

*Vera Barinskaya*

# WHEN ALL THE WORLD FORGETS YOU THERE'S A MOTHER WAITING STILL

WORDS BY  
HANNAH GRIFFITH MORGAN  
MUSIC BY  
HAROLD DIXON



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SIDE BY SIDE

CHORUS *Slowly with expression*

Side by side smile or frown you and I up or down, Sad or

glad good or bad, side by side We can dream sweet-est

dreams, we can plan great-est schemes, you'll be mine al-ways mine rain or

shine, We will share ev'-ry care, we will live, we will

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# When all the World Forgets You

## THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

INTRO. Valse Moderato.

*mf* *rall.* *p*

Slowly

When the great lights beckon to you, ——— And you seek the  
There comes a time to each one, ——— When your great - est

*p*

bright and gay, ——— When new friends and fan - - cies  
hopes will fail, ——— When the friends you thought the

call - you ——— As you drift a - long the way, ———  
tru - est ——— Leave you far be - yond the trail, ———

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— You know not what the world may see, You  
 'Tis then your thoughts drift back a - gain to the

nev - er have a care, — You nev - er think of  
 home you once held true. — And the lone - ly heart that's

home sweet home Or the one who's wait - ing there, —  
 watch - ing there And wait - ing still for you, —

*rall.*

**CHORUS**

*Slowly and dreamily.*

When all the world for - gets you, And you find your - self a -

*p-f*

Get this composition for your player piano and talking machine.

lone ——— When all your friends de - sert you And you, are

far from home ——— Re - mem - ber there is some - - one Who

loves and al - ways will. ——— When all the world for - gets

you, There's a moth - er wait - ing still. ——— When still. ———

QUARTETTE ARRANGEMENT

# WHEN ALL THE WORLD FORGETS YOU

HAROLD DIXON

1st Tenor  
2d Tenor Lead  
Bari  
Bass

When all the world for- gets you And you find your self a - lone\_\_ When

When all the world for- gets you And you find your self a - lone\_\_ When

When all the world for- gets you And you find your self a - lone\_\_ When

When all the world for- gets you And you find your self a - lone\_\_ When

all your friends de - sert you And you are far from home\_\_ Re -

all your friends de - sert you And you are far from home\_\_ Re -

all your friends de - sert you And you are far from home\_\_ Re -

all your friends de - sert you And you are far from home\_\_ Re -

mem - ber there is some - one who loves and al - ways will \_\_\_\_ When

mem - ber there is some - one who loves and al - ways will \_\_\_\_ When

mem - ber there is some - one who loves and al - ways will \_\_\_\_ When

mem - ber there is some - one who loves and al - ways will (Al - ways will) When

all the world for - gets you, There's a moth - er wait - ing still. \_\_\_\_

all the world for - gets you, There's a moth - er wait - ing still. \_\_\_\_

all the world for - gets you, There's a moth - er wait - ing still. \_\_\_\_

all the world for - gets you, There's a moth - er wait - ing still. \_\_\_\_

# TRY THESE BEAUTIFUL STRAINS OVER

## "MAMMY LAND"

Note, the melody of this song is based on the melody theme

"My Heart is Thy Sweet Voice" from Samson and Deliahby Saint Saens.

By HAROLD DIXON

CHORUS *Con expression- Slowly*

Back to mam-my land, With friends I

know, Who un-der - stand me,

Mam - my night shades are fall - ing,

Mam - my I hear you call - ing,

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"It Will Live On Forever"  
Harold Dixon's  
**Call Me Back, Pal O' Mine**

Try these beautiful strains over  
You cannot resist it

REFRAIN *Tenderly*

Call me back Pal O' mine let me dream once a - gain, Call me back to your

heart Pal O' mine, — Let me roam once a - gain down in old lov - er's lane as I

did in the days gone by, — Let me live in your arms, let me thrill with your

charms, let me kiss those sweet lips so de - vine — Let me gaze in your eyes and I'll

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