

POPULAR EDITION

# THE POP CORN MAN

INSTRUMENTAL



By  
**JEAN  
 SCHWARTZ**

**POP  
 CORN  
 MAN**

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# The Pop Corn Man

## Rag Two-Step

by JEAN SCHWARTZ

Not fast

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked "Not fast" and begins with a treble clef and a bass clef. The second system is marked "mf". The third system is marked "Steamboat whistle". The fourth and fifth systems contain the main body of the piece, with the fifth system including first and second endings. The score is written for piano with treble and bass clefs.

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The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music begins with a treble clef and a 7/8 time signature. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. The system concludes with a double bar line.

The second system continues the piece. The treble clef melody features a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, and D6. The bass clef accompaniment continues with a consistent eighth-note accompaniment. The system ends with a double bar line.

The third system continues the piece. The treble clef melody features a series of eighth notes: E5, F5, G5, A5, B5, C6, and D6. The bass clef accompaniment continues with a consistent eighth-note accompaniment. The system ends with a double bar line.

The fourth system continues the piece. The treble clef melody features a series of eighth notes: E5, F5, G5, A5, B5, C6, and D6. The bass clef accompaniment continues with a consistent eighth-note accompaniment. The system ends with a double bar line.

The fifth system continues the piece. The treble clef melody features a series of eighth notes: E5, F5, G5, A5, B5, C6, and D6. The bass clef accompaniment continues with a consistent eighth-note accompaniment. The system ends with a double bar line.

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Steamboat whistle

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes with various accidentals. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with similar melodic and harmonic patterns in both staves.

The third system concludes the 'Steamboat whistle' section with a final cadence in both staves.

**TRIO**

The Trio section begins with a key signature change to two flats and a 3/4 time signature. The first system features a melody in the upper staff with dynamic markings *p* and *f*, and the word 'Pop' appearing above the notes. The lower staff provides a steady accompaniment.

The second system of the Trio section includes a 'Whistle' part in the upper staff, indicated by a fermata and the word 'Whistle' below it. The word 'Pop' appears again above the notes.

The third system of the Trio section continues the melodic and harmonic development, with the word 'Pop' appearing above the notes.

The first system of music consists of two staves. The upper staff is a treble clef with a melody that includes a first ending (marked '1.') and a second ending (marked '2.'). The lower staff is a bass clef with piano accompaniment. A dynamic marking of *f* is present.

The second system continues the piano accompaniment and melody from the first system. It features a dynamic marking of *f* and various chordal textures.

The third system includes a section labeled "Steamboat whistle" in the upper staff. The lower staff continues the piano accompaniment. The melody in the upper staff is characterized by a rhythmic pattern typical of a steamboat whistle.

The fourth system continues the piano accompaniment and melody. It features a dynamic marking of *f* and various chordal textures.

The fifth system continues the piano accompaniment and melody. It features a dynamic marking of *f* and various chordal textures.

The sixth system is labeled "CODA" and concludes the piece. It features a dynamic marking of *f* and various chordal textures.



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### Chatterbox Rag

Not fast GEORGE BOTSFORD

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