

WHY DO THEY CALL THEM BABIES

(WHEN THEY MEAN GROWN UP LADIES)



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WORDS BY
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MUSIC BY
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EE WALTON

Why Do They Call Them Babies

Words by
AL. HARRIMAN

(When They Mean Grown Up Ladies)

Music by
JACK EGAN

Marcia moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Marcia moderato'.

Till ready

VOICE

I know how far each star is from this earth
Ge-og-ra-phy and an-cient his-tor-y

Vamp

The piano accompaniment for the first vocal line features a 'Vamp' section with a steady eighth-note accompaniment in the left hand and chords in the right hand. The tempo is marked 'Marcia moderato'.

I call each bird and flow-er by its name
Have nev-er seemed to both-er me a mite

Tho' I speak Chin-ese, Lat-in,
Why "Math-e-mat-ics" is my

The piano accompaniment for the second vocal line continues with the same eighth-note accompaniment and chordal structure as the first line.

French and Greek I con-fess I'm puz-zled just the same For
mid-dle name Hard-est prob-lems al-ways come out right But

The piano accompaniment for the third vocal line continues with the same eighth-note accompaniment and chordal structure.

there's one thing I've stud-ied day and night. And I can nev-er make it come out right.
there's one thing that I can't fig-ure out I'd like to know just what it's all a-bout.

The piano accompaniment for the fourth vocal line continues with the same eighth-note accompaniment and chordal structure.

talking machine or player piano

CHORUS

Why do they call them "Ba - - bies" When they mean grown up
 Why do they call them "Ba - - bies" When they mean grown up

la - - dies There is a friend of mine, He takes one out to dine, Her eyes are haugh-ty,
 la - - dies I saw a show last night, I near-ly died of fright, One kept wink-in',

naugh-ty, naugh-ty, I know she's o - ver for-ty, And yet they call them "Ba - - bies"
 I kept think-in', I bet she knew Abe Lincoln, And yet they call them "Ba - - bies"

Why they do it sim-ply beats the band They're talk-ing ba - by talk it's all the rage
 Why they do it sim-ply beats the band They love to dress in ba - by lace and silk

They're act - ing child - ish but its from old age Just why they call them
 But I have yet to hear one cry for milk Just why they call them

"Ba - - bies" I could nev-er un - der - stand. stand.
 "Ba - - bies" I could nev-er un - der - stand. stand.

"THE LIBERTY BOND SONG"

The Most Beautiful Ballad Ever Written

We'll Do Our Share

(While You're Over There)

Words by
LEW BROWN &
AL HARRIMAN

Music by
JACK EGAN

Marcia moderato (not too fast)

Im o-ver here you're o-ver there And ev'-ry night

I say this prayer Though I can-not be there To bear your trou-bles and care

I hope you'll do your share It will com-fort me so You'll al-ways

be my ba-by to me In dreams I seem to see you back on my

The musical score consists of a vocal line and a piano accompaniment. The tempo is marked 'Marcia moderato (not too fast)'. The key signature has one sharp (F#). The score includes lyrics for the vocal line and dynamic markings like 'p-f' and 'a tempo' for the piano part.

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BIT

AMERICA'S PROBLEM
SHIPS AND FOOD TO SEND THE MOST FOOD POSSIBLE IN
LEAST SHIPPING SPACE.
SOLUTION

HELP WIN
THE WAR

EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS.