

I. Dixit Dominus

Marianna Martines

Allegro spiritoso

Organ

f

Org.

Org.

Org.

18

Org. A

22

27

31

35

39

p *f* *p*

f *p*

f

The image displays a musical score for an organ, spanning measures 22 to 39. The score is written for a two-manual instrument, with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each starting with a measure number (22, 27, 31, 35, 39). The first system (measures 22-26) includes a section labeled 'A' in a box at the end. The second system (measures 27-30) continues the piece. The third system (measures 31-34) features dynamic markings *p*, *f*, and *p* under the bass staff. The fourth system (measures 35-38) features dynamic markings *f* and *p* under the bass staff. The fifth system (measures 39-42) features a dynamic marking *f* under the bass staff. The notation includes various chords, single notes, and melodic lines, with some measures containing rests. The organ part is labeled 'Org.' on the left side of each system.

Org. 43

p

Org. 47

f

Org. 51

Org. 55

B

Org. 60

f *p*

Org. 69

f

Org. 73

Org. 77

C

Org. 81

Org. 85

p *f* *p*

Org. 89

f *p*

Org. 93

f *p*

Org. 97

f

Org. 101

f

Org. 106

f

Org. D

p

Org. 114

f

Org. 120

f

Org. 124

p

Org. 128

f *ff*

132

Org.

II. Virgam virtutis tuae

Andante

Org.

f *p* *f* *p*

6

Org.

f *p*

13

Org.

f *p*

A

Org. 20

f *p* *f* *p*

Org. 27

B

f *p* *f* *p*

Org. 33

f *p* *f* *p*

Org. 39

f *p*

Org. 45

f *p* *f* *p* *f* *p* *f*

Org. 52

p f p f

Org. **C**

p f p f

Org. 65

p f p

Org. 71

p f p

Org. 77

p f p

Org. **D**

91

p *f* *p* *f* *p*

f *p* *f* *p*

98

f

III. Tecum principium

Org. **Andante**

14 **12** **8**

14 **12** **8**

f

Org. C

38

f

5

Org. D

47

f

3 11

3 11

Org. E

66

f

Org.

71

f

9

IV. Juravit Dominus

Adagio

Org.

f p *f p* *f p*

6

f *p* *f*

11

p *f*

A [faster]

Org.

Org.

19

This system contains measures 19 through 22. The right hand (treble clef) features a melodic line with eighth and quarter notes, including sharps and naturals. The left hand (bass clef) consists of whole rests in all four measures.

Org.

23

This system contains measures 23 through 26. The right hand continues the melodic line with various note values and accidentals. The left hand remains with whole rests.

Org.

27

This system contains measures 27 through 30. The right hand plays chords and moving lines. The left hand has a more active part, featuring eighth and quarter notes with some accidentals.

Org.

31

This system contains measures 31 through 34. The right hand has chords and moving lines. The left hand features a melodic line with eighth and quarter notes, including a slur over measures 32 and 33.

Org.

35

This system contains measures 35 through 38. The right hand plays chords and moving lines. The left hand has a melodic line with eighth and quarter notes, including a sharp sign in measure 35.

Org. B

39

40 41 42

Org.

43

44 45 46

Org.

47

48 49 50

Org.

51

52 53 54

Org.

55

56 57 58

59

Org.

Organ music system 1, measures 59-62. The right hand (treble clef) plays a series of chords and single notes, including a final measure with a whole note chord and a fermata. The left hand (bass clef) plays a continuous eighth-note bass line.

C

Org.

Organ music system 2, measures 63-66. The right hand (treble clef) plays a series of chords and single notes, including a final measure with a whole note chord and a fermata. The left hand (bass clef) plays a continuous eighth-note bass line.

67

Org.

Organ music system 3, measures 67-70. The right hand (treble clef) plays a series of chords and single notes, including a final measure with a whole note chord and a fermata. The left hand (bass clef) plays a continuous eighth-note bass line.

71

Org.

Organ music system 4, measures 71-74. The right hand (treble clef) plays a series of chords and single notes, including a final measure with a whole note chord and a fermata. The left hand (bass clef) plays a continuous eighth-note bass line.

75

Org.

Organ music system 5, measures 75-78. The right hand (treble clef) plays a series of chords and single notes, including a final measure with a whole note chord and a fermata. The left hand (bass clef) plays a continuous eighth-note bass line.

Org. D

79

83

V. Dominus a dextris tuis

Andante moderato

Org.

f *p* *f* *p* *f*

7

p *f* *p* *f*

Org. 13

Measures 13-17: Organ. Right hand: Chords and a descending scale. Left hand: Steady eighth-note accompaniment.

Org. 18 A

Measures 18-22: Organ. Measure 18: Fermata. Measures 19-22: *p*, *f*, *p*.

Org. 23

Measures 23-27: Organ. Dynamics: *f*, *p*, *f*, *p*, *f*.

