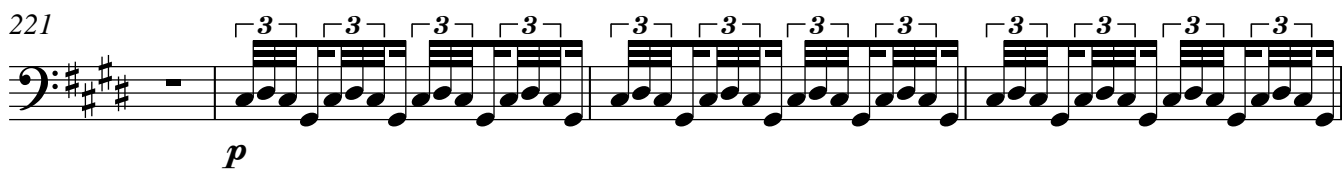
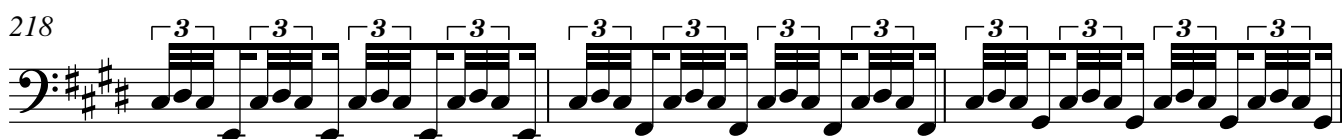
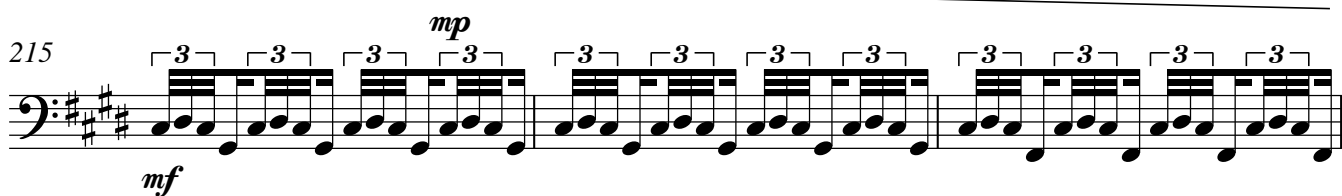
155 *f*

159 **Adagio** *accel.* *rall.*
mf *cresc.*

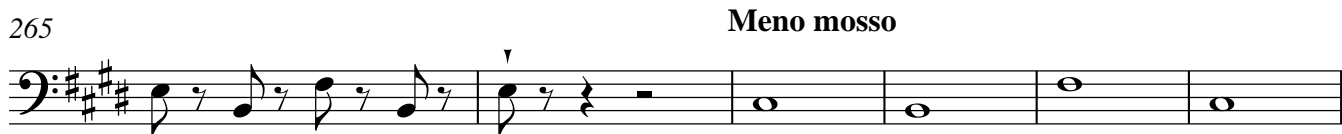
165 *ff*

168 *ff*

171 II. The Oblivion



259 III. The Rejuvenation Allegro



275 **Adagio** **4** **10** **accel.** **2** **10**

301 *rall.* **molto accel.** **Allegro** **2**

306

310 **Allegro**

314

319 **Meno mosso**

326

337 **Adagio** **5** **accel.**

345 **Adagio** **3**

351 **Piu mosso** **8**

365

371

rall. . .



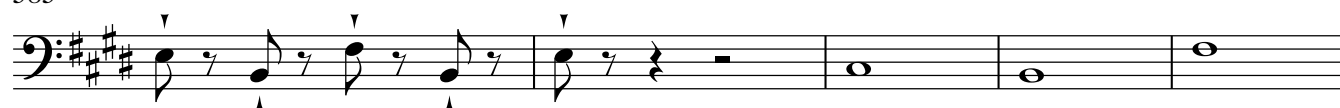
376

Allegro



383

Meno mosso



388

rit. .

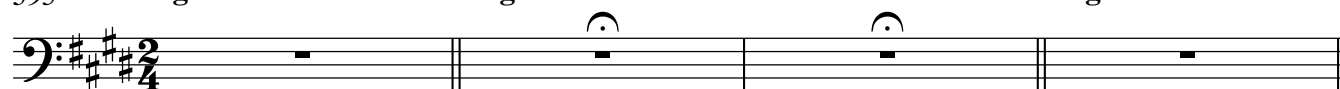


395

Allegro

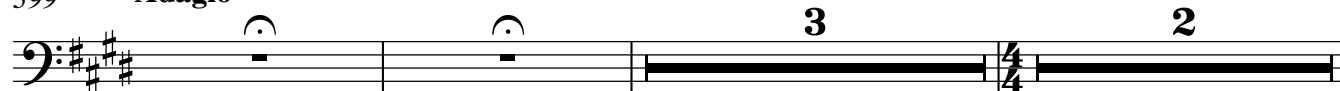
Adagio

Allegro



399

Adagio



406

rit. 5

