

Violine

Franz Anton Hoffmeister

Flötenquintett op. 2 Nr. 5

Quelle: Offenbach a/M
Johann Andre n.d.,
Plate 363
Bearbeiter: flöte

1. Poco Adagio

pp

5 *f* *p* *f*

9 *f* *p* *f*

21 *p* *ff* *p*

25 *solo* *mp*

28 *mp*

31 *p*

34 *mp*

36 *fp*

41 *p* *f*

47 *p*

53 *f* *p*

59 *f* *p* *f* *p*

66 *f* *p*

71 *f* *p*

76 *f*

80 *dol* *mp*

84 *ff*

89 *f* *p*

92 *f* *p* *pp*

98 *f* *p* **attacca**

2. Allegro

Violine

The score is written for Violin in D major (two sharps) and 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains a continuous eighth-note pattern. The second staff starts with a forte (*f*) dynamic and includes a trill. The third staff features a quarter rest followed by eighth-note patterns, with a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and includes a quarter rest. The fifth staff continues with eighth-note patterns and a piano (*p*) dynamic. The sixth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic and includes a trill. The eighth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic and includes a trill. The tenth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic and includes a trill. The piece concludes with a final measure marked with a '4'.

118 *f*

122 *f* *p*

134 *f* *p* *f*

146 *p* 7

160 *solo* *mp*

168

176 *f*

182

187 *tr*

194 *p* *f* *p*

205 *f* *f*

216 *p*

224

229 *f* *p*

237 *p* *f*

243 *f* 4 4

257 *f* *p*

265 *p* *f* 13

286 *p* *p*

295 *f* *p* *f* *p* *f* *p* *f*

303 *p* *f* *mp* *dol*

311 *p*

319 *f* *p* *f* *p* *f* *p* *f* *p* *f*

328 *ff* *p*

337 *ff*