Org. 28

Measures 28-31: Organ. Dynamics: *p*, *f*, *p*, *f*, *p*.

Org. 32

Measures 32-36: Organ. Dynamics: *f*, *p*, *f*.

Org. B

37 *p* *f* *p*

41 *f* *p* *f*

45 *p* *f*

49 *p*

Org. C

f

Org. 57

p

Org. 61

f

Org. 65

D

p *f*

Org. 69

Org. 73

Org. 77

p *f*

Org. [E]

p *f* *p*

Org. 85

f *p* *f*

Org. 89

p *f* *p*

Org. 93

f *p* *f*

This page contains five systems of organ music, each consisting of a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat). The systems are numbered 77, 85, 89, and 93. Dynamics are indicated by *p* (piano) and *f* (forte). A box labeled 'E' is present in the first system of the second system. The notation includes various chords, arpeggios, and melodic lines in both hands.

Org. F

Measures 97-101. The right hand plays chords and single notes, while the left hand plays a descending eighth-note pattern.

Org.

Measures 102-105. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

Org. G

Measures 106-109. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. Dynamics *p* and *f* are indicated.

Org.

Measures 110-113. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. Dynamics *p* and *f* are indicated.

Org.

Measures 114-117. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. Dynamic *p* is indicated.

Org. ¹¹⁸

f

Org. ¹²² H

f

Org. ¹²⁶

p *f*

Org. ¹³⁰

VI. Gloria Patri

Lento

Org.

f *p* *f* *p*

7

f *p*

13

17

20

VII. Et in saecula

Moderato

Org.

Musical notation for Organ, measures 1-4. The piece is in D major (two sharps) and 4/4 time. The tempo is Moderato. Measures 1-4 show a simple harmonic progression in the bass with whole notes, while the treble staff is empty.

Org.

Musical notation for Organ, measures 5-8. The melody in the treble staff begins with a quarter note D5, followed by eighth and sixteenth note patterns. The bass continues with a steady harmonic accompaniment.

Org.

Musical notation for Organ, measures 9-12. The treble staff features a series of chords, mostly triads and dyads, moving in a stepwise fashion. The bass accompaniment remains consistent.

Org.

Musical notation for Organ, measures 13-16. The treble staff continues with chordal textures, including some more complex voicings. The bass line provides a solid foundation.

Org.

Musical notation for Organ, measures 17-20. The final measures of this system show the continuation of the harmonic and melodic themes established in the previous measures.

Org.

20

Musical score for Organ, measures 20-22. The key signature has two sharps (F# and C#). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

Org.

23

Musical score for Organ, measures 23-25. The right hand continues with chords and moving lines, and the left hand continues with a steady eighth-note bass line.

Org.

26

A

Musical score for Organ, measures 26-28. Measure 26 features a whole rest in both hands, marked with a fermata. Measure 27 is a double bar line. Measure 28 continues the organ texture.

Org.

29

Musical score for Organ, measures 29-31. The organ texture continues with chords in the right hand and a moving bass line in the left hand.

Org.

32

Musical score for Organ, measures 32-34. The organ texture continues with chords in the right hand and a moving bass line in the left hand.

Org. B

35

38

Org.

38

41

Org.

41

44

Org.

44

46

Org.

46

49

Org. ⁴⁹

Org. ⁵²

Org. ⁵⁵

Org. ⁵⁸

Org. ⁶¹

Org. ⁶⁴

Org. ⁶⁷

Org. ⁷⁰

Org. ⁷³

Org. ⁷⁶

Org. ⁷⁹

Org. ⁸²

Org. ⁸⁵

Org. ⁸⁸

Org. ⁹¹

Org. ⁹⁴

Org. ⁹⁷

Org. ¹⁰⁰

Org. ¹⁰³

Org. ¹⁰⁶

Org. ¹⁰⁹

Org. ¹¹²

Org. ¹¹⁵

Org. ¹¹⁸

Org. ¹²¹

Org. ¹²⁴

Org. ¹²⁷

Org. ¹³⁰

Org. ¹³³

Org. ¹³⁶

Org. ¹³⁹

Org. ¹⁴²

Org. ¹⁴⁵

Org. ¹⁴⁸

Org. ¹⁵¹

Org. ¹⁵⁴

Org. ¹⁵⁷

Org. ¹⁶⁰

Org. ¹⁶³

Org. ¹⁶⁶

Org. ¹⁶⁹

Org. ¹⁷²

Org. ¹⁷⁵

Org. ¹⁷⁸

Org. ¹⁸¹

Org. ¹⁸⁴

Org. ¹⁸⁷

Org. ¹⁹⁰

Org. ¹⁹³

Org. ¹⁹⁶

Org. ¹⁹⁹

Org. ²⁰²

Org. ²⁰⁵

Org. ²⁰⁸

Org. ²¹¹